

Messe du 8<sup>e</sup> Ton  
pour orgue (1703),  
Récit tendre pour  
le Nazard (no 9).

*(Pièces du 8<sup>me</sup> ton)*

48. Récit tendre pour le Nazard

*Gaspard Corrette*  
(1671 - 1732 ?)

The musical score is written for a single manual (likely the Nazard) and consists of 13 measures. It is in G major (one sharp) and 4/4 time. The notation includes a treble clef and a bass clef. The piece begins with a whole rest in the treble and a chord in the bass. The melody in the treble is characterized by grace notes and ornaments. The bass line provides harmonic support with chords and moving lines. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

17

21

25

28