

Ralph Vaughan Williams

Five Mystical Songs

OBOE I

1 Easter

Maestoso ♩ = 52

1

p

f

pp

A

1 3

f

fp

2

flute

1 1

mf

B

1 6 3 1

ob.2

mf cresc.

f

C

3

ff [fp]

[pp]

D

2 3

solo

p

poco animato

p

pp

E

p

pp

poco rit.

pp

clar.

a tempo

1 3

* to * and dynamics in brackets [] to be substituted when there is no chorus

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2

poco allarg.

tempo alla prima

pp *pp cresc.* *mf cresc.*

F

ff *p* *pp*

G

p

largamente

pp *pp dolce*

H

poco rall.

2 I got me flowers

Moderato

fl.1

A

fl.1

Barit: and brought thy sweets a-long with

thee *p*

B

viola

Barit: with thy a -

C

vln.

solo

p

- rising they pre - sume

OBOE I

3

Poco piu lento

coro

largamente

† largamente

mf

* when there is no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

Andante sostenuto (tempo rubato)

largamente

a tempo

poco animato

poco allarg.

poco string.

ma poco animato

colla voce

largamente

tempo alla prima

poco allarg.

a tempo

poco f

p

tacet to end of 3.

4 The Call

Lento moderato

solo

p

A

1

p

B

1

poco animato

p *f* *mf*

7

1

The musical score for 'The Call' is written for a single melodic line in treble clef. It begins in 9/4 time with a 'solo' instruction and a piano (*p*) dynamic. The melody features long, sweeping phrases with many ties. A first ending bracket labeled 'A' spans measures 1-4, and a second ending bracket labeled 'B' spans measures 5-8. The tempo is marked 'Lento moderato'. The key signature has two flats. The score concludes with a final measure in 6/4 time.

5 Antiphon

Allegro

3

1

vln. II

mf cresc.

sim.

f

A

f marc. *ff* *mf*

B

f marc.

The musical score for 'Antiphon' is written for a single melodic line in treble clef. It begins in 3/4 time with an 'Allegro' tempo marking. The melody is characterized by rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket labeled 'A' spans measures 1-4, and a second ending bracket labeled 'B' spans measures 5-8. The key signature has two sharps. Dynamics include *mf cresc.*, *f*, *f marc.*, *ff*, and *mf*. The score concludes with a final measure in 3/4 time.

OBOE I

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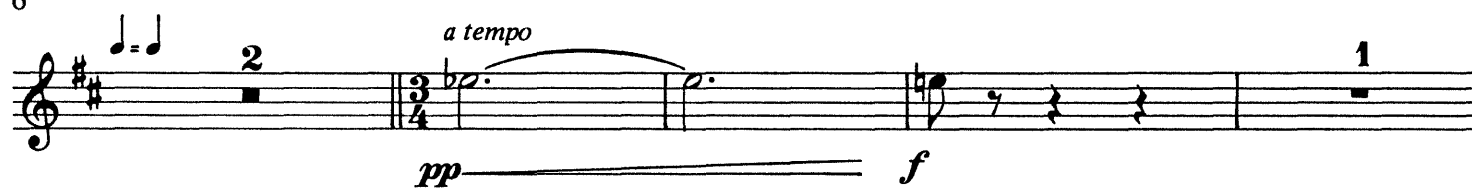
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6



OBOE I

7

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

3 1

vln. *mf cresc.*

sim. *f*

A *f marc.* *ff*

4 *pp cresc.* *poco f* **B**

p cresc. *f* **C** 5 8 1 clar.

D 7 1 1 clar. *ob.II* *p* *ff* **E**

1 *mf cresc.* *f*

sim.

F *f marc.* *ff* *pp* 4

G *poco f* *p cresc.* *f* 3

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8

8

mf

poco piu tranquillo

f

vln.

a tempo

poco animato marcato

pp

poco f

dim.

pp

K largamente

tempo alla prima

poco f

p

poco f

L poco piu lento

p cresc.

ff

tempo alla prima

mf

p cresc.

ff

M

p cresc.

ff

Ralph Vaughan Williams

Five Mystical Songs

OBOE II

1 Easter

Maestoso ♩ = 52

Ob.1

f

f

f

fp

mf

ppp

p cresc.

f

ff [fp]

p [pp]

ob.solo

p dolce

poco animato

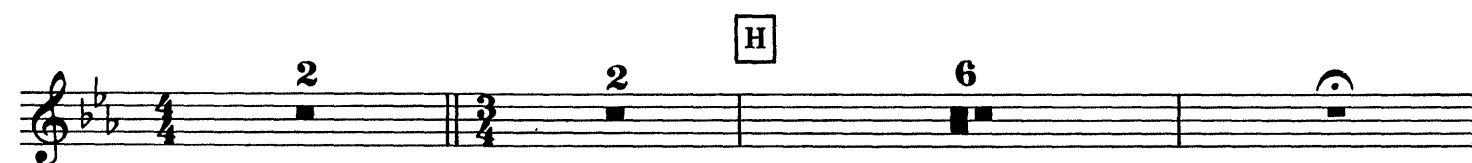
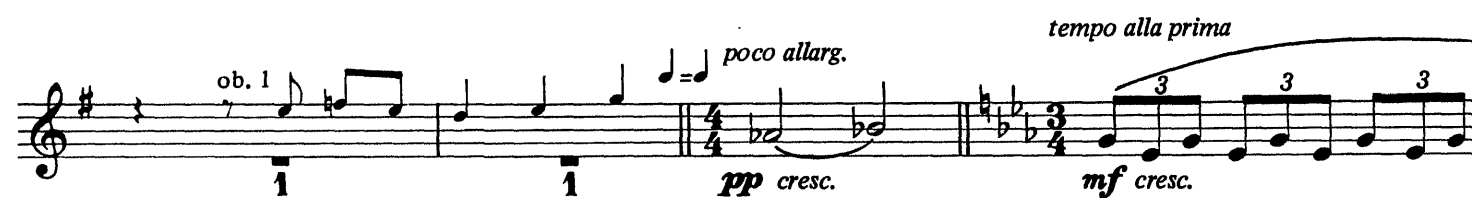
p

