

# Richard Strauss Symphonia Domestica, Op. 53

## Violoncello:

Bewegt. Metr. ♩ = 104.  
(gemächlich)

pp

pizz. 1

arco 1

geteilt pp cresc. - - f sfz sfz

arco pp cresc. - - f sfz

poco calando im Zeitmass

arco 2

(gemächlich) f sehr lebhaft pizz. dim. 2

arco 3

mf espr. dim. pp

arco 4

pizz. (mit Dämpfer) arco 5

pp ff sfz ff ff

arco 6

arco 7

1

pizz. (Dämpfer ab) 2

5

# Violoncello.

Erstes Zeitmass. (gemächlich)

arco calando 8 6 Viol. I. 7 2

9 10 etwas hervortre-

tend p cresc. f dim.

11 hervortr. mf cresc.

12 etwas breit allmählich lebhafter

geteilt f mf cresc. f sfz sfz

get. 2 ff accelerando

Festes Zeitmass.

unis. 13 5

3 ruhig 14 7 15 ruhig 8 im Zeitmass Oboe d'amore

4

ein Solocello

molto ritard.

Im Zeitmass. (lebhaft)

16 (alle) 2 ff sfz

4 17 ff

dim. pp

# Violoncello.

18 5 *ritard.* 2

*dim.* *p*

8 19 Oboe d'amore (A) 3

*p* *p*

3 3 20 (die Hälfte) 8

*mf* *p*

(alle) pizz. 21 *acceler.* 1. Pult allein arco *p* singend

*f* 4 *p* *singend*

1. Pult 22 (die übrigen) *pp*

*pp* *p*

23 (geteilt) *f* *p*

*f* *p*

pizz. 4

*pizz.* 4

24 pizz. 2

*pizz.* *p* 2

(alle) arco 25 6 *p* *espress.*

*p* *espress.* 6

# Violoncello.

26

27 *espr.*

28 *sfz*

*p* *p* *mf* *cresc.* *f*

1 *ff*

Detailed description: This block contains the first three staves of the cello part. The first staff starts at measure 26 with a *p* dynamic. The second staff continues to measure 27, marked *mf* and *cresc.*, ending with *f* and *espr.*. The third staff continues to measure 28, marked *f* and *sfz*. The fourth staff begins with a first ending bracket and a *ff* dynamic.

Ziemlich lebhaft.

29

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

Detailed description: This block contains the piano accompaniment for measures 29 and 30. It consists of four staves. The first two staves are for the right hand and the last two for the left hand. The tempo is marked 'Ziemlich lebhaft.' and the dynamics are consistently *mf* *leggiero*.

30

*p*

*p*

Detailed description: This block contains the piano accompaniment for measures 30 and 31. It consists of two staves. The first staff is for the right hand and the second for the left hand. The dynamics are *p*.

*mf* *mf* *mf*

*cresc.* *cresc.* *cresc.*

*espr.* *fespr.* *fespr.*

*f*

Detailed description: This block contains the piano accompaniment for measures 31 and 32. It consists of three staves. The first two staves are for the right hand and the third for the left hand. The dynamics are *mf*, *cresc.*, and *f*. The *espr.* and *fespr.* markings are placed above the notes in the right hand.

# Violoncello.

unis. *cresc.* **31** *ff* *poco rit.* *dim.*

**Ein wenig ruhiger. 2** *p* *f*

**32** *dim.* *p* **5** *f* **33** *3*

*mf* *gliss.* **6** *G. P.* **1** **1** *G. P.* **2** **11** *etwas ruhiger als  $\text{♩} = \text{des } \frac{3}{8}$*  *Oboe d'amore*

**34 Dasselbe Zeitmass.** *p*

**35** *etwas lebhaft* *pizz.* *f* **3**

**36** *arco* *(hervortretend)* *p*

*dim.* *p*

**37** *mf* **2**

*get.* *cresc.* *cresc.* *f*

unis. **38** *dim.* *mf* *f* *dim.* **3** **39** **1** *p*

# Violoncello.

*espress.*

*mf* *cresc.* *f sfz* *ff sfz* *sfz* *sfz*

40 *ff sfz* *sfz* *sfz* *ff*

41 *ff sfz* *sfz* *sfz*

42 *sfz* *sfz* *sfz* *ff sfz* *sfz*

43 *sfz* *sfz* *sfz* *sfz dim.* *sfz*

*calando*

44 *dim.* *pp* *dim.* *pp*

Mässig langsam. *pizz.* (mit Dämpfer) *arco*

45 *espr.* *p* *dim.* *pp*

46 *p* *pp*

47 *cresc.* *mf* *cresc.* *f*

48 *Solo (Dämpfer ab)* *espr.* *(hervortretend)* *dim.* *pp* *p* *p*

die übrigen *p* *pp*

# Violoncello.

Mässig langsam u. sehr ruhig.

49 *calando* 50 *Flöte I.*

*dim. pp calando dim. dim. ppp*

51 (Alle) *pp p*

52 53 (sehr ruhig u. innig) *espr.*

*dim. espr. dim. pp p*

54 *sfz* 1 *ritard.* 1

55 *Langsam.* *getragen* *p pp cresc. mf*

56 *dim. p p*

*accelerando* *sfz f*

*accel.*

57 *ritard.* *erstes Zeitmass (langsam.)* 1

Violoncello.

