

Entre et sept chansons musicales

a quatre parties nouvellement et correctement reimprimees a Paris
par Pierre Attaingnat libraire demourant en la rue de la Harpe pres
leglise saint Cosme Desquelles la table sensuyt. Martii 1531

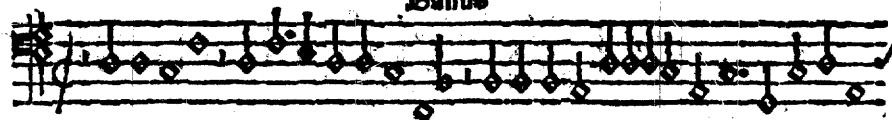
A mon reueil	ix	Languir my fais	iii	Quât châteras	vi
A desluner la belle	xii	Le coût est riche	v	Recôfortez le petit	xvi
Changeôs propos	ii	Lagvoulezvo?	v	Secourez moy	i
Dont vient cela	liii	Le grât ennuy	ix	Si le vouloit adoulcit	x
De resiouyz mon pour	xi	Las ie my plains	xiii	Si iay pour vous	xi
En languissant	iii	Le cueur est bon	xiii	Si la nature	xliii
En soupirât	xii	Le triste cueur	xiiii	Tant q viuray	xvi
En attendant	xv	Le departyz de cil	xv	Ang iour robin	liii
Iay contente	ii	Mon cueur est souuêt	ii	Muray ie tousiours	vii
Ioyssance	vi	Ma bouche rit	xliii	Amz la serpe	viii
Il est iour dit lalouette	vii	Hauray ie iamais	xiii	Heu le grief mal	xi
Je my plains fort	viii	O cruaulte logee	ix		
Jatens secours	xii	Puis que iay mis	x		

Bassus

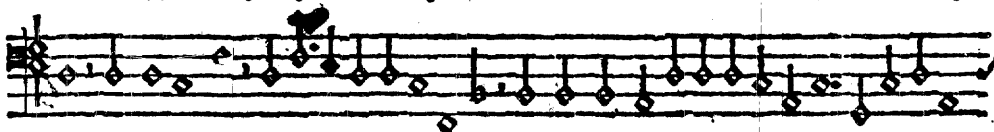
Æ 6

Avec priuilege pour six ans

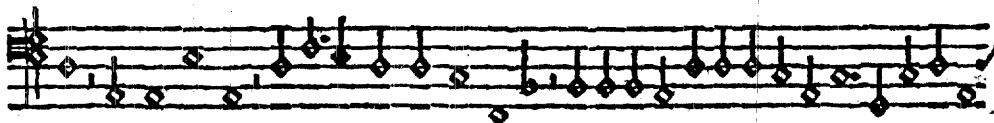
Bassus



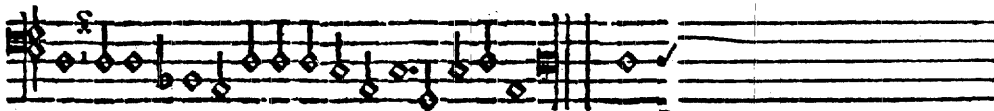
Secourez moy ma dame par amours ou aultremēt si la mort me viēt que



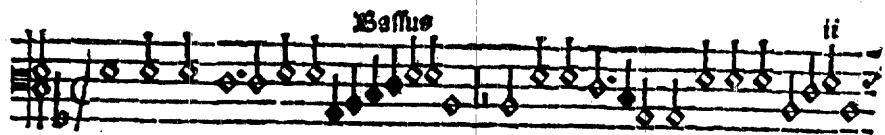
rir aultre q vo^e ne peut dōner secours a mō las cuer lequel sen va mou



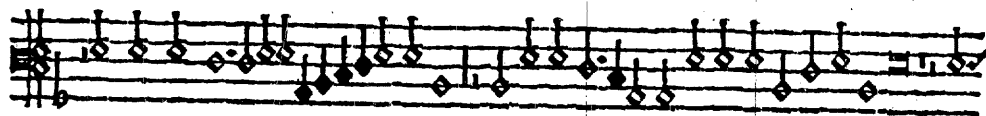
rir bellas bellas venez tost secou rir celuy qui vit po^r vo^e en grāt tristesse



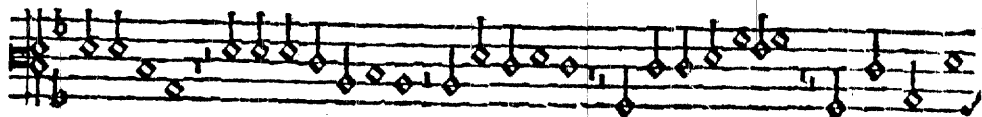
se car de sō cuer vo^e estes la maistref se.



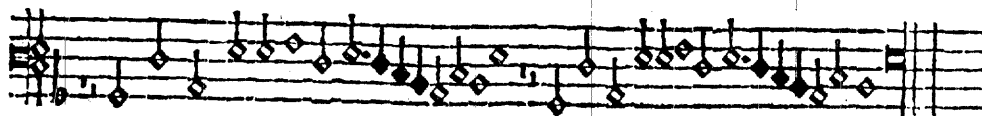
L'hâgès ppos cest trop châte damois ce fôt clamo's châtôs de la serpette/



tous vignérôs ont a elle recours cest leur secours pour tailler la vignette o



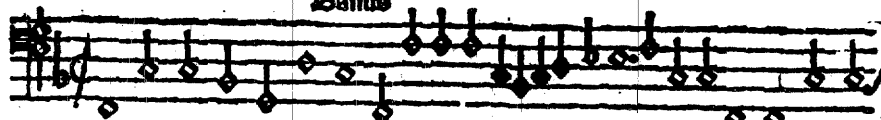
serpillette o la serpillonnette la vignelette est par toy mise sus dôt les bôs vins



dôt les bôgvins, to' les ans fôt yssus dôt les bôgvisto' les ans sont yssus.

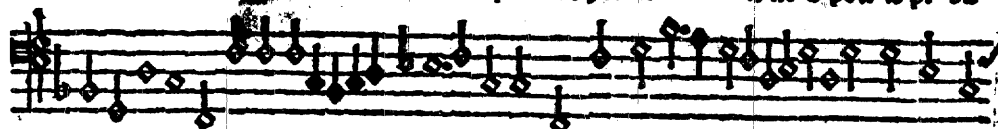
391.

Basso



Mon cuer est souuēt biē marry car de plaisir

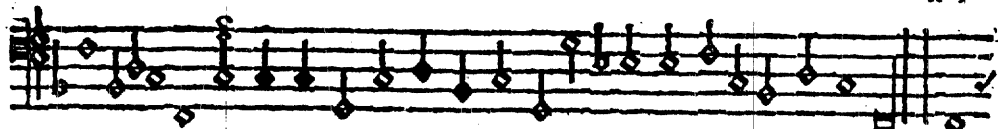
il nē a poit le pl^r du



temps il est tranſy de ſon amy

q̄l ne voit poit lō me mena

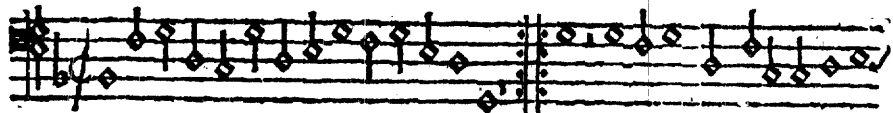
ce maia q̄y quō



ſa

ce ſay bō espoir que de bref temps verray celui que ſay me tāt.

