

Chorale Prelude

(Choral - fantasia, Jesus meine Zuversicht)
for trumpet & Organ

Score (02':30")

Johann Christoph Kellner (1736 - 1803)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C

Organ

This system contains the first three measures of the score. The Trumpet in C part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three whole rests. The Organ part is in treble and bass clefs with the same key signature and time signature. It features a complex melodic line in the treble with eighth and sixteenth notes, and a supporting bass line. The third measure includes a triplet of eighth notes in both the treble and bass staves, marked with a '3' and a wavy line.

C Tpt.

Org.

This system contains measures 4 through 6. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three whole rests. The Org. part is in treble and bass clefs with the same key signature and time signature. It continues the melodic and harmonic development from the previous system. Measure 4 has a '4' above the first note in the treble staff. Measure 6 includes a triplet of eighth notes in the treble staff, marked with a '3' and a wavy line.

Chorale Prelude - Kellner - Score

7

C Tpt.

Org.

7

10

C Tpt.

Org.

10

3

3

13

C Tpt.

Org.

13

16 *tr*

C Tpt.

Org.

Measures 16-18. C Tpt. has a trill on measure 16. Org. has a complex texture with multiple voices.

19

C Tpt.

Org.

Measures 19-21. C Tpt. has a melodic line. Org. has a complex texture with multiple voices.

22

C Tpt.

Org.

Measures 22-24. C Tpt. has a melodic line. Org. has a complex texture with multiple voices.

Chorale Prelude - Kellner - Score

25

C Tpt.

Org.

25

27

C Tpt.

Org.

27

30

C Tpt.

Org.

30

Chorale Prelude - Kellner - Score

5

33

C Tpt.

Org.

Measures 33-35. The C Tpt. part begins with a melodic line in the treble clef, featuring a trill on the second measure. The Org. part consists of three staves: a treble staff with a single note, a middle staff with a complex texture of eighth and sixteenth notes, and a bass staff with a similar texture. The key signature is two sharps (F# and C#).

36

C Tpt.

Org.

Measures 36-38. The C Tpt. part features a long note in the treble clef with a fermata. The Org. part continues with a complex texture in both hands, featuring eighth and sixteenth notes. The key signature remains two sharps (F# and C#).

Chorale Prelude

(Choral - fantasia, Jesus meine Zuversicht)
for trumpet & Organ

Trumpet in C

Johann Christoph Kellner (1736 - 1803)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

8

tr

3

16

tr

24

2

tr

2

32

tr

Chorale Prelude

(Choral - fantasia, Jesus meine Zuversicht)
for trumpet & Organ

Trumpet in D

Johann Christoph Kellner (1736 - 1803)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

8 *tr* 3

16 *tr*

24 2 *tr* 2

32 *tr* *tr*

Chorale Prelude

(Choral - fantasia, Jesus meine Zuversicht)
for Trumpet & Organ

Organ

Johann Christoph Kellner (1736 - 1803)

Arr. Michel Rondeau

Trumpet in C

Organ

Allegro moderato ♩ = 100

C Tpt.

Org.

Chorale Prelude - Kellner - Organ

C Tpt.

Org.

7

7

tr

C Tpt.

Org.

10

10

3

3

C Tpt.

Org.

13

13

Chorale Prelude - Kellner - Organ

3

16 *tr*

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

Chorale Prelude - Kellner - Organ

C Tpt.

Org.

25

25

C Tpt.

Org.

27

27

C Tpt.

Org.

30

30

Chorale Prelude - Kellner - Organ

5

33

C Tpt.

Org.

33

36

C Tpt.

Org.

36