pp

* to * and dynamics in brackets [] to be substituted when there is no chorus.

Vaughan Williams — Five Mystical Songs

2



OBOE II

3

2 I got me flowers

Moderato

fl.1

A

fl.1

ob.1

B

viola

C

ob.1

poco piu lento

coro

coro

D

largamente

f

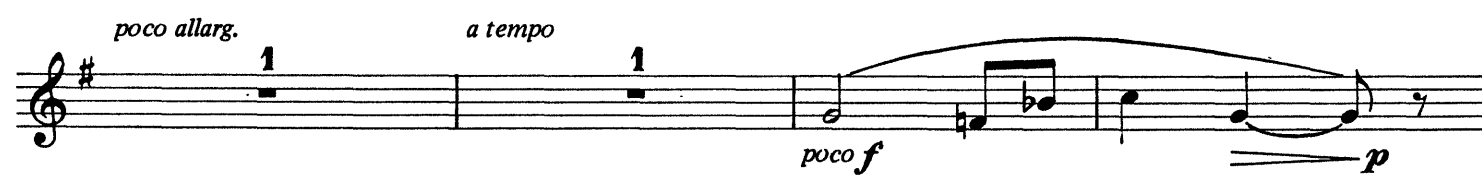
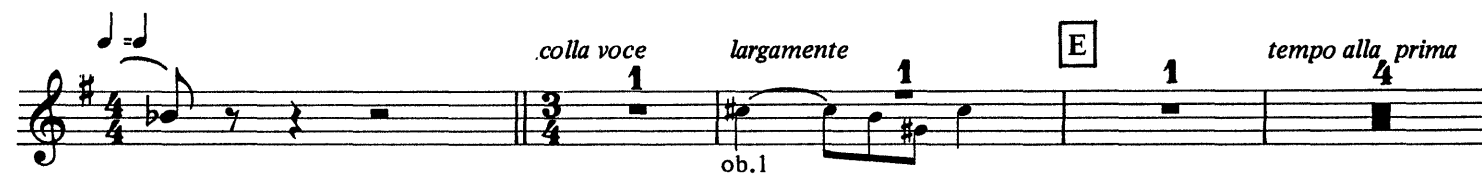
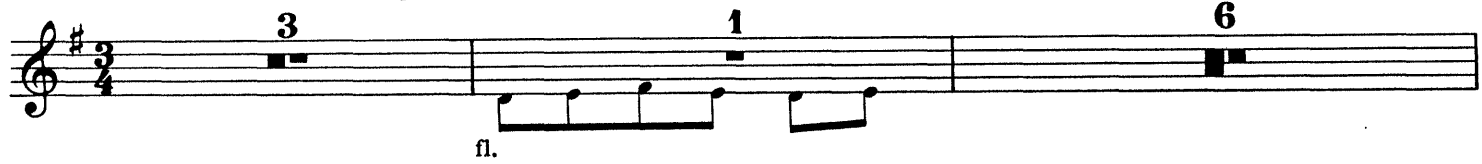
† largamente

mf

* when there is no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)



tacet to end of 3.

OBOE II

5

4 The Call

Lento moderato

ob.1

Barit: such a life as kill

A

.....eth death

p

B

poco animato

p — *f* *mf*

tacet to end of 4 [4 bars]

5 Antiphon

Allegro

vln II

mf cresc.

sim.

A

f

f marc. — *ff mf*

B

f marc.

— *ff* *ff*

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6

C 10 **D** 9 1 **E** 1 ob.1
f cresc. *ff* *mf* cresc.
 sim. **F** *f*
f marc. cresc. *ff* *f*
G cresc. *ff* *ff*
 4 **H** *mf*
f *ff* *poco piu tranquillo* 1 *vln.* 1 **J**
 1 2 *a tempo* 1 *pp* *f*
K *poco animato* *f* marc. *p* 6
largamente **L** *tempo alla prima* *ff* *ff* *ff*
poco piu lento **M** *obblig.* *fff* *f* at the discretion of the conductor *f*

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OBOE II

tempo alla prima

ff *p cresc.*

[O] 1

ff *ff*

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

mf cresc.

f

f marc. *ff*

pp cresc. *poco f* *p cresc.* *f*

5 [C] 8 1 1 [D] 1

clar.

6 1 1 [E] *p* *ff*

mf cresc. *f* *sim.*

[F] *f marc.* *ff*

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8

