

Jean Sibelius
Karelia Suite, Op. 11

Violoncello

I. Intermezzo.

Moderato.

Violoncello.

8

E

F

cresc.

G

ff

dim.

p

pp

Più moderato.

H

Violoncello.

II. Ballade.

Tempo di menuetto.

13 *dolce*

mf 1 2 3 4

mf 5 6 7 8

9 10 11 12

13 14

A

div. *mf*

p *p* *p*

Violoncello.

5

unis.

cresc.

B 1 2 3 4 5 6 7 8 9 10
f *dim.* *p* *pp*

11 12 13 14 15 16 17 18 19 20
ppp *morendo*

C Un poco più lento.

1. 2.

D

1 2
G. P.

E pizz.
p

arco
mp

pizz. arco
pp

Violoncello.

III. Alla marcia.

Moderato.

Violoncello score for "III. Alla marcia." (Moderato).

The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 measures, divided into three sections: A, B, and C.

Section A (Measures 1-4): Starts with a *pizz.* (pizzicato) instruction. The first measure is marked *mf*. The section ends with a *cresc.* (crescendo) and *f* (forte) marking.

Section B (Measures 5-13): Starts with a *f* (forte) marking. The section is marked *ff* (fortissimo) from measure 11 onwards. It includes a *ten.* (tenuto) instruction in measure 11.

Section C (Measures 14-15): Starts with a *ten.* (tenuto) instruction. The section ends with a *mf* (mezzo-forte) marking.

The score includes various performance instructions such as *pizz.*, *arco*, *mf*, *f*, *ff*, *cresc.*, *ten.*, and *mf*. It also features fingerings (1-6) and bowings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) indicated above the notes.

Violoncello.

7

2 3 4 5 6

7 8 D

p *cresc.*

f

E

ff

F

mf

G

f

f

pizz.

pp

arco H

cresc. *ff dim.* *mf* *cresc.*

I

ff

Poco largamente.

mf *ff*