

1^{ère} Arabesque

« 2 Arabesques »

Partition en sons réels

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* **Andantino con moto** ♩ = c. 116

The musical score is written for Sax alto en mib and Piano. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (4, 8, 12). The first system begins with a piano (*p*) dynamic. The second system includes markings for *a tempo*, *poco rit.*, and *pp*. The third system features a *cresc.* marking and *cresc. poco a poco*. The fourth system includes a *stringendo* marking. The score contains various musical notations such as triplets, slurs, and dynamic markings.

* ...dans un caractère " poco rubato "

16 *a tempo*

20

23 *a tempo*

26 *a tempo*

31

più mosso poco a poco

35

poco rit.

p

Tempo rubato (*poco meno mosso*)

39

p

fz

43

p

fz

47

più mosso
p *cresc.* *mp* *f* *poco rit.*

51

più mosso
p *cresc.* *mp* *f* *poco rit.*

55

a tempo

a tempo
p *cresc.* *fz* *poco rit.*

59

a tempo
p *cresc.* *fz* *poco rit.*

63

risoluto 3

f

67

mp *p* *pp* 3

rit. poco a poco

mp *p* *pp*

a tempo

71

p *p*

a tempo

74

pp 3

poco rit. *pp*

cresc.

78

cresc. poco a poco

82

stringendo

86

poco rit.

a tempo

p

89

mp

mp

stringendo

92

mf

96

p

rallentando e dim.

100

pp

animando

104

pp

poco rit.

pp