392.

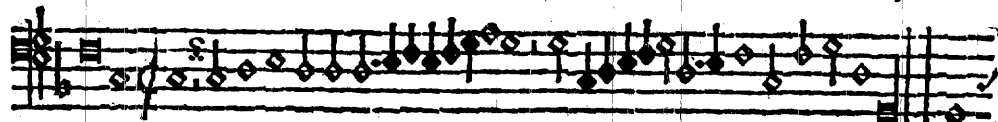


Jay contēte ma volunte ſuffiſamment
Car ſay eſte dāmour traicte diuerſe

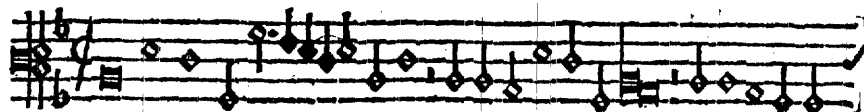
ſay en tourmēt bon traicte
mēt



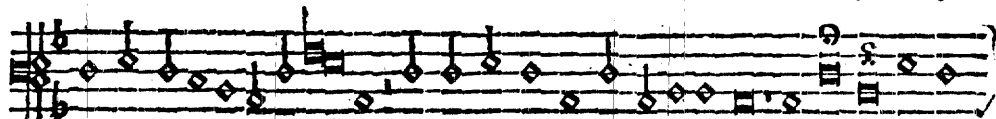
ment say eu douleur & cruaulte et ne me plains fors seulemât dauoir ayme si



loyaulment celle qui est sans loyaulte' celle qui est sans loyaul te.



En languissant ie meurs sans esperance et surs transy &



hors de tout sou las dôt plusieurs fors me fault crier hellas mon deul est

Bassus

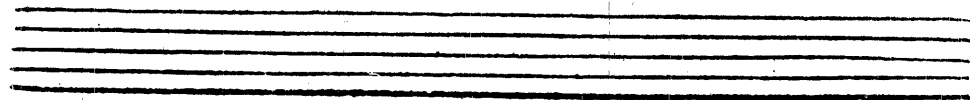
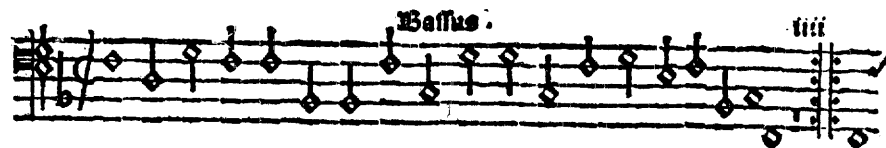
grant il ya apparen ce.

5 9 4

Xanguir me fais sans auoir offense e pl^e ne mescrips pl^e de moy ne ten

quiers mais non obstant aultre dame ne quiers plus tost mourir q

changer ma pense e.

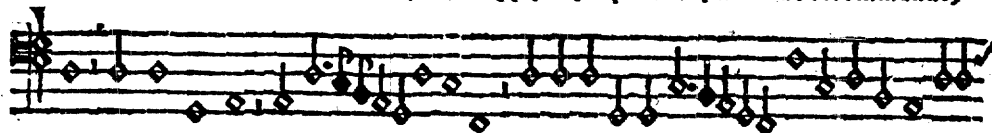


3 9 6

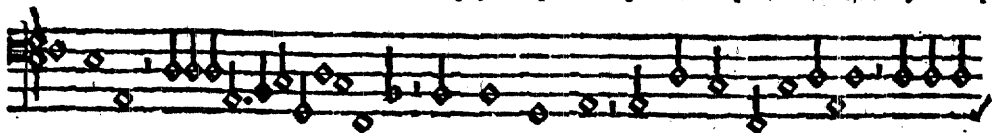
Bassus



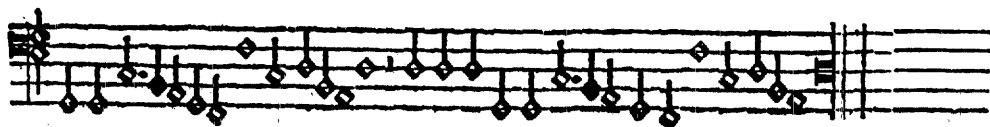
Dôt vient cela belle se vous supply que pl^e a moy ne vous recommandez



I soufio's seray de tristesse rem ply iusq's a tât que au vray le me mandes le croy



que plus dany ne demandes ou mauuais bruit de moy on vo^rreuelle ou vostre

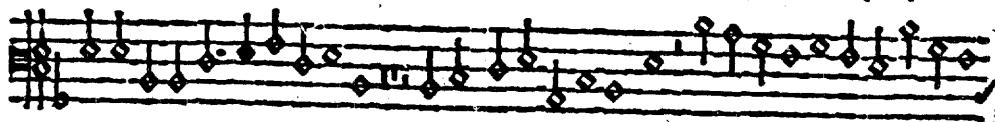


cueur a fait amour nouuel le ti

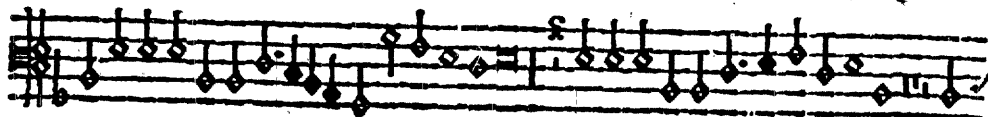


397.

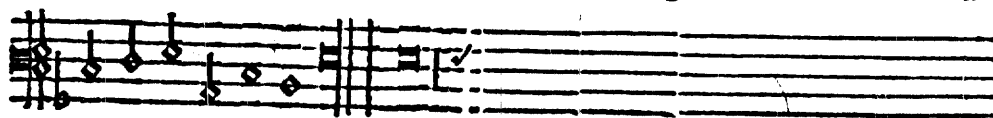
Le content est riche en ce monde et bien eurent en ce temps cy a



cœur ioyeux liberte monde viure chez soy hors de soucy estre amoureux nō poit trā



sy et a tout seul clore les yeulx tousiours gaillard faictes ainsi et



vo^e viures cētans z mieulx.

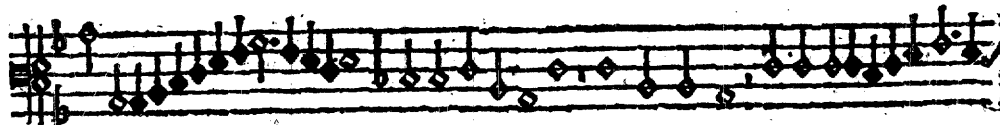
398

Basse



Laavoulezvo^o q'vns pson

ne châte a q'le cuer

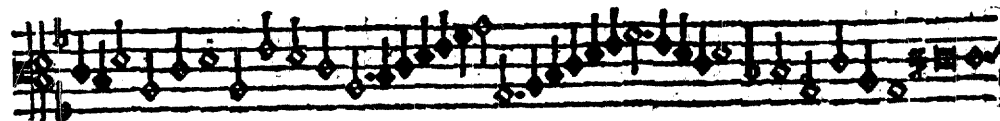


ne fait

que soupîrer

faictes châtier

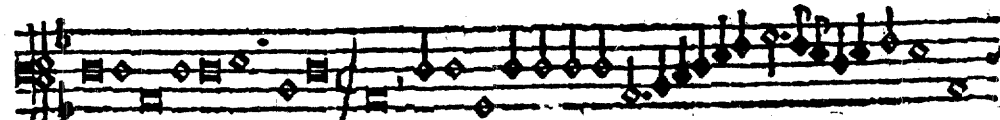
celuy q'le



contente et me laiffes

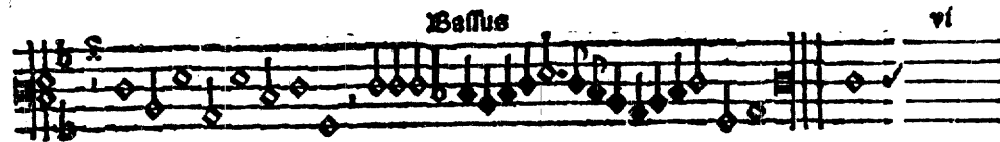
mon

seul mal endu. rer q'

