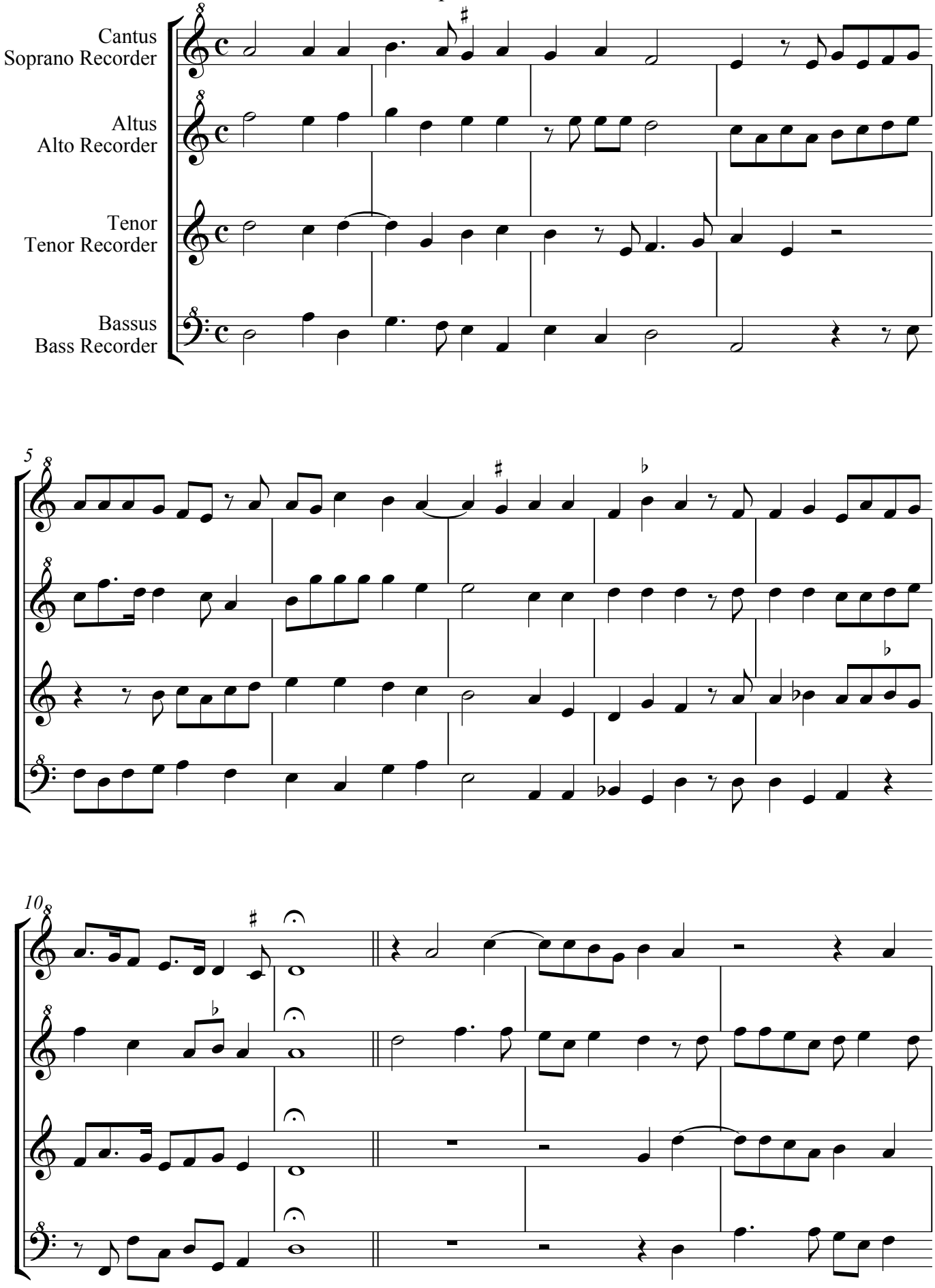
