

Ludwig van Beethoven

Symphony No.10 in C minor (10th Symphony)

on Beethoven's sketches

Reconstructed by Hideaki Shichida

Hideaki Shichida : Homepage

<http://www5.hp-ez.com/hp/hallogrossmogul/page1>

PREFACE

This piece is based on sketches written by Ludwig van Beethoven himself authentically.

In addition, it is said that these sketches were written for the 10th Symphony.

The most of this piece consists of material by L.v.Beethoven himself or developed motives of them.

For example:

The second theme in the first movement is derived from the first theme in the same movement and so is the second theme in the fourth movement.

As for the connection between movements,
The note at the end of the first movement is "C" and the second movement also begins with "C".

The note at the end of the second movement is A flat and the third movement begins with "G", a half step lower.

The location of the keys for the first theme in minor (key) and the second theme in sonata form.

A basso ostinato right before the ending of the first movement.

Scherzo of ABABA sectioned etc,

In summary, this piece is imitated Beethoven's favorite composing technique especially in his late period as faithful as possible.

In addition, this piece can be played by period instruments such as natural trumpets, and natural horns (notes are almost within natural tones on harmonic series for these two kinds of instrument) etc, because the instrumentation and notation is according to Beethoven's orchestral works around 1820's.

N.B., The part of Timpani is with accidentals and is notated at concert pitch.

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Motives and Subjects

The image displays a musical score for a piece titled "Motives and Subjects". The score is organized into four systems, each consisting of four staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and triplet markings. Lines connect specific notes across different staves, illustrating the relationships between motives and subjects. The first system features a melodic line in the top staff, a bass line in the second staff with triplet markings, a rhythmic accompaniment in the third staff, and a bass line in the fourth staff with triplet markings. The second system continues the melodic and bass lines, with the third staff providing a rhythmic accompaniment. The third system shows a more complex melodic line in the top staff, a bass line in the second staff with multiple triplet markings, and a rhythmic accompaniment in the third staff. The fourth system concludes the piece with a melodic line in the top staff, a bass line in the second staff, and a rhythmic accompaniment in the third staff.

First system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with several triplet markings. The bottom staff contains a bass line with many triplet markings. Lines connect notes between the two staves.

Second system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with many slurs. The bottom staff contains a bass line with few notes. Lines connect notes between the two staves.

Third system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with many slurs. The bottom staff contains a bass line with many slurs. Lines connect notes between the two staves.

Fourth system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with many slurs. The bottom staff contains a bass line with many slurs. Lines connect notes between the two staves.

First movement

Adagio sostenuto (♩ = 40)

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Flauti 1&2

Musical staff for Flauti 1&2. The staff is in 2/4 time with a key signature of two flats. It begins with a first ending bracket over the first two measures, marked with a '1.' and a box containing the number '1'. The dynamics are marked with a piano (*p*) dynamic.

Oboi 1&2

Musical staff for Oboi 1&2. The staff is in 2/4 time with a key signature of two flats. It begins with a first ending bracket over the first two measures, marked with a '1.' and a box containing the number '1'. The dynamics are marked with a piano (*p*) dynamic.

Clarineti 1&2
in B

Musical staff for Clarineti 1&2 in B. The staff is in 2/4 time with a key signature of two flats. It begins with a first ending bracket over the first two measures, marked with a '1.' and a box containing the number '1'. The dynamics are marked with a piano (*p*) dynamic.

Fagotti 1&2

Musical staff for Fagotti 1&2. The staff is in 2/4 time with a key signature of two flats. It begins with a first ending bracket over the first two measures, marked with a '1.' and a box containing the number '1'. The dynamics are marked with a piano (*p*) dynamic. A second ending bracket is marked with 'a2'.

1&2 in Es

Musical staff for Corni 1&2 in E-flat. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

Corni

3&4 in C Basso

Musical staff for Corni 3&4 in C. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

Clarini 1&2
in C

Musical staff for Clarini 1&2 in C. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

Timpani in C, G

Musical staff for Timpani in C, G. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

Adagio sostenuto (♩ = 40)

Violino I

Musical staff for Violino I. The staff is in 2/4 time with a key signature of two flats. It begins with a first ending bracket over the first two measures, marked with a '1.' and a box containing the number '1'. The dynamics are marked with a piano (*p*) dynamic.

Violino II

Musical staff for Violino II. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

Viole

Musical staff for Viole. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

Violoncello

Musical staff for Violoncello. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

Basso

Musical staff for Basso. The staff is in 2/4 time with a key signature of two flats. The dynamics are marked with a piano (*p*) dynamic.

2 Fl. *rit.* 2 *a tempo* 3 1. *p*

2 Ob. *p* 1. *p*

2 Cltti in B *p* 1.

2 Fg. 1.

1&2 in Es *p* *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *rit.* 2 *a tempo* 3

Vn. II

Vle.

Vc.

Bs.

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *a2*

1&2 in Es *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

6

1.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc.poco a poco

p

mf

dim.

a2

7

2 Fl. 9

2 Ob.

2 Cltti in B

2 Fg. 1.

1&2 in Es

4 Cor. 1.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 8

Vn. II

Vle.

Vc.

Bs. 9

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

10

11

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

p *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

12 a2

13

1.

1.(+)(+)

mf

dim.

sf

f

p

2 Fl. 14 15 a2

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 14 15

Vn. II

Vle.

Vc.

Bs.

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

16

17

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

18 *poco a poco accel.* 19

2 Fl. *pp*

2 Ob. *pp*

2 Cltti in B *pp*

2 Fg. *pp* a2

1&2 in Es
4 Cor.

3&4 in C Bs. *pp*

2 Clni in C

Timp.

Vn. I *poco a poco accel.* 18 19

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Bs.

20 **Allegro** (♩ = 116)

21

2 Fl.

Musical staff for 2 Flutes. The staff contains a series of chords, each with a slur above it. The dynamics are marked *p cresc. poco a poco*.

2 Ob.

Musical staff for 2 Oboes. The staff contains a series of chords, each with a slur above it. The dynamics are marked *p cresc. poco a poco*.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff contains a series of chords, each with a slur above it. The dynamics are marked *cresc. poco a poco*.

2 Fg.

Musical staff for 2 Bassoons. The staff contains a series of chords, each with a slur above it. The dynamics are marked *p cresc. poco a poco*.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff contains a series of chords, each with a slur above it. The dynamics are marked *p cresc. poco a poco*.

4 Cor.

Musical staff for 4 Horns. The staff contains a series of chords, each with a slur above it. The dynamics are marked *p cresc. poco a poco*.

3&4 in C Bs.

Musical staff for 3&4 Trumpets in C. The staff contains a series of chords, each with a slur above it. The dynamics are marked *p cresc. poco a poco*.

2 Clni in C

Musical staff for 2 Trombones in C. The staff contains a series of chords, each with a slur above it. The dynamics are marked *p cresc. poco a poco*.

Timp.

Musical staff for Timpani. The staff contains a series of notes with slurs. The dynamics are marked *p*, *mp cresc.*, and *f*.

20 **Allegro** (♩ = 116)

21

Vn. I

Musical staff for Violin I. The staff contains a series of notes with slurs. The dynamics are marked *p*, *f*, *p*, *f*, *f < f*, *f < f*, *mp*, and *f*.

Vn. II

Musical staff for Violin II. The staff contains a series of notes with slurs. The dynamics are marked *p*, *p*, *mp*, and *f*.

Vle.

Musical staff for Viola. The staff contains a series of notes with slurs. The dynamics are marked *p*, *p*, *mp*, and *f*.

Vc.

Musical staff for Violoncello. The staff contains a series of notes with slurs. The dynamics are marked *p*, *p*, *mp*, and *f*.

Bs.

Musical staff for Double Bass. The staff contains a series of notes with slurs. The dynamics are marked *p*, *p*, *mp*, and *f*.

22 23

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 Cltti in B *p* *mp*

2 Fg. *p* *mp*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p* *cresc.* *p* *cresc.*

Timp. *p*

22 23

Vn. I *p* *cresc.* *ten.* *p* *cresc.* *ten.*

Vn. II *p* *cresc.* *p* *cresc.*

Vle. *p* *cresc.* *p* *cresc.*

Vc. *p* *cresc.* *p* *cresc.*

Bs.

24

25

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Bass) are active. The strings and woodwinds play a melody starting at measure 24, marked *p* and *cresc. poco a poco*, with accents (*ten.*) and a dynamic change to *f* at measure 25. The timpani part has a single note at measure 25, marked *f*. The woodwinds have some notes at measure 25, marked *f*. The strings have a *f* dynamic at measure 25. The Viola and Violoncello parts have a *f* dynamic at measure 25. The Bass part has a *f* dynamic at measure 25.

26 27

2 Fl. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Ob. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Cltti in B
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Fg. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

1&2 in Es
4 Cor. *p* *p* *sf* *sf* *sf*

3&4 in C Bs.
p *p* *sf* *sf* *sf*

2 Clni in C
p *p* *sf* *sf* *sf*

Timp.
p *p* *sf* *sf* *sf*

Vn. I *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

Vn. II
p *p* *sf* *sf* *sf*

Vle.
p *p* *sf* *sf* *sf*

Vc.
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

Bs.
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

30

30

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

31

1.

p cresc.poco a poco

a2

31

ten.

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

2 Fl.

Musical staff for 2 Flutes. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

2 Ob.

Musical staff for 2 Oboes. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

2 Fg.

Musical staff for 2 Bassoons. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

4 Cor.

Musical staff for 4 Cornets. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

2 Clni in C

Musical staff for 2 Clarinets in C. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Timp.

Musical staff for Timpani. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

Vn. I

Musical staff for Violin I. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Vn. II

Musical staff for Violin II. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Vle.

Musical staff for Viola. The staff is in alto clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Vc.

Musical staff for Violoncello. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

Bs.

Musical staff for Double Bass. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

2 Fl. *f* *f*

2 Ob. *f* a2 *f*

2 Cltti in B *f* *f*

2 Fg. *f* a2 *f*

1&2 in Es *f*

4 Cor. *f*

3&4 in C Bs. *f*

2 Clni in C *f*

Timp. *f*

Vn. I *f* *sf* *sf*

Vn. II *f* *sf* *sf*

Vle. *f* *sf* *sf*

Vc. *f* *sf* *sf*

Bs. *f*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

34 35

a2

f

f

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

36

a2 ten. 37

p

f

p

f

p

f

p

f

a2

p

f

p

f

p

36

ten.

f

37

ten.

p cresc.

ten.

p cresc.

ten.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

ten.

p cresc.

f

2 Fl. *ten.* *f* 38 39 *dim.* *a2*

2 Ob. *ten.* *f*

2 Cltti in B *ten.* *f* *dim.*

2 Fg. *ten.* *f* *dim.*

1&2 in Es *a2* *f* *a2* *f*

4 Cor. *f*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 38 39 *f* *dim.*

Vn. II *ten.* *ten.* *ten.* *dim.*

Vle. *ten.* *ten.* *ten.* *dim.*

Vc. *f* *dim.*

Bs. *f* *dim.*

2 Fl. *pp cresc. mp cresc.*

2 Ob. *pp cresc. mp cresc.*

2 Cltti in B *p a2 pp cresc. mp cresc.*

2 Fg. *ten. ten. p a2 pp cresc. mp cresc.*

1&2 in Es

4 Cor. *a2 pp mp cresc.*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *pp cresc. mp cresc.*

Vn. II *pp cresc. mp cresc.*

Vle. *p pp cresc. mp cresc.*

Vc. *ten. ten. p pp cresc. mp cresc.*

Bs. *mp cresc.*

42

43

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

44

45

mp

f

f

mp

mp

mp

46

2 Fl. *mp* *a2*

2 Ob. *mp* *p*

2 Cltti in B *mp* *p*

2 Fg. *mp* *a2* *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* 47

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *mp*

2 Fl. 48 49

2 Ob. a2

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 48 49

Vn. II

Vle.

Vc.

Bs.

cresc.

cresc.

cresc.

cresc.

p

p

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

50

2 Fl. *p* *cresc.*

2 Ob. *p cresc.*

2 Cltti in B *a2 p cresc.*

2 Fg. *p cresc.*

1&2 in Es *a2 p cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

51 52

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p* *cresc.*

2 Fg. *p*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *p*

51 52

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

Detailed description of the musical score: The score is for measures 51 and 52. It features a woodwind section with 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons, all playing a rhythmic pattern of eighth notes with a dynamic of *p*. The brass section includes 1 and 2 Trumpets in E-flat, 4 Cornets, 3 and 4 Basses in C, and 2 Clarinets in C, also playing a similar rhythmic pattern with a dynamic of *p*. The percussion section has a single Timpani part with a dynamic of *p*. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing a rhythmic pattern of eighth notes with a dynamic of *p cresc.*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

2 Fl. *a2* *ff*

2 Ob. *a2* *ff*

2 Cltti in B *ff*

2 Fg. *ff*

1&2 in Es *a2* *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni in C *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

53 54 1.

2. 55

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in C

Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

59 60

2 Fl. *pp*

2 Ob. *pp*

2 Cltti in B *pp*

2 Fg. *pp* 1.

1&2 in Es *p* *cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

59 60

Vn. I *p* *cresc.* *pp*

Vn. II *p* *cresc.* *pp*

Vle. *p* *cresc.* *pp*

Vc. *pp*

Bs.

61 62

1. 1.

2 Fl. *pp cresc.poco a poco*

2 Ob. *mp cresc.poco a poco*

2 Cltti in B *pp cresc.poco a poco* a2

2 Fg. *pp cresc.poco a poco*

1&2 in Es
4 Cor. *pp cresc.poco a poco* 1.

3&4 in C Bs.

2 Clni in C

Timp.

