

Quaeramus

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Intavolierung - Anton Höger

g-L

	a	a a	a	c e c e	a	a c e a	a	a c d	c d	a c a c e	a	e a c e	a	e f e c e	c
C								c							

9

a a	a c	e c e	a	c	c	e a	a c	e	a c a	e c a	a	a	c	a

20

a	a	c a	e	a e c a	c	a c	a c a	e	a c a	a	a c e f e c a	e c

28

e e	e c	c a c a	e c	a c e	a	c a c	e c e	a	c a a	e a e a	e c e	c a
a	c d	a		c		a						

37

a	a	a c a	c	e	a	a c a	a	c d	a c d	a	c	a	a
c		b c	a c	d	a c a	d c d	f f	a	c	a c d	a	d	c

47

a	b c	a c a c d	a	d	a	c d c	a c	c a c a	c	a	a	a	a	c	c c	c c

59

e				c	c	d c d	a c d	a c d	a c e	c	e	a	e	

79

$\begin{array}{c} \\ a a \end{array}$	$\begin{array}{c} \diagup \\ c c \end{array}$	$\begin{array}{c} \diagup \\ c e \end{array}$	$\begin{array}{c} \diagup \quad \diagup \quad \diagup \\ c a c a \end{array}$	$\begin{array}{c} \diagup \quad \diagup \quad \diagup \quad \diagup \\ c d a c c a c a \end{array}$	$\begin{array}{c} \diagup \quad \diagup \\ d a c a c d \end{array}$	$\begin{array}{c} \diagup \quad \diagup \\ a c e b c a c \end{array}$	$\begin{array}{c} \diagup \quad \diagup \\ d c d a c a c e \end{array}$
$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a c e \\ a c e \end{array}$	$\begin{array}{c} \\ \\ \end{array}$

97

ac ac eca c a d

ac	ac	eca	c	a	d

116

The musical notation shows a sequence of notes on a staff. The first measure contains two groups of notes: 'e a c e' and 'c a a'. The second measure contains 'e a e c e'. The third measure contains 'a a c e f'. There are double bar lines after the third measure. The fourth measure starts with a new key signature of one flat (B-flat) and contains 'h b a'. The fifth measure contains 'c b c a c c'. The sixth measure contains 'c e c'. Above the staff, there are various musical symbols including a treble clef, a sharp sign (#), a flat sign (b), and a double bar line.

e	a	c	e
c	a	a	
e	a	e	c
e	c	e	
a	a	c	e
f			
h	b	a	
c	b	c	a
c	a	c	c
c	e	c	

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		c	a	a	c	e	a	c	a		a	a	c	e	a	c	a
a	a		e					a	e	c	e	a				e	a
e	a	b	d	c	a			a			a	d	c	a			a
e		c									b		c				
c	c	e	e	e							c	e			e	e	c

[illegible]

158

a a c a c a a c e c a e c a c a a a c a e c

c b c a c b e b c a c c

e

[illegible][illegible]

189

ce ca a a a c e e

ca c a a c d a d c a a a c d c d a a

b c a c a c c b e c a c e a c e b c c

a a c

199

$\dot{1}.$	$\dot{2}.$	$\dot{3}.$	$\dot{4}.$	$\dot{1}.$	$\dot{2}.$	$\dot{3}.$	$\dot{4}.$	$\dot{1}.$	$\dot{2}.$	$\dot{3}.$	$\dot{4}.$	1	$ $	$\dot{1}$	$ $	$\dot{2}$	$\dot{3}$	$\dot{4}$	$ $	$\dot{1}.$	$\dot{2}.$	$ $	$\dot{1}.$	$\dot{2}.$				
\underline{c}	\underline{a}	\underline{c}	\underline{e}	\underline{a}	\underline{c}	\underline{a}	\underline{c}	\underline{e}				\underline{a}	\underline{a}	\underline{a}					\underline{e}	\underline{c}	\underline{a}	\underline{c}	\underline{a}	\underline{c}	\underline{d}			
\underline{a}	\underline{c}	\underline{d}	\underline{d}	\underline{c}	\underline{a}	\underline{a}			\underline{c}	\underline{c}	\underline{c}	\underline{b}								\underline{b}	\underline{c}		\underline{c}	\underline{a}	\underline{c}	\underline{a}	\underline{c}	\underline{d}
											\underline{e}	\underline{c}		\underline{a}	\underline{a}	\underline{c}	\underline{a}	\underline{c}	\underline{a}	\underline{e}	\underline{c}	\underline{e}			\underline{e}			
														\underline{e}						\underline{e}								

208

[illegible]

217

[illegible]

230

[illegible]

241

41

♩ | ♯ | | | | | | . ♯ |

c	a	a
a	c	d c
c	e	c e e
c	a	e
a	e	c e e
a	e	a
c	e	c
e	c	e e
c	a	e c

253

[illegible]

265

[illegible]

276

276

e	a	c	c	a	a	e	c c	a a	a
c	c	b	c	c	c	c	e a	c	a
	c e	c	e b	a c e a	c e a e a c	a	c	c	a