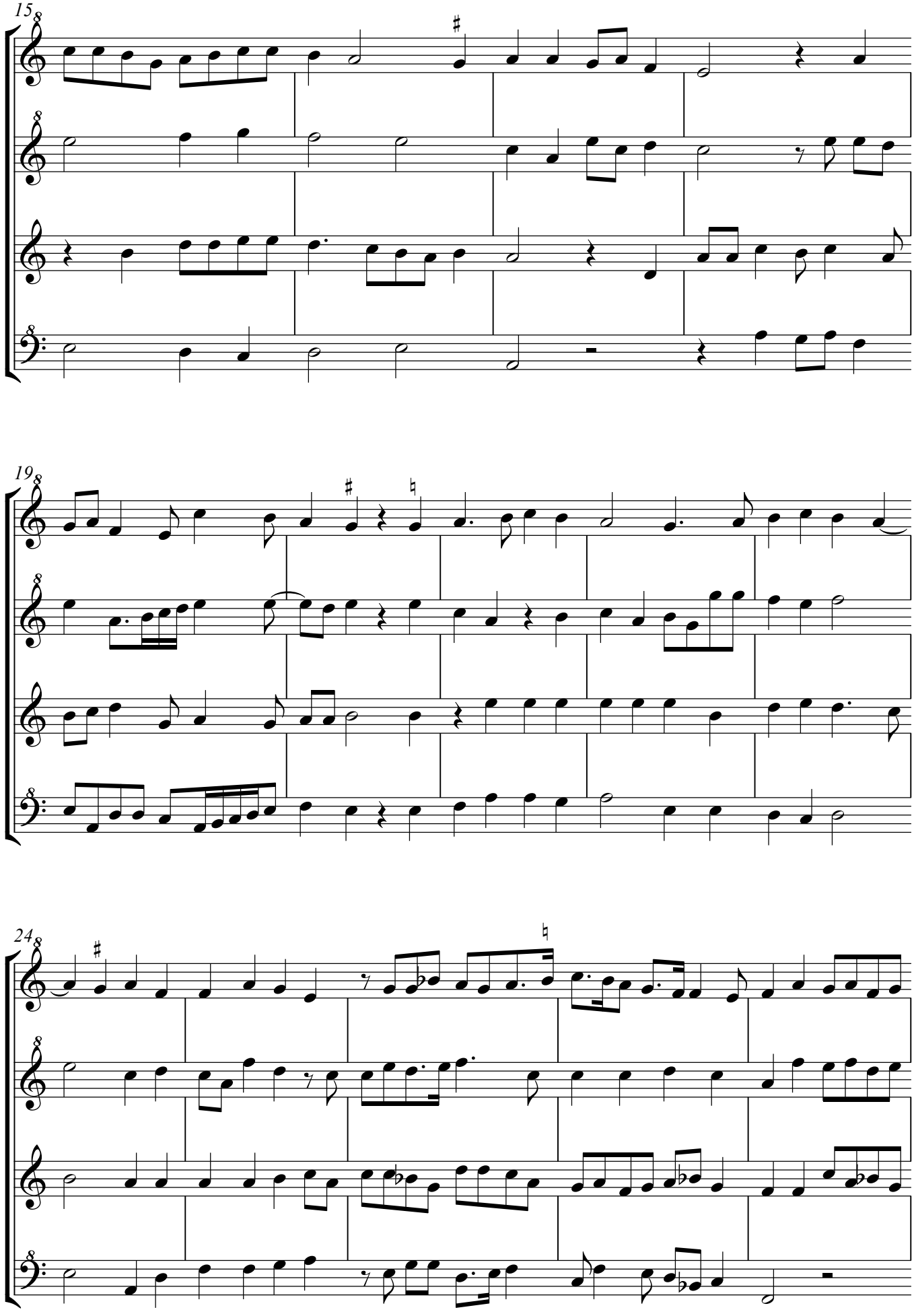
Io mi son giovinetta

