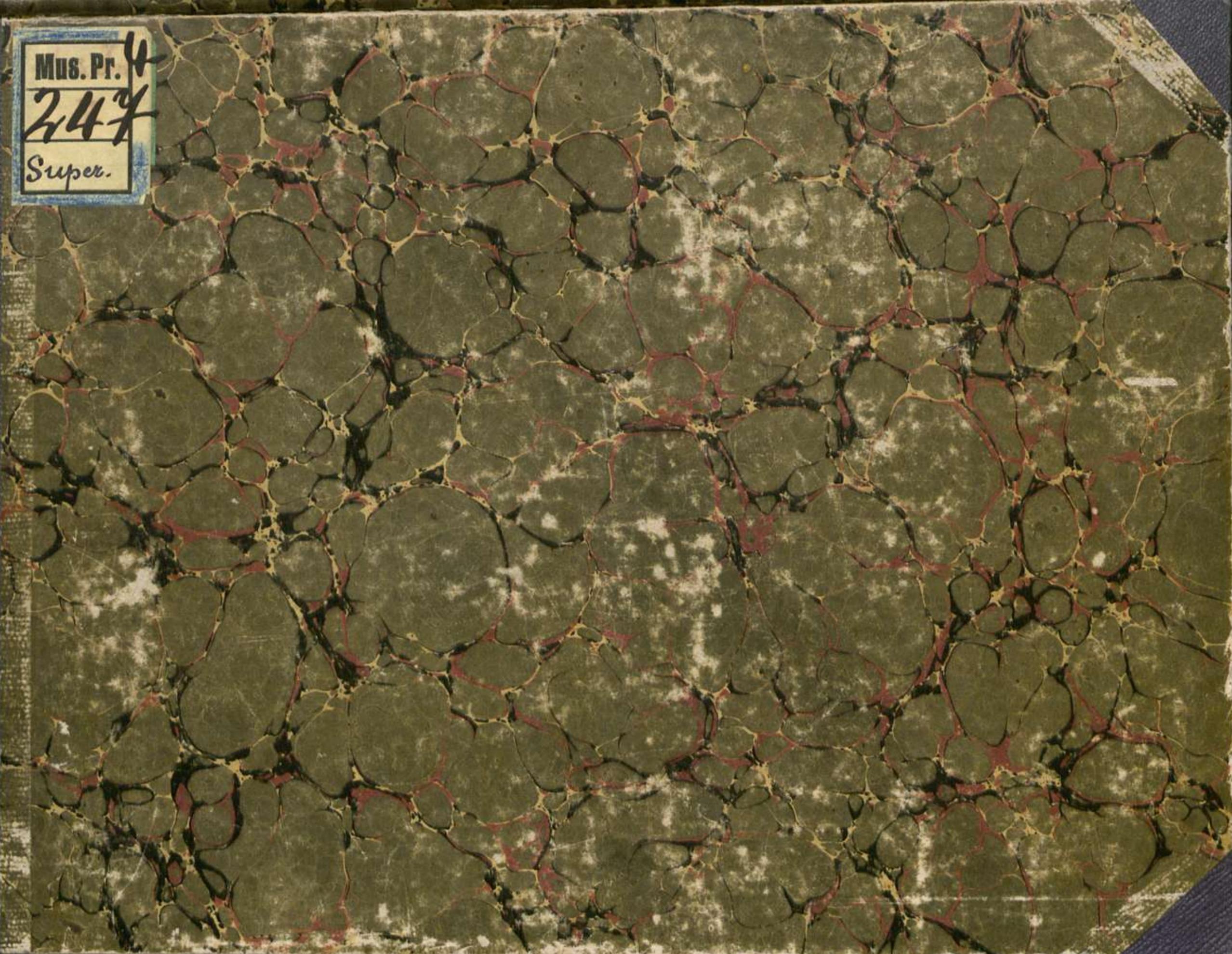


Mus. Pr. 4
247
Super.



Mus. pract. 4^o

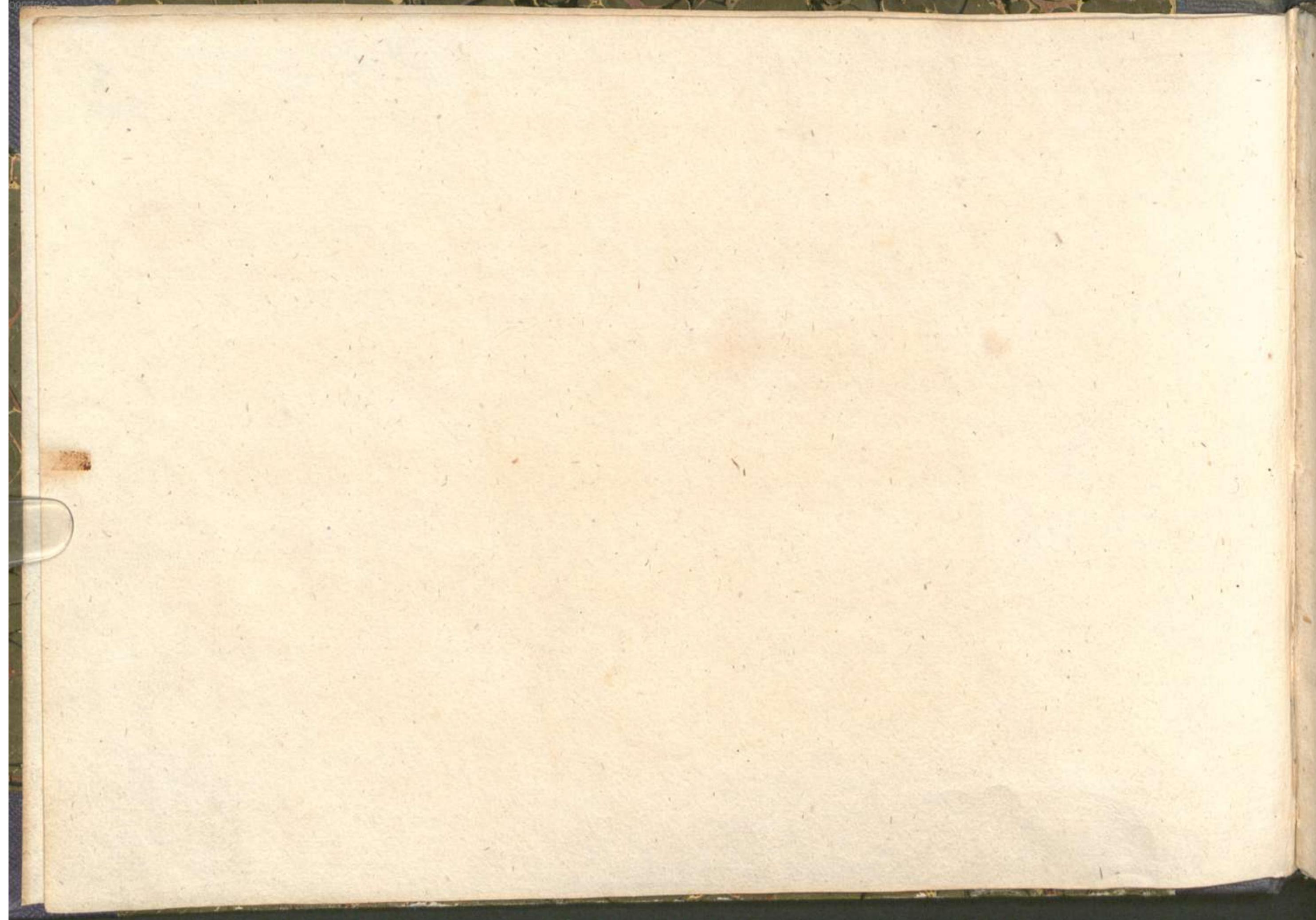
247.

Motetti della Corona. Lib. I - 4

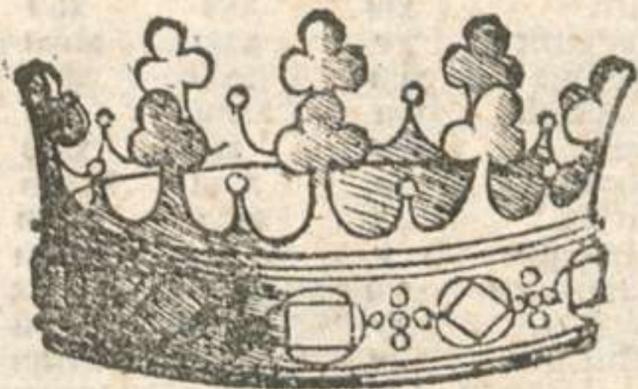
Forosempromini, Petrucci, 1514. 1519. 1519. 1519.

(Imperius)





Motetti de la corona.



BIBLIOTHECA
REGIA
MADRIDENSIS.

488-76

Tabula

		Supmus.	Tenor.	Altus.	Bassus.	
	<i>Hylaire</i>	A scende ns xps in altum	xi	xxviii	xlvi	lix
	<i>Carpenras</i>	B onitate fecisti cum	iiii	xxix	xxxv	li
	<i>A de Terin</i>	B enedictus dñs deus	viii	xxv	xli	lvi
	<i>Monton</i>	B ea ta dei genitrix maria	viii	xxv	xli	lvi
	<i>Longhaval</i>	B enedicat nos imperialis	ix	xxvi	xlii	lvii
	<i>Monton</i>	B ndicta es celoꝝ regina	xii	xxviii	xlvi	lx
	<i>Monton</i>	C hristum regem regum	x	xxvii	xlvi	lviii
		C otremuerunt oia membra	xi	xxviii	xlvi	lix
	<i>Monton</i>	C eleste beneficium	xiii	xxx	xlvii	lxi
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		D ilectus deo & hoibus	xiiii	xxxii	xlviii	lxiii
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	" "	T empus meum est	xii	xxix	xlv	lx
	" "	V ulnerasti cor meum	xiii	xxx	xlvii	lxi
			xii	xxx	xlvii	lxi



Aude barbara beata
 doctrina ágeli misterio misterio gaude uirgo deo grata deo grata q̄ bapti
 á imitata es in uite stadio gaude gaude cū te uisitauit & curauit piagas actu pprio
 actu proprio Gaude quia meruisti impetrare quod peti
 sti dante dei filio gaude nāq̄ eleuata es in celo & uelata nobili martirio martirio te laudatē
 familiā trahē post te ad gl̄iā finito exilio te laudatē familiā trahē post te ad gloriā finito exilio finito exilio

✠ 2

151



O barbara tā beata p nobis xpm exora o barbara tā btā p nobis xpm exora p nobis xpm exora

Emor esto uerbi tui seruo tuo in quo mihi spē dedisti in humilitate mea ga eloquiū tuū

IOSQVIN.

uiuificauit me Supbi inique agebāt usq; quaq; usq; quaq; nō declinaui nō declinaui

nō declinaui & p̄solatus sum derelinq̄ntibus legē tuā cantabiles mihi erāt iustificationes

tue in loco peregrinationis mee memor fui nocte nominis tui dñe & custodiui

legē tuā hec facta est mihi quia iustificatiōes tuas exquisiui exquisiui

Portio mea dñe dixi custodire legē tuā de peccatis sum faciē tuā in toto corde meo
 misere mei scdm eloquium tuum in testimonia tua parat⁹ sum & nō sum turbat⁹ ut custodiā
 mādata tua mandata tua media nocte surgebā ad cōfite dum tibi sup iudicia
 iustificatiōes tua part eps ego sum oīum timētium te ut custodiētium mādata tua mādata tua misericordia
 tua dñe plena ē terra plena ē terra iustificationes tuas doce me Gloria patri & filio & spiritui
 scō memor esto uerbitū seruotuo in quo mihi spē dedisti spē dedisti

152



Onitatē & disciplinā & sciētīā doce me quia mādatīs tuis cre didi
 priusquā humiliater ego deliqui p̄pterea eloquium tuū custodiui bonus es tu Et in bonitate tua doce me
 iustificaciones tuas multiplicata ē sup me iniquitas Ego autē in toto corde corde
 ego autē ego autē in toto corde scrutabor mādata tua coagulātū est sicut laccor eoz ego uero
 legē tuā meditatus sum Bonū mihi lex oris tui sup millia milia
 auri & argenti sup millia auri & argenti & argenti sup mī

auri & argenti Manus tue dñe fecerūt & plasmauerunt me da mihi
 intellectū ut discā mādata tua q̄ timēt te iudebunt me & letabūtur q̄a in uerbis q̄a in uerbis tuis semp spau
 cognoui dñe q̄a equitas iudicia tua & in ueritate tua humiliasti me fiat misericordia tua
 ut cōsuletur me sc̄d̄m eloquiū tuū seruo tuo
 Cūfundatur supbi quia in iuste iniquitatē fecerūt in me Ego autē exercebor
 in mādatīs tuis fiat cor meū immaculatū in iustificationibz tuis Gloria patri & filio &

Spiritui sc̄to ut nō in iustificationibus tuis Sicut erat in principio & nunc & semp & in sc̄la sc̄lor: Amē

153

Etatus sum in his que dicta sunt mihi in domum dñi ibimus stātes erāt

pedes n̄ri in atris tuis iherusalē iherusalē q̄ edificatur ut ciuitas cuius participatio ei⁹ in ip̄m

ad cōfitēdum nomini dñi qa illic sederunt sedes in iudicio sedes sup domum dauid iherusal ē

& abundātia in diligētibus te Fiat pax i uirtute tua & abundātia i turrib⁹ tuis pp fr̄es meos & pximos meos

loq̄bar pacē de te pp domū dñi pp domum dñi q̄siui bona tibi q̄siui bona tibi q̄siui bona tibi



Os qui uiuimus In exitu israel de egipto domus iacob

de populo barbaro Facta e iudea sanctificatio eius israel potestas

eius mare uidit & fugit iordanis conuersus es retrorsum montes exultauerunt ut arietes & coles sicut agni ouium

qd e tibi mare qd fugisti Et tu iordanis qa conuersus est retrorsum

& coles A facie dni mota est terra a facie dei iacob

Qui conuertit petra in stagna aquar & rube in fontes aquar in fontes aquar Sup miseri

Sup.