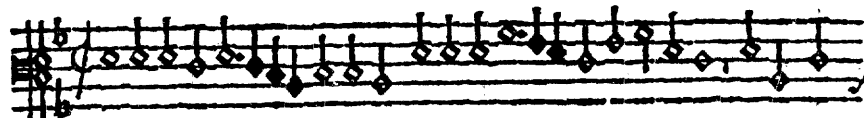


nay espoir aultre que deampîrer iugez par la si de riço se

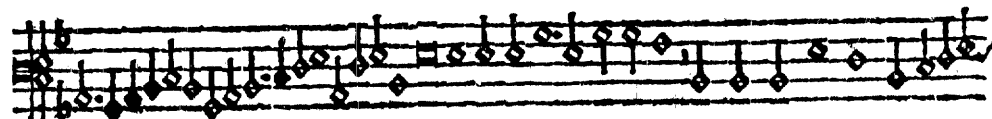
maculé



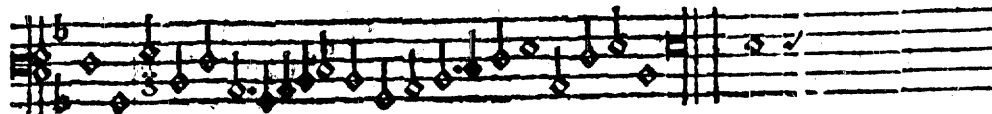
qui ne me soit qui ne me soit trop raisonna ble excuse.



Bouffiance vous donneray mō amy et vous meneray la ou pres

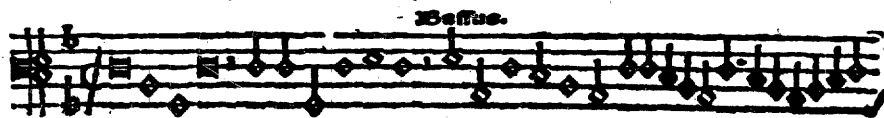


tand vostre esperan ce viude ne vo' laisseray encore quant morte



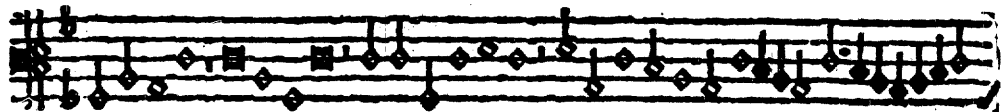
seray lespait en aura souvenan ce souuence.

+ . . .

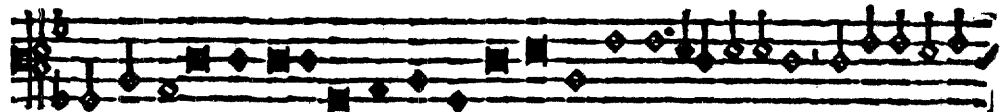


Quand chascun pour lo ennuy passer ce triste escript demureux

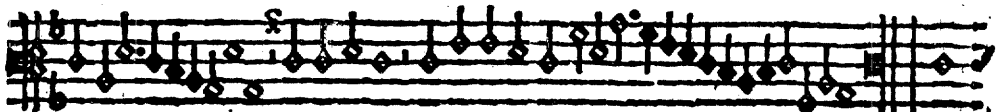
e e e



partement ie te supply que tu vueille passer nostre au mode q vng seul



parfait amant q est bñ seur si vraye amour ne met que a tout iamaie auront loyeuse

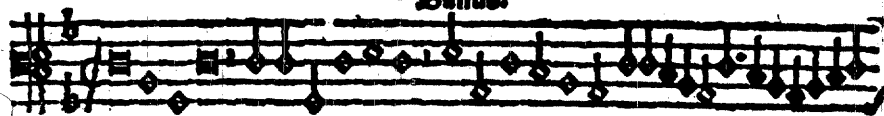


vic

par sermice et lamy et lamy.

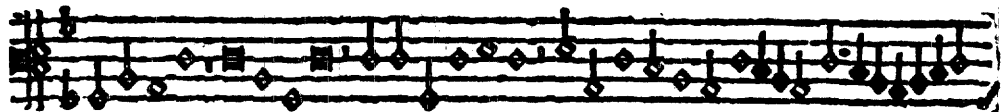
+ 0 0 .

Bassus.

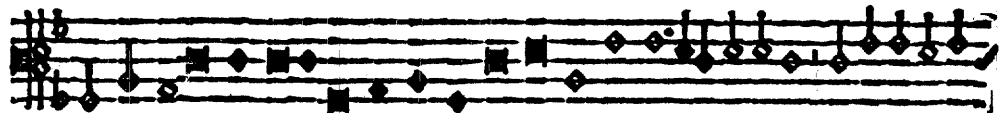


Quant châmeras pour iō enuuy passer ce triste esclipe de mureux

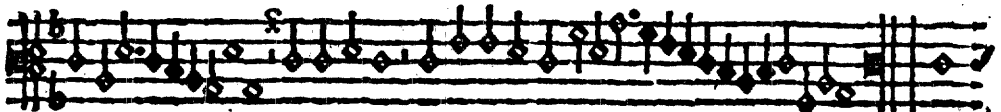
e e e



partement ie te supply que tu vueille pïser nestre au mode q vng seul



parfait amant q est bñ seur si vraye amour ne mët que a tout iamaïs auront ioyeuse



vic

par ferencie et.lamy et lamy.

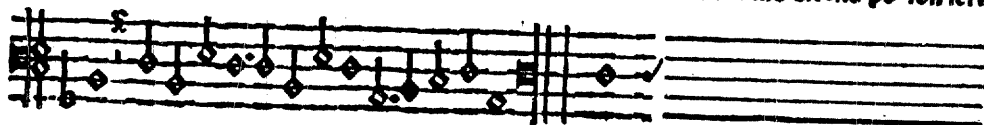


401

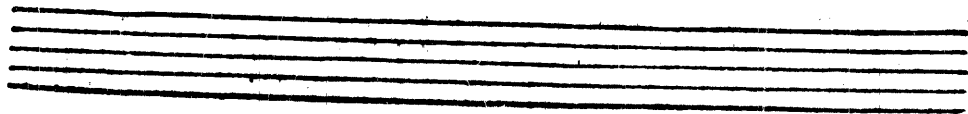
Et unay le tousiours en soucy pour vo' ms tresloyalle amye si vous naues



de moy mercy le languiray toute ma vie vostre beaulte ms arreste po' son serc

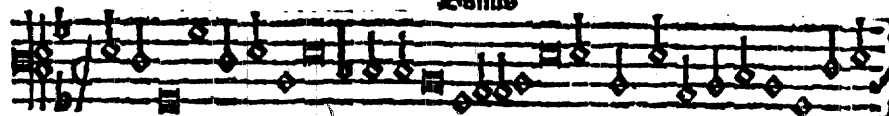


uât de tresb' cuer son seruiteur me voïs nômr.



