

Sonatine Op.137 No 1

- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto ♩ = 120 - 126

p

7

13

18

mp *cresc. sempre*

24

f

30

ff

35

mf *p*

41

47

mf *pp*

53 *mp* *mf* *p*

59 *mp* *mf*

65 *f* *p-f*

71 *p* *pp*

77 *p* *pp*

83

89 *cresc. sempre*

95 *mf* *dim. sempre*

102 *pp*

108 *p*

114 *mp*

119 *p*

124 *mp* *cresc. sempre*

129

134 *f*

139 *ff* *mf* *p*

145

151 *mf* *pp*

157 *mp* *mf* *p*

163 *mf*

169 *pp*

175 *f*

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- II -

Andante ♩ = 53

Franz SCHUBERT
arr. Jacques Larocque

The musical score is written for Alto in B-flat and Saxophone quartet. It consists of seven staves of music. The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include '*poco*' and '*poco cresc.*'. The score is arranged by Jacques Larocque.

41 *p*

47 *mp* *pp* *p*

52 *mp* *mf*

57 *f*

62 *p*

67

72 *p* *mp* *mf* *p*

78 *mp*

83 *p* *hés...* *pp*

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- III -

Franz SCHUBERT
arr. Jacques Larocque

Allegro vivace ♩ = 126

p *poco* *p* *mp* *mf* *p* *cresc.* *mf* *mp* *mp* *mp*

51 *cresc.* **f**

57 **fz fz fz fz fz fp**

62 **fp mp**

69 **pp f mf**

75 **f mf f mp cresc. sempre**

81 [opt. con sop.] **fz > mp > p cresc.**

87 **fz > mp > p > pp**

94 **mp p [opt. con sop.]**

101 **p mp**

108 **p [opt. con sop.] p mf**

114 *p*

122 *mf* *mp*

128 *mp* *mp* *mp*

134

140 *cresc.* *f* *fz* *fz*

145 *fz* *fz* *fz* *fp* *fp*

152 *fp*

158 *fp* *mp* *pp*

165 *f* *mf* *f* *mf* *f* *mp*

172 *cresc. sempre*

178 *fz* > *mp* > *p* *cresc.* *fz* > *mp* > *p* >

186 *pp* *mp*

193 *p* > *p*

200 *mp* *pp* < > *p* <

208 *mp*

214 *mf* < >

220 *p*

226 2 *cresc.* *mf* >

233 *p* < > *p* < >

239 *pp* *f*