

Powhatan's Daughter March.

Flutes.

JOHN PHILIP SOUSA.

[illegible]

Powhatan's Daughter March.

Oboes.

JOHN PHILIP SOUSA.

The musical score is written for a single melodic line in a key of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a treble clef and a key signature of three sharps. The score is divided into two main sections: "a due" and "Solo".

The "a due" section starts with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The section concludes with a repeat sign and a first ending bracket.

The "Solo" section begins with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The section concludes with a repeat sign and a first ending bracket.

The score includes various musical notations such as dynamics (ff, p, sf), articulation (accents, trills), and repeat signs. The notation is written in a standard musical staff with a treble clef and a key signature of three sharps.

Powhatan's Daughter March.

Bassoons.

JOHN PHILIP SOUSA.

568

ff p sf f sf p ff

Powhatan's Daughter March.

1st Clarinet in A.

JOHN PHILIP SOUSA.

568

The musical score for the 1st Clarinet in A part of 'Powhatan's Daughter March' spans measures 568 to 618. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves. It begins with a *ff* dynamic and a first ending bracket. The music features various dynamics including *pp*, *sf*, *ff*, *p*, *f*, *cresc.*, and *molto*. There are several trills marked with 'tr' and accents marked with '^'. A 'Flute.' entry is indicated above the staff in measure 605. The piece concludes with a key change to B-flat major (two flats) and a final first ending bracket.

Powhatan's Daughter March.

2^d Clarinet in A.

JOHN PHILIP SOUSA.

568

ff *pp* *p* *f* *p* *cresc.* *ff* *molto*

Powhatan's Daughter March.

1st & 2^d Cornets in A.

JOHN PHILIP SOUSA.

568

a due

ff

staccato

p

Horn

sf

a due

ff

1 2

p

1 1

a due

a due

ff

1 2

Powhatan's Daughter March.

1st & 2^d Horns in D.

JOHN PHILIP SOUSA.

568

ff *p* *p* *ff* *pp* *f*

Powhatan's Daughter March.

Trombones.

JOHN PHILIP SOUSA.

568 *unis* *ff* *Bassoon*

p *ff* *Bassoon* *f* *13* *p* *Soli* *sf* *f* *f* *1* *2*

Powhatan's Daughter March.

Tuba.

JOHN PHILIP SOUSA.

568

ff

7

f

1

2

pp

f

sf

ff

1 2

15

Powhatan's Daughter March.

Drums.

JOHN PHILIP SOUSA.

568

3

Tamb.

f *p*

Cym.

Cym.

Drs.

2

1 2

Bells.

Tamb. Cym. Cym.

Drs. Cym. B. Dr. without Cym.

p *f* *ff*

1 Cym. 2

Powhatan's Daughter March.

2^d Violin.

JOHN PHILIP SOUSA.

568

ff Brass. *pizz.* Brass. *Reed. arco.* *p* Viola

2^d Cor. *pizz.* *> > arco.*

sf *ff* 1 2

p

p *f*

p *ff*

ff

1 2

Powhatan's Daughter March.

Viola.

JOHN PHILIP SOUSA.

568

Brass. *ff* pizz. Brass. pizz. arco. *p*

ff *f* 1 2

p

p *f* *f*

ff

1 2

Powhatan's Daughter March.

Cello.

JOHN PHILIP SOUSA.

568

ff *pizz.* *pizz. arco.* *espress.* *espress.* *arco.* *ff* *f* *1* *2* *p* *f* *p* *f* *p* *ff* *1* *2*

Powhatan's Daughter March.

Bass.

JOHN PHILIP SOUSA.

568

ff
pizz.

p
arco.

pizz.

arco.
sf

ff *sf* *f*

1

2

p

p

p

f *p*

ff *ff*

1 2

Powhatan's Daughter March.

Piano Acc.

JOHN PHILIP SOUSA.

568

Oboe.

pp *p*

sf *ff*

ff

p

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (two sharps). The notation is written in a style typical of 19th-century piano music, featuring complex chordal textures and melodic lines. The piece begins with a treble staff and a bass staff, both containing a series of chords. The first system is marked with a treble clef and a bass clef. The second system is marked with a treble clef and a bass clef. The third system is marked with a treble clef and a bass clef, and includes a piano (*p*) dynamic marking. The fourth system is marked with a treble clef and a bass clef, and includes a fortissimo (*ff*) dynamic marking. The fifth system is marked with a treble clef and a bass clef. The sixth system is marked with a treble clef and a bass clef, and includes a fortissimo (*ff*) dynamic marking. The piece concludes with a final chord in the bass staff.