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# THE SIXTH

## STAR PIANOFORTE FOLIO.

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# Heather Bells.

FANTASY.

W. S. ROCKSTRO.

The musical score consists of four staves of music, likely for a piano or harp, in common time with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including ***ff*** (fortissimo), ***pp*** (pianissimo), ***p*** (piano), ***dim.*** (diminuendo), and ***rit.*** (ritardando). Performance instructions such as ***2ed.*** (second ending) and ***8*** (octave) are also present. The score includes several grace notes and slurs, typical of a fantasy piece. Measures 1 through 4 are shown in the first section, followed by a repeat sign and measures 5 through 8. Measures 9 through 12 conclude the piece.

*Si deve suonare questa cantilena semplicemente assai, ma con somma espressione.*

*p dolce.* singhiozzando.  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dolente.  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

poco rit. pp dolorosamente.  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp con molto d'affano.  
 Ped. \*

piangerolmente. p poco risvegliando.  
 Ped. \*

151

8

8

Gajo.

ff

pp

ff

pp

ff

*pp morendo.*

*ppp una corda.*

*p tre corda.*

*pp una corda.*

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff shows a continuous series of eighth-note chords in the treble and bass clefs. The second staff begins with a dynamic **p**, followed by *legg.* (leggiero). It includes performance instructions like "Grazioso.", "legg.", "Ped.", and asterisks. The third staff continues the pattern with "Ped." and asterisks. The fourth staff begins with a dynamic **mf**. The fifth staff concludes the page with "Ped." and an asterisk.

8

*p*

*Rit.* \*

*mf*

*scintillante.*

*il basso sempre stacc.*

*risvegliato.*

*cresc..*

*cresc.*

8

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *cresc.* followed by *accel.*, leading to *ff* (fortissimo) and a repeat sign (*Rev.*). The bottom system begins with a dynamic of *p* (pianissimo), followed by a series of measures marked with asterisks (\*). The music includes various dynamics, articulations like dots and dashes, and slurs. The bass staff in the bottom system features sustained notes with vertical stems.

8

*sf* *cresc.*

8

*sf* *f impetuoso.* *sf*

*p*

8

*sf* *cresc.* *sf*

*f* *sf ff grandioso.*

The musical score consists of five staves of piano music. The top staff shows a melodic line with eighth-note patterns and dynamic markings *sf*, *cresc.*, and 8. The second staff continues the melodic line with *sf*, *f impetuoso.*, and *sf*. The third staff features a sustained note followed by eighth-note patterns with *p* and 8. The fourth staff returns to the melodic line with *sf*, *cresc.*, and *sf*. The bottom staff concludes with a dynamic *f*, *sf ff grandioso.*, and *sf*. Various performance instructions like *Reo.*, *\**, and *Reo. v* are placed below the staves.

