

# Paris Fantasia No. 3

John Ward

Intavolierung - Anton Höger

1 1 | f f

L-1  
in d'

4 4

1 | d f a c d c a

L-2  
in a'

4 4

1 | d f a b d b a d b a d b d

L-3  
in g'

4 4

1 | a a c d c a d b a c a e c a d b a c a e c a

L-4  
in D

4 4

1 | d a a b d b a d b a c a d c d c a d

4

f f | f f f f f f f f

d b a d b a c d a a b d b a d f d c a d c d a a

f f f f f f f f

a b a b d a a b d a d d a a b d b a

c

a a c d a d c a d c a c a d a a d

f f f f f f f f

b d c a b a c a d b a d b a c d a a

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'f' (forte) and 'h' (half note). The notes are written in a stylized, handwritten style.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'f' (forte) and 'h' (half note). The notes are written in a stylized, handwritten style.

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