

# G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4992.	5	---- F. MENDELSSOHN-BARTHOLDY	THE HUNTER'S FAREWELL
5002.	5	---- PH. WOLFRUM (arr. by)	SERENADE (Folk-song from Baden)
5003.	5	---- ED. KREMSEK	WHERE TRUE LOVERS ARE
5011.	25	---- JOHN HYATT BREWER	HYMN TO APOLLO
5013.	5	---- REICHARDT-BERGER	LOVELY NIGHT
5014.	5	---- FRANZ SCHUBERT	LOVE
5015.	10	---- J. HERBECK	YOUNG WERNER'S SONG
5019.	10	---- ROB. FRANZ	NIGHT SONG
5020.	10	---- ZUCCALMAGLIO-G SCHUMANN	DOUBTFUL RECOVERY (German Folk-song)
5021.	5	---- ZUCCALMAGLIO-GERNSHEIM	THE MOON STEALS UP ACROSS THE SKIES (Folk-tune from the lower Rhine)
5022.	10	---- J. RIETZ	MAYTIME
5023.	5	---- REICHARDT-BERGER	CAVALIER'S FAREWELL (German Folk-song)
5024.	5	---- G. SCHUMANN	FARE THEE WELL
5025.	15	---- F. LISZT	THE BROTHERHOOD OF PROGRESS
5027.	15	---- ZÖLLNER-BREWER	THE ALPHABET
5035.	10	---- F. LACHNER-BUCK	CANON (WHEN I KNOW WHAT YOU KNOW)
5042.	10	---- WILLIAM Y. WEBBE	INVICTUS
5043.	10	---- WILLIAM Y. WEBBE	A LATE LARK TWITTERS FROM THE QUIET SKIES
5083.	10	---- F. HEGAR	MAY DAY
5084.	12	---- E. KREMSEK	THE CHOICE
5085.	12	---- E. KREMSEK	AT THE DANCE
5108.	10	---- SCHUBERT-RIVA	THOU ART REPOSE
5109.	5	---- PRAETORIUS-GAUL	LO, HOW A ROSE E'ER BLOOMING
5111.	10	---- F. VAN DER STUCKEN	THE HUNT IS UP
5115.	10	---- H. JACOBSEN	JUST BEING HAPPY
5116.	5	---- H. JACOBSEN	PEACE
5118.	10	---- F. VAN DER STUCKEN	O SWEET DELIGHT
5119.	10	---- LENZ-BREWER	WANDERER'S NIGHT SONG
5120.	10	---- MENDELSSOHN-BREWER	THE CHEERFUL WANDERER
5121.	15	---- HORATIO PARKER	PISCATRIX
5137.	10	---- FOSTER-SPICKER	COME WHERE MY LOVE LIES DREAMING
5139.	15	---- R. WEINWURM	FIVE LOVE-SONGS
5178.	20	---- C. JOS. BRAMBACH	WALDMEISTER'S WOOING
5182.	10	---- LEONARD B. McWHOOD	ABSENCE
5183.	10	---- LEONARD B. McWHOOD	THE WOODS ARE BRIGHT
5190.	12	---- HARRY ROWE SHELLEY	DE COPPAH MOON
5193.	15	---- W. H. NEIDLINGER	THE OLD MILLWHEEL
5214.	10	---- A. ARKHANGELSKY	SATURDAY BRINGS RAINY WEATHER
5222.	15	---- HUGO BRÜCKLER	MARCH OF THE RURAL GUARD
5225.	15	---- HORATIO PARKER	TWO MINNELIEDER (Moonrise—Three Roses)
5226.	10	---- HORATIO PARKER	THE SHAN VAN VOGHT
5227.	10	---- HORATIO PARKER	AT THE MID HOUR OF NIGHT
5228.	12	---- HORATIO PARKER	KITTY MAGEE
5247.	12	---- HORATIO PARKER	COSSACK WAR-SONG
5266.	10	---- FRANK VAN DER STUCKEN	THE NIGHT HAS A THOUSAND EYES
5305.	10	---- A. ADAM	COMRADES IN ARMS
5329.	10	---- WILHELM TYROLER	SAILOR SONG
5350.	12	---- ARNOLD-BREWER	STAR-SPANGLED BANNER
5354.	10	---- F. VAN DER STUCKEN	REGRET
5358.	10	---- HARRY ROWE SHELLEY	DREAMING

*When Ordering, state: Octavo Choruses for Men's Voices, and Number only.*

**New York : G. Schirmer**  
**Boston : Boston Music Co.**



# Dreaming

## Song for Men's Voices

Harry Rowe Shelley

Gracefully

**Tenor I**  
 1. Dream-ing, just dream-ing, as bed-time draws nigh;  
 2. Dream-ing, just dream-ing, I see home a-gain;

**Tenor II**  
 1. Dream-ing, just dream-ing, as bed-time draws nigh;  
 2. Dream-ing, just dream-ing, I see home a-gain;