61 62

Vn. I *pp cresc.poco a poco*

Vn. II *pp cresc.poco a poco*

Vle. *pp cresc.poco a poco*

Vc. *pp cresc.poco a poco*

Bs. *pp cresc.poco a poco*

63 64

2 Fl. *p* *f* a2 ten.

2 Ob. *p* *f* a2 ten.

2 Cltti in B *p* *f* ten.

2 Fg. *p* *f* a2 ten.

1&2 in Es *p* *f* a2

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *f*

63 64

Vn. I ten. *p cresc.* ten. *p cresc.*

Vn. II ten. *p cresc.* ten. *p cresc.*

Vle. ten. *p cresc.* ten. *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs. *p cresc.* *p cresc.*

Detailed description of the musical score: The score is for measures 63 and 64. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. Measures 63 and 64 are marked with box numbers. Dynamics include piano (p), forte (f), and crescendo (cresc.). Performance instructions include 'a2 ten.' (second octave, tenuto) and 'ten.' (tenuto). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play sustained notes.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

65

66

f

a2

f

f

f

f

ten.

ten.

f

ff

ff

ff

ff

ff

ff

67

2 Fl. *f* *p* *f* *p* *dim.*

2 Ob. *f* *p* *f* *p* *dim.*

2 Cltti in B *f* *p* *f* *p* *dim.*

2 Fg. *f* *p* *f* *p* *dim.*

1&2 in Es *f* *p* *p*

4 Cor. *f* *p* *f* *p*

3&4 in C Bs. *f* *p* *f* *p*

2 Clni in C *f* *p* *f* *p*

Timp. *f* *p* *f*

68

67

68

Vn. I *p* *dim.*

Vn. II *p* *dim.*

Vle. *p* *dim.*

Vc. *p* *dim.*

Bs. *p* *dim.*

69 70

2 Fl. *pp*

2 Ob. *pp* 1. *p*

2 Cltti in B *pp*

2 Fg. *pp*

1&2 in Es *pp* *p*

4 Cor. *a2*

3&4 in C Bs. *pp*

2 Clni in C *a2* *pp*

Timp.

69 70

Vn. I *pp*

Vn. II *pp*

Vle. *pp* *p*

Vc. *p*

Bs. *pp*

Detailed description: This page of a musical score covers measures 69 and 70. The score is divided into three systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The second system includes brass: 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trombones in C, and 2 Clarinets in C. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Bass. The key signature has two flats (B-flat and E-flat). Measure 69 features a piano (*pp*) dynamic for most instruments, with some woodwinds playing sustained chords. Measure 70 shows a change in dynamics, with some instruments moving to *p* and others remaining at *pp*. The woodwinds and strings play more active parts in measure 70, while the brass continues with sustained notes.

71 72

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p* a2

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp.

Vn. I *p*

Vn. II *p*

Vle.

Vc. *p*

Bs. *p*

73

74
a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim.

ff

dim.

ff

dim.

ff

ff

p dim.

ff

ff

dim.

ff

dim.

ff

ff

ff

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

75

76

a2

77

78

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 77 and 78. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets in E-flat, Horns in C, Trombones in C), and strings (Violin I, Violin II, Viola, Violoncello, Bass). The woodwinds and strings are mostly silent in these measures. The strings play a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line with a 'ten.' (tension) marking and a 'dim.' (diminuendo) marking starting at measure 77. The Violin II, Viola, and Violoncello parts play chords with a 'dim.' marking starting at measure 77. The Bass part is silent.

79 80

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es *mp dim.* *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* *pp*

Vn. II *p*

Vle. *p*

Vc. *mp* *ten.* *pp*

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

81

82

1.

p

1.

p

81

82

p

p

Detailed description: This page of a musical score features ten staves. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and two contrabassoons. The brass section includes four horns in E-flat and four trombones in C. The string section includes two violins, two violas, two cellos, and two basses. The score is in a key signature of three flats and a common time signature. Rehearsal marks 81 and 82 are placed at the beginning of measures 1 and 2 respectively in the flute, oboe, and violin parts. Dynamic markings of *p* (piano) are used in several measures. First endings are indicated by a '1.' above a measure. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

83 84

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

p

2.

p

p dim.

p dim.

p dim.

dim.

dim.

dim.

dim.

Detailed description of the musical score: The score is for measures 83 and 84. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cltti in B), and two Bassoons (2 Fg.). The brass section includes one and two Trumpets in E-flat (1&2 in Es), four Cornets (4 Cor.), three and four Basses in C (3&4 in C Bs.), and two Clarinets in C (2 Clni in C). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). In measure 83, the Oboe and Bassoon parts have first and second endings, both marked *p*. The Clarinet in B-flat part has a first ending marked *p*. In measure 84, the Clarinet in B-flat, Bassoon, and Timpani parts are marked *p dim.*. The Violin I, Violin II, Viola, and Violoncello parts are marked *dim.*.

85 86

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

1.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

mp cresc.

mf cresc.

mf cresc.

2 Fl. *f cresc.* *ff* 87 88

2 Ob. *f cresc.* *ff*

2 Cltti in B *f cresc.* *ff*

2 Fg. *f cresc.* *ff* *a2*

1&2 in Es *f cresc.* *ff* *a2*

4 Cor. *f cresc.* *ff*

3&4 in C Bs. *f cresc.* *ff* *a2*

2 Clni in C *f cresc.* *ff*

Timp. *f cresc.* *ff*

Vn. I *f cresc.* *ff 87 88*

Vn. II *f cresc.* *ff*

Vle. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Bs. *f cresc.* *ff*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

89

a2

1.

p cresc.

1.

p cresc.

89

ten.

p cresc.

p cresc.

p cresc.

p cresc.

2 Fl. 90

2 Ob. 91

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2
f cresc.
ff

a2
mf cresc.
cresc.
ff

a2
mp cresc.
f cresc.
ff

f cresc.
ff

f cresc.
ff

1.
f cresc.
ff

a2 ten.
ten.

f cresc.
ff

f cresc.
ff

f cresc.
ff

ten.
90
sempre piu f
ff

ten. ten. ten. ten.
91
ff

sempre piu f
ff

sempre piu f
ff

sempre piu f
ff

ff

94

2 Fl. *mp*

2 Ob.

2 Cltti in B *mp cresc.*

2 Fg.

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p cresc.*

2 Clni in C *p*

Timp. *p cresc.*

94

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs.

95 1. 96

2 Fl. *f*

2 Ob. *f*

2 Cltti in B *f*

2 Fg. *f*

1&2 in Es *f*

4 Cor. *f*

3&4 in C Bs. *p cresc.* *f*

2 Clni in C

Timp. *f* *p cresc.* *f*

95 96

Vn. I *f*

Vn. II *f* *p cresc.* *f*

Vle. *f* *p cresc.* *f*

Vc. *f*

Bs. *f*

97 98

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p* 1. a2

2 Fg. *p* a2

1&2 in Es *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

97 98

Vn. I *p* *f* *p*

Vn. II *p* *f* *p*

Vle. *p* *f* *p*

Vc. *p*

Bs.

Detailed description of the musical score: The score is for measures 97 and 98. It features a woodwind section with 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. A brass section includes 1 and 2 Trumpets in E-flat, 4 Cornets, 3 and 4 Basses in C, and 2 Clarinets in C. The string section consists of Violin I, Violin II, Viola, Violoncello, and Bass. The percussion part includes Timpani. The key signature has two flats (B-flat and E-flat). Measure 97 begins with a piano (*p*) dynamic. In measure 98, there are first and second endings (1. and a2) for the Clarinet and Bassoon parts. The Violin I and II parts have a crescendo from *p* to *f* in measure 98, followed by a return to *p*. The Viola part also has a crescendo from *p* to *f* and then back to *p*. The Flute and Oboe parts play sustained chords in measure 98.

99 100 101

2 Fl. *f* a2 ten.

2 Ob. *f* a2 ten.

2 Cltti in B *f* ten.

2 Fg. *f* a2 ten.

1&2 in Es *f*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *p*

Vn. I *ten.* *p cresc.* *f* *p cresc.*

Vn. II *ten.* *p cresc.* *f* *p cresc.*

Vle. *ten.* *p cresc.* *f* *ten.* *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs. *p cresc.* *p cresc.*

2 Fl. *ten.* **102** *f* *a2* *p cresc.* **103**

2 Ob. *ten.* *f* *cresc.*

2 Cltti in B *ten.* *f* *cresc.*

2 Fg. *ten.* *f* *a2* *p cresc.*

1&2 in Es *a2* *ten.* *f* *p cresc.* *p cresc.*

4 Cor. *p cresc.*

3&4 in C Bs. *p cresc.*

2 Clni in C *p cresc.*

Timp. *p cresc.*

Vn. I **102** *ten.* *p cresc.* **103** *ten.* *ten.* *ten.*

Vn. II *f* *ten.* *p cresc.*

Vle. *f* *ten.* *p cresc.*

Vc. *ten.* *p cresc.*

Bs. *p cresc.*

2 Fl. *f* 104 *dim.* 105 *a2* *dim.*

2 Ob. *f*

2 Cltti in B *f* *dim.* *a2* *p*

2 Fg. *f* *dim.* *a2* *ten.* *p*

1&2 in Es *f* *a2*

4 Cor. *f*

3&4 in C Bs. *f*

2 Clni in C *f* *a2*

Timp.

Vn. I *ten.* 104 *dim.* 105

Vn. II *f* *ten.* *ten.* *ten.* *dim.* *ten.*

Vle. *f* *ten.* *ten.* *ten.* *dim.* *ten.* *p*

Vc. *f* *dim.* *ten.* *p*

Bs. *f* *dim.*

106 107

2 Fl. *pp* *cresc.* *mf cresc.*

2 Ob. *pp* *cresc.* *mf cresc.*

2 Cltti in B *pp* *cresc.* *mf cresc.*

2 Fg. *ten.* *pp* *cresc.* *mf cresc.*

1&2 in Es *pp* *mf cresc.*

4 Cor. *mf*

3&4 in C Bs.

2 Clni in C

Timp. *mf cresc.*

106 107

Vn. I *pp* *cresc.* *mf cresc.*

Vn. II *pp* *cresc.* *mf cresc.*

Vle. *pp* *cresc.* *mf cresc.*

Vc. *ten.* *pp* *cresc.* *mf cresc.*

Bs. *mf cresc.*

2 Fl. 110 111

2 Ob. *a2*

2 Cltti in B *a2* *mp*

2 Fg. *a2*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *f*

Vn. I 110 111 *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

112

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 112-115. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpets in E-flat, Horns in C, Trombones in C). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Bass). The woodwinds and strings play a melodic line that starts in G major and modulates to G minor. The brass instruments play sustained chords. Dynamics include *mp cresc.* and *f*. A rehearsal mark '112' is present above the woodwind staves.

113

2 Fl. *mp* *a2* *cresc.*

2 Ob. *p* *a2* *cresc.*

2 Cltti in B *p* *cresc.*

2 Fg. *p* *cresc.*

1&2 in Es *a2* *p* *cresc.*

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C

Timp.

113

114

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Bs.

115 116 a2

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cltti in B *a2*
p *cresc.*

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* *mf cresc.*

Vn. II *p* *mf cresc.*

Vle. *p* *mf cresc.*

Vc. *mf cresc.*

Bs.

2 Fl. 117 118

2 Ob. a2

2 Cltti in B

2 Fg. a2

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 117 118

Vn. II

Vle.

Vc.

Bs.

p *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *cresc.*

cresc. *p* *p* *p* *p*

p *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *cresc.*

f cresc. *p cresc.* *p cresc.* *p* *cresc.*

2 Fl. 119 120

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 119 120

Vn. II

Vle.

Vc.

Bs.

a2

ff

cresc.

2 Fl.

2 Fl. Musical staff with notes and dynamics: *cresc.*, *p*, and a first ending bracket labeled "1.".

2 Ob.

2 Ob. Musical staff with notes and dynamics: *cresc.*

2 Cltti in B

2 Cltti in B Musical staff with notes and dynamics: *cresc.*

2 Fg.

2 Fg. Musical staff with notes and dynamics: *cresc.*, *fp*, and *p*.

1&2 in Es

1&2 in Es Musical staff with notes and dynamics: *cresc.*, *ff*, and *p*. Includes a second ending bracket labeled "1.".

4 Cor.

4 Cor. Musical staff with notes and dynamics: *cresc.*

3&4 in C Bs.

3&4 in C Bs. Musical staff with notes and dynamics: *cresc.*

2 Clni in C

2 Clni in C Musical staff with notes and dynamics: *cresc.*

Timp.

Timp. Musical staff with notes and dynamics: *cresc.*

Vn. I

Vn. I Musical staff with notes and dynamics: *cresc.*, *p*.

Vn. II

Vn. II Musical staff with notes and dynamics: *cresc.*, *p*.

Vle.

Vle. Musical staff with notes and dynamics: *cresc.*, *p*.

Vc.

Vc. Musical staff with notes and dynamics: *cresc.*, *fp*.

Bs.

Bs. Musical staff with notes and dynamics: *cresc.*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

122

123

p

a2

124 125

2 Fl. *a2* *cresc.* *pp cresc.poco a poco*

2 Ob. *a2* *cresc.* *pp cresc.poco a poco*

2 Cltti in B *cresc.* *pp cresc.poco a poco*

2 Fg. *cresc.* *pp cresc.poco a poco*

1&2 in Es *cresc.* *cresc.* *pp*

4 Cor. *pp*

3&4 in C Bs. *1.* *p cresc.* *pp*

2 Clni in C *pp*

Timp.

Vn. I *cresc.* *pp cresc.poco a poco*

Vn. II *cresc.* *pp cresc.poco a poco*

Vle. *cresc.* *pp cresc.poco a poco*

Vc. *cresc.* *pp cresc.poco a poco*

Bs. *pp cresc.poco a poco*

126 127

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

126 127

Vn. I

Vn. II

Vle.

Vc.

Bs.

128

129

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Bass) are at the top. The brass section (Cor Anglais, Horns, Trumpets, Trombones) and Timpani are in the middle. The woodwinds and strings play melodic lines with dynamic markings of *dim.* and *f dim.*. The brass and timpani provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, with measures 128 and 129 clearly marked.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

130

131

a2

1.

pp

pp

pp

pp

132 133

2 Fl. *pp* *cresc. poco a poco*

2 Ob. *pp* *cresc. poco a poco*

2 Cltti in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*
a2

1&2 in Es
4 Cor. *pp* *cresc. poco a poco*

3&4 in C Bs. *pp* *cresc. poco a poco*

2 Clni in C *pp* *cresc. poco a poco*

Timp.

Vn. I

Vn. II

Vle. *pp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Bs. *cresc. poco a poco*

2 Fl. 134 135 ten.

2 Ob. a2 ten.

2 Cltti in B ten.

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *cresc.poco a poco*

Vn. I 134 135 *mp cresc.poco a poco*

Vn. II *p cresc.poco a poco*

Vle.

Vc.

Bs.

2 Fl. *ten.* **136** *ff* **137**

2 Ob. *ten.* *ff*

2 Cltti in B *ten.* *ff*

2 Fg. *ff*

1&2 in Es *f cresc.* *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni in C *ff*

Timp. *ff*

Vn. I **136** *ff* **137**

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in C

Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

138

139

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ten. ten.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

ff

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

ff

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

ff

Second movement

Reconstructed by Hideaki Shichida

Andante (♩ = 66)

Flauti 1&2
Oboi 1&2
Clarineti 1&2 in B
Fagotti 1&2
1&2 in Es
Corni
3&4 in C Basso
Clarini 1&2 in Es
Timpani in Es, As
Violino I
Violino II
Viola
Violoncello
Basso

p *ten.* *ten.* *ten.* *tr* *p* *ten.* *ten.* *p* *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

2.

