

Corno 1,2 (in Re, Do)

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Corno 1,2 (in Re, Do)

V. P. N. da Cunha

Corno 1,2
(in Re)

The musical score for Horns 1 and 2 in E-flat major, 4/4 time, Largo tempo. The score is written for two horns, Corno 1 and Corno 2, in E-flat major (indicated by three flats in the key signature). The tempo is marked 'Largo'. The score begins with a forte (*f*) dynamic and a half note rest. This is followed by a half note rest, then a half note G4 (first line, second space). This is followed by a half note rest, then a half note G4 (first line, second space). This is followed by a half note rest, then a half note G4 (first line, second space). This is followed by a half note rest, then a half note G4 (first line, second space). The score ends with a double bar line and repeat dots.

[illegible]

16

1 Solo

p

p

2

[illegible][illegible]

46



4

55 *rall.* 2 a tempo 16 a2 *ff*

78

84

90 *rall.* *p*

94 a tempo 11 2 4 *pp*

Recitativo
Largo Andante Sostenuto

115 *cresc.* *mf* *f* *dim.* *pp* *p*

124 *cresc.* *mf* *ff*

Corno 1,2 (in Re) Allegro Molto 4 2 Recitativo Allegro Molto *f*

142 4 2 *f*

152



Largo
Recitativo



Allegro Molto

Largo Allegro Molto
Recitativo a tempo

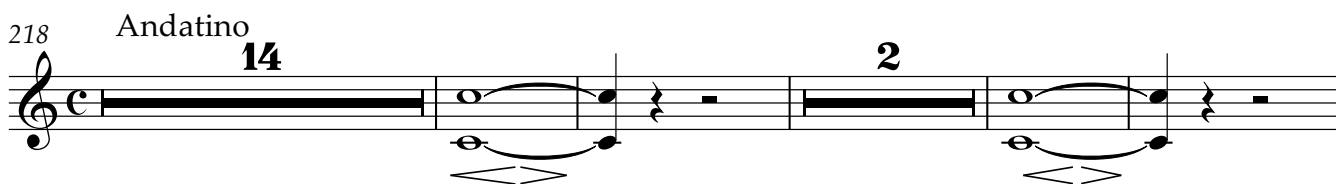
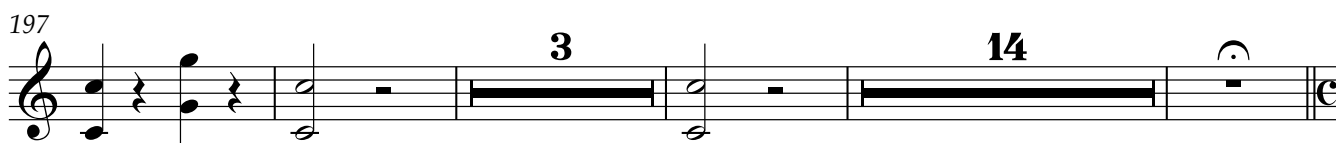
1 Solo

p

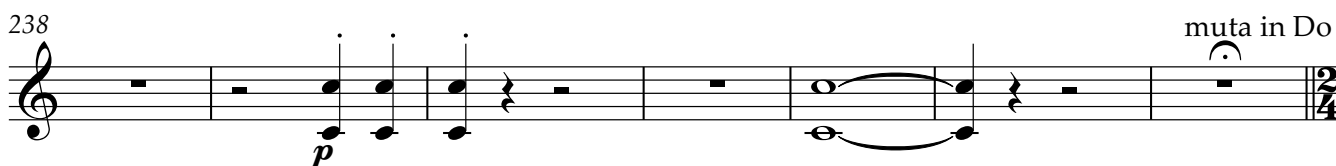


Recitativo
Largo

Allegro Moderato



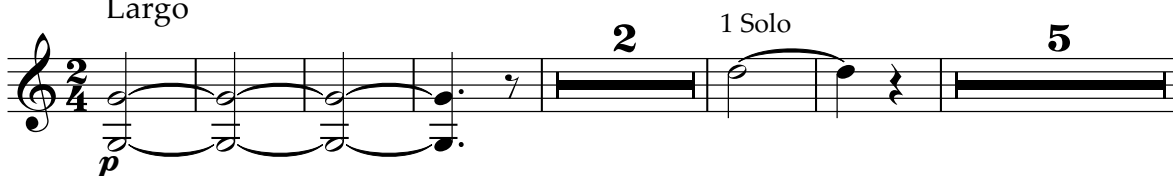
Andantino



muta in Do

Cavatina
Largo

Corno 1,2
(in Do)