IO. MOYTON.

cordia tua & ueritate tua nequādo dicāt gentes ubi est deus eorū Domus memor fuit nostri
 & bñdixit nobis domui israel bñdixit domui israhel
 pñdixit oībus q̄ timent dñm pusillis cū maioribus Sup uos & super filios uestros filios
 uestros Celū & terrā celū celi dño terrā autē dedit filiis hominū Neq̄ oīs
 q̄ descēdunt in infernū Sed nos qui uiuimus bñdicimus dño ex hoc nunc usq̄ i
 seculū G̃ap̃ri & filio & spiritui sancto sicut erat in principio & nūc & semp & in sc̃la

seculoꝝ Amē Nos qui uiuimus benedicimus dño

S Enatus apostolorꝝ rectorꝝ regnoꝝ que p doctrinā suā fideles sunt ubiqꝫ

Anthioch⁹ & remus cōcedūt tibi Tyranidē tu paule Alexandrinā inuasisti greciā Ethiopes

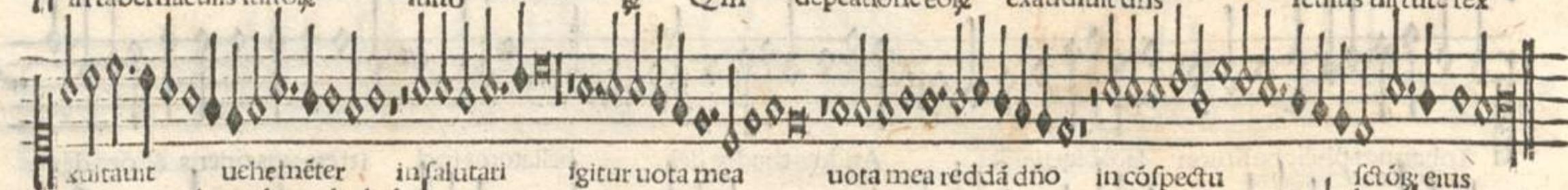
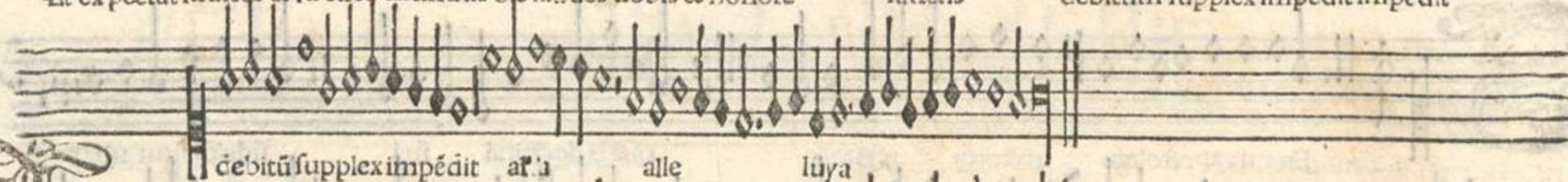
horridos mathee Agneli uellere qui maculas nesciat aliqꝫ uas uestisti candi do

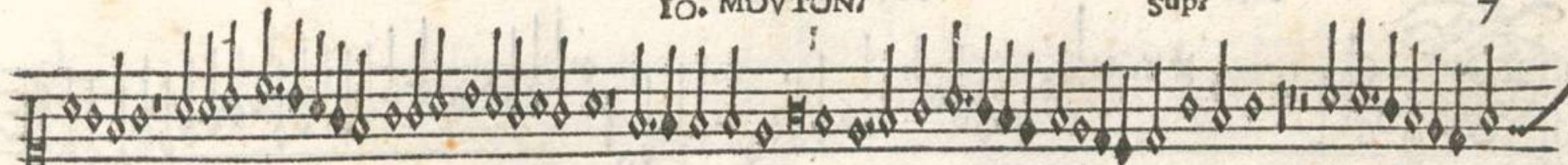
Iohannes philippe simon iacobiꝝ pariles Andrea thadee dei bellatores incl itien uos oriens & occidēs

Immo terre mūdi circulus & expectat

155

Clerice





miseri cordie q̄ subsequētur me

generatio uentura

iusticiā



eius laudate ergo dñm

qm̄ bonus & p̄salms

deo n̄ro fit iocūda de



coraq; laudatio

deo n̄ro fit iocūda decoraq; laudatio

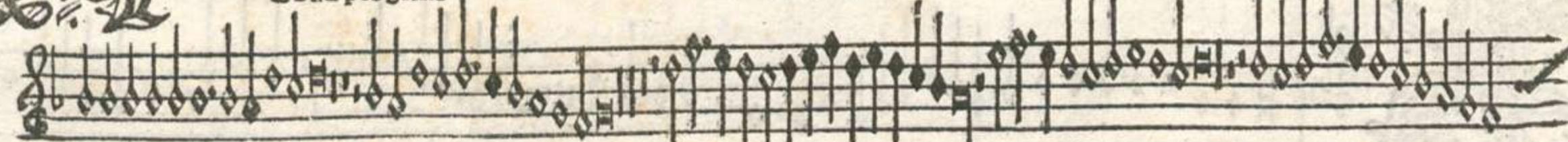
ANT. DE FEVIN,



obills progenie

nobilior fide

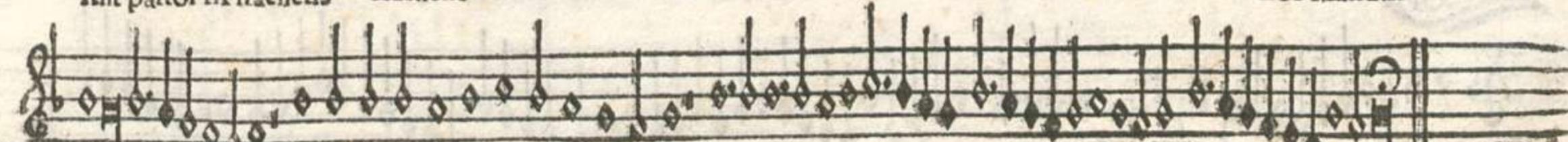
sanctitate



fuit pastor n̄r fr̄ciscus fr̄ciscus

culus meritis

nos exaudire



digneris

sc̄tā trinitas unus deus

sc̄tā trinitas unus deus

deus

157

158

Cce maria genuit genuite nobis nobis saluatorem
 que iohanes uidēs exclamauit dicēs

Ecce agnus dei ecce agnus dei ecce q tollis pctā mūdi pctā mūdi alleluya

qui tollis pctā mūdi alleluya

ANT. DE FEVIN.

159

Benedictus dñs deus meus qui docet manus meas ad plū Et digitos meos
 ad bellū dextera tua dñe percussit

inimicū & in multitudine glorie tue deposuisti aduersarios meos

aduersarios meos Oēs gētes plaudite manib⁹ Iubilare deo in uoce

exultationis Terribilis rex magnus sup oēm terrā

iubeat populos nobis Et gētes sub pedibus nostris nostris

Eata dei genetr̄ maria uirgo perpetua

templū dñi sacrariū spūs sancti, tēplū dñi sacrariū spūs sancti

IO. MONTON.

100

Tu sola sine exemplo placuisti regina regina Iesu xpo ora pro populo
 interueni pro clero pro interueni pro clero Intercede pro deuoto



101

femineo sexu femineo sexu LONGHEVAL.
 Benedicat nos imperialis maiestas protegat nos regalis diuinitas
 custodiat nos sempiterna deitas defendat nos immensa
 trinitas foueat nos gloriosa unitas dirigat nos inestimabilis bonitas

Regat nos potētia patris
 Illammet nos virtus spūs sancti Alpha & o de⁹ & hō sit nobis ista
 inuocatio inuocatio
 Salus & sempiterna p̄fectio
 Sancta trinitas unus deus miserere nobis miserere nobis
 Et laudamus O beata trinitas
 Sit nomē dñi Sit nomē dñi bñdictū ex hoc nūc & usq; in seculū ex hoc nūc & usq;
 in seculū: Ex hoc nūc & usq; in seculū

ANT. DE FEVIN.

162

✠

163



Supr

DIVITIS.

Defolator
 consolator
 lumē cecorū
 Auditus
 surdorū
 mutorū eloquiū
 Impotētiū
 & lāgidorū sanator
 uia errātiū
 salus olum in te sperātiū
 salus olum in te sperātiū
 Ora p nobis deū
 q te tot & tātis
 illustravit suffragijs
 nā p tua sc̄tissima uita
 hac ualle miserie uana huius seculi spernādo & celestia sectādo
 p tuis meritis ad supna polorū gaudia
 unumq̄s decorauit miraculis
 Beate claudi gl̄ose cōfessor dei
 implora ap̄d deū
 p nobis auxiliū



First musical staff with notes and a red number '164' in the margin.

Aude francog regia corona gaude tu magis plebs

Second musical staff with notes.

tā bēigna recte petisti Et ex bis uno pacem perfecit

Third musical staff with notes and a red number '164' in the margin.

quod desiderasti Corde profundo sc̄tā p̄serues fiendaq; rege

Fourth musical staff with notes.

Parce peccatis parce peccatis

IO. MOYTON.



Fifth musical staff with notes and a red number '165' in the margin.

Hristum regem regū adoremus dñm q; martyrio crucis glificauit beatū

Sixth musical staff with notes.

andream, appostolam dñi respiceret celum Voce magna clamanit & dixit Tu es de^s me^s

Sopr

que dilexi In quo cōplacui que dilexi sancte andrea filiū dei p nobis ora

sancte andrea filiū dei pro nobis ora filiū dei ora p nobis ora

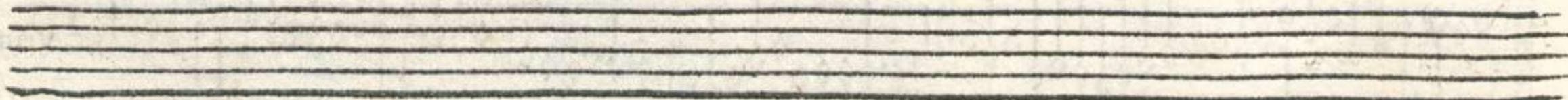
166



Ontremperūt oia mēbra mea dū annūciaretur mihi partus alleluya

alleluya & in grediētē in me spiritū dei angelo nūciante cōcepi ut parerē filiū

alleluya ut parerē filiū alleluya



HYLAIRE.