3.

p

a2

p

p

p

p

p

p

p

p

2 Fl. *a2* *cresc.* 4 5 *p cresc.*

2 Ob. *a2* *cresc.* *p cresc.*

2 Cltti in B *cresc.* *p cresc.*

2 Fg. *a2* *cresc.* *pp* *p cresc.*

1&2 in Es *pp* *p cresc.*

4 Cor. *pp* *p cresc.*

3&4 in C Bs. *p cresc.*

2 Clni in Es *p*

Timp.

Vn. I 4 5 *cresc.* *p cresc.*

Vn. II *cresc.* *p cresc.*

Vle. *cresc.* *p cresc.*

Vc. *cresc.* *pp* *p cresc.*

Bs. *p cresc.* *pp* *p cresc.*

6 a2

2 Fl. *p*

2 Ob.

2 Cltti in B *p*

2 Fg. a2 *p* ten. ten.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *p*

6 7

Vn. I

Vn. II *p*

Vle. ten. ten. ten. *p*

Vc. ten. ten. ten. *p*

Bs. *p*

8 9

2 Fl. *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

2 Cltti in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*

1&2 in Es
4 Cor. *p*

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

8 9

Vn. I *p*

Vn. II

Vle. *f*

Vc. *f*

Bs. *p* *cresc. poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

10

11

1.

mp cresc. poco a poco

a2

1.

mf

mp cresc. poco a poco

mp cresc. poco a poco

12 a2 13 a2 14

2 Fl. *mf* *dim.*

2 Ob. *mf* *dim.*

2 Cltti in B *mf* *dim.*

2 Fg. *mf*

1&2 in Es
4 Cor. *dim.*

3&4 in C Bs. *mf dim.*

2 Clni in Es

Timp. *mf* *dim.*

Vn. I *mf dim.* *p*

Vn. II *mf dim.* *p*

Vle. *mf dim.*

Vc. *mf* *mf dim.*

Bs. *mf*

2 Fl. 15 16
cresc. poco a poco *mf*
 2 Ob. *a2* *cresc. poco a poco* *mf*
 2 Cltti in B *a2* *cresc. poco a poco*
 2 Fg. *a2* *cresc. poco a poco*
 1&2 in Es *p* *cresc. poco a poco* *mf*
 4 Cor.
 3&4 in C Bs.
 2 Clni in Es
 Timp. *p* *cresc. poco a poco* *mf*
 Vn. I 15 16 *cresc. poco a poco*
 Vn. II *cresc. poco a poco*
 Vle. *cresc. poco a poco*
 Vc. *cresc. poco a poco*
 Bs. *mf* *cresc. poco a poco*

17 18 19

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *f* *a2* *p* 1.

2 Fg. *f* *p* 1.

1&2 in Es *p* 1.

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

17 18 19

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f* *p*

Bs. *f* *p*

20 *a tempo*

21

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.

2 Clni in Es
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

22 Poco piu mosso ♩ = 84

23

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

22 Poco piu mosso ♩ = 84

23

Vn. I

Vn. II

Vle.

Vc.

Bs.

24 25 26

2 Fl. *cresc.* *mf* *p*

2 Ob. *cresc.* *mf* *p*

2 Cltti in B *mf* 1. *tr* *p*

2 Fg. 1. *p*

1&2 in Es *p* 1.

4 Cor. *p*

3&4 in C Bs. 3. *p* a2

2 Clni in Es *p*

Timp.

24 25 26

Vn. I *mf* *mp* *tr*

Vn. II *mf* *mp* *tr*

Vle. *mf* *mp* *tr*

Vc. *mp*

Bs. *p*

27

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. *cresc.poco a poco*

2 Ob. *1. a2 cresc.poco a poco*

2 Cltti in B *tr a2 cresc.poco a poco*

2 Fg. *a2 cresc.poco a poco*

1&2 in Es *cresc.poco a poco*

4 Cor. *a2*

3&4 in C Bs. *a2 cresc.poco a poco*

2 Clni in Es

Timp.

28

27

Vn. I *cresc.poco a poco*

Vn. II *cresc.poco a poco*

Vle. *cresc.poco a poco*

Vc.

Bs.

29

30

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds and strings, measures 29-30. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinettes in B-flat, 2 Bassoons, 1&2 Cor Anglais in E-flat, 4 Cornets, 3&4 Bassoons in C, and 2 Clarinets in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Bass. The woodwinds and strings play a melodic line starting in measure 29, marked *mf dim.*. In measure 30, the woodwinds play a trill (tr) on a dotted quarter note, marked *p*. The strings play a sustained note, marked *mp dim.* and *p*. The bassoon part has a marking *a2* in measure 30. The score is divided into two systems, with measures 29 and 30 indicated by box numbers.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

31

1.

p

1.

p

1. *tr*

p

1.

p

3.

p

p

31

tr

pizz.

32

arco *tr*

32

arco *tr*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is written for measures 33 and 34. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Horns in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in E-flat, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 33 features a trill in the Flute part and a first ending in the Oboe part. Measure 34 includes a second ending in the Oboe part, a trill in the Clarinet in B part, and a dynamic marking of *p* (piano) for the Double Bass part.

2 Fl. *a2* 35 *cresc.*

2 Ob. *cresc.*

2 Cltti in B *tr* *a2* *cresc.*

2 Fg. *cresc.*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *tr* *cresc.*

Vn. I 35 *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

36 Adagio ma non troppo ♩ = 46

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

36 Adagio ma non troppo ♩ = 46

Vn. I *p sempre sostenuto*

Vn. II *P sempre sostenuto*

Vle. *p sempre sostenuto*

Vc. *p*

Bs.

37 38

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

37 pizz.

38 arco

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

39

40

41

a2

1.

mf

p

42

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

43

42

43

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

mf

a2

p

p

44 45

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

a2

p

p

sempre sostenuto

sempre sostenuto

sempre sostenuto

46

Andante $\text{♩} = 126$

47

2 Fl.

2 Fl. *mf* a2

2 Ob.

2 Ob. *mf* a2

2 Cltti in B

2 Cltti in B *mf* a2

2 Fg.

2 Fg. *mf* a2

1&2 in Es

1&2 in Es *mf*

4 Cor.

4 Cor. *mf*

3&4 in C Bs.

3&4 in C Bs. *mf*

2 Clni in Es

2 Clni in Es *mf*

Timp.

Timp. *mf*

46

Andante $\text{♩} = 126$

47

Vn. I

Vn. I *mf*

Vn. II

Vn. II *mf*

Vle.

Vle. *mf*

Vc.

Vc. *mf*

Bs.

Bs. *mf*

2 Fl. a2 48 1.
mp cresc. poco a poco

2 Ob. a2 1.
mp cresc. poco a poco

2 Cltti in B *mp cresc. poco a poco*

2 Fg. *mp cresc. poco a poco*

1&2 in Es
 4 Cor. *p cresc. poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *mp cresc. poco a poco*

Vn. I 48 *mp cresc. poco a poco*

Vn. II *mp cresc. poco a poco*

Vle. *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Bs. *mp cresc. poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score for measures 49 and 50 includes the following parts and markings:

- 2 Fl.:** Measures 49-50. Measure 50 has a first ending bracket labeled "1." and a dynamic marking of *mf* *cresc. poco a poco*.
- 2 Ob.:** Measures 49-50.
- 2 Cltti in B:** Measures 49-50.
- 2 Fg.:** Measures 49-50.
- 1&2 in Es / 4 Cor.:** Measures 49-50. Measure 50 has a dynamic marking of *mp* *cresc. poco a poco*.
- 3&4 in C Bs.:** Measures 49-50.
- 2 Clni in Es:** Measures 49-50. Measure 50 has a dynamic marking of *mp* *cresc. poco a poco*.
- Timp.:** Measures 49-50.
- Vn. I / Vn. II:** Measures 49-50.
- Vle.:** Measures 49-50.
- Vc.:** Measures 49-50.
- Bs.:** Measures 49-50.

2 Fl. *a2* *cresc.* *f*

2 Ob. *cresc.* *f* *a2*

2 Cltti in B *f* *a2*

2 Fg. *cresc.* *f*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

51 52

Detailed description: This is a page of a musical score, likely for a symphony or concert band. The score is written for measures 51 and 52. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinetts in B-flat (Cltti in B), two Bassoons (Fg.), and two Clarinets in E-flat (Clni in Es). The brass section includes four Cornets (1&2 in E-flat, 3&4 in C Basses), and Timpani (Timp.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play a melodic line starting in measure 51, marked with a crescendo and reaching a forte (f) dynamic in measure 52. The brass section provides harmonic support, with the four Cornets and two Bassoons playing a rhythmic pattern. The Flutes and Oboes play a melodic line with a second octave (a2) indicated. The Clarinetts in B-flat and Bassoons also play a melodic line with a second octave (a2) indicated. The Clarinets in E-flat and Timpani are silent throughout the measures.

2 Fl. *f* *dim.* *a2*

2 Ob. *f* *dim.* *a2*

2 Cltti in B *dim.* *a2*

2 Fg. *f* *dim.* *a2*

1&2 in Es *f* *dim.* *a2*

4 Cor. *dim.*

3&4 in C Bs. *dim.*

2 Clni in Es *f* *dim.* *a2*

Timp. *f* *dim.*

Vn. I *dim.* *a2*

Vn. II *dim.*

Vle. *dim.* *a2*

Vc. *dim.*

Bs. *dim.*

54

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

54

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

55

56

a2

cresc.

f

2 Fl.
 2 Ob.
 2 Cltti in B
 2 Fg.
 1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni in Es
 Timp.
 Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

57 58

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p*

a2

1.

ffff

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *p*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

59 60

1. a2

Detailed description: This page of a musical score covers measures 59 and 60. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The second system includes 1&2 Horns in E-flat, 4 Trumpets, 3&4 Trombones in C, and 2 Clarinets in E-flat. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 59 features a first ending (1.) for the woodwinds. Measure 60 features a second ending (a2) for the bassoon and a first ending (1.) for the oboe. Dynamics are marked *p* (piano) for several instruments. The woodwinds play melodic lines, while the strings and timpani provide harmonic and rhythmic support.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

61 1.

62

a2

p

63 Allegretto moderato ♩ = 84

2 Fl. *p* a2

2 Ob. *p* a2

2 Cltti in B *p* a2

2 Fg. *p*

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p* a2

2 Clni in Es

Timp. *p* tr

63 Allegretto moderato ♩ = 84

Vn. I *p* tr

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

65

a2

ten.

ten.

ten.

ten.

65

pizz.

pizz.

pizz.

ten.

ten.

ten.

ten.

66

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 66-69. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinettes in B, 2 Bassoons, 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in E-flat, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor). Measure 66 is marked with a box containing the number 66. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass parts are mostly rests. The strings play a steady eighth-note accompaniment. Dynamics include *p* (piano) and *arco* (arco). There are first endings marked with '1.' in the woodwinds.

p

67 68

2 Fl. *cresc.*

2 Ob. *cresc.* 1.

2 Cltti in B *cresc.* a2

2 Fg. *cresc.*

1&2 in Es *cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *cresc.*

67 68

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs.

69

2 Fl. *a2* *p*

2 Ob. *dim.*

2 Cltti in B *dim.* *a2* *p*

2 Fg. *a2* *dim.*

1&2 in Es *dim.*

4 Cor. *a2* *p*

3&4 in C Bs.

2 Clni in Es

Timp. *tr* *p*

Vn. I *tr* *p*

Vn. II *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Bs. *p*

70 71

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cltti in B *cresc.*

2 Fg. *cresc.*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es *p cresc.*

Timp.

70 71 *tr*

Vn. I *cresc.*

Vn. II *cresc.* *tr tr*

Vle. *cresc.* *tr tr*

Vc. *cresc.* *ten.*

Bs. *cresc.* *ten.*

72 73

2 Fl. *cresc.poco a poco*

2 Ob. *cresc.poco a poco*

2 Cltti in B *cresc.poco a poco*

2 Fg. *cresc.poco a poco*

1&2 in Es *cresc.poco a poco* *cresc.poco a poco*

4 Cor. *cresc.poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *cresc.poco a poco*

72 73

Vn. I *cresc.poco a poco*

Vn. II *cresc.poco a poco*

Vle. *cresc.poco a poco*

Vc. *cresc.poco a poco*

Bs.

74

2 Fl. *a2* *dim.* *p*

2 Ob. *a2* *dim.* *p*

2 Cltti in B *tr* *tr* *dim.* *p*

2 Fg. *a2* *dim.* *p*

1&2 in Es
4 Cor. *1.* *p*

3&4 in C Bs.

2 Clni in Es

Timp. *p*

74

Vn. I *dim.* *p*

Vn. II *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Bs.

75 Moderato ♩ = 92

76

77

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is divided into two systems. The first system (measures 75-77) includes woodwinds and percussion. The second system (measures 75-77) includes strings and a double bass. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line with dynamics ranging from *p* to *cresc.* and *a2*. The percussion (Timpani) plays a rhythmic pattern with *mf* dynamics. The score is in 3/4 time with a tempo of Moderato (♩ = 92).

78

79

2 Fl.

Musical staff for 2 Flutes, showing notes and rests for measures 78 and 79.

cresc.poco a poco

2 Ob.

Musical staff for 2 Oboes, showing notes and rests for measures 78 and 79.

cresc.poco a poco

2 Cltti in B

Musical staff for 2 Clarinets in B, showing notes and rests for measures 78 and 79.

cresc.poco a poco

2 Fg.

Musical staff for 2 Bassoons, showing notes and rests for measures 78 and 79.

cresc.poco a poco

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat, showing notes and rests for measures 78 and 79.

cresc.poco a poco

4 Cor.

Musical staff for 4 Horns, showing notes and rests for measures 78 and 79.

3&4 in C Bs.

Musical staff for 3rd and 4th Trumpets in C, showing notes and rests for measures 78 and 79.

cresc.poco a poco

2 Clni in Es

Musical staff for 2 Cornets in E-flat, showing notes and rests for measures 78 and 79.

p

cresc.poco a poco

Timp.

Musical staff for Timpani, showing notes and rests for measures 78 and 79.

cresc.poco a poco

78

79

Vn. I

Musical staff for Violin I, showing notes and rests for measures 78 and 79.

cresc.poco a poco

Vn. II

Musical staff for Violin II, showing notes and rests for measures 78 and 79.

cresc.poco a poco

Vle.

