

# SONATA in G (K.328)

*for Two Flutes & Strings*

## Score (02':40")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio  $\text{♩} = 120$

Musical score for the first system, measures 1-7. The score includes parts for Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is G major (one sharp) and the time signature is 6/8. The Flute parts are mostly rests. The Viola and Cello parts have a rhythmic pattern of eighth notes. The Double Bass part is mostly rests.

Musical score for the second system, measures 8-14. The score includes parts for Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute parts enter in measure 8 with a melodic line. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Cello parts have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

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Musical score for measures 16-23. The score is for a string quartet and two flutes. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score shows the beginning of a new section at measure 16, marked with a '16' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'mf'.

Musical score for measures 24-31. The score continues from the previous system. The instruments are Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score shows the continuation of the musical piece, with various rhythmic patterns and dynamics. The key signature remains one sharp (F#) and the time signature is 3/4. The score is marked with a '24' above the first staff of this system.

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32

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4

48

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

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65

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 65 through 72. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute parts are highly active, with Fl. 1 playing a melodic line and Fl. 2 providing a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a steady harmonic and rhythmic foundation, with the Cello and Double Bass playing a similar pattern.

73

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 73 through 80. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Flute parts continue their melodic and rhythmic roles. The string parts maintain their harmonic support, with the Cello and Double Bass playing a consistent pattern throughout the system.

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Musical score for measures 81-88. The score is for a full orchestra, including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 81 is marked with a forte dynamic (f). The woodwinds (Flutes 1 and 2) play a melodic line starting in measure 81, while the strings provide a rhythmic accompaniment. The strings play a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a tenuto mark. The woodwinds enter in measure 81 with a melodic phrase that continues through measure 88.

Musical score for measures 89-96. The score is for a full orchestra, including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 89 is marked with a forte dynamic (f). The woodwinds (Flutes 1 and 2) continue their melodic line from the previous system. The strings continue their rhythmic accompaniment. The woodwinds play a melodic phrase that continues through measure 96. The strings play a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a tenuto mark.

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98

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score contains measures 98 through 102. The key signature is one sharp (F#) and the time signature is 3/4. The Flute parts (Fl. 1 and Fl. 2) play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Violin I and Violin II parts play a similar melodic line, with the Violin II part starting on a lower octave. The Viola part plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Violoncello and Double Bass parts play a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The score is written in a standard musical notation with a grand staff for each instrument.

# SONATA in G (K.328)

for Two Flutes & Strings

## Flute 1

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio ♩ = 120

12

18

7

31

3

40

3

4

53

2

5

65

72

79

5

90

3

97

2

# SONATA in G (K.328)

*for Two Flutes & Strings*

## Flute 2

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio ♩ = 120

12

18

32

40

52

63

70

77

88

96

# SONATA in G (K.328)

for Two Flutes & Strings

## Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio ♩. = 120

8

3

17

25

34

42

50

59

68

78

86

95

# SONATA in G (K.328)

for Two Flutes & Strings

## Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio  $\text{♩} = 120$

8

17

25

34

44

53

61

73

83

92

98

# SONATA in G (K.328)

for Two Flutes & Strings

## Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio ♩. = 120

4

11

20

28

36

46

54

63

72

82

96

3

7

4

3

7

# SONATA in G (K.328)

Cello

for Two Flutes & Strings

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio  $\text{♩} = 120$

7

17

25

35

47

55

62

74

83

96

# SONATA in G (K.328)

*for Two Flutes & Strings*

## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro co brio  $\text{♩} = 120$

8

17

25

35

47

55

62

74

83

96

3

3

4

3

5

3

7