Sup⁴

I I

167



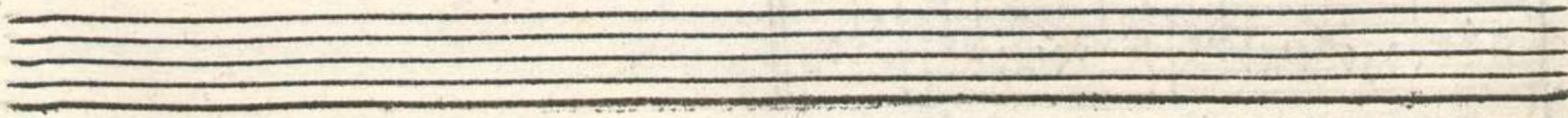
Scendens xps in altū alleluya

captiuā duxit captiuitatē alleluya

dedit dona hominibus hominibus affa affa Alleluya

ascēdo ad p̄tem meū meū deū meū & deū uestrū alleluya Ego rogabo

Patré meū & spiritū dabit uobis affa affa alleluya



Sop.

IO. MOYTON,



168
Benedictus es celoꝝ regina & mūdi totius dñe & egris medecina tu p̄clara maris

stella uocaris q̄ solē iusticie paris a quo illuminaris te deus pater ut dei mater fieres & ipse frater

cuius eras filia cuius eras filia sanctificauit sanctā seruauit & uitā sic salutauit aue plena gr̄a

aue plena gr̄a Per illud aue plati & tuū respōsum gratū est ex te uerbi icarnatū

quo saluatur oia nūc mater exora natū ut nostrū tollat reatū & regnū det nobis paratū i celesti patria

ia celesti patria amē Amē

ANT. DE FEVIN

Supra

169

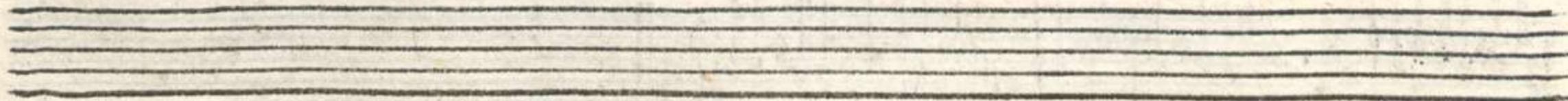


Tempus meū est ut reuertar ad eū qui me misit dixit dñs
 patrem
 rogabo meū et ut det uobis pro reis antidotū & supmū remediū aicēdo
 ad patrē meū & patrē uestrū Alleluya Viri galilei
 spiritū ueritatis q corda fidelīū illuminabit discretos & securos bapmū
 fuscipiētes & xpi mādata seruātes Sanctū predicare euāgelīū Euāgelū
 qui crediderit & baptizatus fuerit saluus erit



Sopr

Vulnerasti cor meū dilecta mea uulnerasti cor meū in uno oculoꝝ
 tuorꝝ pulchriora sunt ubera tua uino & odor unguētꝝ tuorꝝ sup oia aromata
 Veni in ortū meū spōsa mea quia uulnerasti me cor meū pulcra es amica mea
 suauis & decora desiderata tu amata ueni ueni coronaberis colūba mea
 amica mea colūba mea formosa mea ueni ueni coronaberis



Eleste bñficiū introiuit in annā introiuit in annā
 per quā nobis nata est maria uirgo o beata deo grata mater matris nati p̄ris
 Anna anna nos cū filia [anna xp̄o nos recōcilia Anna nos cū filia xp̄o reconcilia
 Annanos cū filia xp̄o reconcilia
 Adiutoriū nr̄um in nomine dñi in nomine dñi orat plorat & exorat anna
 tibi fac ut cito adiuuemur per tuā clemētiam

Velte

172



ANT. DE FEVIN.

Orenate orenate tá beate Ludouicus clamat ad te audi q̄so uocē nostrā Audi queso uocē nostrā

Gregie xp̄i cōfessor martine suscipe

preces nostras, precare dominū p̄ excessibus famulorū quos nimīū

comprimūt uincula delictorū delictorū Ecce enim festus est

nobis hodie nobis dies beatissimi martini que dñs Iesus xp̄s

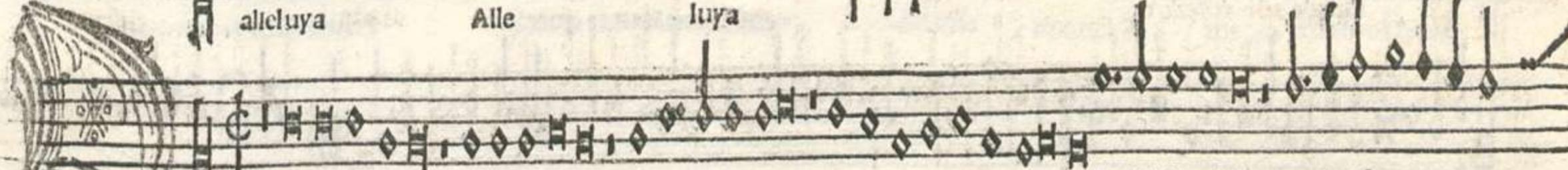
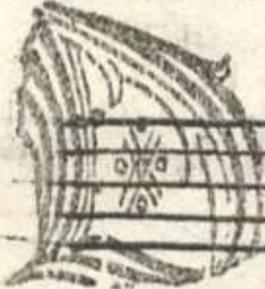
& regni celestis gaudia cū triumpho feliciter introiuit ora p̄ nobis



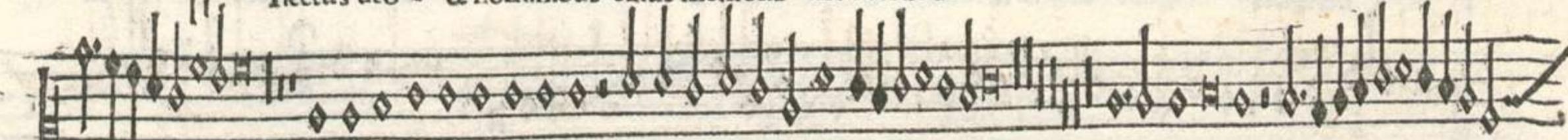
sc̄te cōfessor martine Alleluia ut digni efficiamur promissionibus xp̄i



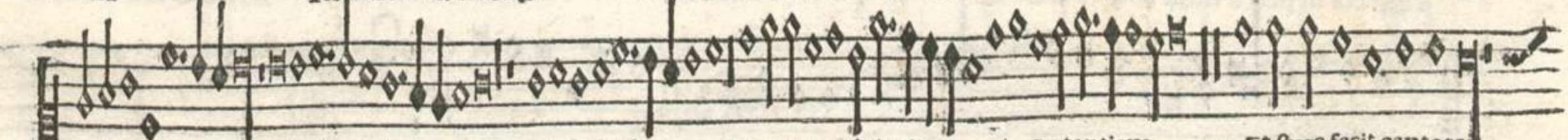
alleluya Alle luya



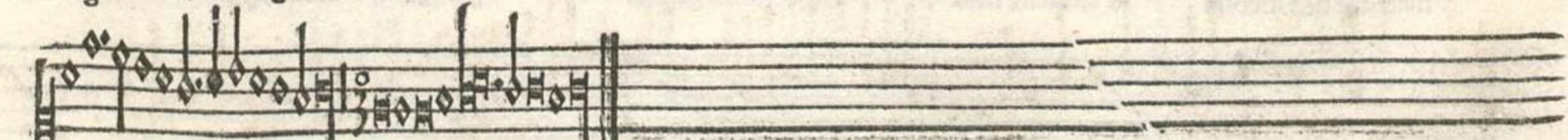
Ilectus deo & hominibus cultus memoria in b̄dictione simile fecit illum in gloria



suā In timore inimicorū & in uerbis suis mōstra placatut pp̄i sui & ostēdit illi



gloriā suā gloriam suam & dedit illi contra inimicos potentiam Et stare fecit cantores



contra altare fecit dulces modos

173

Sup.

Discantus.

IOSQVIN.



First musical staff with notes and rests.

Ihristū ducē redemit nos ab hostibus laudet ceteris exultet celū laudibus

Second musical staff with notes and rests.

penā fortis tue nostis & sanguis effusio corda terrāt ut te querāt Iesu nostra redemptio

Third musical staff with notes and rests.

Per felices sputa flagella uerbera nobis grata eterna xp̄i munera Nostrū

Fourth musical staff with notes and rests.

atāgat cor ut plāgat tuorū sanguis uulnere in quo toti sumus leti cōditor alme syderū passionis tue donis

Fifth musical staff with notes and rests.

Saluator nos inebria ac etiā dare uells Beata nobis gaudia Gaudia

Empty musical staves at the bottom of the page.



BRVMEL.

Sup^o

15

175

Audate dñm de

celis

laudate

cū

in excelsis

Laudate eū oēs angeli eius

laudate eū oēs uirtutes eius

Laudate eū

sol & luna

Laudate eū

celi celoꝝ

& aque oēs que

sup celos sunt laudēt nomē dñi

qa ipse dixit & facta sunt

ipse mādauit & creata sunt

pceptū posuit

& nō p̄teribit

Laudate dñm de terra

& oēs abissi

Ignis grādo nix

glacies spūs p̄celi

& que faciunt uerbu eius

mōres & oēs colles

signa bestie

& uniuersa pecora

Veite

Suſo

HYMEL

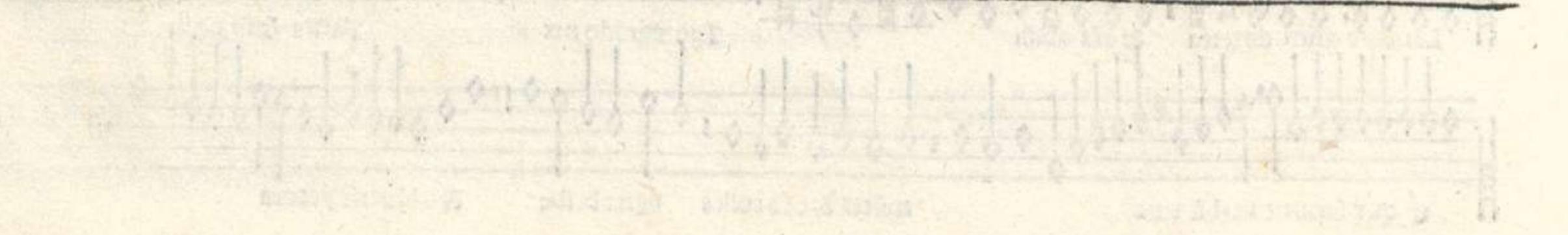


ſerpētes & uolucres pēnate reges terre & oēs ppli principes & oēs iudices terre

Hymnus oībus ſctis eius filiis israel populo appropinquāt. ſibi

Laudate dñm in ſanctis eius laudate eū in firmamēto uirtutis] Laudate eū

in uirtutibus eius laudate Secūdū multitudinē magnitudinis eius



BRVNELE

Sup.

6

Laudate eū in sono & tube

Laudate eū in tympano & coro

laudate eū in cordis & organo

Laudate eū in cymbalis bñsonātibus

laudate eū in cymbalis

The musical score consists of three staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The music is written in a style characteristic of 16th-century manuscripts, with square notes and stems. The lyrics are written below the notes. The first staff ends with a double bar line and a fermata. The second staff ends with a double bar line and a fermata. The third staff ends with a double bar line and a fermata.