Musical staff for Viola, showing notes and rests for measures 78 and 79.

cresc.poco a poco

Vc.

Musical staff for Violoncello, showing notes and rests for measures 78 and 79.

cresc.poco a poco

Bs.

Musical staff for Double Bass, showing notes and rests for measures 78 and 79.

cresc.poco a poco

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

80 81 1.

2 Fl. 82 a2 83 a2 84
f *p* *sempre sostenuto* *cresc.*

2 Ob. a2 *f* *p* *sempre sostenuto* *cresc.*

2 Cltti in B a2 *f* *p* *sempre sostenuto* *cresc.*

2 Fg. a2 *p* *cresc.*

1&2 in Es 1. *sempre sostenuto* *cresc.*
4 Cor. *p*

3&4 in C Bs.

2 Clni in Es *p*

Timp.

Vn. I 82 83 84 *p* *sempre sostenuto* *cresc.*

Vn. II *p* *sempre sostenuto* *cresc.*

Vle. *cresc.*

Vc. *p* *cresc.*

Bs. *p* *cresc.*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

85

86

87

1.

a2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

88

89

p dim.

p

88

89

Adagio ma non troppo $\text{♩} = 42$

90

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

90 Adagio ma non troppo $\text{♩} = 42$

Vn. I

Vn. II

Vle.

Vc.

Bs.

91

92

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

91

92

1.

a2

mf

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

ff

a2
cresc.

ff

ff

a2
cresc.

f

tr
cresc.

ff

93

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

2 Fl.

Musical staff for 2 Flutes. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata. A box containing the number 94 is located above the staff.

2 Ob.

Musical staff for 2 Oboes. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a dynamic marking of *cresc.poco a poco*.

2 Fg.

Musical staff for 2 Bassoons. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a dynamic marking of *a2*.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata.

4 Cor.

Musical staff for 4 Cornets. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata.

2 Clni in Es

Musical staff for 2 Trumpets in E-flat. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata.

Timp.

Musical staff for Timpani. The staff contains a rhythmic pattern starting with a dynamic marking of *dim.* and ending with a fermata.

Vn. I

Musical staff for Violin I. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a dynamic marking of *cresc.poco a poco*. A box containing the number 94 is located above the staff.

Vn. II

Musical staff for Violin II. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a dynamic marking of *cresc.poco a poco*.

Vle.

Musical staff for Viola. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a dynamic marking of *cresc.poco a poco*.

Vc.

Musical staff for Violoncello. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata.

Bs.

Musical staff for Double Bass. The staff contains a melodic line starting with a dynamic marking of *dim.* and ending with a fermata.

2 Fl.

2 Fl. Musical staff showing notes and dynamics. Includes *cresc. poco a poco* and *a2* markings.

2 Ob.

2 Ob. Musical staff showing notes and dynamics. Includes *cresc. poco a poco* marking.

2 Cltti in B

2 Cltti in B Musical staff showing notes and dynamics. Includes *a2* marking.

2 Fg.

2 Fg. Musical staff showing notes and dynamics. Includes *cresc. poco a poco* marking.

1&2 in Es

1&2 in Es Musical staff showing notes and dynamics. Includes *a2* and *cresc. poco a poco* markings.

4 Cor.

4 Cor. Musical staff showing notes and dynamics. Includes *a2* and *cresc. poco a poco* markings.

3&4 in C Bs.

3&4 in C Bs. Musical staff showing notes and dynamics. Includes *a2* and *cresc. poco a poco* markings.

2 Clni in Es

2 Clni in Es Musical staff showing notes and dynamics.

Timp.

Timp. Musical staff showing notes and dynamics.

Vn. I

Vn. I Musical staff showing notes and dynamics. Includes *a2* marking.

Vn. II

Vn. II Musical staff showing notes and dynamics.

Vle.

Vle. Musical staff showing notes and dynamics.

Vc.

Vc. Musical staff showing notes and dynamics. Includes *cresc. poco a poco* marking.

Bs.

Bs. Musical staff showing notes and dynamics. Includes *cresc. poco a poco* marking.

2 Fl.

Musical staff for 2 Flutes. The staff shows a whole rest in the first measure, followed by a series of chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

2 Ob.

Musical staff for 2 Oboes. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a whole rest in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*. An *a2* marking is present above the staff in the fourth measure.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

4 Cor.

Musical staff for 4 Cornets. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f*.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f*.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

Timp.

Musical staff for Timpani. The staff shows a whole rest in all four measures.

Vn. I

Musical staff for Violin I. The staff shows a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

Vn. II

Musical staff for Violin II. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

Vle.

Musical staff for Viola. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

Vc.

Musical staff for Violoncello. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

Bs.

Musical staff for Double Bass. The staff shows a rhythmic pattern of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. Dynamics are marked *f* and *dim.*

97 **Andante** (♩ = 66)

99

100

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

97 **Andante** (♩ = 66)

99

100

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for measures 97 to 100. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score is divided into two systems. The first system includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinettes in B (Cltti in B), 2 Bassoons (Fg.), 1&2 Cor Anglais in E-flat (in Es), 4 Cornets (Cor.), 3&4 Bassoons in C (in C Bs.), 2 Clarinets in E-flat (Clni in Es), and Timpani (Timp.). The second system includes strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Bass (Bs.).

Measure 97 features a dynamic of *p* (piano) for most instruments, with a first flute/oboe/clarinet/bassoon part marked *a2*. Measure 98 continues with *p* dynamics. Measure 99 introduces a '1 solo' marking for the first flute/oboe/clarinet/bassoon parts, with a dynamic of *p*. Measure 100 shows a dynamic of *pp* (pianissimo) for the bassoon and cello parts, and *p* for the violin I and bassoon parts. A 'muta in C' instruction is present above the clarinet part in measure 98. The page number '-53-' is centered at the bottom.

101

102

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 101 and 102. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B, Bassoon), strings (Violin I/II, Viola, Violoncello, Bass), and brass (Trumpets 1&2 in E-flat, Cornets, Trombones 3&4 in C). Measures 101 and 102 are marked with boxes above the staff. The key signature has two flats (B-flat major or D-flat minor). Measure 101 features woodwind and string entries with dynamics like *p* and *a2*. Measure 102 continues with similar textures.

2 Fl. *a2*

2 Ob. *a2*
cresc.

2 Cltti in B *a2*
cresc.

2 Fg. *a2*
cresc.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

103 104

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

105

106

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

107 108 109

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

107 108 109

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

mf

cresc. poco a poco

muta in Es

mf cresc. poco a poco

f

f

mf cresc. poco a poco

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

110

1.

a2

mf cresc. poco a poco

111

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

112

113

ff

mp dim.

ff

mp dim.

ff

mp dim.

mf cresc.

f

dim.

mf dim.

a2

1.

ff

mf dim.

ten.

ten.

ten.

ten.

ff

mf dim.

ff

ff

114

115

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

116 117 118

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim.

dim.

dim.

dim.

dim.

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is for a symphony orchestra and includes parts for 2 Flutes, 2 Oboes, 2 Clarinettes in B-flat, 2 Bassoons, 1st and 2nd Trumpets in E-flat (4 total), 3rd and 4th Trombones in C (2 total), 2 Cornets in E-flat, 2 Clarinets in E-flat, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 116 shows the beginning of the section with various instruments playing. Measure 117 continues the musical development. Measure 118 concludes the section with a 'dim.' (diminuendo) marking. The woodwind parts are particularly active, with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment, with some instruments playing sustained notes.

119

120

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

p

dim.

mp

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

p

p

119

120

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

p

dim.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

121

122

mp

mf

1.

a2

123 a2 124

2 Fl. *mf* *p* *cresc.poco a poco*

2 Ob. *mf* *p* *cresc.poco a poco*

2 Cltti in B *mf* *p* *cresc.poco a poco*

2 Fg. *f* *p* *cresc.poco a poco*

1&2 in Es *f* *p* *cresc.poco a poco*

4 Cor. *f* *p* *cresc.poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *p* *cresc.poco a poco*

123 124

Vn. I *f* *p* *cresc.poco a poco*

Vn. II *f* *p* *cresc.poco a poco*

Vle. *f* *p* *cresc.poco a poco*

Vc. *f* *p* *cresc.poco a poco*

Bs. *f* *p* *cresc.poco a poco*

2 Fl. *mf* 125 126 *cresc.* a2

2 Ob. *mf* *cresc.* a2

2 Cltti in B 1. *cresc.* a2

2 Fg. *cresc.*

1&2 in Es *mf*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

Vn. I 125 126 *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

127 1. 128 129 1.

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 Cltti in B *p* *mp*

2 Fg. *p* *mp* a2

1&2 in Es *p* *mp* a2

4 Cor. *p*

3&4 in C Bs.

2 Clni in Es *p*

Timp. *p*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 131

2 Ob. 1. ten. p ff

2 Cltti in B 1. ten. p ff a2

2 Fg. a2 ff

1&2 in Es
4 Cor. ff

3&4 in C Bs. ff

2 Clni in Es ten. ten. ff

Timp. ff

Vn. I ten. 131 ten. 132 ff

Vn. II ten. ten. ff

Vle. ten. ten. ff

Vc. ten. ten. ff

Bs. ff

Third movement

Reconstructed by Hideaki Shichida

Presto (♩ = 120)

Flauto 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

1&2 in Es

Corni

3&4 in C Basso

Clarini 1&2
in C

Timpani in Es. C.

Violino I

Violino II

Viole

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cornets, Trumpets, Trombones) are grouped together with a brace on the left. The string section (Violins I & II, Violas, Violoncello, Bass) is also grouped with a brace. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a metronome marking of 120 quarter notes per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score shows the first few measures of the movement, with the woodwinds and brass entering with a fortissimo chord in the final measure shown.

2 Fl. ^{a2} *f* *ff* 3 *mp* ^{a2}

2 Ob. *ff* *mp* ^{a2}

2 Cltti. in B *ff* *mp* ^{a2}

2 Fg. *ff* *f* *fp* ^{a2}

1&2 in Es *ff* *fp* ^{a2}

4 Cor. *ff* *fp* ^{a2}

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* 3 *mp*

Vn. II *ff* *mp*

Vle. *ff* *mp*

Vc. *ff* *f* *fp*

Bs. *ff* *f* *fp*

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

4

mp
mp
mp
f *fp*
fp
fp
f *fp*
f *fp*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

5

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

a2

6 a2 7

2 Fl. *ff* *sf* *f*

2 Ob. *ff* *sf* *f*

2 Cltti. in B *ff* *sf* *f*

2 Fg. *ff* *sf* *f*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

6 a2 7

Vn. I *ff* *sf* *fp*

Vn. II *ff* *sf* *fp*

Vle. *ff* *sf* *f*

Vc. *ff* *sf* *f*

Bs. *ff* *sf* *f*

8

1.

2 Fl.

Musical staff for 2 Flutes, starting with a first ending bracket and a dynamic marking of *p cresc.*

p cresc.

2 Ob.

Musical staff for 2 Oboes, starting with a dynamic marking of *p cresc.*

p cresc.

2 Cltti. in B

Musical staff for 2 Clarinets in B, starting with a dynamic marking of *p cresc.*

p cresc.

2 Fg.

Musical staff for 2 Bassoons, starting with a dynamic marking of *p cresc.*

p cresc.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat, starting with a dynamic marking of *p cresc.* and a *cresc.* marking.

p cresc.

cresc.

4 Cor.

Musical staff for 4 Cornets, starting with a dynamic marking of *p cresc.*

p cresc.

3&4 in C Bs.

Musical staff for 3&4 Trombones in C, starting with a dynamic marking of *p cresc.* and a *f cresc.* marking.

p cresc.

f cresc.

2 Clni. in C

Musical staff for 2 Clarinets in C, which is currently empty.

Timp.

Musical staff for Timpani, starting with a dynamic marking of *p*.

p

Vn. I

Musical staff for Violin I, starting with a dynamic marking of *mf cresc.*

mf cresc.

Vn. II

Musical staff for Violin II, starting with a dynamic marking of *mf cresc.*

mf cresc.

Vle.

Musical staff for Viola, starting with a dynamic marking of *mp* and a *mf cresc.* marking.

mp

mf cresc.

Vc.

Musical staff for Violoncello, starting with a dynamic marking of *mp* and a *mf cresc.* marking.

mp

mf cresc.

Bs.

Musical staff for Double Bass, starting with a dynamic marking of *mf cresc.*

mf cresc.

9

2 Fl. *ff* *ff* *a2* *f*

2 Ob. *ff* *ff* *a2* *f*

2 Cltti. in B *ff* *f*

2 Fg. *ff* *a2* *f*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

9

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Bs. *ff* *f*

10

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

11

a2

mp cresc.

f

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Detailed description of the musical score: The score is for page 9 of a piece. It features a woodwind section with 2 Flutes, 2 Oboes, 2 Clarinettes in B-flat, and 2 Bassoons. A brass section includes 1 and 2 Trumpets in E-flat, 4 Cornets, and 3 and 4 Basses in C. The percussion section consists of 2 Clarinets in C and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays chords. Dynamics range from *f* to *mp cresc.*. There are two first endings marked with a box containing the number 11. The second ending for the woodwinds and strings includes a trill marked 'a2'. The score is in a key with two flats and a 4/4 time signature.

2 Fl.
mf

2 Ob.
mf 1. *p*

2 Cltti. in B
mf

2 Fg.

1&2 in Es
mf

4 Cor.
a2
mf

3&4 in C Bs.
mf

2 Clni. in C

Timp.
p

Vn. I
mf *p*

Vn. II
mf *p*

Vle.
mf

Vc.
mf *p*

Bs.
mf *p*

13

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p cresc.*

1. *p cresc.*

1. *p*

cresc.

p cresc.

1. *p*

cresc.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

cresc.

13

Vn. I

p

cresc.

Vn. II

p

cresc.

Vle.

p

cresc.

Vc.

cresc.

Bs.

cresc.

14 15

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 Cltti. in B *f*

2 Fg. *f* *a2*

1&2 in Es *f* *a2*

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp. *f*

Vn. I *f* 15

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cltti. in B *ff* a2

2 Fg. *ff* a2 *dim.*

1&2 in Es *ff* a2

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff* *dim.*

Bs. *ff* *dim.*

16

16

2 Fl. 17 18

2 Ob. 1.

2 Cltti. in B

2 Fg. *p* *mp*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 17 18 *p* *mp*

Vn. II *p* *mp*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

19

a2

mp

dim.

p

1.

mp

1.

mp

mf

p dim.

p dim.

p dim.