Alla quarta bassa

Domenico Maria Ferrabosco
(Bologna 1513-1574)

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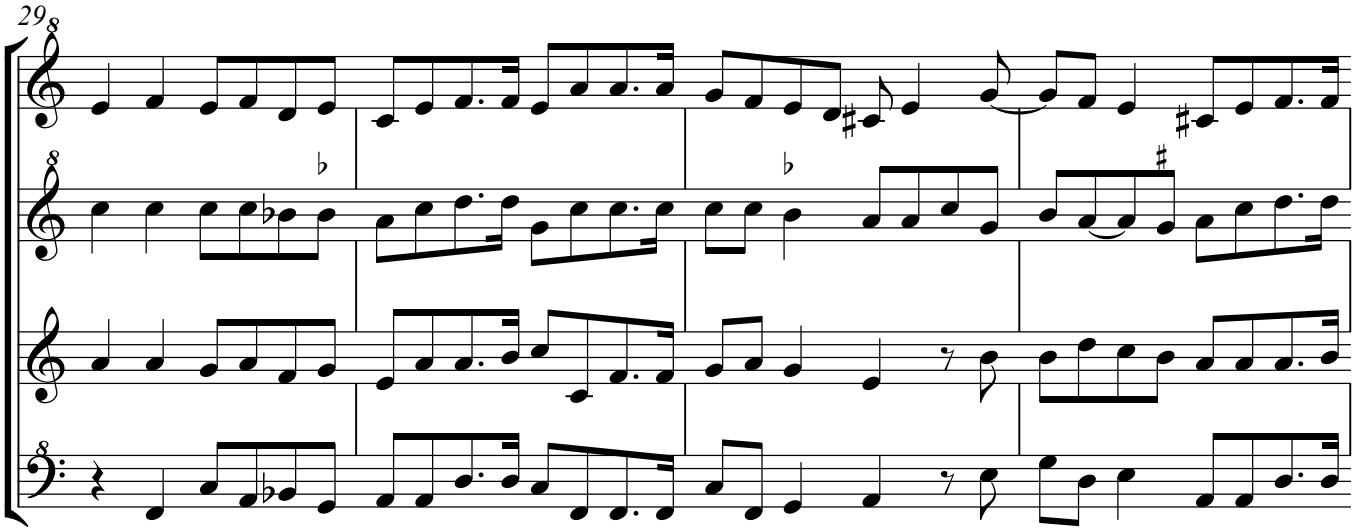
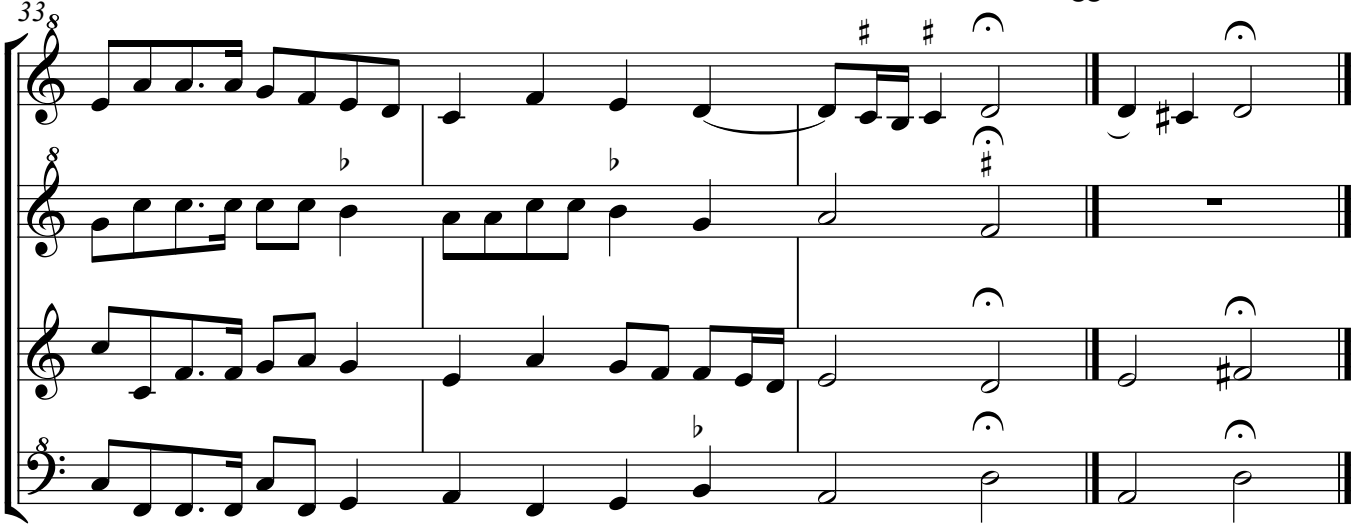


Suggestion for recorders



I made this edition from the source file of Brent Alexko´s edition in CPLD.
I transposed the piece to its original key, G Doric. The original clefs are G2, C2, C3 and F3, so these are high clefs or chiavette. This means that the piece should be performed one fourth down, alla quarta bassa. This is a version alla quarta bassa, which is the most appropriate for recorder quartet.
I compared the accidentals and the notes with the edition by R. Charteris in CMM 102 (1992). From this edition I corrected some cadence notes, especially the final bass note (one octave up). I minimized the use of accidentals and compared the Cantus part with the two voice arrangement by Jan Pieterszoon Sweelinck in Rimes Françoises et Italiennes, Leiden 1612 (also in this website). Many composers made their arrangements of this piece, for instance Monteverdi and Arcadelt, Sweelinck is possibly the last one. There exists a lute transcription by Vincenzo Galilei, but I did not consult it.