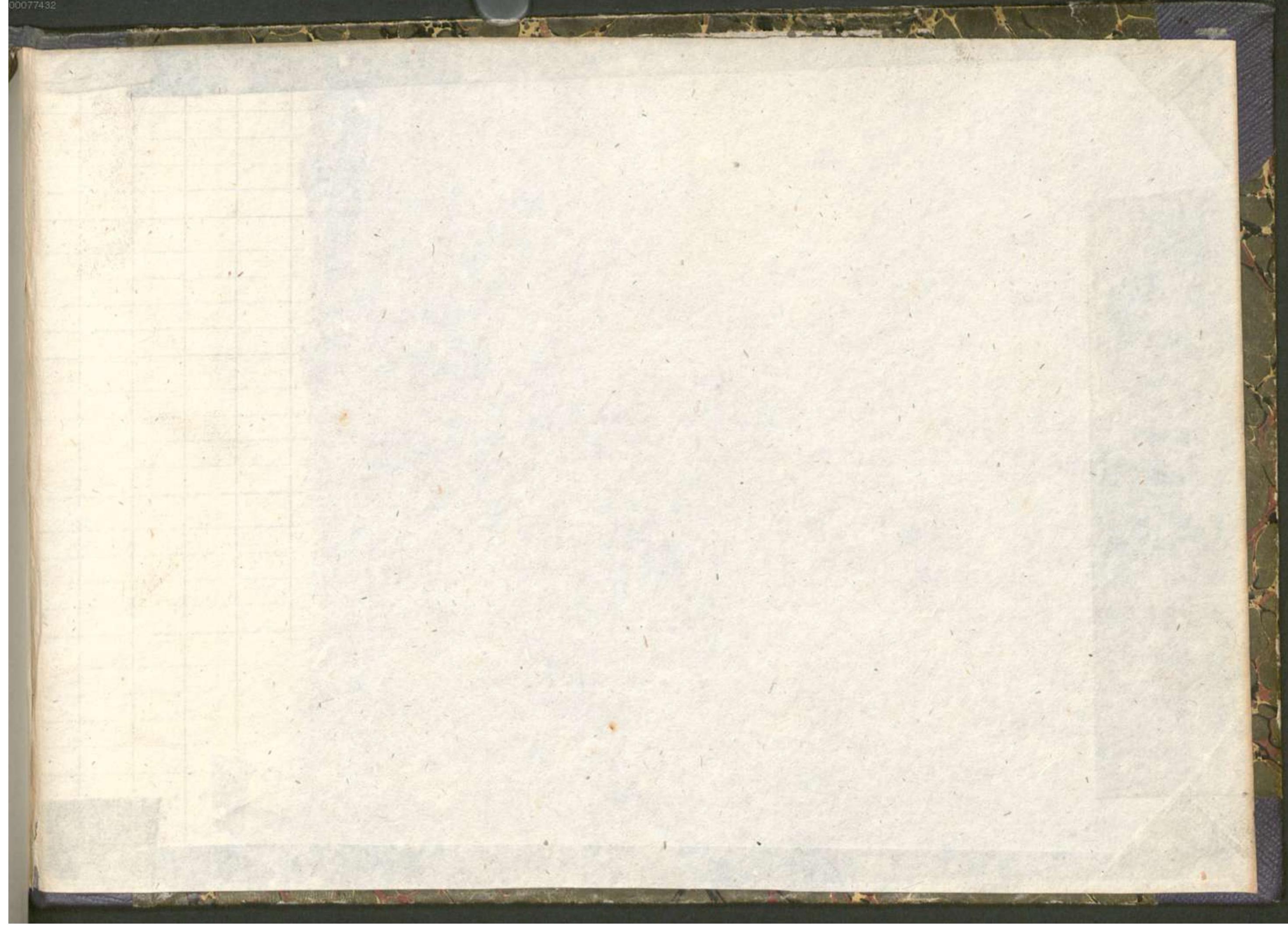
Two sets of empty musical staves, each consisting of five lines. The first set is located below the first three staves, and the second set is located below the first set. Both sets are completely blank.

BIBLIOTHECA
REGIA
MONACENSIS

BIBLIOTHECA
REGIA
MONACENSIS

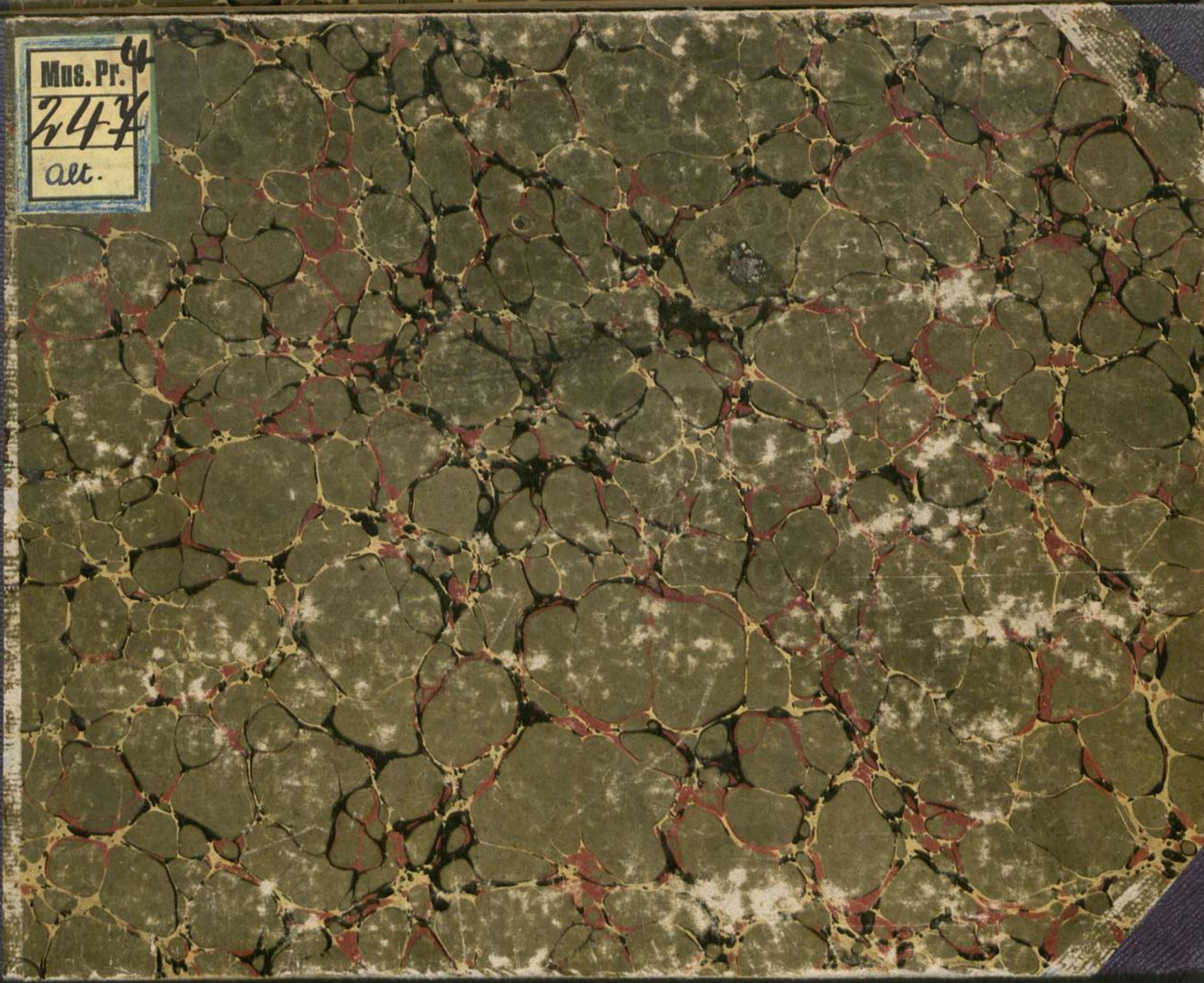








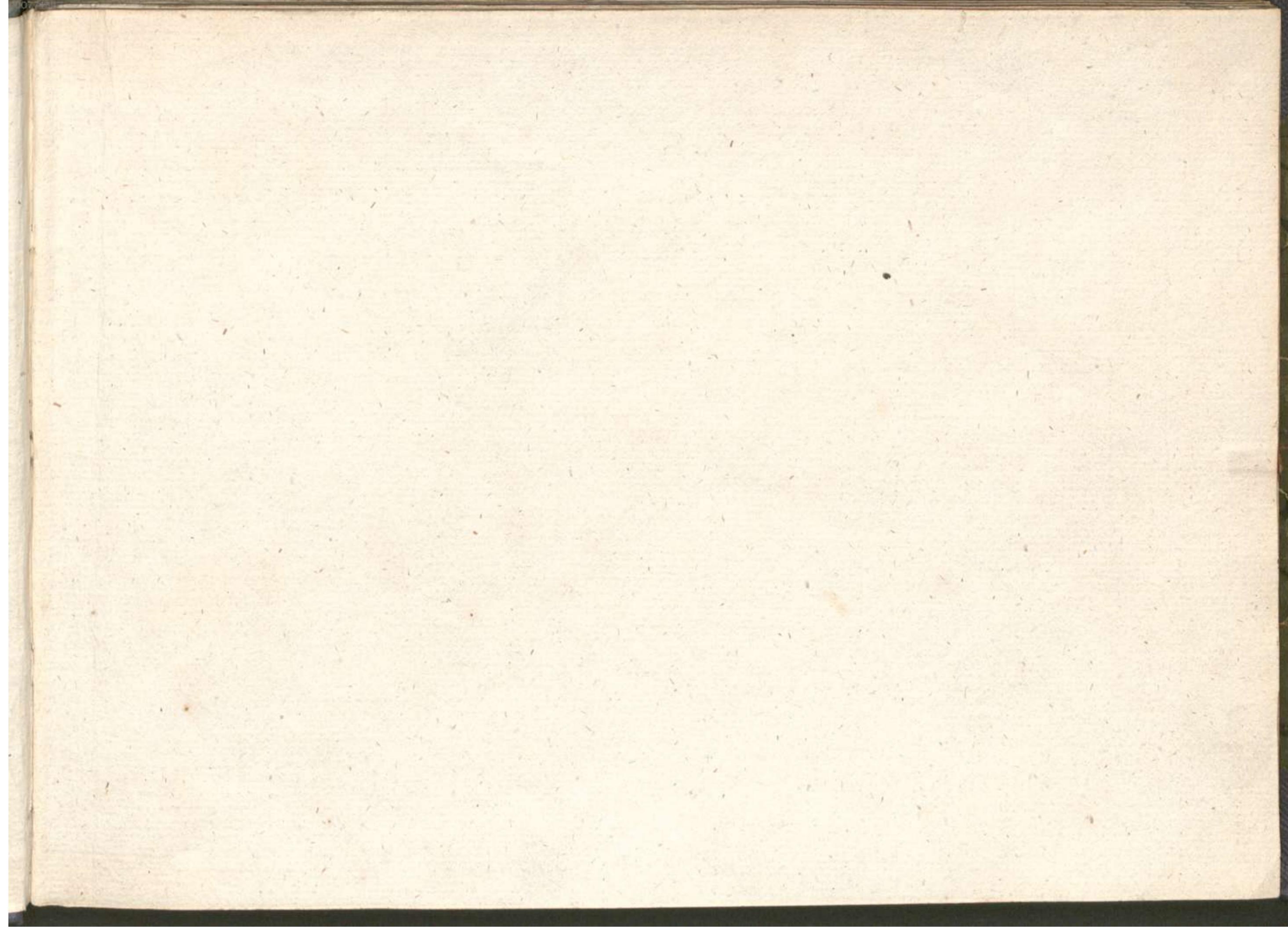
Mus. Pr. ⁴
247
alt.



Mus. pract. 4^o

247.

Motetti della Corona. Lib 1-4.
(Altus.) Forasempromi 15¹⁴/19.







BIBLIOTHECA
REGIA
MONACENSIS.

EB

404 = M



Aude barbara beata barbara beata summe pollés i doctrina
 angeli misterio an geli misterio gaude uirgo deo grata deo grata
 que baptistã imitata es in uite studio gaude gaude cū te uisitauit xps uitam
 actu pprio actu pprio actu pprio Gaude quia meruisti
 impetrare qđ petisti dáte dei filio gaude namq; eleuata es in celo & uelata nobili
 martyrio te laudatē familiã trahe post te ad gloriã finito excilio te laudantē familiã

trahere post te ad gloriam finito exilio finito exilio O barbara tam beata pro nobis christum exora

O barbara tam beata pro nobis christum exora pro nobis christum exora



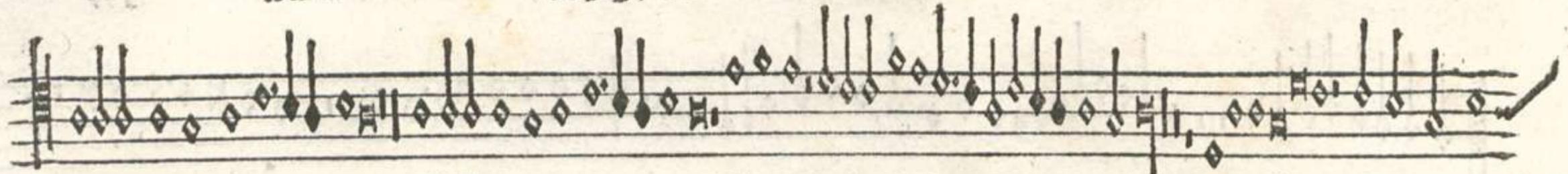
Ego sum seruo tuo in quo mihi spem dedisti Hec me consolata est in humilitate mea

quia eloquium tuum superbi inique agebant usquequaque usquequaque lege

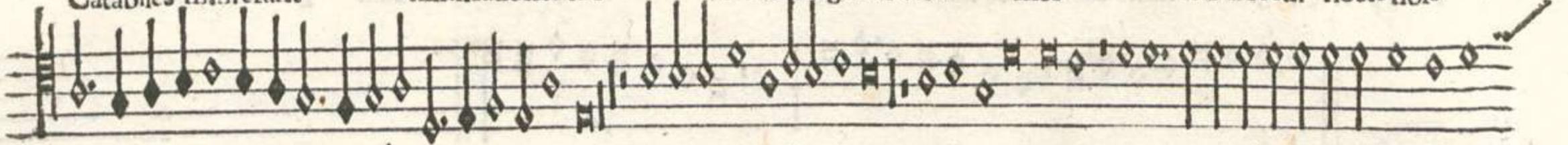
autem tua non declinaui non declinaui non declinaui non declinaui memner

fui iudicio tuo domine domine et consolatus sum defectio tenuit me pro peccatoribus derelinquentibus derelinquentibus