19

p

mp

mf

mf

mf

2 Fl. 20 a2 b2. b 21

2 Ob.

2 Cltti. in B *pp* *a2* *p*

2 Fg. *a2* *p*

1&2 in Es

4 Cor. *pp*

3&4 in C Bs. *pp*

2 Clni. in C

Timp. *pp*

Vn. I 20 a2 b2. b 21 *pp* *p* *pp*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *pp*

22

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. *p* 1. 23

2 Ob.

2 Cltti. in B

2 Fg. *p* 1.

1&2 in Es *p*

4 Cor. 3. *p*

3&4 in C Bs. *p*

2 Clni. in C 1. *p*

Timp. *p*

Vn. I *p* 23 *p*

Vn. II *p* *p*

Vle. *p*

Vc. *p*

Bs.

2 Fl. 1. 24 a2

2 Ob. a2

2 Cltti. in B a2

2 Fg. a2

1&2 in Es

4 Cor. cresc.

3&4 in C Bs. cresc.

2 Clni. in C 1. 24 cresc.

Timp. p cresc.poco a poco

Vn. I cresc.poco a poco

Vn. II cresc.poco a poco

Vle. cresc.poco a poco

Vc. cresc.poco a poco

Bs. p cresc.poco a poco

25

26

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

fp

a2

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

p

ff

fp

ff

fp

ff

fp

ff

fp

ff

27

2 Fl.

Musical staff for 2 Flutes. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing the number 27, the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat.

2 Ob.

Musical staff for 2 Oboes. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing the number 27, the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat.

2 Fg.

Musical staff for 2 Bassoons. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The staff is silent for the remainder of the page.

4 Cor.

Musical staff for 4 Cornets. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing the number 27, the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat.

3&4 in C Bs.

Musical staff for 3&4 Basses in C. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing the number 27, the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat.

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing the number 27, the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat.

Timp.

Musical staff for Timpani. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

27

Vn. I

Musical staff for Violin I. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

Vn. II

Musical staff for Violin II. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

Vle.

Musical staff for Viola. The staff begins with an alto clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

Vc.

Musical staff for Violoncello. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

Bs.

Musical staff for Double Bass. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The notation shows a whole note chord of B-flat and E-flat, followed by a repeat sign. The staff is silent for the remainder of the page.

28

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

28

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical staves for woodwinds: 2 Fl., 2 Ob., 2 Cltti. in B, 2 Fg. The 2 Cltti. in B staff shows a single note in the first measure.

Musical staves for brass and percussion: 1&2 in Es, 4 Cor., 3&4 in C Bs., 2 Clni. in C, Timp. The 3&4 in C Bs. and Timp. staves show rhythmic patterns starting from measure 28.

Musical staves for strings: Vn. I, Vn. II, Vle., Vc., Bs. The Vle. staff shows a rhythmic pattern starting from measure 28.

29

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

29

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim.poco a poco

30

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

30

Vn. I

Vn. II

Vle.

Vc.

Bs.

31 **Vivace ma non troppo** (♩ = 116) 32 33

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

p *a2* *p* *a2* *p*

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

p *pp* *p*

31 **Vivace ma non troppo** (♩ = 116) 32 33

Vn. I
Vn. II
Vle.
Vc.
Bs.

p *p* *p* *p*

2 Fl. 34

2 Ob. 35

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 34

Vn. II 35

Vle.

Vc.

Bs.

p

a2

1.

pizz.

arco

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

36

p

p

p

p

p

p

1.

p

1.

p

pizz.

arco

arco

arco

arco

2. 37

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p* a2 *p*

2.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

2. 37 arco

Vn. I

Vn. II

Vle.

Vc.

Bs.

p arco *p*

38 39 40

2 Fl. 1. *p*

2 Ob. 1. *p*

2 Cltti. in B

2 Fg. a2 *p*

1&2 in Es

4 Cor.

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I 38 39 40 *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. arco *p*

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

44

45

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. Flute and Oboe parts feature a melodic line starting at measure 44 with a first ending bracket and a *p* dynamic. Clarinet in B and Bassoon parts are mostly silent, with some activity in measure 45.

Musical score for brass and percussion. Trumpets 1&2 in E-flat and Trombones 3&4 in C play sustained notes. Cori and Clarinets in C play rhythmic patterns. Timpani is silent.

44

45

Musical score for strings. Violins I and II play a rhythmic pattern with a *dim.* dynamic. Viola, Violoncello, and Bass play sustained notes with a *p* dynamic.

46

47

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. The Flute part is mostly silent. The Oboe part has a *p* dynamic marking at measure 47. The Clarinet in B part has a *p* dynamic marking at measure 46. The Bassoon part has an *a2* marking and a *p* dynamic marking at measure 46.

Musical score for brass and percussion. The Horns (1&2 in E-flat) have a *p* dynamic marking at measure 47. The Trumpets (3&4 in C) and Trombones (2 in C) have a *p* dynamic marking at measure 46. The Timpani part has a *p* dynamic marking at measure 46.

46

47

Musical score for strings. The Violin I and II parts have a *p* dynamic marking at measure 46. The Viola part has a *p* dynamic marking at measure 46. The Violoncello and Double Bass parts have a *p* dynamic marking at measure 46.

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

48 1. *p* 49 1. *p* *a2* 1. *p*

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

1. *p* 1.

Vn. I
Vn. II
Vle.
Vc.
Bs.

48 49 1.

2. 50 51 **Tempo!** (♩ = 120)

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

2. 50 51 **Tempo!** (♩ = 120)

Vn. I

Vn. II

Vle.

Vc.

Bs.

52

2 Fl.

2 Fl. *f* *cresc.* *a2*

2 Ob.

2 Ob. *f* *cresc.* *a2*

2 Cltti. in B

2 Cltti. in B *f* *cresc.*

2 Fg.

2 Fg. *f* *cresc.*

1&2 in Es

1&2 in Es

4 Cor.

4 Cor. *f* *cresc.*

3&4 in C Bs.

3&4 in C Bs. *f* *cresc.*

2 Clni. in C

2 Clni. in C *f*

Timp.

Timp. *f* *cresc.*

52

Vn. I

Vn. I *f*

Vn. II

Vn. II *f*

Vle.

Vle. *f*

Vc.

Vc. *f* *f cresc.*

Bs.

Bs. *f* *f cresc.*

53

54

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. Measures 53-54. Dynamics: *ff*. Includes a *a2* marking above the Flute part in measure 54.

Musical score for brass. Measures 53-54. Dynamics: *ff*. Includes a *a2* marking above the Horn part in measure 54.

Musical score for percussion. Measures 53-54. Dynamics: *ff*.

Musical score for strings. Measures 53-54. Dynamics: *f* and *ff*.

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

55

55

2 Fl. *f* *ff* 56

2 Ob. *ff*

2 Cltti. in B *ff*

2 Fg. *ff*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* *p* 56

Vn. II *ff* *p*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl. *p*

2 Ob. *p*

2 Cltti. in B *p*

2 Fg. *p*

1&2 in Es *p* a2

4 Cor. *p* a2

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I *p*

Vn. II

Vle. *p*

Vc. *p*

Bs. *p*

57

58 59

2 Fl. a2

2 Ob. a2

2 Cltti. in B a2

2 Fg. a2
sempre p

1&2 in Es a2

4 Cor. a2

3&4 in C Bs.

2 Clni. in C

Timp. p

58 59

Vn. I

Vn. II

Vle.

Vc. sempre p

Bs. sempre p

2 Fl. *sempre p*

2 Ob. *sempre p*

2 Cltti. in B *a2*
sempre p

2 Fg.

1&2 in Es *a2*
sempre p

4 Cor.

3&4 in C Bs. *sempre p*

2 Clni. in C *sempre p*

Timp.

Vn. I *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc.

Bs.

60

60

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

61

a2

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

62

a2

sempre p

sempre p

a2

sempre p

sempre p

62

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

64

63

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

63

64

Vn. I

Vn. II

Vle.

Vc.

Bs.

1. *p cresc.*

a2 *p cresc.*

a2 *p cresc.*

p cresc.

a2 *p cresc. cresc.*

p cresc.

a2 *f cresc.*

p

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

65

2 Fl.

2 Fl. Musical staff with notes, rests, and dynamics (*ff*). Includes an *a2* marking above the staff.

2 Ob.

2 Ob. Musical staff with notes, rests, and dynamics (*ff*). Includes an *a2* marking above the staff.

2 Cltti. in B

2 Cltti. in B Musical staff with notes, rests, and dynamics (*ff*).

2 Fg.

2 Fg. Musical staff with notes, rests, and dynamics (*ff*). Includes an *a2* marking above the staff.

1&2 in Es

4 Cor.

1&2 in Es Musical staff with notes, rests, and dynamics (*ff*). Includes a $(+)$ marking above the staff.

3&4 in C Bs.

3&4 in C Bs. Musical staff with notes, rests, and dynamics (*ff*).

2 Clni. in C

2 Clni. in C Musical staff with notes, rests, and dynamics (*ff*).

Timp.

Timp. Musical staff with notes, rests, and dynamics (*ff*).

Vn. I

Vn. I Musical staff with notes, rests, and dynamics (*ff*). Includes a \square box around the number 65.

Vn. II

Vn. II Musical staff with notes, rests, and dynamics (*ff*).

Vle.

Vle. Musical staff with notes, rests, and dynamics (*ff*).

Vc.

Vc. Musical staff with notes, rests, and dynamics (*ff*).

Bs.

Bs. Musical staff with notes, rests, and dynamics (*ff*).

66 67 a2

2 Fl. *f* *mp cresc.*

2 Ob. *f* *mp cresc.* a2

2 Cltti. in B *f* *mp cresc.* a2

2 Fg. *f*

1&2 in Es *f* *mp cresc.* a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

66 67

Vn. I *f* *mp cresc.*

Vn. II *f* *mp cresc.*

Vle. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Bs. *f* *mp cresc.*

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

mf *p*

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

mf a2 *mf*

Vn. I
Vn. II
Vle.
Vc.
Bs.

mf *p* *mf* *p* *mf* *p*

2 Fl.

Musical staff for 2 Flutes. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

2 Ob.

Musical staff for 2 Oboes. The staff contains a few notes at the beginning. Dynamics: *p cresc.*

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff contains a few notes in the middle. Dynamics: *p cresc.*

2 Fg.

Musical staff for 2 Bassoons. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff contains a few notes in the middle. Dynamics: *p cresc.*

4 Cor.

Musical staff for 4 Cornets. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

Timp.

Musical staff for Timpani. The staff contains a rhythmic pattern of notes. Dynamics: *p cresc.*

Vn. I

Musical staff for Violin I. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Vn. II

Musical staff for Violin II. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Vle.

Musical staff for Viola. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Vc.

Musical staff for Violoncello. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Bs.

Musical staff for Double Bass. The staff contains a few notes with a slur. Dynamics: *p cresc.*

70

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

71

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cltti. in B *ff* a2

2 Fg. *ff*

1&2 in Es *ff* a2

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* 71

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

72 73

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

dim.

a2

p

p

p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

72 73

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim.

p

dim.

p

2 Fl.
 2 Ob.
 2 Cltti. in B
 2 Fg.
 1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.
 Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

[74] a2
mp
 1. *mp*
 1. *mp*
 1. *mp*
 [74] *mp*
mp
mp
mp

Musical score for woodwinds, brass, and strings, starting at measure 74. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 1 & 2 Flutes in E-flat, 4 Cornets, 3 & 4 Basses in C, 2 Clarinets in C, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamics (mp). A repeat sign is present at the beginning of the string section.

75

76

a2

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 75 and 76. The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinettes in B-flat, two bassoons, and two contrabassoons. The brass section includes four horns (two in E-flat and two in C), two trumpets in C, and two trombones in C. The string section includes first and second violins, violas, violas, cellos, and basses. The percussion section includes timpani. The score features various dynamics such as *dim.*, *mf*, *mp*, *pp*, and *p*. There are also performance markings like *a2* and *a1* above notes. The key signature is B-flat major, and the time signature is 4/4.

77

2 Fl. *pp*

2 Ob. *pp*

2 Cltti. in B *pp*

2 Fg. *pp*

1&2 in Es
4 Cor. *pp*

3&4 in C Bs. *pp*

2 Clni. in C

Timp. *pp*

Vn. I *pp*

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Bs. *pp*

78 1. 79

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

78 79

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image displays a page of musical notation for measures 78 and 79. The score is written in a common time signature and includes parts for various instruments. The woodwind section consists of two flutes (2 Fl.), two oboes (2 Ob.), two clarinettes in B-flat (2 Cltti. in B), and two bassoons (2 Fg.). The brass section includes one and two trumpets in E-flat (1&2 in Es), four horns (4 Cor.), and three and four basses in C (3&4 in C Bs.). There are also two clarinets in C (2 Clni. in C) and a timpani part (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). The notation shows melodic lines with dynamic markings such as *p* and *f*, and includes first endings indicated by "1." above the notes. Measure numbers 78 and 79 are marked in small boxes at the beginning and end of their respective staves.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

80

p

a2

cresc.poco a poco

a2

a2

cresc.poco a poco

p

1.

p

1.

p

cresc.poco a poco

80

p

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

p

cresc.poco a poco

p *cresc.poco a poco*

2 Fl. *a2*
 2 Ob.
 2 Cltti. in B
 2 Fg.

cresc. *fp* *a2* *fp*

1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.

cresc. *fp* *cresc.* *fp* *cresc.* *fp*

Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

fp *p* *fp* *fp* *fp*

82

Vi-

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

82

Vi-

Vn. I

Vn. II

Vle.

Vc.

Bs.

84 85 86

2 Fl. *dim.*

2 Ob. *dim.* *p*

2 Cltti. in B *dim.* *p* *a2* *p* *a2*

2 Fg. *dim.* *p* *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

84 85 86

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

2 Fl. 87

2 Ob. 88

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 87

Vn. II 88

Vle.

Vc.

Bs.

p

a2

1.

pizz.

arco

Detailed description of the musical score: The score is for measures 87 and 88. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinettes in B, 2 Bassoons, 1 and 2 Trumpets in E-flat, 4 Cornets, 3 and 4 Basses in C, 2 Clarinets in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 87 and 88 are marked with a first ending bracket. Dynamics include piano (*p*) and pizzicato (*pizz.*). Performance instructions include *a2* (second octave) and *arco* (arco) for the double bass.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

89

1.

p

p

p

p

p

p

89

1.

arco

p

arco

p

arco

pizz.

arco

2. 90

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p* a2 *p*

2.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

2. 90

Vn. I arco *p*

Vn. II arco *p*

Vle. arco *p*

Vc. *p* arco *p*

Bs.

