

The Street sounds to the Soldiers' tread

Words by
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Music by
ARTHUR SOMERVELL

Allegro.

Voice. *p* The

Piano. *mf* *con Qd.*

street sounds to the sol-diers' tread, And out we come to see: A

single red-coat turns his head, He turns and looks at me.

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mf
My man, from

f 3

sky to sky's so far We nev-er cross'd be -

3

- fore; Such

f 3

leagues a - - part the world's ends are We're like to...

3

meet no more; What thoughts at

mf

mf

heart have you and I, We can - not stop to

cresc poco a poco.

poco a poco.

3

tell, But,

ff

ff

dead or liv - ing,

sf

sf

3

3

drunk or dry,

Dead or liv-ing, drunk or

dry, Sol - - - dier, I

wish ... you well...

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note rest. The piano accompaniment features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

Second system of the musical score. The vocal line has a whole note rest. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *dim subito.* (diminuendo subito) is placed above the right hand, accompanied by an accent (>) over a chord.

Third system of the musical score. The vocal line has a whole note rest. The piano accompaniment features a series of chords and eighth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. A slur is placed over a group of notes in the right hand.

Fourth system of the musical score, featuring the vocal line. The vocal line begins with a *pp* (pianissimo) dynamic marking. The lyrics "I wish you well!" are written under the vocal notes. The piano accompaniment continues with chords and eighth notes, with a *ppp* (pianississimo) dynamic marking in the right hand.

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