151



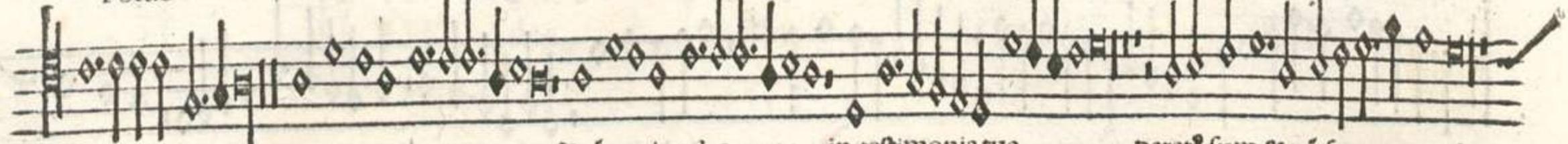
Catábiles mihi erant iustificationes tue in loco peregrinationis mee memor fui nocte noctis



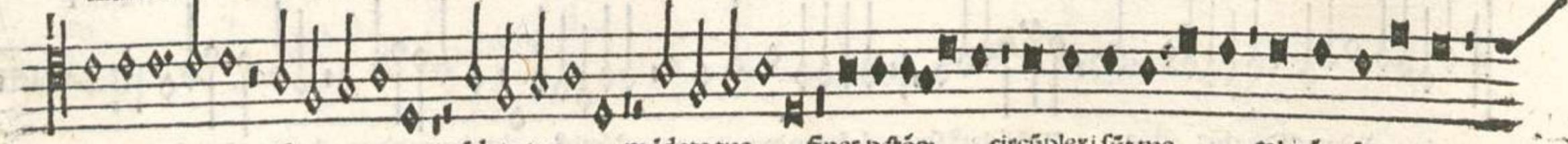
tui domine & custodiui legem tuam hec facta est mihi quia iustificationes tuas



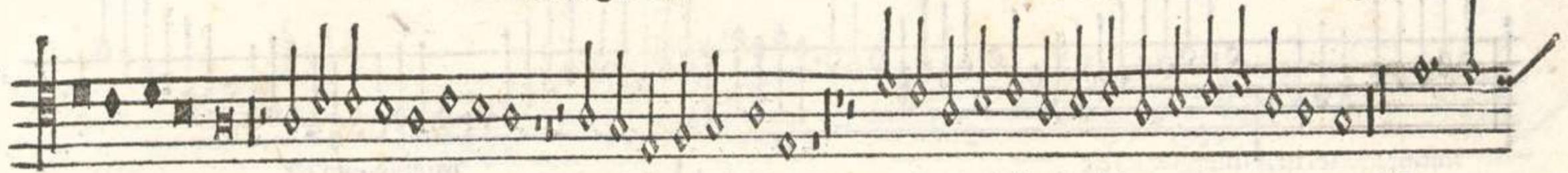
portio mea domine dixi custodire legem tuam deprecatus sum faciem tuam in toto corde meo



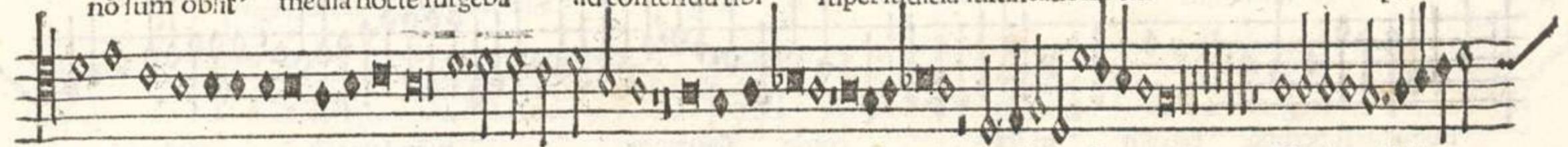
miserere mei Cogitavi vias meas & conueri pedes meos in testimonia tua paratus sum & non sum turbatus



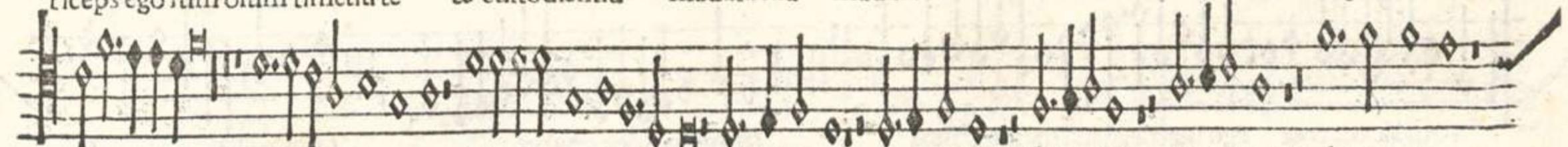
ut custodiam mandata tua mandata tua mandata tua fines peccatorum circumplexi sunt me & legem tuam



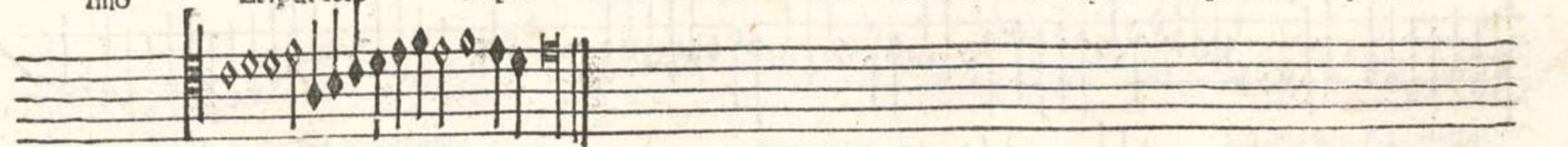
nó sum oblit^{us} media nocte surgebā ad cōfitendū tibi super iudicia iustificationis tue par



ticeps ego sum oīum timētīū te & custodientīū mādara tua mādara tua misericordia Gloria patri &

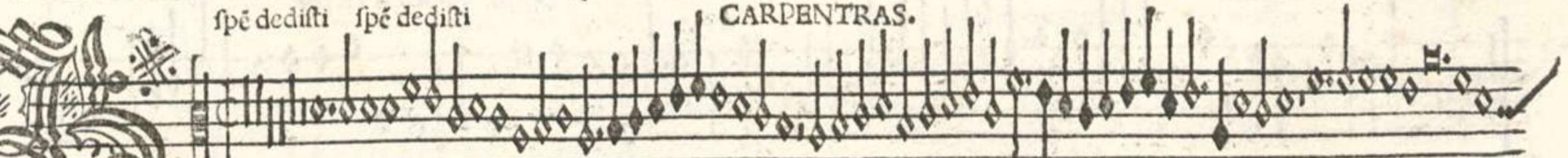


filio Et spūi scō & spūi scō memor esto uerbi tui seruo tuo in quo mihi i quo mi

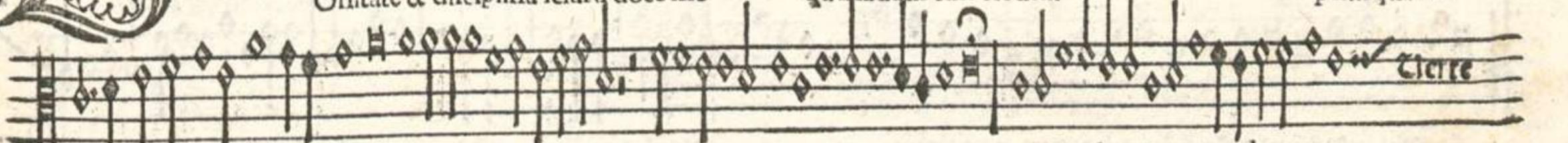


spē dedisti spē dedisti

CARPENTRAS.



Onitatē & disciplinā sciam doce me ga mādatis tuis credidi priusquā hu



militarer ego deliqui ppterea eloquiū tuū custodiui Bonus es tu & in bonitate tua doce me

152

iustificaciones tuas multiplicata est
 multiplicata est
 iniquitas superboꝝ ego aut̄ in toto corde scrutabor mandata tua coagulatū ē
 sicut lac cor eoꝝ ego uero legē tuā meditat⁹ sum Bonū mihi lex oris tui sup̄ milia
 sup̄ milia auri & argenti Bonū mihi lex oris tui
 sup̄ milia auri & argenti Man⁹ tue dñe fecerūt me & plas̄mauerūt me
 da mihi ītelectū ut custodiā mādata tua q̄ timēt te uidebūt me & letabūtur qa in uerbo tuo semp̄ spauī

CARPENTRAS.

Altus

3 6

cognoui dñe q̄a equitas iudicia tua & in ueritate tua humiliasti me
 fiat misericordia tua ut cōfoletur me scđm eloquiū tuū ser
 uo tuo ueniant mihi Cōfundatur supbi q̄a i iuste iniquitatē fecerunt i me
 ego aut̄ exercebor in mādatiis tuis fiat cor meū in maculatū in iustifica
 tionib⁹ tuis ut nō cōfundar Gloria p̄ri & filio & sp̄i sc̄to Sicut erat sicut erat
 i principio & in secula seculorū Amen

Etatus sū i his q̄ dicta sunt mihi in domū dñi ibimus ibimus stātes erāt
 pedes nri in atris tuis hierlem hierusalē q̄ edificatur ut ciuitas cuius participatio
 ei⁹ in idiḡm ad cōfiteḡdū nomini dñi qa illic sederūt sedes in iudicio ? sedes sup domū dauid
 Rogate q̄ ad pacē sunt hierusalē & abūdātia diligētib⁹ te Fiat pax in uirtute tua & abūd itia
 & abūdātia i turrib⁹ tuis pp fratres meos & pximos meos loq̄bar pacē de te pp domū quesui, bona tibi
 quesui bona tibi quesui bona tibi

154



Os quum In exitu israel de egypto

domus iacob

de populo barbaro facta e iudea scintatio eius israel potestas eius

potestas eius mare iudit & fugit iordanis couersus est retrorsum & colles

quid est tibi mare quod fugisti & tu iordanis quia couersus es retrorsum

exultastis ut arietes & colles sicut agni omni a facie dni mota est terra a facie

iacob q couertit petra in stagna aquarum i fontes aquarum no nobis dne no nobis

clere

Altus.

MOVTON.

