

O bella età dell'oro

Terzo libro a 6 (1595)

Rinaldo del Mel

Intavolierung - Anton Höger

Canto 1

O bel- la e ta del- l'o- ro, Quan- d'e- ra ci- bo il lat

Canto 2

O bel- la e ta del- l'o- ro, Quan- d'e- ra ci- bo il lat te

g - L1

g - L2

5

te Del par- go- let- to mon- d'e cul-

Del par- go- let- to mon- d'e cul- la il

8

la il bo- — — — sco, Go- dean le

bo- — — — sco, Go- dean le

12

greg- gi in- tat- te, e i ca- ri par- ti lo- ro

greg- gi in- tat- te, e i ca- ri par- ti lo- ro

17

[illegible]

21

21

greg- gi in- tat- te, Né te- mea ilmon- d'an- cor fer- ro né tò sco; Pen-

Né te- mea ilmon- d'an- cor fer- ro né tò sco; Pen- sier

The musical score is written for two voices and a basso continuo. The vocal parts are in treble clef. The basso continuo part is written on a four-line staff with figured bass notation. The lyrics are in Italian and Latin. The music is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is for a single system, with the first system ending at measure 12 and the second system starting at measure 13.

26

sier tor bi-do e fo-sco

tor bi-do e fo-sco

30

AI-lor non fa-cea ve-lo AI

AI-lor non fa-cea ve-lo

33

sol di lu- ce e- ter- na, al sol di lu- ce e- ter- na,

Al sol di lu- ce e- ter- na,

37

al- lor non fa- cea

al- lor non fa- cea

39

43