10 +
+ 0 2.

Bassus

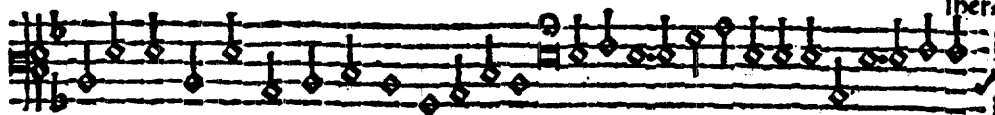


Il est tout dit la louette

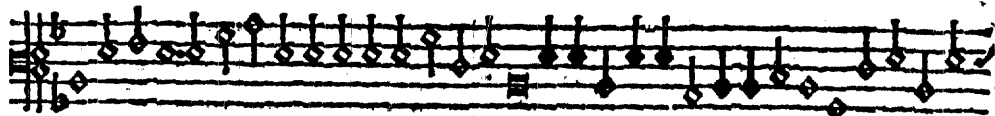
||

fus bout || allés louer sur

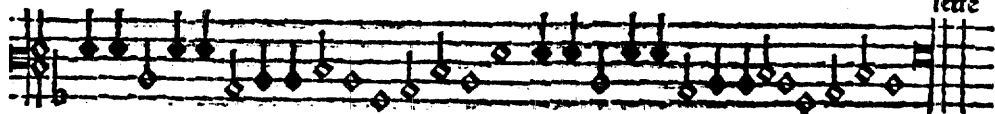
l'herbe



bette fus bout fus bout allés louer sur l'herbette ma pere ma mariee a vng out villain la



loue le pl^r les de ceste villez le pl^r mal gracion d ne scait d ne peut d ne veult faire la chose
fetre

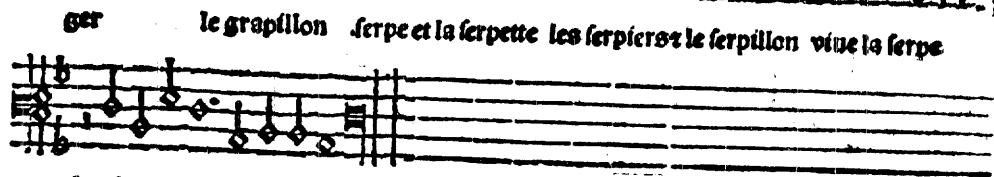
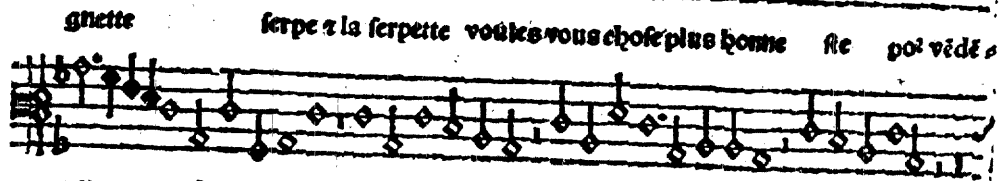
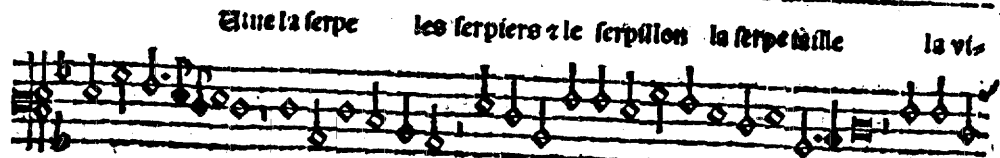


voireda voireda voireda d est si douce

||



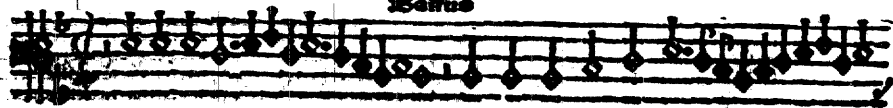
4 = 3.



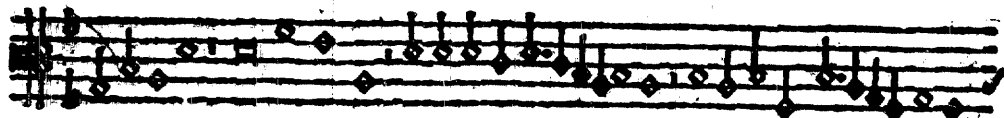
les serpiers et le serpillon

ε • +
4 • 4.

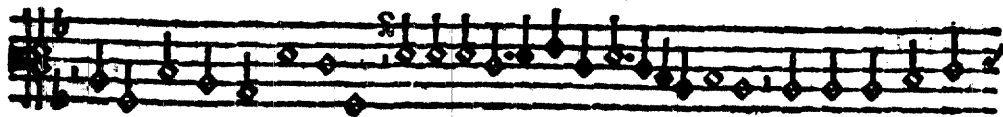
2^e Refrains



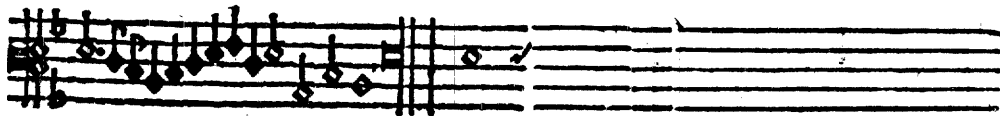
Je m'y plains fort non pas de ma maîtresse



se. Mais bi de toy fortune la bi uerse qui me detiens



raisonnier sans doctrine et ne pite de ma malice aduen

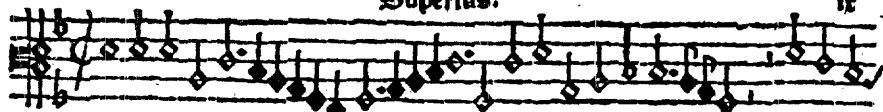


ru

re.

Superius.