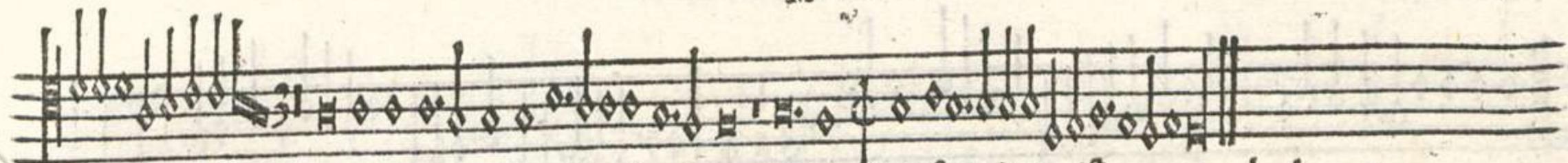
sed noi tuo da gloriã Sup misericordia tua & ueritate tua ne qñ dicant gētes ubi es deus eoz

Deus noster in celo omnia q̄cumq; q̄cumq; uoluit fecit si mulacra gentiū argentum
& aurū opera manuū hoīnū Os hñt & nō loq̄ntur oculos hñt & nō

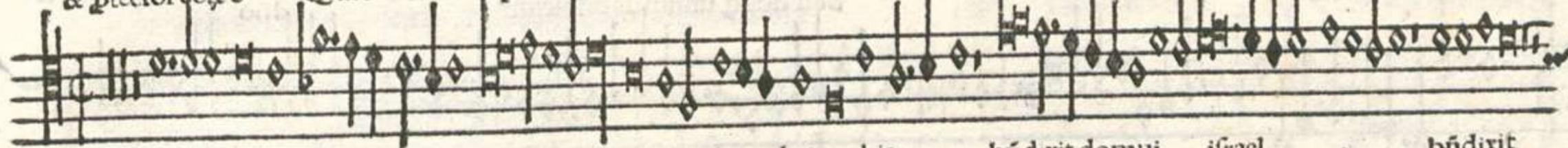
uidebñt Aures hñt & nō audient nares hñt & nō odorabūt manū hñt & nō palpabūt pe. es hñt & nō ambulabūt

nō clamabūt i gutture suo nō clamabūt in gutture suo Siles illis q̄ faciunt ea & oēs q̄ cōfidūt i eis

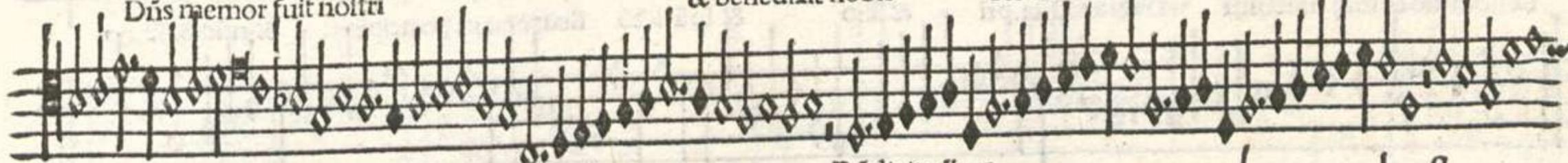
Domus israel in dño adiutor eoz domo aarō spauit in dño adiutor eoz



& p̄tector eorū ē Qui timēt dñm spauerūt i dño adiutor eorū & p̄tector eorū est



Dñs memor fuit nostri & benedixit nobis bñdixit domui israel bñdixit



domui aaron

Bñdixit oibus

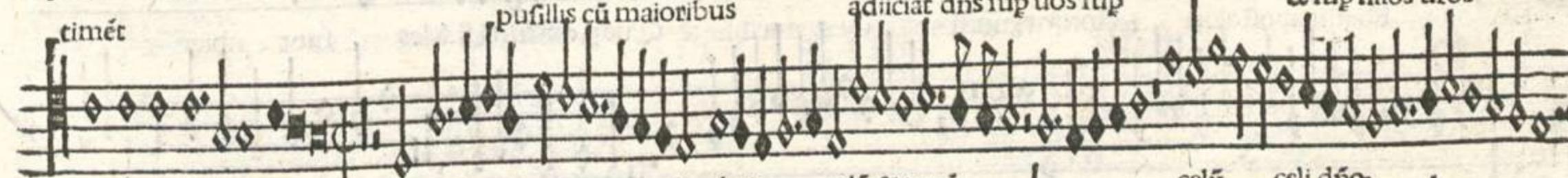


timēt

pufillis cū maioribus

adiiciat dñs sup uos sup

& sup filios uos



Et sup filios uos

Bñdicti nos a dño

q̄ fecit celū & terrā

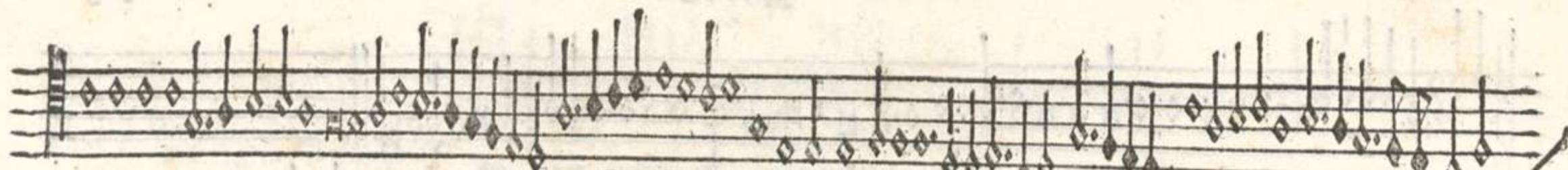
celū celi dño

Terra



terrā autē dedit filiis hominū

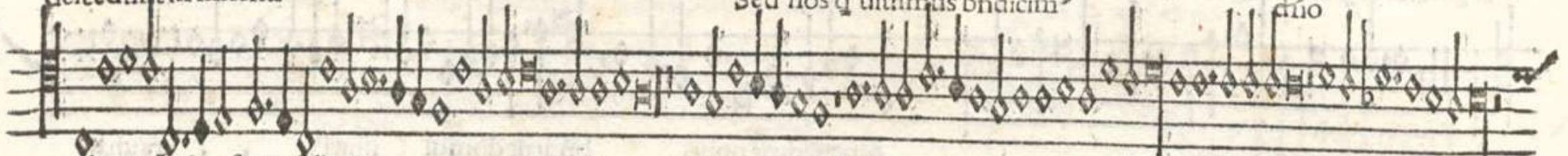
nō mortui lau dabūt te dñe neq̄ oēs qui



descēdunt in infernū

Sed nos q uiuimus bñdicim⁹

dño



ex hoc nūc & usq; in sc̄lum

Ḡlia p̄ri

& filio

& sp̄i sc̄to

sicut erat in principio

& nūc & semp

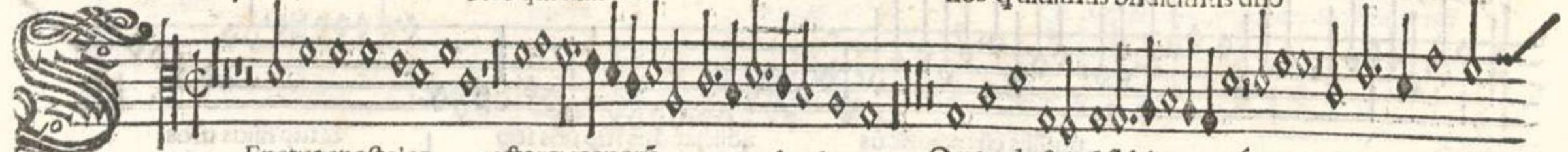


& in sc̄la sc̄log

amē

Nos qui uiuimus

nos q uiuimus bñdicimus dño

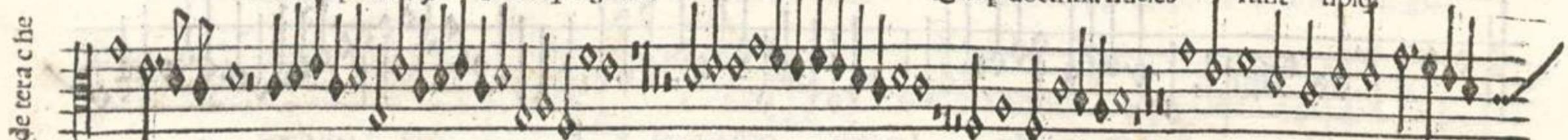


Enatus apostolog

rektorq; regnorū

Que p doctrinā fideles

sunt ubiq;

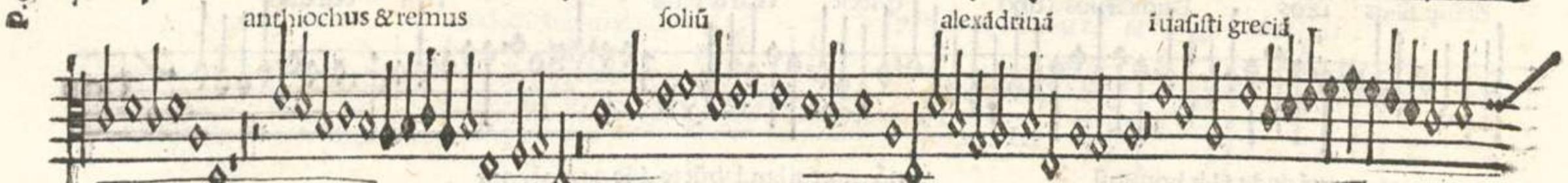


antiochus & remus

foliū

alexādrinā

i uasisti greciā

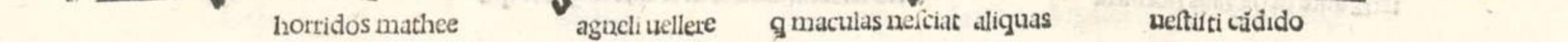


horridos mathee

agneli uellere

q maculas nesciat aliquas

uestisti cādido



155

P. de tera che

Ioannes philippe simō Jacobiq; pariles andrea thadee dei bellatores i cieti En uos oriens

& occidēs inno terre mundi Et expectat iudices & id circo

mūdus debitū supplex debitū supplex



Audate deū in sanctis ei⁹ & audiatu uox exultationis

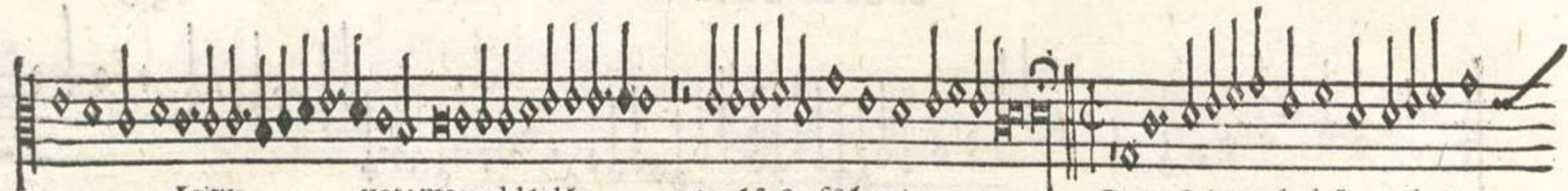
IO. MOYTON.

uox exultationis & salutis In tabernaculis iustoy qm̄ deprecationē

cog; exaudiuit dōs in cui⁹ uirtute rex exaltauit uehemēter & ego letata sum i saluari suo

156

Cleric



Igitur uota mea red dā dño in cōspetu scōge eius Quia cū clamare ad eū exaudiuit

uocē meā pp hoc insup & caro mea requiescet in spe misericordie dū anūciabitur gñatio

uētura tūc annūc abūt celi iusticiā eius Laudate ergo dñm qm̄ bonus ē

FEVIN



deo nro fit iocūda decoraq; laudatio deo nro fit iocūda decoraq; laudatio

Ob illis pgenie nobilior fide & sanctitate

fuit pastor noster eius meritis

157

FEVIN.

Altus.

40

meritis nos exaudire digneris digneris sc̄ta trinitas unus de⁹

sancta trinitas unus deus

IO. MOYTON

Ecce maria genuit nobis genuit nobis saluatore

que Ioannes uidēs Exclamauit dicens ecce agnus ecce agnus dei

ecce q tollis pctā mūdi alleluya Ecce q tollis pctā mūdi alleluya

158

Altus.

FEVIN.



CHO

Benedictus dñs deus meus q̄ docet manus meas ad preliū & digitos meos ad bellū

dextera tua dñe percussit me inimicū Et i multitudine

glie tue deposuisti aduersarios meos aduersarios meos

Oīs gētes plaudite manibus Iubilare deo in uoce exultationis

terribilis rex magnus sup oēm terrā terrā subiecit pp̄los nobis populos nobis

Et gētes sub pedibus nostris

159

A decorative initial 'A' in a stylized font is positioned at the start of the first staff. The lyrics below the staff are: "Eata dei genitrix maria Beata dei uirgo ppetua".

The lyrics for the second staff are: "templū dñi sacrariū tēplū dñi factariū spūs sanct Tu sola sine exemplo".

The lyrics for the third staff are: "placuisti regina Iesū christo ora pro ppfo p ppfo interueni".

The lyrics for the fourth staff are: "p clero intercede p deuoto femineo sexu".

The lyrics for the fifth staff are: "femineo sexu femineo sexu".

Two empty musical staves at the bottom of the page.

¶ 5



Enedicat nos imperialis maiestas protegat

nos regalis diuinitas custodiat nos sempiterna sempiterna deitas defendat nos immensa

trinitas foueat nos gloriosa unitas diriga,

nos inestiuabilis bonitas

Regat me potētia p̄ris Illuminet me uirtus sp̄s sancti alpha & o deus & hō Sit

nobis ista inuocatio ista inuocatio Salus & sempiterna p̄tectio

162



Ancta trinitas unus deus miserere nobis miserere nobis

Te laudamus o beata trinitas unus deus trinitas sit nomē dñi sit nomē

dñi bñdiciū ex hoc nūc ex hoc nūc & usq; in seculū Ex hoc nūc & usq; in seculū

Ex hoc nūc & usq; in seculum

DIVITIS.



