

To Paulo Ronqui

Concertino

for Trumpet and Piano

Jailton de Oliveira

I.

Tempo: ♩ = 108

Trumpet in C

Piano

C Tpt.

Pno.

9

13

mf

f

mp

Ped.

* Ped.

C Tpt. 17 *f*

Pno. 17 *mf*

C Tpt. 21 *f*

Pno. 21 *ff*

C Tpt. 24 *mp*

Pno. 24 *f* *mp*

C Tpt. 28 *mf*

Pno. 28 *mf*

C Tpt. 32

Pno. 32

C Tpt. 35 *poco rall...* ----- *accel...*

Pno. 35 *poco rall...* ----- *accel...*

p *ppp*

Leo. * *Leo.* * *Leo.* *

C Tpt. 40 ----- *a tempo*

Pno. 40 ----- *a tempo*

mf *p* *mf* *mf*

Leo. * *Leo.* *

C Tpt. 44

Pno. 44

f *mp* *f* *mp*

C Tpt. *f* *mf* *f* *rallentando*

Pno. *f* *mf* *f* *rallentando*

C Tpt. *mf* *a tempo* con sordino (straight)

Pno. *sfz* *f* *mp* *a tempo*

Red. * Red. * Red. *

C Tpt. *f* *ff*

Pno. *f* *ff*

Red. * Red. * Red. *

C Tpt. *mf* *f* *ff* *sfz*

Pno. *mf* *ff* *ff*

Red. *

64

C Tpt. *mp*

Pno. *f* *mf* *mp*

Red. * Red. * Red. * Red. * Red. *

69

C Tpt. *mf*

Pno. *mf*

Red. * Red. * Red. * Red. *

73

C Tpt. *f* *rall...*

Pno. *f* *pp* *rall...*

Red. * Red. * Red. *

77

C Tpt. *f* *senza sordino*

Pno. *ff* *f*

a tempo (♩ = ♩. = 108)

C Tpt. *mf*

Pno. *mp*

C Tpt. *f*

Pno. *f*

C Tpt. *mf*

Pno. *mf*

C Tpt.

Pno.

C Tpt. 101 *mp*

Pno. 101 *mp*

C Tpt. 105

Pno. 105

C Tpt. 108

Pno. 108

C Tpt. 111 $\text{♩} = 108$

Pno. 111 $\text{♩} = 108$ *p*

C Tpt. 115 *mf*

Pno. 115 *mf*

C Tpt. 119 *f*

Pno. 119 *f*, *mf*, *f*

C Tpt. 123 *mf*

Pno. 123 *mf*

ped. * *ped.* * *ped.* *

C Tpt. 126 *mp*, *f*, *rall...*

Pno. 126 *mp*, *mf*, *rall...*

ped. * *ped.* * *ped.* *

130 (♩ = 80)

C Tpt. *mp*

Pno. *mp*

♩ = 60 con sordino (wa-wa); (♩, ♩) = frullato

II.

C Tpt. *mf*

Pno. *mp*

Red. * Red. * Red. * Red.

C Tpt.

Pno.

* Red. * Red. * Red. * Red.

C Tpt.

Pno.

* Red. * Red. *

*) (+ = closed; o = opened)

C Tpt. 10

Pno. 10

Ped. *Ped. *Ped. *

C Tpt. 13 *con sordino (cup)* *mp* 3

Pno. 13 *p*

Ped. *Ped. *Ped. *

C Tpt. 17 *mp*

Pno. 17

*Ped. *Ped. *

C Tpt. 20

Pno. 20

Ped. *Ped. *Ped. *

C Tpt. 23

Pno. 23

* Ped. * Ped. *

C Tpt. 26

Pno. 26

con sordino (harmon) mf

pp mp mf

Ped. * Ped. * Ped. * Ped. * Ped.

C Tpt. 29

Pno. 29

pp mf

Ped. * Ped. * Ped. * Ped.