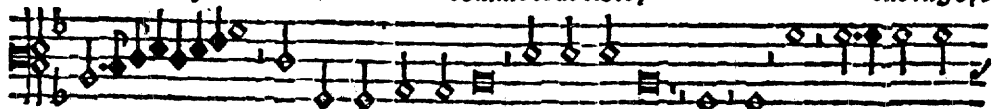
it



A mō refueil
Je demande

vng oyseau iay oy
comme tout esbloy

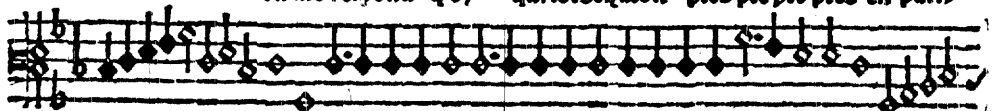
qui de son
eslevng oy



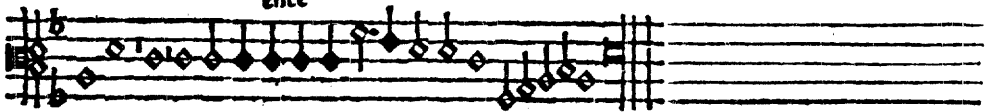
chât
seau/

ma du tout resiouy
on me respond q̄ oy

car il disoit vis vi vi vis en espe-
qui lozechâtoit près près près en patis



rance tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu auras lousflan-
ence

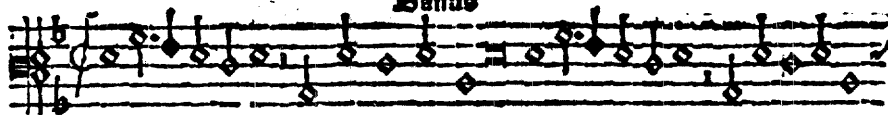


ce tu tu tu tu tu tu tu auras lousflan

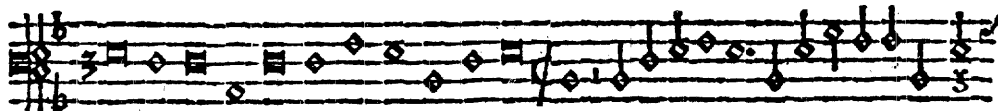
ce.

406.

Bassus



cruaulte logee en grât beaulte o grât beaulte qui loges cruaulte

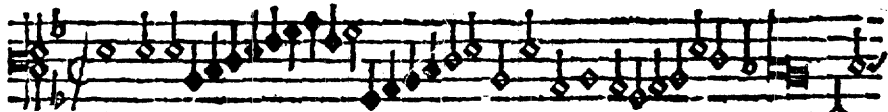


reiquât ma douleur iamaïs ne sent ras au moïeving loz pèse a ma loysulte peult

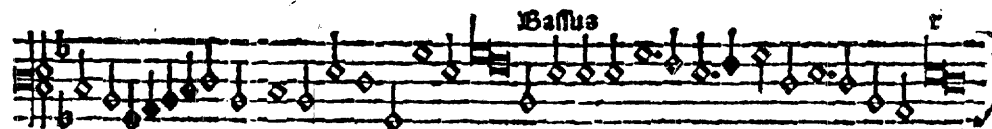


estre a loz ingrate te bi ras.

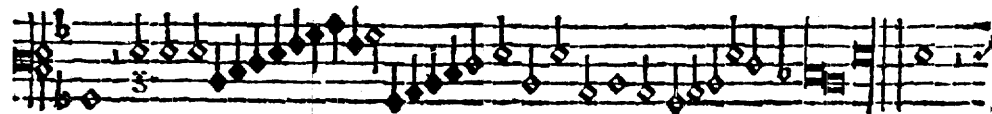
407.



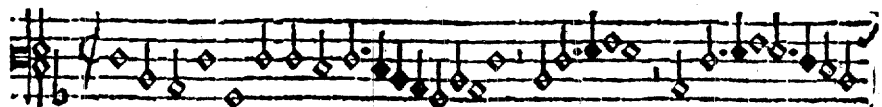
Le grât enuy que incessamment por te cau,



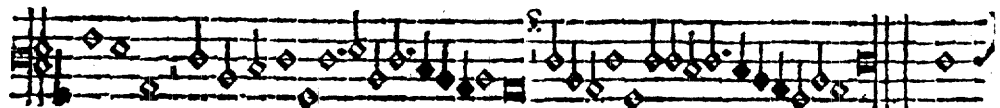
se fera que brestemps le mourray si et plus avant en dueil ne demour-



ray car ie languis et nul ne me supporte si



Si le vouloir adoucit la douleur et lauoistren de pensee se

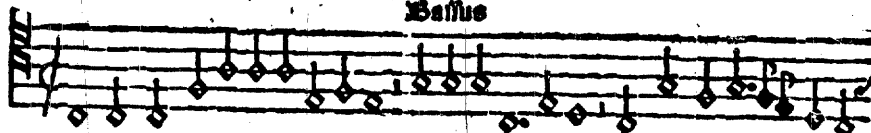


contente en palissant ie embellis ma couleur/en m'absentât assez ie me presente.

Z ii

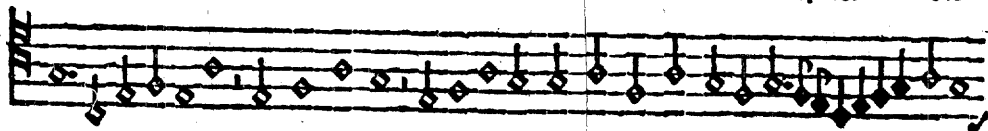
409.

Bassus



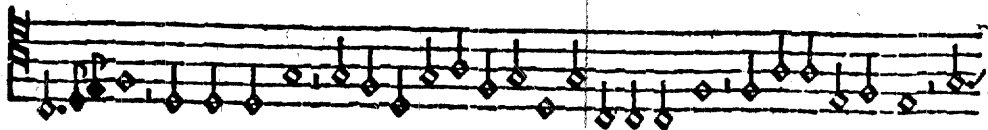
Jours q'ay mis tout mon eſcuyer si

a vo' aymen bñ

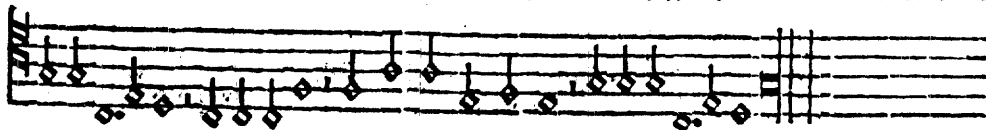


et parfaitement de tout mon cuer si

po' vostre bonne gra

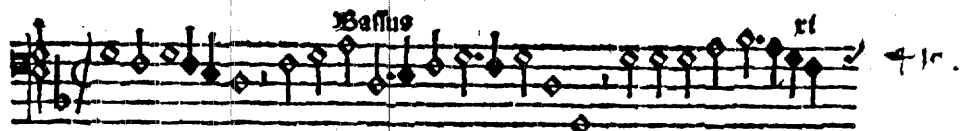


ce atout le mois le bien q'ie pourchasse octroyez moy ou ie meursaultreſit ou

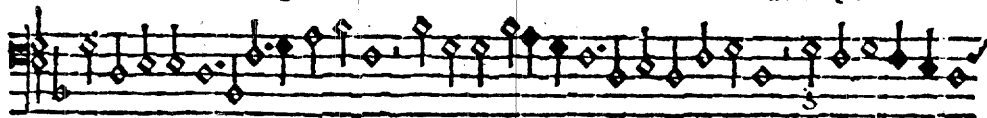


ie meursaultreſit octroyez moy ou ie meursaultreſit

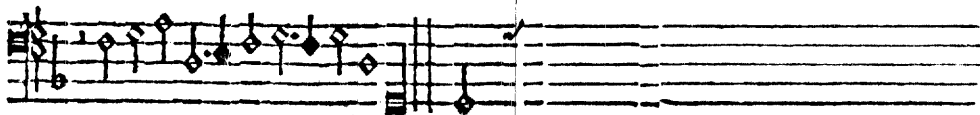
si



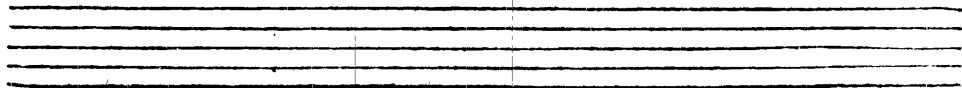
Eleu le griefmal ou sans fin te labeu re te mesbahis



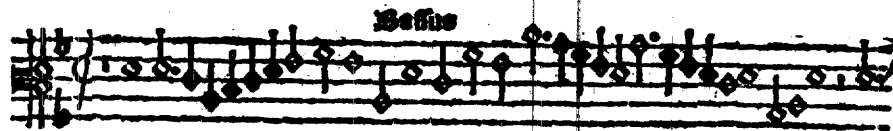
commet puis tant durer par trop mest long le terme dedurer car briefuement



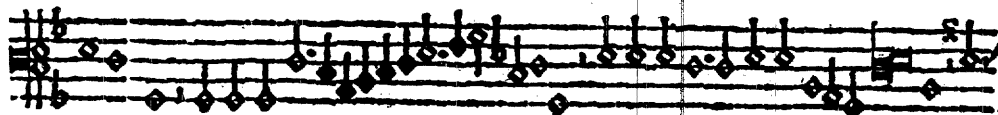
conuiendra que ie meu re.