163

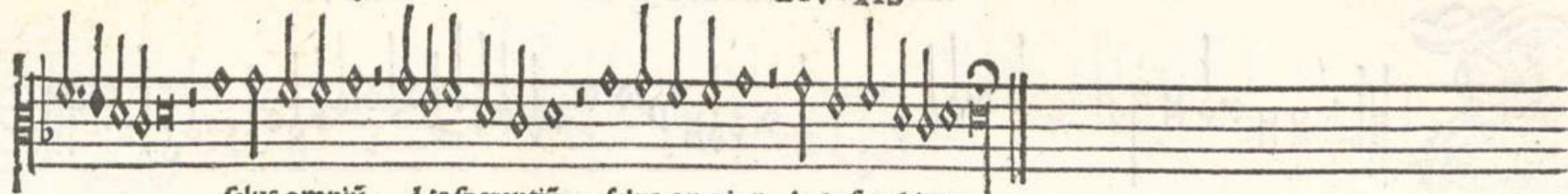
Defolator: consolatio Lumē cecor:

auditus surdore mutore eloquiū impotentia & languidore sanator

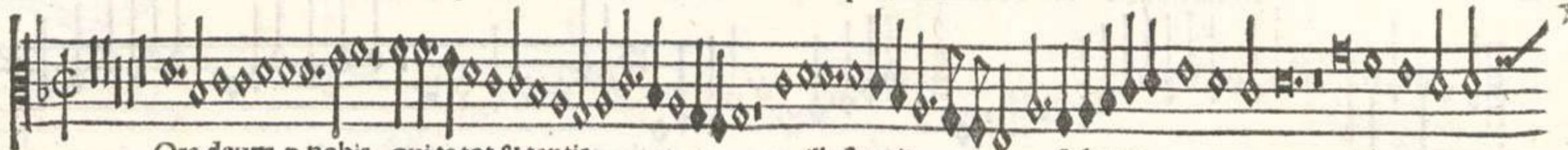
uia errantiū
5 2

Altus.

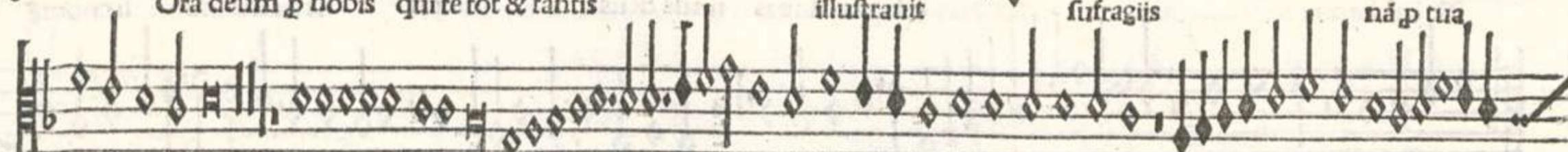
DIVITIS



salus omniū I te sperantiū salus omnium in te sperantium



Ora deum p nobis qui te tot & tantis illustravit suffragiis nā p tua



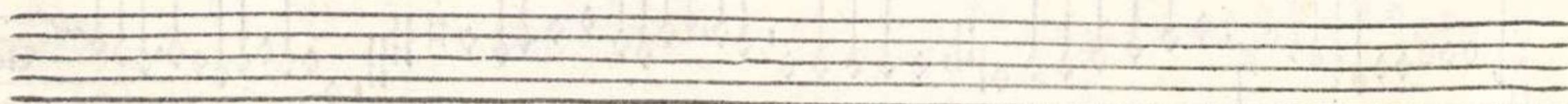
sc̄tissima uita in hac ualle miserie uana huius seculi spernādo & celestia sectando p tuis



meritis Ad superna poloꝝ gaudia te ipsum collocavit & in numeris decorauit miraculis



Beate claudi gloriose confessor dei implora apud deum p nobis auxilium

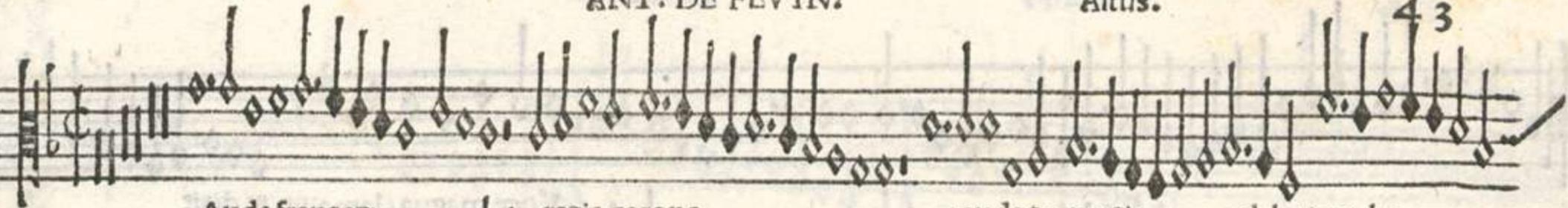


ANT. DE FEVIN.

Altus.

4 3

164

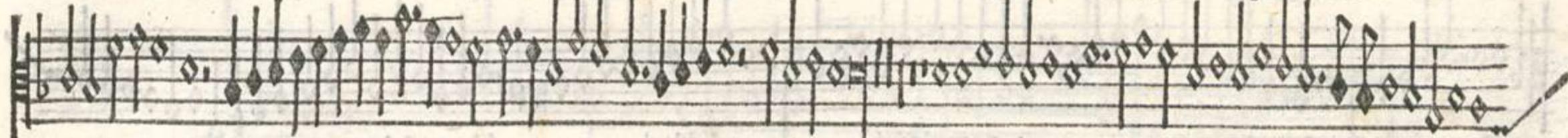


Aude francog

regia corona

gaude tu magis

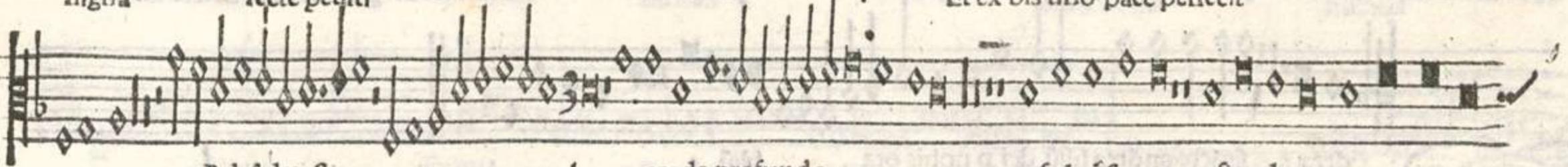
plebs tam be



nigna

recte petisti

Et ex bis uno pacé perfectit

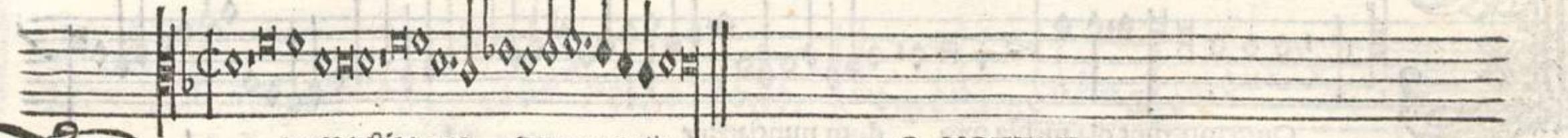


qđ desiderasti

corde profundo

scā cōserues

fiendaq; rege



parce pētis parce

parce peccatis

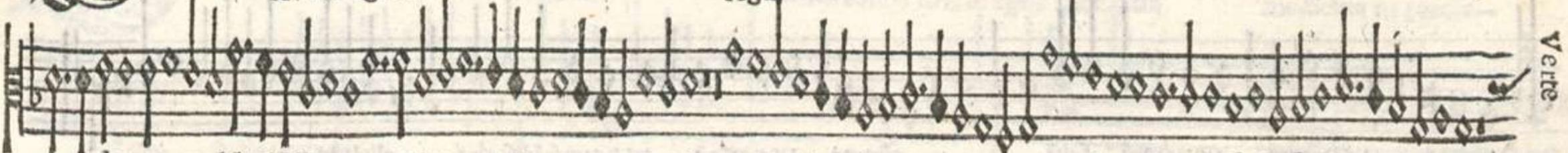
IO. MOYTON.



Hristū regem

regū

165



adoremus dñm

qui martyrio

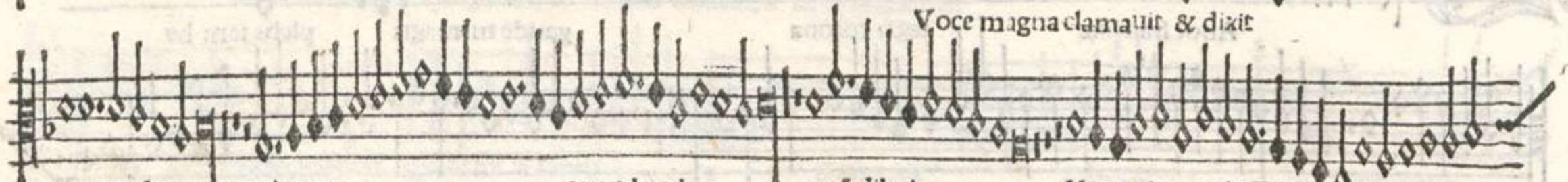
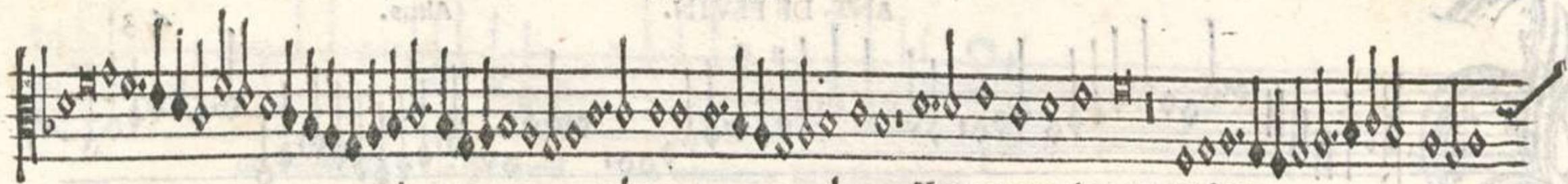
crucis

glorificavit

beatū andrēā apostolum

Verte

5 3



Voce magna clamavit & dixit

Tu es deus meus in quo complacui que dilexi filium dei p nobis ora sancte an



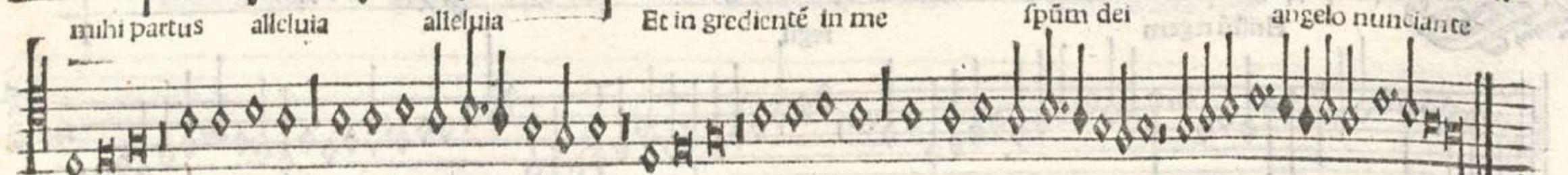
dra sancte andrea filiu dei p nobis ora filiu



Ontremuerunt oia mebra mea dum nunciaretur



mihl partus alleluia alleluia Et in gredienté in me spum dei angelo nunciante



cocépl ut pareré - ut pareré fillu a cocépl ut pareré ut pareré fillu dei alleluia

166



Scendens xps in altū alleluia

Captivā duxit captivitatē alleluia dedit dona hoibus

alleluia alleluia Ascendo ad patrē meū deū meū & deū vrum alleluia

Io. Mouton

Ego rogabo patrē & spūm dabit vobis alleluia alleluia



Benedicta es celoz regina & mundi totius dña & egris medicina medicina tu prela

ra maris stella uocatis q̄ solem iusticie paris a quo illuminaris

167

168

Te deus pater ut dei mater fieres & ipse frater cuius gras filia
 sanctificavit sancta seruavit & mittes sic salutavit Ave plena gratia
 Per tuu sposum datu & tuu resposum gratu e ex te uerbu
 in carnatu quo saluatur omnia Nunc mater exoratu ut nostru tollat reatu
 Et regnu det nobis paratu in celesti patria Amen
 Amen