**Bass I**  
 1. Dream-ing, just dream-ing, as bed-time draws nigh;  
 2. Dream-ing, just dream-ing, I see home a-gain;

**Bass II**  
 1. Dream-ing, just dream-ing, as bed-time draws nigh;  
 2. Dream-ing, just dream-ing, I see home a-gain;

**Accomp.**  
 (only for rehearsal)

Gracefully

Wak-ing dear mem'-ries,— As twi-light rays die,— Think-ing of  
 Tho' it brings heart-aches, It's worth all the pain:— In it is

Wak-ing dear mem'-ries,— As twi-light rays die; Think-ing of  
 Tho' it brings heart-aches, It's worth all the pain: In it is

Wak-ing dear mem'-ries,— As twi-light rays die; Think-ing of  
 Tho' it brings heart-aches, It's worth all the pain: In it is

Wak-ing dear mem'-ries,— As twi-light rays die,— Think-ing of  
 Tho' it brings heart-aches, It's worth all the pain:— In it is

*cresc.* *f* *dim.* *p*

days that are now long gone by; Dream-ing; just dream-ing, that's all. \_\_\_\_\_  
rest for my poor, ach - ing brain: Dream-ing; just dream-ing, that's all. \_\_\_\_\_

*cresc.* *f* *dim.* *p*

days that are now long gone by; Dream-ing; just dream-ing, that's all, a dream; that's  
rest for my poor, ach - ing brain: Dream-ing; just dream-ing, that's all, a dream; that's

*cresc.* *f* *dim.* *p*

days that are now long gone by; Dream-ing; just dream-ing, that's all, a dream; that's  
rest for my poor, ach - ing brain: Dream-ing; just dream-ing, that's all, a dream; that's

*cresc.* *f* *dim.* *p*

days that are now long gone by; Dream-ing; just dream-ing, that's all, a dream; that's  
rest for my poor, ach - ing brain: Dream-ing; just dream-ing, that's all, a dream; that's

*cresc.* *f* *dim.* *p*

*mf animato*

— I see a farm-house, and the old red mill; I hear the song of the  
— It lets me wan - der as a child once more, My friends re-turn from that

*p*

all. Dream - ing, dream - ing, dream - ing,  
all. Dream - ing, dream - ing, dream - ing,

*p*

all. Dream - ing, dream - ing, dream - ing,  
all. Dream - ing, dream - ing, dream - ing,

*p*

all. Dream - ing, dream - ing, dream - ing,  
all. Dream - ing, dream - ing, dream - ing,

*p animato*

weird whip-poor-will: Tho' long a - go, the pic-ture haunts me still:  
far - a - way shore: From this dull earth My feel-ings heavn-ward soar:

dream - ing. Tho' long a - go, the pic-ture haunts me still:  
dream - ing. From this dull earth My feel-ings heavn-ward soar:

dream - ing. Tho' long a - go, a - go, the pic-ture haunts me still:  
dream - ing. From this dull earth, dull earth My feel-ings heavn-ward soar:

dream - ing. Tho' long a - go, a - go, the pic-ture haunts me still:  
dream - ing. From this dull earth, dull earth My feel-ings heavn - ward soar:

*rit.*

Tempo I

Dream-ing, just dream-ing; - Ah! just dream-ing; - Tho' long a - go, it  
Dream-ing, just dream-ing; - Ah! just dream-ing; - From this dull earth my

Dream-ing, just dream-ing; - Ah! just dream-ing; - Tho' long a - go, it  
Dream-ing, just dream-ing; - Ah! just dream-ing; - From this dull earth my

Dream-ing, just dream-ing; - Ah! just dream-ing; - Tho' long a - go, it  
Dream-ing, just dream-ing; - Ah! just dream-ing; - From this dull earth my

Dream-ing, just dream-ing; - Ah! just dream-ing; - Tho' long a - go, it  
Dream-ing, just dream-ing; - Ah! just dream-ing; - From this dull earth my

Tempo I

*p*

1. *p*  
 haunts me still, Dream - - - ing, a dream, that's all.  
 feel - ings soar:

*p*  
 haunts me still, Dream - - - ing, a dream, that's all.  
 feel - ings soar:

**Solo**

haunts me still, Dream-ing, just dream-ing, that's all. \_\_\_\_\_  
 feel - ings soar:

*p*  
 haunts me still, Dream - - - ing, a dream, that's all.  
 feel - ings soar:

1.  
 Musical accompaniment for piano.

2. *p*  
 Dream - ing, just dream - ing, a dream, that's all.