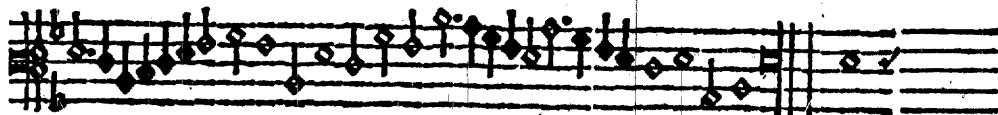
411.



Si lay pour vous mon avoir despen du ser

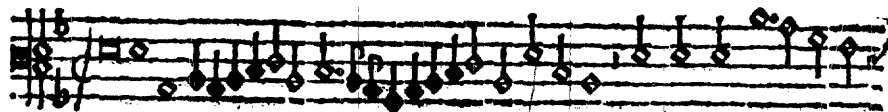


courez moy de vos biens de nature prenez pitié de ceste creature que

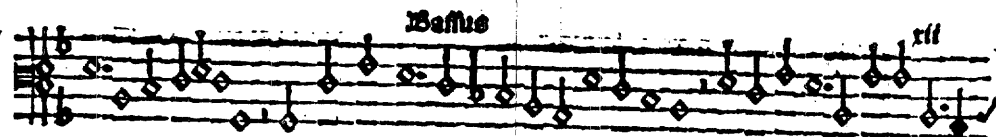


vostre amour a son seruant rendu.

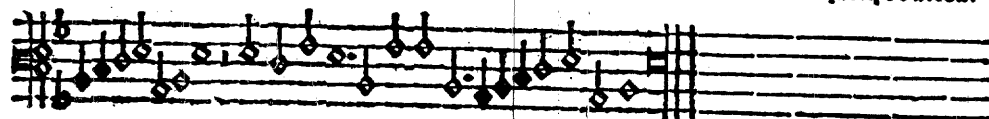
412.



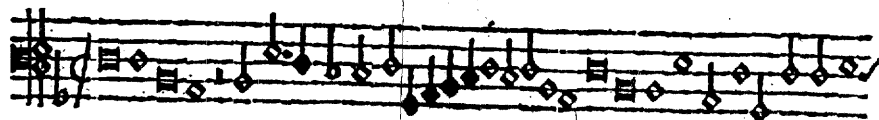
De retour mon pource cuer veu sa douleur d'est si



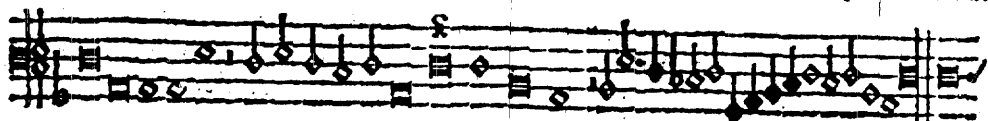
terré ble bellas ma dame il nest possible fil na de vo'quelq' doulceur



fil na de vous quelque doulceur.



batens secours de masculine pense e taise le tour que d'mescôdi

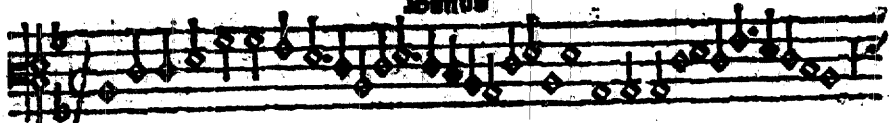


re ou q' dutout la belle my dira amy temour sera recompense

e.

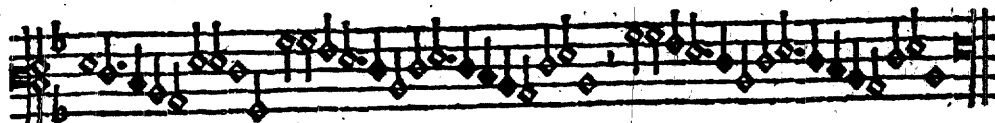
414.

Bassus



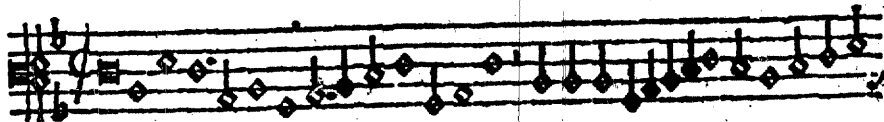
2 deslumer la belle andouille

les pois pilles a lescence



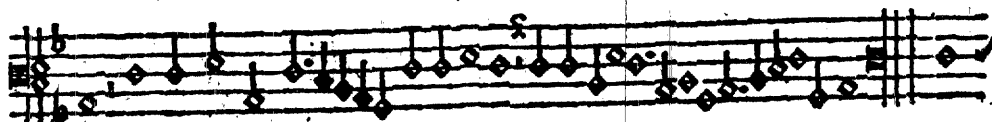
garnye bñe bñe arrosee de ce toly vin blanc q mouille

ii

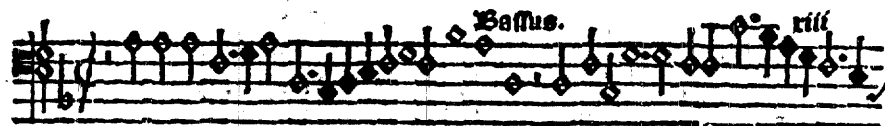


415.

En soupirant les griez, souspirs d'amours mō bolz cœur ay oy lamen

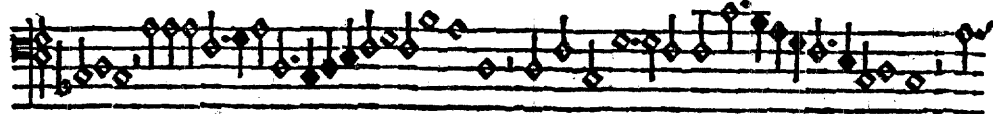


ter disant belles belles belle sans per oest il tps q me bñes secours.

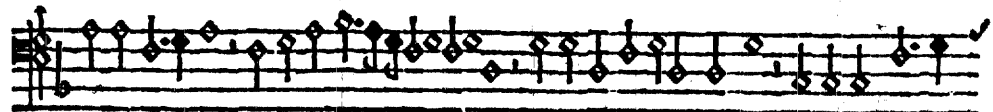


416.