Detailed description of the musical score: The score is for page 63 and features a woodwind section (2 Flutes, 2 Oboes, 2 Clarinettes in B, 2 Bassoons), a brass section (1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trumpets in C, 2 Clarinets in C), a string section (Violins I and II, Viola, Violoncello, Bass), and a Timpani part. The woodwinds and strings play a melodic line starting at measure 90, marked with a first ending bracket and a '2.' instruction. The woodwinds play in a key with two sharps (D major or F# minor). The strings play in a key with one sharp (D major or F# minor). The dynamic marking is *p* (piano). The woodwinds have a 'p' marking at the start of the phrase and an 'a2' marking at the end. The strings have a 'p' marking at the start of the phrase and a 'p arco' marking at the end. The Timpani part has a 'p' marking at the start of the phrase. The score is written in a standard musical notation with a treble clef for the woodwinds and brass, and a bass clef for the strings and timpani. The woodwinds and strings are grouped together with a brace on the left. The brass parts are written on separate staves. The string parts are written on separate staves. The timpani part is written on a separate staff. The score is for page 63, as indicated by the page number at the bottom.

91 92 93

2 Fl. *p*

2 Ob. *p*

2 Cltti. in B

2 Fg. *a2 p*

1&2 in Es

4 Cor.

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *arco p*

Detailed description of the musical score: The score is divided into three systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The second system includes 1&2 Flutes in E-flat, 4 Cor Anglais (3&4 in C Basses), and 2 Clarinets in C. The third system includes Violin I, Violin II, Viola, Violoncello, and Bass. Measure 91 shows the start of the woodwind entries. Measure 92 features a first ending bracket for the Flute and Oboe parts. Measure 93 concludes the passage with a first ending bracket and a *p* dynamic marking. The Bassoon part includes an *a2* (second octave) marking. The string parts play sustained notes, with the Bassoon playing *arco* (arco) in the final measure.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

95

96

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

95

96

97

98

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. Flutes and Oboes play a melodic line starting at measure 97, marked *p*. Clarinets in B and Bassoons are silent. The Flute part has a first ending bracket over measures 97-98.

Musical score for brass and percussion. Trumpets 1&2 in E-flat and Trombones 3&4 in C play a harmonic line starting at measure 97, marked *p*. Cornets and Clarinets in C play a rhythmic accompaniment. Timpani is silent.

Musical score for strings. Violins I and II play a rhythmic pattern, marked *dim.* and *p*. Viola, Violoncello, and Bass play a similar rhythmic pattern, also marked *dim.* and *p*. Measure 97 is marked above the Violin I staff.

99 100

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

99 100

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for measures 99 and 100. The score is divided into three systems. The first system includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinettes in B (Cltti. in B), and 2 Bassoons (Fg.). The second system includes brass and percussion: 1&2 Trumpets in E-flat (1&2 in Es), 4 Cornets (4 Cor.), 3&4 Trumpets in C (3&4 in C Bs.), 2 Clarinets in C (2 Clni. in C), and Timpani (Timp.). The third system includes strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 99 begins with a dynamic marking of *p* (piano). Measure 100 also begins with a dynamic marking of *p*. The woodwinds and strings play sustained notes with slurs, while the brass and percussion play rhythmic patterns. The timpani part is marked *pp* (pianissimo).

2 Fl. 101 1. 102 1.

2 Ob. 1.

2 Cltti. in B 1.

2 Fg. a2 1.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 101 102 1.

Vn. II

Vle.

Vc.

Bs.

Detailed description: This page of an orchestral score covers measures 101 and 102. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinetts in B-flat (2 Cltti. in B), two bassoons (2 Fg.), two clarinets in E-flat (1&2 in Es), four trumpets (4 Cor.), and two clarinets in C (2 Clni. in C). The brass section includes three and four trombones (3&4 in C Bs.). The percussion section includes timpani (Timp.). The string section includes first violins (Vn. I), second violins (Vn. II), violas (Vle.), violas (Vc.), and cellos (Bs.). The score features various musical notations including dynamics (p), articulation (accents), and first endings. The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment with patterns of eighth notes and sixteenth notes.

104

Tempo I (♩ = 120)

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

104

Tempo I (♩ = 120)

Vn. I
Vn. II
Vle.
Vc.
Bs.

105

106

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. Measures 105-106. Flutes, Oboes, Clarinets in B, and Bassoons play chords in measure 106, marked *p*.

Musical score for horns. Measures 105-106. Horns 1&2 in E-flat and horns 3&4 in C play chords in measure 106, marked *p*. Horns 3&4 include a second octave (*a2*) marking.

Musical score for timpani and clarinet in C. Measures 105-106. Clarinet in C plays a melodic line in measure 106, marked *p*. Timpani is silent.

Musical score for strings. Measures 105-106. Violins I and II play a melodic line starting in measure 105, marked *p*. Viola, Violoncello, and Double Bass play chords in measure 106, marked *p*.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

107

a2

107

2 Fl. *a2* 108 *sempre p*

2 Ob. *sempre p*

2 Cltti. in B *a2* *sempre p*

2 Fg. *a2* *sempre p*

1&2 in Es *a2* *sempre p* *a2*

4 Cor. *a2*

3&4 in C Bs.

2 Clni. in C

Timp. *p*

Vn. I 108 *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc. *sempre p*

Bs. *sempre p*

109

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

109

Vn. I

Vn. II

Vle.

Vc.

Bs.

sempre p

sempre p

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

110

111

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

a2

sempre p

Vn. I

Vn. II

Vle.

Vc.

Bs.

110

111

sempre p

sempre p

2 Fl. a2 112

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 112

Vn. II

Vle.

Vc.

Bs.

sempre p

sempre p

sempre p

113

114

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinettes in B, 2 Bassoons, 1&2 Horns in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in C, and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *a2* (second octave). Measure numbers 113 and 114 are indicated at the top of the first system and at the beginning of the second system.

2 Fl. a2 115

2 Ob. a2

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 115

Vn. II

Vle.

Vc.

Bs.

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

The woodwind section consists of four staves. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes. The Clarinet in B (Cltti. in B) part has a melodic line. The Bassoon (Fg.) part provides a steady accompaniment. A box labeled '116' is placed above the Flute staff at the beginning of the section. A dynamic marking of *pp* is shown with a hairpin in the final measure of the section. The key signature has two flats.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

The copper instrument section includes four staves: two for Cor. (1&2 in Es and 3&4 in C Bs.), two for Clni. in C, and a Timp. staff. The Cor. parts play a rhythmic pattern. The Clni. parts play a melodic line. The Timp. part is silent. A dynamic marking of *pp* is shown with a hairpin in the final measure of the section. The key signature has two flats.

Vn. I
Vn. II
Vle.
Vc.
Bs.

The string section consists of five staves: Vn. I, Vn. II, Vle., Vc., and Bs. The Vn. I and Vn. II parts play a melodic line. The Vle., Vc., and Bs. parts provide a steady accompaniment. A dynamic marking of *pp* is shown with a hairpin in the final measure of the section. The key signature has two flats.

117

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

117

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

118

1.

a2

119

pp cresc. *f*

pp cresc. *f*

pp *cresc.* *f*

pp cresc. *f*

1.

pp *cresc.* *f*

cresc. *f*

cresc. *f*

pp *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

2 Fl.

2 Ob. ^{a2}

2 Cltti. in B

2 Fg. ^{a2}

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

120

a2

Detailed description of the musical score: The score is for page 82, measures 115-120. It features a woodwind section with 2 Flutes, 2 Oboes (marked a2), 2 Clarinets in B, and 2 Bassoons (marked a2). A brass section includes 1&2 Trumpets in E-flat, 4 Cornets, and 3&4 Basses in C. Percussion includes 2 Clarinets in C and Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score shows various musical notations including notes, rests, and dynamic markings. A box containing the number '120' is located above the Flute part at measure 120. The 'a2' marking appears above the Oboe and Bassoon parts at measures 115 and 119.

121

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cltti. in B *ff* a2

2 Fg. *ff* a2 *dim.* *p*

1&2 in Es *ff* a2

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

121

Vn. I *ff* *p*

Vn. II *ff* *p*

Vle. *ff* *p*

Vc. *ff* *dim.* *p*

Bs. *ff* *dim.* *p*

122

2 Fl. *p*

2 Ob. *p* 1. *mp*

2 Cltti. in B *p* 1. *mp*

2 Fg. 1. *mp*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

123

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

124 125

mp *dim.* *p* *pp* *mf* *p* *p dim.* *p dim.* *p dim.* *pp* *p* *mp* *mf* *p* *mf*

a2 b2 a2 a2 a2 a2

Detailed description: This page of a musical score covers measures 124 and 125. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) features melodic lines with various dynamics and articulations. The brass section (Trumpets in E-flat, Horns in C, Trombones in C) provides harmonic support with sustained chords and dynamics. The string section (Violins I and II, Viola, Violoncello, Bass) plays a rhythmic accompaniment of eighth notes. The score includes performance markings such as *mp*, *dim.*, *p*, *pp*, *mf*, and *p dim.*, as well as breath marks (a2, b2) and measure numbers (124, 125) in boxes.

2 Fl. 126

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score for page 86, measures 126-130:

- 2 Fl.:** Measures 126-127: *p* (piano), notes: G4, A4, B4. Measure 128: *pp* (pianissimo), notes: B4, A4, G4. Measure 129: *pp*, notes: G4, F4, E4. Measure 130: *pp*, notes: E4, D4, C4.
- 2 Ob.:** Measure 129: *pp*, notes: G4, F4, E4. Measure 130: *pp*, notes: E4, D4, C4.
- 2 Cltti. in B:** Measure 126: *p*, notes: G3, A3, B3. Measure 127: *p*, notes: B3, A3, G3. Measure 128: *p*, notes: F3, E3, D3. Measure 129: *p*, notes: C3, B2, A2. Measure 130: *p*, notes: G2, F2, E2.
- 2 Fg.:** Measure 126: *p*, notes: G2, A2, B2. Measure 127: *p*, notes: B2, A2, G2. Measure 128: *p*, notes: F2, E2, D2. Measure 129: *p*, notes: C2, B1, A1. Measure 130: *p*, notes: G1, F1, E1.
- 1&2 in Es / 4 Cor. / 3&4 in C Bs.:** Measure 129: *pp*, notes: G4, F4, E4. Measure 130: *pp*, notes: E4, D4, C4.
- 2 Clni. in C:** Rest throughout.
- Timp.:** Measure 129: *pp*, notes: G4, F4, E4. Measure 130: *pp*, notes: E4, D4, C4.
- Vn. I:** Measure 126: *p*, notes: G4, A4, B4. Measure 127: *p*, notes: B4, A4, G4. Measure 128: *p*, notes: F4, E4, D4. Measure 129: *pp*, notes: C5, B4, A4. Measure 130: *pp*, notes: G4, F4, E4.
- Vn. II:** Measure 126: *p*, notes: G4, A4, B4. Measure 127: *p*, notes: B4, A4, G4. Measure 128: *p*, notes: F4, E4, D4. Measure 129: *pp*, notes: C5, B4, A4. Measure 130: *pp*, notes: G4, F4, E4.
- Vle.:** Measure 126: *p*, notes: G3, A3, B3. Measure 127: *p*, notes: B3, A3, G3. Measure 128: *p*, notes: F3, E3, D3. Measure 129: *p*, notes: C3, B2, A2. Measure 130: *p*, notes: G2, F2, E2.
- Vc.:** Measure 126: *p*, notes: G2, A2, B2. Measure 127: *p*, notes: B2, A2, G2. Measure 128: *p*, notes: F2, E2, D2. Measure 129: *p*, notes: C2, B1, A1. Measure 130: *p*, notes: G1, F1, E1.
- Bs.:** Measure 129: *pp*, notes: G4, F4, E4. Measure 130: *pp*, notes: E4, D4, C4.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for page 127, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two Flutes, two Oboes, two Clarinettes in B-flat, and two Bassoons. The brass section includes four Cornets (1&2 in E-flat, 3&4 in C) and two Trumpets in C. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a dynamic range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. A first ending bracket is present in the woodwind parts.

1. 128

2 Fl. *p* *p*

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es *p* *p*

4 Cor. *p* *p*

3&4 in C Bs. *p* *p*

2 Clni. in C *p* *p*

Timp. *p* *p*

128

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

129

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

129

Vn. I

Vn. II

Vle.

Vc.

Bs.

130

a2

cresc.

fp

a2

fp

a2

fp

a2

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc. poco a poco

fp

cresc.

fp

cresc. poco a poco

fp

cresc. poco a poco

fp

p cresc. poco a poco

fp

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

4 Cor.

Musical staff for 4 Horns. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

3&4 in C Bs.

Musical staff for 3&4 Trombones. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

2 Clni. in C

Musical staff for 2 Trumpets in C. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

Timp.

Musical staff for Timpani. The staff shows a series of rests followed by a series of chords marked *ff*.

Vn. I

Musical staff for Violin I. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*. A *p* dynamic marking is present in the first measure.

Vn. II

Musical staff for Violin II. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

Vle.

Musical staff for Viola. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

Vc.

Musical staff for Violoncello. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

Bs.

Musical staff for Double Bass. The staff shows a melodic line with slurs and rests, followed by a series of chords marked *ff*.

-de 132 **Vivace ma non troppo** (♩ = 116) 133

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

-de 132 **Vivace ma non troppo** (♩ = 116) 133

Vn. I
Vn. II
Vle.
Vc.
Bs.

134 135 136

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

a2

p

p

p

dim.

dim.

dim.

dim.

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 134, 135, and 136. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and strings (Violins I & II, Viola, Violoncello, Bass) are active. Measures 134 and 135 feature a dynamic of *p* (piano). In measure 135, the bassoon part has an *a2* marking. Measure 136 features a *dim.* (diminuendo) marking for the strings and a *p* (piano) marking for the woodwinds. The brass section (1&2 in E-flat, 4 Cornets, 3&4 in C Basses) and Percussion (2 Clarinets in C, Timpani) are mostly silent or have rests.

137

2 Fl. *p cresc.* *attaca*

2 Ob. *p cresc.*

2 Cltti. in B *p cresc.*

2 Fg. *p cresc.*

1&2 in Es *f*

4 Cor. *f*

3&4 in C Bs. *f*

2 Clni. in C *p cresc.*

Timp.