1 Solo

258 1 Solo 9 6

p Choro Allegro

Corno 1,2 (in Do) 7 2

p

291 Largo

p

297 Allegro

p

304 Largo

p

312 Andante Sostenuto

Corno 1,2 (in Do) *p*

320 Allegro Maestoso 2

f *f* *f*

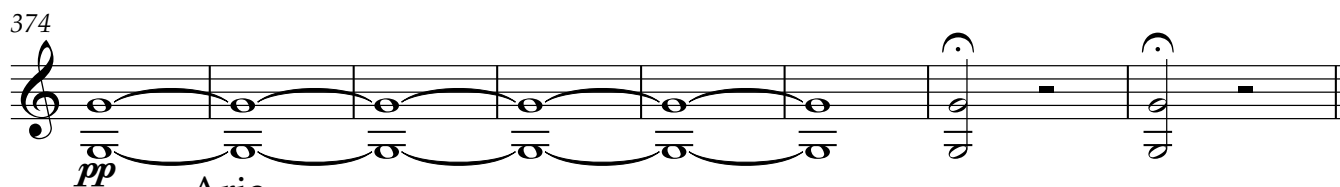
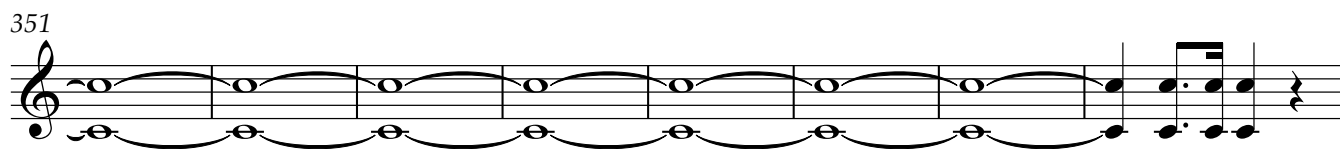
327

f *f*

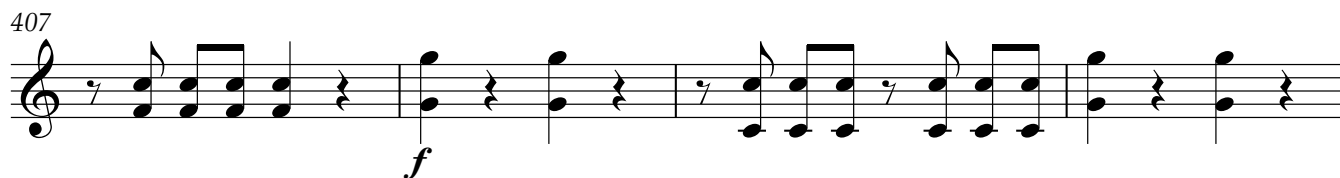
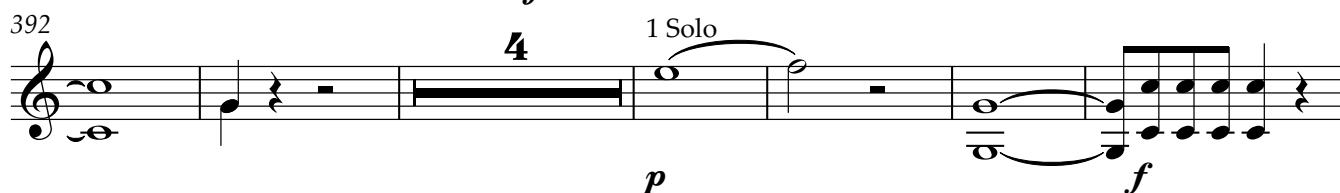
333 3 4 a2

f *f*

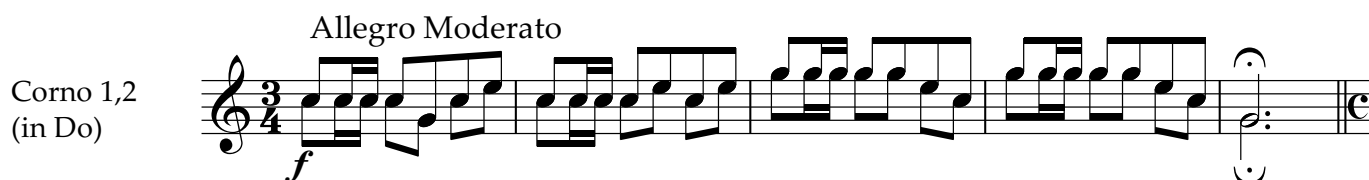
344



Aria
Allegro Brillante



Allegro Moderato



Marcha de Lord Wellington

Allegro Maestoso

Corno 1,2
(in Do)

12

p

435

2

1 Solo

442

a2

f

448

a2

a2

455

7

f

467

6

p

477

f

f

483

f

f

3

490

p

2

1 Solo

p

497

p

503 **5** Più Allegro



513 a2

518 **f**

524