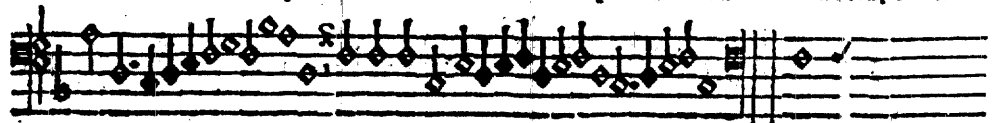
J'auray ie iamaie recōfort de vo^e belle en qui iay fian^e



ce desirez vo^e ma vie ou mort viuray ie tousiours en souffran ce mō



cœur si vit en esperan ce en accōplissāz v^e vuell ie ne scay si cest

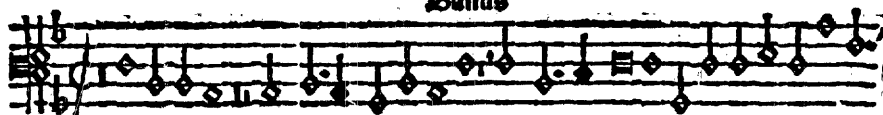


i gnorance mais ie ny touche que de loeil.

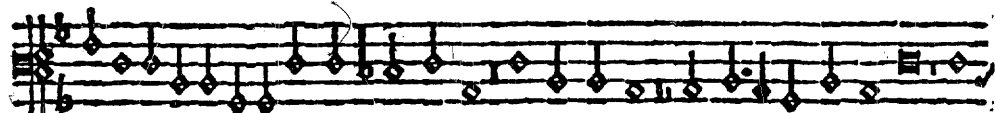
Æ i

+ 17.

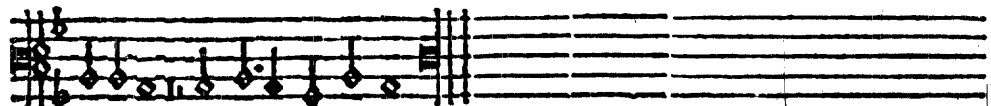
Bassus



Las le my platne mauldite soit fortune quāt po^t symer ienay q̄ desplaisir venes

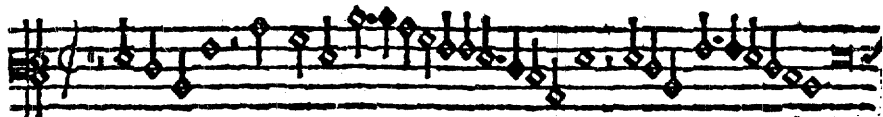


regretz venes regretz venes mō cue^r saisir et le mōstres a ma dame impottne et



le mōstres a ma dame impottne.

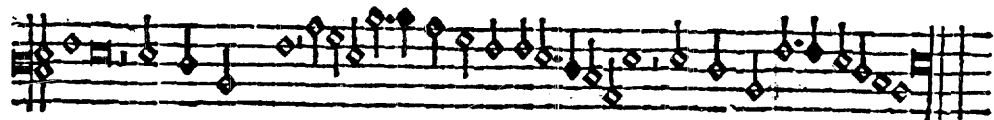
+ 18.



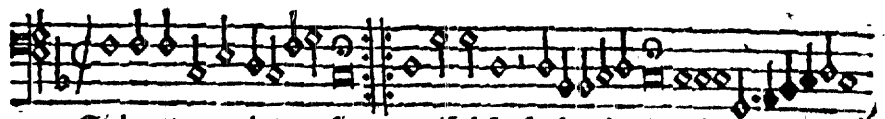
Le cueur est bō ii et le vouldoir aui ii ii



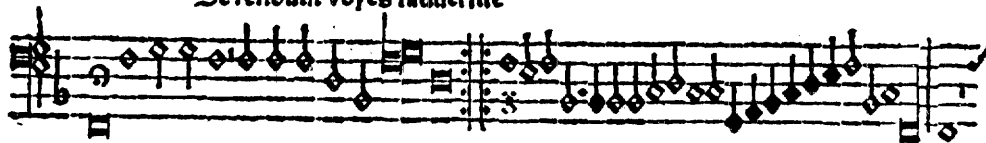
mais la puissance est bas ii et affoiblie au four s'es deul z les melencos



lie viurôt tousiours ii les eses s'es soucy viurôt tousiours ii les eses s'es soucy.



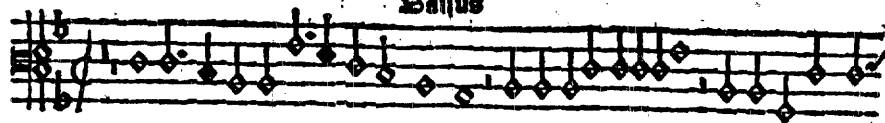
Si la nature en la diuersite en triūphāt sur la pēpētie estre vaincue
Se resiouist voyes la diuersite



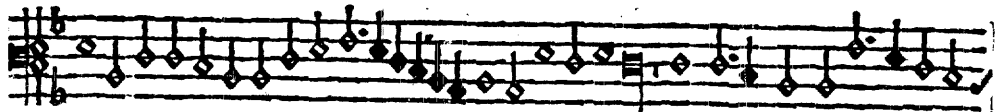
c voyez aussi que la verite nue par trahison qui en fin est congneue c.
en ferme cuer nest iamais abatue f u

4 2 0.

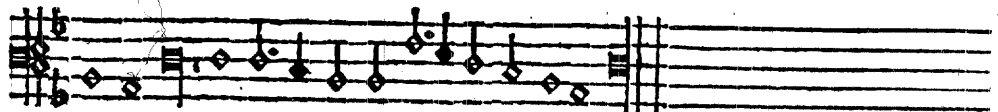
Bassus



Le triste cuez puis qu'au cœvo⁹ demeure si q̄lq̄ foyz si deuât voz yeulx sou

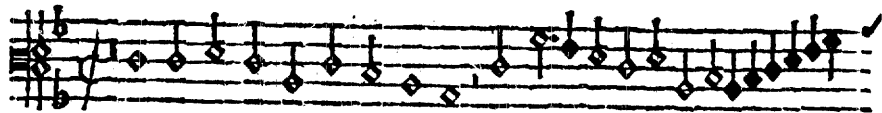


spire secourçz le allegeât son martyre pour le garder quētre voz bras ne



meure pour le garder quētre voz bras ne meure.

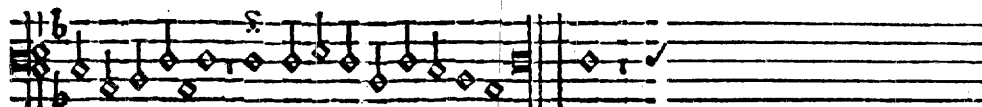
4 2 1.



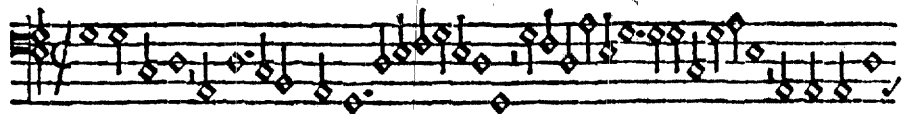
Ma bouche rit et mon cœur pleure quāt parmy gēs ietrenue ihcu



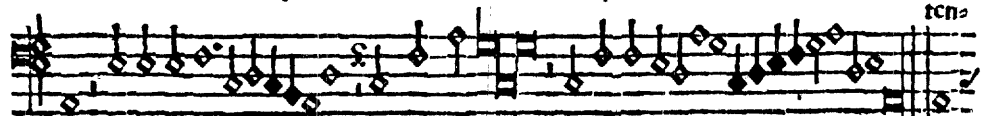
re de voir ma dame en ses sou las mais a part ie luy bis



helas belle voulezvous que ie meure.