137

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.* *attaca*

Fourth movement

Reconstructed by Hideaki Shichida

Allegro assai (♩ = 144)

1

Presto (♩ = 208)

Flauti 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

Contrafagotto

1&2 in Es

Corni

3&4 in B Basso

Clarini 1&2
in Es

Alto & Tenore

Tromboni

Basso

Timpani in Es C

Allegro assai (♩ = 144)

1

Presto (♩ = 208)

Violino I

Violino II

Viole

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and the brass section (Cornets, Trombones, and Basses) are grouped together. The string section (Violins I & II, Violas, Violoncello, and Bass) is at the bottom. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first section is marked 'Allegro assai' (♩ = 144) and the second section is marked 'Presto' (♩ = 208). Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score includes various musical notations such as triplets, accents, and first endings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line with accents and triplets. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with accents and triplets.

2 Fl. 2

2 Ob. 3

2 Cl. in B 4

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 2

Vn. II 3

Vle. 4

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

7

8

cresc.

a2

f

pp cresc.

f

cresc.

a2

f

cresc.

a2

f

cresc.

a2

f

pp cresc.

f

pp cresc.

f

cresc.

a2

f

cresc.

a2

f

p cresc.

f

p cresc.

f

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

9

10

a2

f

cresc.poco a poco

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

11

a2

a2

11

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Cfg.
1&2 in Es
4 Cor.
3&4 in B Bs.
2 Clni. in Es
A.&Ten.
3 Trbn.
Bs.
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

12

13

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f *ff*
ff
ff
ff
ff

14

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

14

15

Vn. I

Vn. II

Vle.

Vc.

Bs.

16

2 Fl. *sf* *a2*

2 Ob. *sf*

2 Cl. in B *sf*

2 Fg. *sf*

Cfg. *sf*

1&2 in Es *sf*

4 Cor. *sf*

3&4 in B Bs. *sf*

2 Clni. in Es *sf* *a2*

A.&Ten. *sf*

3 Trbn. *sf*

Bs. *sf*

Timp. *sf*

16

Vn. I *sf*

Vn. II *sf*

Vle. *sf*

Vc. *sf*

Bs. *sf*

17 18

2 Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Cl. in B *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Fg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cfg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1&2 in Es *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

4 Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3&4 in B Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Clni. in Es *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A.&Ten. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 Trbn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Vn. I *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vn. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vle. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Fl. *sf sf ff* ^{a2} 19

2 Ob. *sf sf ff* ^{a2}

2 Cl. in B

2 Fg. *sf sf p*

Cfg. *sf sf p*

1&2 in Es *sf sf p* 1.

4 Cor.

3&4 in B Bs. *sf sf p*

2 Clni. in Es *sf sf*

A.&Ten.

3 Trbn. *sf sf*

Bs.

Timp.

Vn. I *p* 19

Vn. II *p*

Vle. *p*

Vc. *pizz. p*

Bs. *pizz. p*

20 21 22

2 Fl. *a2*
p

2 Ob. *a2*
p *mp* *p*

2 Cl. in B *a2*
p *mp*

2 Fg. *cresc.* *p*

Cfg. *cresc.* *p*

1&2 in Es

4 Cor. *a2*
p

3&4 in B Bs. *cresc.* *p*

2 Clni. in Es *p*

A.&Ten. *a2*
p cresc. *p*

3 Trbn. *p cresc.* *p*

Bs. *p cresc.* *p*

Timp.

20 21 22

Vn. I *cresc.*

Vn. II *cresc.* *p* *p*

Vle. *cresc.* *p* *p*

Vc. *arco* *cresc.* *pizz.* *p*

Bs. *arco* *cresc.* *pizz.* *p*

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Cfg.

cresc. *p*
cresc. *mp*
cresc. *mp*
cresc. *p*
cresc. *p*

1&2 in Es
4 Cor.
3&4 in B Bs.
2 Clni. in Es
A.&Ten.
3 Trbn.
Bs.
Timp.

cresc. *p*
cresc. *p*
p
cresc. *p*
cresc. *p*
cresc. *p*

Vn. I
Vn. II
Vle.
Vc.
Bs.

p cresc.
p *fp* *p* *p*
p *fp* *p* *p*
cresc. *p*
cresc. *p*

24 25

2 Fl. *cresc.* *p* *cresc.* *f*

2 Ob. *cresc.* *p* *cresc.* *f*

2 Cl. in B *cresc.* *p* *cresc.* *f*

2 Fg. *cresc.* *p* *cresc.* *f*

Cfg. *cresc.* *p* *cresc.* *f*

1&2 in Es *cresc.* *p* *cresc.* *f*

4 Cor. *cresc.* *p* *cresc.* *f*

3&4 in B Bs. *cresc.* *p* *cresc.* *f*

2 Clni. in Es *f*

A.&Ten. *cresc.* *p* *cresc.* *f*

3 Trbn. *cresc.* *p* *cresc.* *f*

Bs. *cresc.* *p* *cresc.* *f*

Timp.

Vn. I *p cresc.* *p cresc.* *f*

Vn. II *p* *p* *p cresc.* *f*

Vle. *p* *p* *p cresc.* *f*

Vc. *cresc.* *p cresc.* *f*

Bs. *cresc.* *p cresc.* *f*

26

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

26

Vn. I

Vn. II

Vle.

Vc.

Bs.

28

29

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds and strings, measures 28-29. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) play a melodic line with slurs and ties. The strings (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent, with some woodwinds playing a low, sustained note in measure 29.

Musical score for brass and percussion, measures 28-29. The brass section (Trumpets 1&2 in E-flat, Horns 3&4 in B-flat, Trumpets 3&4 in B-flat, Trombones 1, 2, 3) is mostly silent. The percussion (Timpani) is also silent. There are some dynamics markings like *f* and *1.* in the brass parts.

Musical score for strings, measures 28-29. The Violin I and II parts play a rhythmic pattern of eighth notes with triplets. The Viola, Violoncello, and Double Bass parts are mostly silent.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

30

31

p

cresc.

sf

cresc.

sf

sf

sf

cresc.

sf

sf

sf

cresc.

sf

sf

sf

cresc.

sf

sf

sf

cresc.

sf

sf

sf

cresc.

sf

sf

sf

cresc.

sf

sf

sf

cresc.

sf

sf

sf

2 Fl. 32

2 Ob. 33

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 32

Vn. II 33

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

34

cresc.

cresc.

cresc.

cresc.

cresc.

a2

a2

cresc.

cresc.

a2

cresc.

cresc.

cresc.

cresc.

34

cresc.

cresc.

cresc.

cresc.

cresc.

2 Fl. a2 36

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 35 36

Vn. II

Vle.

Vc.

Bs.

f

f

f

f

f

f

f

f

f

f

f

f

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

2 Fl. *a2* *mf cresc.* *f* 37 1. *a2*

2 Ob. *a2* *mf cresc.* *f* *a2*

2 Cl. in B *f* *a2*

2 Fg. *f*

Cfg. *f*

1&2 in Es *f* 1.

4 Cor. *a2* *f*

3&4 in B Bs. *f*

2 Clni. in Es

A.&Ten. *f*

3 Trbn. *f*

Bs. *f*

Timp.

Vn. I *f* 37 1.

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

38

p

a2

p

a2

p

p

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

p

cresc.

p

cresc.

p

Vn. I

Vn. II

Vle.

Vc.

Bs.

38

p

cresc.

p

p

cresc.

p

p

p

This musical score is for a symphony orchestra, spanning measures 39 to 40. The score is divided into two systems. The first system includes:

- 2 Fl.** (Flute): Starts at measure 39 with a first ending and a second ending. A trill is marked with a '3' and a brace. The dynamic is *p*.
- 2 Ob.** (Oboe): Starts at measure 39 with a first ending and a second ending. A trill is marked with a '3' and a brace. The dynamic is *p*.
- 2 Cl. in B** (Clarinet in B): Starts at measure 39 with a first ending and a second ending. A trill is marked with a '3' and a brace. The dynamic is *p*.
- 2 Fg.** (Bassoon): Starts at measure 39 with a first ending and a second ending. A trill is marked with a '3' and a brace. The dynamic is *p*.
- Cfg.** (Cello/Double Bass): Starts at measure 39 with a first ending and a second ending. A trill is marked with a '3' and a brace. The dynamic is *p*.
- 1&2 in Es** (Trumpets 1 & 2): Starts at measure 39 with a second ending. The dynamic is *p*.
- 3&4 in B Bs.** (Trumpets 3 & 4): Starts at measure 39 with a second ending. The dynamic is *p*.
- 2 Clni . in Es** (Trombones 1 & 2): Starts at measure 39 with a second ending. The dynamic is *p*.
- A.&Ten.** (Alto Saxophone & Tenor Saxophone): Starts at measure 39 with a second ending. The dynamic is *p*.
- 3 Trbn.** (Trombones 3, 4, and Bass Trombone): Starts at measure 39 with a second ending. The dynamic is *p*.
- Bs.** (Bass Trombone): Starts at measure 39 with a second ending. The dynamic is *p*.
- Timp.** (Timpani): Starts at measure 39 with a second ending. The dynamic is *p*.

The second system includes:

- Vn. I** (Violin I): Starts at measure 39 with a second ending and a trill at measure 40. The dynamic is *p*.
- Vn. II** (Violin II): Starts at measure 39 with a second ending and a trill at measure 40. The dynamic is *p*.
- Vle.** (Viola): Starts at measure 39 with a second ending and a trill at measure 40. The dynamic is *p*.
- Vc.** (Violoncello): Starts at measure 39 with a second ending. The dynamic is *p*.
- Bs.** (Double Bass): Starts at measure 39 with a second ending. The dynamic is *p*.

41

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni . in Es

A.&Ten.

3 Trbn.

Bs .

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score: This page contains the score for measures 41-45. The instrumentation includes: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 1&2 Horns in E-flat, 4 Cor Anglais, 3&4 Bassoons in Bb, 2 Clarinets in E-flat, A.& Tenor Trumpets, 3 Trumpets, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is Bb major, and the time signature is 4/4. Dynamics range from piano (p) to fortissimo (sf). Performance markings include accents, crescendos, and a '3' marking above the final measure.

42

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

43

2 Fl. *cresc.* *ff* a2

2 Ob. *cresc.* *ff* a2

2 Cl. in B *cresc.* *ff* a2

2 Fg. *pp cresc.* *ff* a2

Cfg. *pp cresc.* *ff*

1&2 in Es

4 Cor. *ff*

3&4 in B Bs.

2 Clni. in Es *ff*

A.&Ten. *pp cresc.* *ff* a2

3 Trbn. *pp cresc.* *ff*

Bs. *pp cresc.* *ff*

Timp.

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *pp cresc.* *ff*

Bs. *pp cresc.* *ff*

44 45

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 44 and 45. The key signature has two sharps (F# and C#). The woodwind section includes two Flutes, two Oboes, two Clarinets in B, two Bassoons, and a Contrabassoon. The brass section includes one and two horns in E-flat, four Cornets, three and four horns in B-flat, two Trumpets in E-flat, and three Trombones. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. Measures 44 and 45 show a complex texture with many triplets and sixteenth-note patterns in the strings and woodwinds, and sustained chords in the brass and woodwinds.

2 Fl. *p cresc. poco a poco* **48** *ff* *p cresc.*

2 Ob. *p cresc. poco a poco* *ff* *p cresc.*

2 Cl. in B *p cresc. poco a poco* *ff* *p cresc.*

2 Fg. *a2* *p cresc. poco a poco* *ff* *p cresc.*

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *a2* *p cresc. poco a poco*

3 Trbn.

Bs.

Timp.

Vn. I *p* *cresc. poco a poco* *f* **48** *mp* *cresc.*

Vn. II *p* *cresc. poco a poco* *f* *mp* *cresc.*

Vle. *p* *cresc. poco a poco* *f* *mp* *cresc.*

Vc. *a2* *p cresc. poco a poco* *f* *mp cresc.*

Bs.

49

50

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 49-50. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon), brass (Trumpets 1&2 in E-flat, Cor Anglais, Trumpets 3&4 in B-flat, Clarinets in E-flat), and strings (Violins I, Violins II, Viola, Violoncello, Double Bass). The second system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon), brass (Trumpets 1&2 in E-flat, Cor Anglais, Trumpets 3&4 in B-flat, Clarinets in E-flat), and strings (Violins I, Violins II, Viola, Violoncello, Double Bass). The score features various dynamics (f, p), articulations (accents, slurs), and performance instructions (1., 1.).

51

52

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1. *p* *cresc.* *ff* a2 *ff*

cresc. *ff* a2 *ff*

ff *ff*

ff *ff*

ff

ff

ff

ff

53 ^{a2} 54 ^{a2}

2 Fl. *ff* *mf poco a poco cresc.*

2 Ob. *ff* *mf poco a poco cresc.*

2 Cl. in B *ff* *mf poco a poco cresc.*

2 Fg. *ff* *mf poco a poco cresc.*

Cfg. *ff* *mf poco a poco cresc.*

1&2 in Es

4 Cor. *mf poco a poco cresc.*

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *ff* *mf poco a poco cresc.*

3 Trbn. *ff* *mf poco a poco cresc.*

Bs. *ff* *mf poco a poco cresc.*

Timp.

53 54

Vn. I *ff* *mf poco a poco cresc.*

Vn. II *ff* *mf poco a poco cresc.*

Vle. *ff* *mf poco a poco cresc.*

Vc. *ff* *mf poco a poco cresc.*

Bs. *ff* *mf poco a poco cresc.*

2 Fl. *ff* *f* *a2* *cresc.*

2 Ob. *ff* *f* *a2* *cresc.*

2 Cl. in B *ff* *f* *a2* *cresc.*

2 Fg. *ff* *f* *a2* *cresc.*

Cfg. *ff* *f* *cresc.*

1&2 in Es *ff* *f* *cresc.*

4 Cor. *ff* *f* *cresc.*

3&4 in B Bs. *ff* *f* *cresc.*

2 Clni. in Es *ff* *f* *cresc.*

A.&Ten. *ff* *f* *cresc.*

3 Trbn. *ff* *f* *cresc.*

Bs. *ff* *f* *cresc.*

Timp.