C Tpt. 32

Pno. 32

ff mf mp

f mp

Ped. * Ped. *

C Tpt. 35 *f* *mp*

Pno. 35 *mf* *p*

C Tpt. 39 *mf* 5

Pno. 39 *mp*

C Tpt. 43 *sfz*

Pno. 43 *mf*

C Tpt. 47 *mf* *f*

Pno. 47 *mp* *mf* *mp*

C Tpt. 50 *mf* *f* 5

Pno. 50 *f* *mp* *mf* *Red.* *

C Tpt. 53 *mp* *f* 5 *mp* *mf*

Pno. 53 *p* *mp* *Red.* *

C Tpt. 57 *p*

Pno. 57 *p* *mp* *mf* *Red.* *

C Tpt. 61 *senza sordino* *mf* 5

Pno. 61 *mp*

C Tpt. *p* *gliss.* *mf*

Pno. *p* *mp*

C Tpt. *f*

Pno. *f*

C Tpt. *sfz* *p* *f*

Pno. *p* *pp* *f*

C Tpt. *sfz* *p*

Pno. *p* *pp sempre*

Lea. * Lea. *

78 *con sordino (velvetone)*
C Tpt. *mp sempre*
Pno. *Leg.* * *Leg.* *

82
C Tpt.
Pno. *Leg.* * *Leg.* *

86
C Tpt.
Pno. *Leg.* * *Leg.* * *Leg.* * *Leg.* *

91 *poco rall...*
C Tpt. *poco rall...*
Pno. *Leg.* * *Leg.* * *Leg.* *

III.

C Tpt. $\text{♩} = 116$ senza sordino *mp*

Pno. $\text{♩} = 116$ *mp*

C Tpt. *f* *mp*

Pno. *f* *mp*

C Tpt. *f* *mf*

Pno. *f* *mf*

C Tpt. *f* *mf*

Pno. *f* *mf*

C Tpt. 13

Pno. 13

C Tpt. 16

Pno. 16

C Tpt. 19

Pno. 19

C Tpt. 23

Pno. 23

C Tpt. 26

Pno. 26

C Tpt. 29

Pno. 29

f

C Tpt. 33

Pno. 33

mp sempre

C Tpt. 36

Pno. 36

mp sempre

C Tpt. 39

Pno.

C Tpt. 42

Pno.

C Tpt. 45 *molto rall...*

Pno.

C Tpt. 49 *con sordino (cup)* *mf* $\text{♩} = 76$

Pno. *mf* *Red.* * *Red.* *

C Tpt. 52

Pno. 52

Ped. * Ped. * Ped.

C Tpt. 55

Pno. 55

(♯, ♯) = frullato

mf

p

mp

8va

Ped. * Ped. * Ped. *

C Tpt. 59

Pno. 59 (8va)

C Tpt. 62

Pno. 62 (8va)

66 *accel...*

C Tpt.

Pno.

71 $\text{♩} = 116$ *senza sordino*

C Tpt.

Pno.

mf *f* *mf*

75

C Tpt.

Pno.

f *mf*

80

C Tpt.

Pno.

C Tpt. 85 *mf*

Pno. 85

C Tpt. 90 *f* *poco allarg.*

Pno. 90 *f* *poco allarg.*

C Tpt. 94 *a tempo* *f*

Pno. 94 *a tempo* *p* *f*

C Tpt. 98

Pno. 98

C Tpt. 101 *mp*

Pno. *mf sempre*

C Tpt. 104 *f*

Pno.

Pno.

C Tpt. 112 *mf*

Pno.

C Tpt. 115

Pno. 115

This system contains measures 115 to 117. The C Tpt. part features a melodic line with a slur over measures 115-116 and a triplet of eighth notes in measure 117. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with slurs and accents.

C Tpt. 118

Pno. 118

This system contains measures 118 to 122. The C Tpt. part has a long slur over measures 118-122, with a triplet of eighth notes in measure 121. The piano accompaniment continues with chords and a bass line, including slurs and accents.

C Tpt. 123

Pno. 123

mf

Ped. *

This system contains measures 123 to 127. The C Tpt. part begins with a rest in measure 123, followed by a melodic line starting in measure 124, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand. A pedal point is indicated by a long slur under the bass line in the final measure, marked with *Ped.* and an asterisk.