En attendant qu'il trefmal me contère say t demal a demal ane du mais tât at



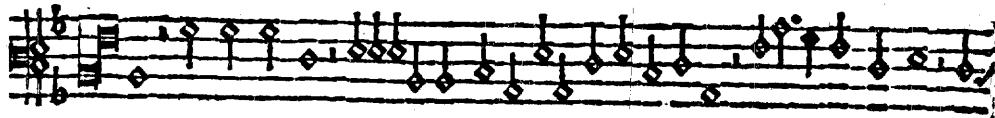
die est assygenten du qu'e ce que attes le perstèps a atten re.

4 2 3.

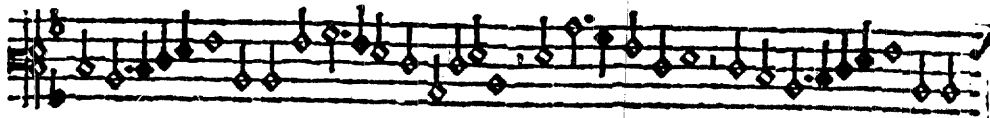
Bassus



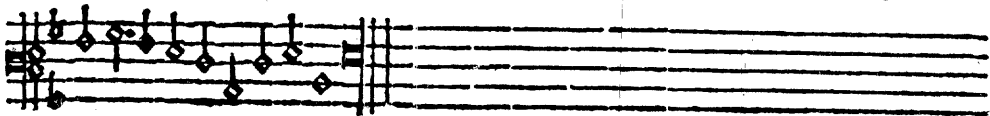
Redeparty: de cil q̄tant tasmoy e etaymeray quoy q̄l ad



uienne en dueil ma mis si dont si fort lermoy e que loye nauray que



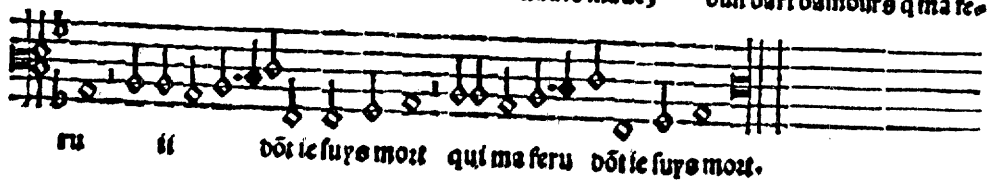
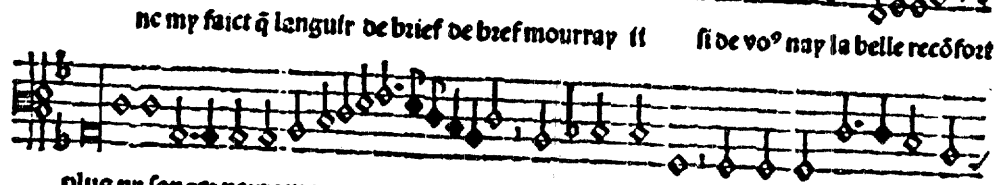
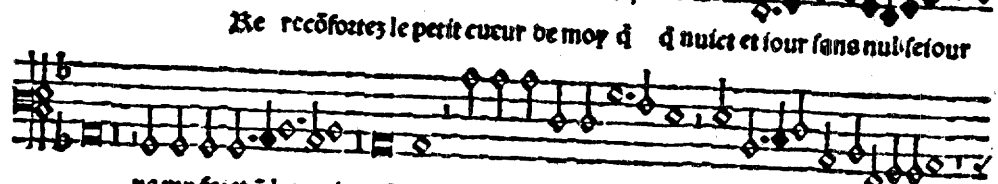
loye nauray tant quil reuſen ne que loye nauray que loye nauray tant



quil reuſen ne.

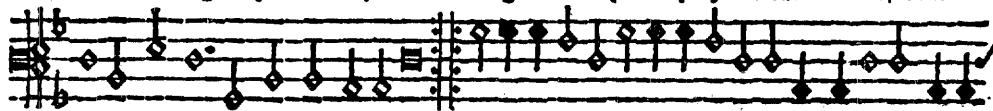


4 2 4.

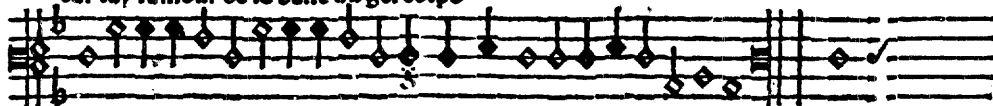




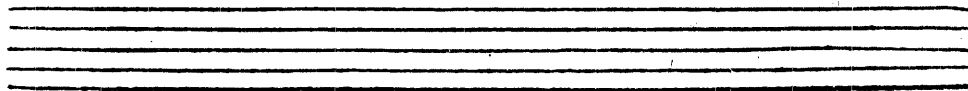
Tant q'viuray en auge flourissant le seruiray d'amours le roy puissant
 par plusieurs foyz maintenu languissant et puis apres ma faict retouissant



en fais en ditz en chasos et accords son alliance cest ma fiance lo cuer e mié le mié est
 car lay l'amour de la belle au gét corps

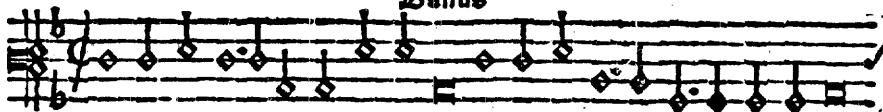


nen sy de tristesse vive liesse puis que amours il a tant de bien.

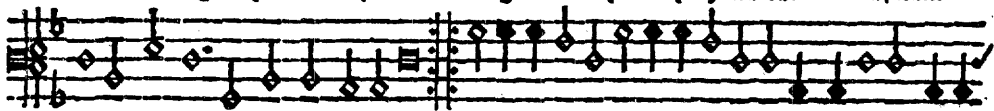


Fine

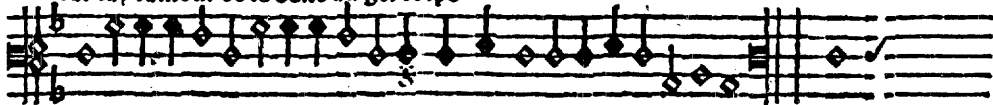
Bassus



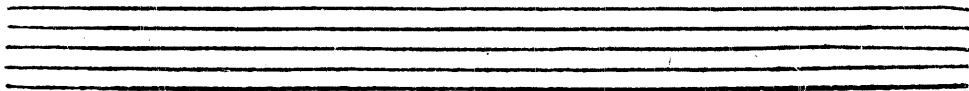
Tant q'viuray en auge flourissant le seruiray d'amours le roy puissant
 Par plusie's foyz maintenu l'aguissant et puis apres ma faict reuiouissant



en fais en ditz en chāsōs et accords son alliance cest ma fiance sō cœur & miē le miē est
 car iay lamour de la belle au gēt corps



Non sy de tristesse viue liēse puis quē amours li a tant de bien.



Fine