

August Bungert.

Albumblätter.*)

Nº 2.

„Kornblumen flecht ich dir zum Kranz ins blonde Lockenhaar!“

Andantino.

innig
p dolce

Red. *

p *rit. poco* *cresc.*

mf
Red. *

rit. poco
p dolce *pp*

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accel.

cresc.

cresc.

p

ritard. *

cresc.

decresc.

ritard.

ritard.

ritard.

a tempo

pp

ritard. *

cresc.

ritard. *

ritard.

p

p

ritard.

a tempo

pp

dolce al fine

The first system of the musical score consists of six measures. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth-note patterns, often beamed in groups of four, with some measures containing triplets. The bass line provides a harmonic accompaniment with a mix of eighth and quarter notes. A large slur encompasses the entire six-measure phrase.

The second system of the musical score consists of six measures. It begins with the instruction *accel. poco cresc.* above the first measure. The melody continues with eighth-note patterns. In the fourth measure, the tempo instruction *rit.* is written above the staff. The bass line features a prominent triplet of eighth notes in the fourth measure. The system concludes with a double bar line, a *pp* (pianissimo) dynamic marking, and a fermata over the final chord. Below the system, the word *Red.* and an asterisk *** are present.