169



Empus meū est ut reuertar ad eū qui me misit dixit dñs

patrem rogabo meum ut det uobis pro reis remediū; antidotū & supremū remediū

ascendo ad patrē meū & p̄rem ūrum alleluia alleluia Viri galilei

sp̄m ueritatis qui corda fidelū illuminabit hos faciet claros disertos & secures

baptismū suscipiētes & xp̄i mandata seruātes & per mūdū omni creature

sctūm predicare euangeliū q̄ crediderit & baptizatus fuerit saluus erit saluus erit

Altus



Vulnerasti cor meum vulnerasti cor meum vulnerasti cor meum dilecta mea
 vulnerasti cor meum vulnerasti cor meum vulnerasti pulciora sunt uino vulnerasti cor meum vulnerasti
 cor meum vulnerasti super omnia aromata Vulnerasti ueni sponsa sponsa mea quia vulnerasti cor meum
 vulnerasti cor meum pulcra es amica mea suavis amica mea suavis & decora vulnerasti cor meum
 desiderata vulnerasti cor meum coronaberis amica mea formosa mea amica mea columba mea formosa mea
 ueni ueni ueni coronaberis



Eleste beneficiū introiuit in annā introiuit

in annā per quā nobis nata est maria uirgo maria uirgo

o beata dico grata mater matris nati patris anna anna nos cū filia

anna xpo reconcilia anna nos cū filia xpo reconcilia anna nos cū filia xpo recōcilia

Adiutoriū nostrū in noīe dñi in noīe dñi orat plorat & exorat

anna sibi fac ut cito adiuuemur per tuā clemētiā

Certe

172

oreate tam beate Ludouicus clamat ad te audi queso uocem nr̄am audi queso uocē nr̄am



Gregie xp̄i cōfessor martine suscipe preces nostras

precare dñm pro excessibus famulorū quos nimīū cō

primunt uincula delictorū

Ecce enim festus est nobis hodie dies beati martini

ni que dñs Iesus xps & regni celestis gaudiū cū

triumpho feliciter introiuit Ora p nobis sc̄tē cōfessor martine alleluia ut digni eficiamur

pmissionibus xp̄i Alleluia alleluia

Ilectus deo & hoībus cuius memoria in b̄dictione simīlē fecit illū in gloriā suā Et

magnificauit illum in timore inimicorū Et in uerbis suis mōstra placauit Et ostendit illi gloriā suā gloriā suā

Et dedit illi contra inimicos potentiā Et stare fecit cantores

contra altare Et in sonos eorū fecit dulces modos sonos

173

174

Iesu ducē redemit nos ab hostibus laudet ceteris Exultet celū laudibus pena fortis tue

mortis & sanguinis effusio Iesu nra redemptio per felices sputa flagella uerbera

nobis grata eterna xpi muneri Nostrū tangat cor ut plāgat tuore sanguis uulnere i quo toti sumus leti cōditore

alme siōre passionis tue donis saluator nos inebria acetjā dare uelis beata nobis gaudia

175

Audate dñm de celis

BRV.MEL.

Audate dñm de celis

BRVMEL.

Altus.

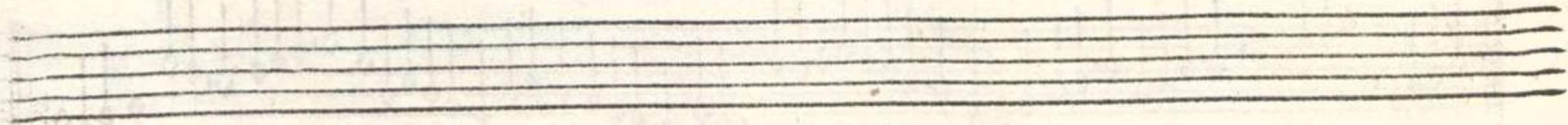
This image shows a page of handwritten musical notation on aged paper. The score is organized into six horizontal staves. The top two staves are labeled 'BRVMEL.' and 'Altus.' respectively. The bottom staff is labeled 'Clero'. The notation consists of rhythmic stems and diamond-shaped note heads, characteristic of early printed music. The music is written in a single system across all six staves, with various rests and melodic lines. The paper shows signs of age, including some staining and a small circular mark on the right edge.

Clero

Alcus

BRVMEZ

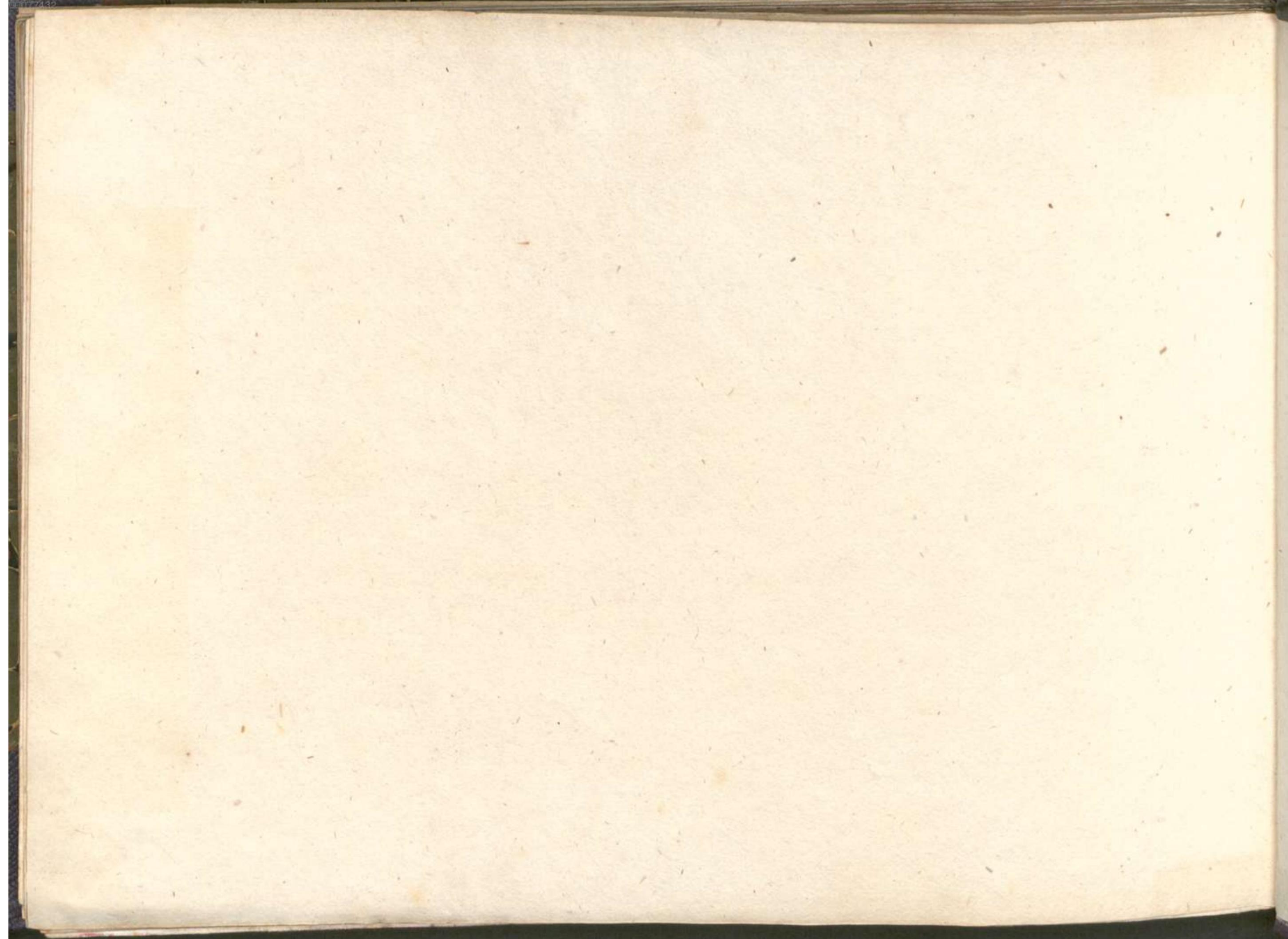
A handwritten musical score consisting of four staves. The notation is dense, featuring many vertical stems and diamond-shaped notes. The first three staves contain musical notation, while the fourth staff ends with a double bar line and a 'C' time signature. The paper shows signs of age and wear.

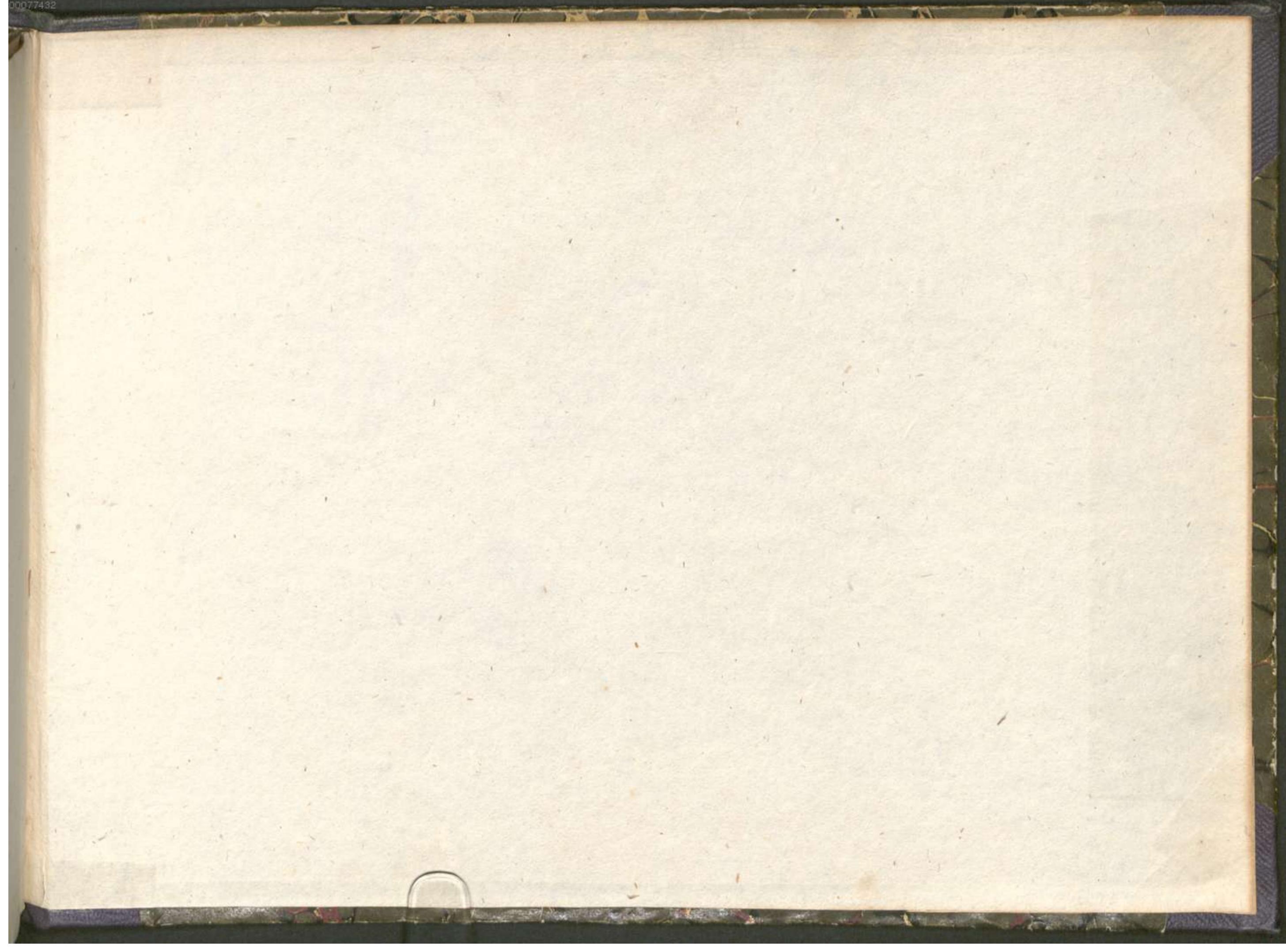


BIBLIOTHECA
REGIA
MONACENSIS.











Altus

BRVMEL

J. N. V. 18