Vn. I *ff* *f* *cresc.*

Vn. II *ff* *f* *cresc.*

Vle. *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.*

Bs. *ff* *f* *cresc.*

56 57

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

Cfg. *ff*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es *ff*

A.&Ten. *ff*

3 Trbn. *ff*

Bs. *ff*

Timp. *ff* *f*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl. *f cresc. poco a poco*

2 Ob. *f cresc. poco a poco*

2 Cl. in B *f cresc. poco a poco*

2 Fg. *f cresc. poco a poco*

Cfg. *f cresc. poco a poco*

1&2 in Es

4 Cor. *f cresc. poco a poco*

3&4 in B Bs. *f cresc. poco a poco*

2 Clni. in Es *f cresc. poco a poco*

A.&Ten. *f cresc. poco a poco*

3 Trbn. *f cresc. poco a poco*

Bs. *f cresc. poco a poco*

Timp. *f*

Vn. I *f cresc. poco a poco*

Vn. II *f cresc. poco a poco*

Vle. *f cresc. poco a poco*

Vc. *f cresc. poco a poco*

Bs. *f cresc. poco a poco*

2 Fl.
 2 Ob.
 2 Cl. in B
 2 Fg.
 Cfg.
 1&2 in Es
 4 Cor.
 3&4 in B Bs.
 2 Clni. in Es
 A.&Ten.
 3 Trbn.
 Bs.
 Timp.
 Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

59 60 61

ff

ff

ff

ff

ff

ff

ff

ff

f *ff*

ff

ff

ff

ff

ff

2 Fl. 62

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 62

Vn. II

Vle.

Vc.

Bs. 63

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

64

a2

f

a2

f

64

64

65

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

66

65

66

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 65 and 66. It features a variety of instruments. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, and a Contrabassoon. The brass section includes 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trombones in B-flat, 2 Clarinets in E-flat, 3 Trumpets, and Basses. The percussion section includes Timp. The string section includes Violins I and II, Viola, Violoncello, and Bass. The Cymbal part is also present. The key signature is B-flat major. Measure 65 is marked with rehearsal numbers 65 and 66. Measure 66 is marked with rehearsal numbers 65 and 66. Dynamics include sf, p, and 1. The score includes various musical notations such as slurs, accents, and triplets.

67

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

pizz.

p

pizz.

p

1.

p

p

67

68

2 Fl. *p* *cresc.* a2

2 Ob. *cresc.* a2

2 Cl. in B *p* *cresc.*

2 Fg. *cresc.*

Cfg. *cresc.*

1&2 in Es *p cresc.*

4 Cor. *p*

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *p*

3 Trbn. *p*

Bs.

Timp.

68

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *arco p cresc.*

Bs. *arco p cresc.*

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Cfg.

cresc. *mp* *p*

1&2 in Es
4 Cor.
3&4 in B Bs.
2 Clni. in Es

cresc. *a2* *p*

A.&Ten.
3 Trbn.
Bs.
Timp.

cresc. *p* *cresc.* *p*

Vn. I
Vn. II
Vle.
Vc.
Bs.

p cresc. *p* *fp* *p* *p* *cresc.* *p* *cresc.* *p*

2 Fl. *cresc.* 72 *cresc.*

2 Ob. *cresc.* *p* *cresc.*

2 Cl. in B *cresc.* *mp* *cresc.* *mp*

2 Fg. *cresc.* *p* *cresc.*

Cfg. *cresc.* *p* *cresc.*

1&2 in Es *cresc.* *a2* *p* *cresc.* *p*

4 Cor. *cresc.* *a2* *p* *cresc.* *p*

3&4 in B Bs. *cresc.* *p* *cresc.* *p*

2 Clni. in Es *p* *cresc.* *p*

A.&Ten. *cresc.* *p* *cresc.* *p*

3 Trbn. *cresc.* *p* *cresc.* *p*

Bs. *cresc.* *p* *cresc.* *p*

Timp.

Vn. I *p cresc.* 72 *p cresc.* 73

Vn. II *p* *p* *p* *fp*

Vle. *p* *p* *p* *fp*

Vc. *cresc.* *p* *cresc.*

Bs. *cresc.* *p* *cresc.*

74

2 Fl. *cresc. p cresc.*

2 Ob. *p cresc. p cresc.*

2 Cl. in B *cresc. p cresc.*

2 Fg. *p cresc. p cresc.*

Cfg. *p cresc. p cresc.*

1&2 in Es *cresc. p cresc.*

4 Cor. *cresc. p*

3&4 in B Bs. *cresc. p*

2 Clni. in Es *cresc.*

A.&Ten. *cresc. p cresc.*

3 Trbn. *cresc. p cresc.*

Bs. *cresc. p cresc.*

Timp.

Vn. I *p cresc. p*

Vn. II *p p p p p p*

Vle. *p p p p p p*

Vc. *p cresc.*

Bs. *p cresc.*

74

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Cfg.

f

1&2 in Es
4 Cor.
3&4 in B Bs.
2 Clni. in Es
A.&Ten.
3 Trbn.
Bs.
Timp.

cresc.
f
p cresc.
f
f
f

Vn. I
Vn. II
Vle.
Vc.
Bs.

mp cresc.
f
p cresc.
f
cresc.
f
arco
cresc.
f
arco
cresc.
f

2 Fl. 76

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 76

Vn. II

Vle.

Vc.

Bs.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

78 79

2 Fl. *f sf sf p*
2 Ob. *f sf sf p*
2 Cl. in B *f sf sf p*
2 Fg. *f sf sf p*
Cfg. *f sf sf p*

1&2 in Es
4 Cor. *f sf sf p*
3&4 in B Bs. *f sf sf p*
2 Clni. in Es *f sf sf p*
A.&Ten. *f sf sf p*
3 Trbn. *f sf sf p*
Bs. *f sf sf p*
Timp. *f sf sf*

78 79

Vn. I *f sf sf p*
Vn. II *f sf sf p*
Vle. *f sf sf*
Vc. *f sf sf*
Bs. *f sf sf p*

80

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

81 82

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. in B *cresc.* a2 *f*

2 Fg. *cresc.* a2 *f*

Cfg. *cresc.* *f*

1&2 in Es *cresc.* a2 *f* 3-

4 Cor. *cresc.* a2 *f* 3-

3&4 in B Bs. *cresc.* *f* 3-

2 Clni. in Es *cresc.* *f* 3-

A.&Ten. *cresc.* *f*

3 Trbn. *cresc.* *f*

Bs. *cresc.* *f*

Timp. *f*

81 82

Vn. I *cresc.* *f* 3-

Vn. II *cresc.* *f* 3-

Vle. *cresc.* *f* 3-

Vc. *cresc.* *f*

Bs. *cresc.* *f*

2 Fl. *f* *a2* 83 *mf cresc.*

2 Ob. *f* *a2* *mf cresc.*

2 Cl. in B *a2* *p cresc.*

2 Fg. *p cresc.*

Cfg. *p cresc.*

1&2 in Es *a2*

4 Cor. *a2*

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I *a2* 83 *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f* a2

2 Fg. *f*

Cfg. *f*

1&2 in Es *f*

4 Cor. *f*

3&4 in B Bs. *f*

2 Clni. in Es *f*

A.&Ten. *f*

3 Trbn. *f*

Bs. *f*

Timp. *f*

Vn. I *f* 84 85

Vn. II *f* 84 85

Vle. *f* 84 85

Vc. *f*

Bs. *f*

86 87

2 Fl. *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

2 Cl. in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*

Cfg. *cresc. poco a poco*

1&2 in Es *cresc. poco a poco*

4 Cor. a2 *cresc. poco a poco*

3&4 in B Bs. *cresc. poco a poco*

2 Clni. in Es *cresc. poco a poco*

A.&Ten. *cresc. poco a poco*

3 Trbn. *cresc. poco a poco*

Bs. *cresc. poco a poco*

Timp. *cresc. poco a poco*

86 87

Vn. I *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Vle. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Bs. *cresc. poco a poco*

89 Adagio ma non troppo $\text{♩} = 50$

90

91

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Musical score for woodwinds and strings (top section). The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Cor Anglais in E-flat, 4 Cornets, 3&4 Bassoons in B-flat, 2 Clarinets in E-flat, Alto and Tenor Saxophones, 3 Trumpets, and Basses. The woodwinds and strings are mostly silent, with some activity in the Bassoon and Clarinet in E-flat parts. The Bassoon part has a *p* dynamic marking. The Clarinet in E-flat part has an *a2* marking. The strings are mostly silent.

89 Adagio ma non troppo $\text{♩} = 50$

90

91

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for strings (bottom section). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I and II parts have a *pizz.* marking. The Viola part has a *pizz.* marking. The Violoncello and Bass parts have a *p* dynamic marking. The strings are mostly silent, with some activity in the Violoncello and Bass parts.

93 **Adagio** (♩ = 44) 94 95

92

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

92 **Adagio** (♩ = 44) 94 95

Vn. I

Vn. II

Vle.

Vc.

Bs.

96 **a2** **Presto** (♩ = 208) 97 98

2 Fl. *p* *p*

2 Ob. *p*

2 Cl. in B *p* *p*

2 Fg. **a2** *p* *p*

Cfg. *p* *p*

1&2 in Es

4 Cor.

3&4 in B Bs. *p*

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I **96** **Presto** (♩ = 208) **97** **98** *p* *p*

Vn. II *p* *p*

Vle. *mp dim.* *p* *p*

Vc. *p* *p*

Bs. *p* *p*

Musical score for a symphony orchestra, measures 99-100. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- 2 Fl.**: Treble clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- 2 Ob.**: Treble clef, playing chords. Measure 99: *p cresc.* Measure 100: *p*
- 2 Cl. in B**: Treble clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- 2 Fg.**: Bass clef, playing a simple bass line. Measure 99: *cresc.* Measure 100: *p*
- Cfg.**: Bass clef, playing a simple bass line. Measure 99: *cresc.* Measure 100: *p*
- 1&2 in Es**: Treble clef, playing chords. Measure 99: *p cresc.* Measure 100: *p*
- 4 Cor.**: Treble clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- 3&4 in B Bs.**: Treble clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- 2 Clni. in Es**: Treble clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- A.&Ten.**: Bass clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- 3 Trbn.**: Bass clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- Bs.**: Bass clef, playing chords. Measure 99: *cresc.* Measure 100: *p*
- Timp.**: Bass clef, playing a simple bass line. Measure 99: *cresc.* Measure 100: *p*
- Vn. I**: Treble clef, playing a melodic line with triplets. Measure 99: *cresc.* Measure 100: *p*
- Vn. II**: Treble clef, playing a melodic line with triplets. Measure 99: *cresc.* Measure 100: *p*
- Vle.**: Bass clef, playing a melodic line with triplets. Measure 99: *cresc.* Measure 100: *p*
- Vc.**: Bass clef, playing a simple bass line. Measure 99: *cresc.* Measure 100: *p*
- Bs.**: Bass clef, playing a simple bass line. Measure 99: *cresc.* Measure 100: *p*

101

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

p

a2

p

101

p

p

102 a2 103

2 Fl. *cresc.* *ff*

2 Ob. *cresc.* *ff*

2 Cl. in B *cresc.* *ff*

2 Fg. *mp cresc.* *ff*

Cfg. *mp cresc.* *ff*

1&2 in Es *p cresc.* *ff*

4 Cor. *p cresc.* *ff*

3&4 in B Bs. *p cresc.* *ff*

2 Clni. in Es *p cresc.* *ff*

A.&Ten. *ff*

3 Trbn. *ff*

Bs. *ff*

Timp. *ff*

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Bs. *cresc.* *ff*

2 Fl. 106

2 Ob. a2

2 Cl. in B a2

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es a2

ff

A.&Ten.

3 Trbn.

Bs.

Timp. a2

ff

Vn. I 106

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

107

108

ff

rinforzando

a2

3

109

1.

p

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

p

A.&Ten.

3 Trbn.

Bs.

Timp.

109

Vn. I

p

Vn. II

p

Vle.

Vc.

Bs.

110 112
Un poco plu mosso $\text{♩} = 116$

2 Fl. *mp* *mf cresc.* *f*

2 Ob. *mp* *mf cresc.* *f*

2 Cl. in B *mp* *mf cresc.* *f*

2 Fg. *f*

Cfg. *f*

1&2 in Es *mp* *mf cresc.* *f*

4 Cor. *mf cresc.* *f*

3&4 in B Bs. *mf cresc.* *f*

2 Clni. in Es *mf cresc.* *f*

A.&Ten. *mf cresc.* *f*

3 Trbn. *mf cresc.* *f*

Bs. *mf cresc.* *f*

Timp. *f*

110 112
Un poco plu mosso $\text{♩} = 116$

Vn. I *mp* *mf cresc.* *f*

Vn. II *mp* *mf cresc.* *f*

Vle. *mp* *mf cresc.* *f*

Vc. *mf cresc.* *f*

Bs. *mf cresc.* *f*

113

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. a2

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es a2

4 Cor. a2

3&4 in B Bs.

2 Clni. in Es a2 a2

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 114

Vn. II

Vle.

Vc.

Bs. *f*

This page of an orchestral score covers measures 115 and 116. The score is for a symphony orchestra and includes the following parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. in B** (Clarinets in B)
- 2 Fg.** (Fagotti)
- Cfg.** (Cello/Double Bass)
- 1&2 in Es** (Trumpets in E-flat)
- 4 Cor.** (Horns)
- 3&4 in B Bs.** (Trumpets in B-flat)
- 2 Clni. in Es** (Trumpets in E-flat)
- A.&Ten.** (Alto and Tenor Saxophones)
- 3 Trbn.** (Trumpets)
- Bs.** (Baritone)
- Timp.** (Timpani)
- Vn. I** (Violins I)
- Vn. II** (Violins II)
- Vle.** (Violas)
- Vc.** (Violoncelli)
- Bs.** (Double Basses)

Measure 115 begins with a **cresc.** (crescendo) marking. Measure 116 is marked **ff** (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic accents.

2 Fl. 117

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es a2

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 117

Vn. II

Vle.

Vc.

Bs.

119 a2 120

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

119 120

Vn. I

Vn. II

Vle.

Vc.

Bs.

121

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

121

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 123

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 122 123

Vn. II

Vle.

Vc.

Bs.

Plu mosso (♩ = 144)

124

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

124

125

Plu mosso (♩ = 144)

Vn. I

Vn. II

Vle.

Vc.

Bs.

126

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

126

Vn. I

Vn. II

Vle.

Vc.

Bs.

128 129

2 Fl. *f cresc.* *ff*

2 Ob. *mf cresc.* *ff*

2 Cl. in B *ff*

2 Fg. *ff*

Cfg. *f cresc.* *ff*

1&2 in Es *ff* a2

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es *mf cresc.* *ff*

A.&Ten. *ff*

3 Trbn. *ff*

Bs. *f cresc.* *ff*

Timp. *ff*

Vn. I 128 129 *f cresc.* *ff*

Vn. II *mf cresc.* *ff*

Vle. *mf cresc.* *ff*

Vc. *ff*

Bs. *f cresc.* *ff*