*p*  
 Dream - ing, just dream - ing, a dream, that's all.

*p*  
 Dream - ing, just dream - ing, that's all. \_\_\_\_\_

*p*  
 Dream - ing, just dream - ing, a dream, that's all.

2. *p*  
 Musical accompaniment for piano.



# G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

No.	PRICE NET.		
1301.	5	ALFRED DREGERT	THE PARTING
1302.	15	G. INGRAHAM	THE NUTCRACKERS AND THE SUGAR-TONGS
1303.	15	G. INGRAHAM	THE DUCK AND THE KANGAROO
1304.	15	G. INGRAHAM	THE DADDY-LONG-LEGS AND THE FLY
1305.	15	G. INGRAHAM	Nonsense Songs } CALICO-PIE
1306.	15	G. INGRAHAM	MR. AND MRS. SPIKKY SPARROW
1307.	15	G. INGRAHAM	THE BROOM, THE SHOVEL, THE POKER and the TONGS
1308.	15	G. INGRAHAM	THE TABLE AND THE CHAIR
1309.	5	WILLIAM R. CHAPMAN	SERENADE
1310.	5	D. B. MacLEOD	O, LOVELY AS THE MORNING'S DAWN
1311.	8	J. BESCHNITT	OUR TINY BARK IS DRIFTING
1312.	15	A. R. GAUL	LORD ULLIN'S DAUGHTER
1313.	15	WAGNER	PARSIFAL, ACT III. (Scene of the Holy Grail.) Chorus Parts
1314.	5	C. M. BELLMAN	FATHER BERG
1315.	10	ARLBERG	THREE SWEDISH FOLK-SONGS
1316.	5	MENDELSSOHN	O HOW CALM THE STARS ARE GLOWING, Serenade
1317.	10	O. LINDBLAD	BATTLE-PRAYER
1318.	10	I. HEDENBLAD	DRINKING-SONG
1319.	10	J. WITT	TEARS
1320.	6	F. A. FRIEBERG	SOFTLY! SHE SLUMBERS LIGHTLY, Serenade
1321.	5	A. SODERMAN	PRaise, ALL YE PEOPLE
1322.	15	H. W. PARKER	BLOW, BLOW, THOU WINTER WIND
1323.	15	R. DE KOVEN	HUNTING-SONG. (From "Robin Hood")
1324.	10	R. DE KOVEN	THE LEGEND OF THE CHIMES. (From "Robin Hood")
1325.	10	P. LACOME	JEHOVAH!
1326.	15	P. LACOME	SONG OF THE PIRATES
1327.	10	H. WITTMER	WE STAND FOR YOUTH UNENDING, Students' Song
1328.	20	J. MASSENET	THE SYLPH
1329.	12	J. MASSENET	RUSTIC SONG
1330.	15	J. MASSENET	THE MONKS AND THE PIRATES
1331.	25	DUDLEY BUCK	BUGLE-SONG
1332.	25	M. von WEINZIERL	LOVE AND SPRING
1333.	8	J. PACHE	EVENING SERENADE
1334.	5	H. PFEIL	GOOD NIGHT
1335.	6	R. SCHUMANN	MINSTREL'S TOURNEY
1336.	20	M. von WEINZIERL	IDLE DREAMS
1337.	5	J. PACHE	STUDENT TRAVELER'S SONG
1338.	6	J. PACHE	YONDER
1339.	5	R. TSCHIRCH	HOME
1340.	8	W. H. NEIDLINGER	ROMEO'S LADDER
1341.	15	W. H. NEIDLINGER	COME, LOVE, COME
1342.	8	W. H. NEIDLINGER	MY PRETTY MAID
1343.	10	W. H. NEIDLINGER	BLESSED BE THEY
1344.	6	W. H. NEIDLINGER	HUSH!
1345.	10	R. DE KOVEN	TINKER'S SONG. (From "Robin Hood")
1346.	15	R. DE KOVEN	HANS RAP. (From "The Knickerbockers")
1347.	12	R. DE KOVEN	MONEY-LENDER'S CHORUS. (From "The Fencing Master")
1348.	16	R. DE KOVEN	WE ARE VERY POOR MUSICIANS, ZUM, ZUM. (From "The Fencing Master")
1349.	16	R. DE KOVEN	SERENADE: "WILD BIRD" (With Soprano Solo.) (From "The Fencing Master")
1350.	50	J. MOSENTHAL	THANATOPSIS

*When ordering, state: Octavo Choruses for Men's Voices, and Number only.*

**New York: G. Schirmer**  
**Boston: Boston Music Co.**