

TRIO

für Pianoforte, Violine und Violoncell.

1

VIOLA (anstatt Violoncell).

Niels W. Gade, Op. 42.
Für Viola übertragen von Paul Klengel.

Allegro animato.

p *fz* *dim.* *p*

fz *f*

A

p *cresc.* *mf* *f*

dim. *f*

f *p* *mf* *p*

B

f *f*

fz *p* *p* *dolce*

dim. *p* *fz* *p* *p*

1. 1. 2. 3

fz *dim.*

mf *p*

The musical score for Viola consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various dynamics and markings:

- Staff 1:** *cresc. f*, *p*, *f*. Marking: **C**.
- Staff 2:** *con fuoco*.
- Staff 3:** *p*, *dim.*, *ritenuto*, **1.**
- Staff 4:** *Tempo I.*, *p*, *fz*, *dim.*, *p*.
- Staff 5:** *fz*, *f*, *p*. Marking: **D**.
- Staff 6:** *cresc. mf*, *f*.
- Staff 7:** *mf*, *dim.*, **1**.
- Staff 8:** *f*, *f*, *p*, *mf*, *p*, **2**.
- Staff 9:** *f*. Marking: **E**.
- Staff 10:** *fz*, *p*, *p*, **1**.
- Staff 11:** *dim.*, *p*, *fz*, *p*, *p*, *dim.*.

F 2

p *mf* *p*

Allegro molto vivace.

f *dim.* *p*

f *p*

A 1

p *f* *p*

cresc. *f* *sf*

B 1

p *f*

dim. *p*

mf *cresc.* *f*

C 1

p *p* *p* *p*

p *p*

f *sf*



VIOLA.

1 4

12 4

7

cresc.

mf f

2

mf

sf

1 3

mf

sf

2

G 1

11 5

Tempo I.

cresc.

dim.

p

mf

sf

f

p

ritenuto

First system of musical notation for Viola, measures 1-4. The key signature is two sharps (F# and C#). The first measure has a forte (*f*) dynamic and a trill. The second measure has a sforzando (*sf*) dynamic. The third and fourth measures continue the melodic line with various articulations.

Andantino.

Second system of musical notation for Viola, measures 5-16. The tempo is marked Andantino. The first measure of this system is marked with a first ending bracket and a piano (*p*) dynamic. The second measure is marked piano-piano (*pp*). The third measure is marked with a first ending bracket and a sforzando (*sf*) dynamic. The fourth measure is marked piano (*p*). The fifth measure is marked forte (*f*). The sixth measure is marked forte (*f*). The seventh measure is marked piano-piano (*pp*). The eighth measure is marked piano (*p*) and diminuendo (*dim.*). The ninth measure is marked with a first ending bracket and a forte (*f*) dynamic. The tenth measure is marked forte (*f*). The eleventh measure is marked piano (*p*). The twelfth measure is marked piano (*p*). The thirteenth measure is marked piano (*p*). The fourteenth measure is marked piano (*p*). The fifteenth measure is marked piano (*p*). The sixteenth measure is marked piano (*p*) and attacca Finale.

Finale.

Allegro con fuoco

Musical score for Viola, Finale, Allegro con fuoco. The score consists of 12 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *p dolce.* (piano dolce), and *2* (second ending).

Section markers include: **A**, **B**, and **C**.

The score includes various musical notations such as slurs, ties, and accents.

VIOLA.

7

mf *f*
dim. *mf* *f*
p
D *f*
p *f*
sf *f*
dim. *mf*
E *f*
sf
F *sf*

Violin score for Viola, measures 1-20. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various dynamic markings, crescendos, and articulations.

Measures 1-4: *f*, *dim.*, *p*

Measures 5-8: *sf*, *mf*

Measures 9-12: *f*, *sf*, *dim.*, *p*

Measures 13-16: *cresc.*, *f*, *mf*

Measures 17-20: *p*, *cresc.*

Measures 21-24: *f*

Measures 25-28: *cresc.*, *sf*, *p*

Measures 29-32: *cresc.*, *mf*, *cresc.*

Measures 33-36: *f*, *sf*

Measures 37-40: *con fuoco*

Measures 41-44: *sf*