*etwas beschleunigen*

58 *p* *mf* *sfz*

Wieder erstes Zeitmass.

*cresc.* *ff* *allmählich etwas fließender*

59 *ff* *fff*

*ff* (weich gestrichen)

60 Solo *ff* *dim. - p* *poco calando (sehr ruhig)* *molto espr.*

die übrigen *ff* *dim. - p* *p* *molto espr.*

61 *ppp* *espr.* *ppp* *pp*

62 *p espr.* *ppp* *molto espr.* *cresc.* *espr.* *ps.*

63 *cresc.* *f*



# Violoncello.

Solo 64

die übrigen

*dim.* *mf* *senza dim.* *molto espr.*

*dim.* *mf* *dim.* *espr.* *molto*

*dim.* *pp* *pp*

*accelerando*

*cresc.* *f* *ff*

*ritard.* 65 Erstes Zeitmass.

*dim.* *mf* (*sehr behaglich*) *p* *p espr.*

66

*espr.* *p* *espr.*

*cresc.*

# Violoncello.

*molto espr.*  
Solo

*mf*  
die übrigen

*poco a poco cresc.*

*sp*  
*poco a poco cresc.*

68

*(hervortretend)*  
*mf*

69

*f* *mf* *cresc.*

*mf* *cresc.*

*allmählich*

*fließender* *molto espr.*

70

*f* *molto espr.* *(hervortretend)* *f*

*unis.* *accelerando* *wieder etwas breit* *allmählich etwas bewegter* *sfz* *dim.*

71

*p* *cresc.*

# Violoncello.

*molto appassionato*

72 *ff*

73 *sempre accelerando*

74 *ff*

*ritard.* 75 *a tempo*

*fff*

*accelerando* *rit. a tempo*

*fff*

76 *molto espr.*

*ff*

*dim.* *mf*

77 *Sehr ruhig.* *calando* *Viol.* *(cantabile)*

*p*

78 *Mässig langsam. bewegter langsam* *wieder mässig* *accelerando*

*(schwer) pizz.* *molto ritard.*

79 *Ziemlich bewegt und unruhig.* 80 4 *acceler.* 81 *wieder früheres Zeitmass* *Viol.* 82 *bewegt Solo*

5 1 2 3 *acceler.*

83 *plötzlich wieder ruhig* *accelerando* *ff* 84 1

*ff* *dim.* *-p*



# Violoncello.

96 *sfz* Tempo I. 6 *f* 5

98 *f* *ff* *ff*

99 unis. *ff*

100

101 *ff* marc.

102 *ff*

103

104 *molto espr.* *ff*

105 *noch etwas lebhafter* *f*

106 *ff* pizz. 1 3

107 *ff* *sfz* pizz. 1 3

# Violoncello.

108 *arco* *ff* *ff* *fp* 109

110 *äusserst lebhaft* *fff* *ff* *accelerando*

111

112 *dim.*

113 *poco calando* *mf* *dim.*

114 *etwas ruhiger* (Tempo des Anfangs.) *p* *1* *accelerando*

115 *calando* *sfz* *f* *dim.* *pp*

*früheres Zeitmass.* 9 1164 *Viol. I.* *pp* *p*

# Violoncello.

2 117

*hervortretend*

*mf*

118

*espr.*

*ritard.*

*sfz*

*f*

119 *a tempo, ruhig und einfach*

120

11

Flöte I.

121 *fliegend*

*pp*

13

122

*p*

123 *hervortretend*

*mf*

4

124

6

Viol. II.

125 *espr.*

*p*

126

*mf*

*f*

*pizz.*

*arco*

127 *a tempo, etwas mässig beginnend*

*poco calando*

15

Fl. Clar.

128

*p*

*molto dim.*

3

# Violoncello.

*molto espr.*

129

*mf*

1

*allmählich immer bewegter*

130

*dim.* *p* *mf*

2

131

*ff* *f* *ff*

2 3 3

*accelerando*

132

*f* *f* *mf*

*mf* *mf* *mf*

*f* *f* *mf*

*unis.*

*più mosso*

*cresc. molto* *ff*

133

*espr.* *ff*

134

*espr.* *ff*



Violoncello.

3 135 *ff* *ff*

136 *ff*

137 138

*molto accelerando* *ff*

*plötzlich etwas breiter (doch immer noch sehr lebhaft)*

139 *ff*

140

141

142 *cresc.* *fff* *poco riten.*

1 2 *fff* 2

# Violoncello.

143 *sehr lebhaft und lustig*

*ff* *sfz* (mit springendem Bogen)

*ff* *dim.*

145 (gewöhnlich)

*p* *f* (mit grosser Bravour) *cresc.*

*ff* *ff*

*ff* *sfz*

*ff* *ff*

*ff* *ff*

*marcato* *ff*

*ff* *ff*

*ff* *ff*

*ff* *lang* *dim.* *p*

# Violoncello.

Violoncello score for measures 148-153. The music is in a 3/4 time signature with a key signature of one flat. It features four staves of music. The dynamics are marked *mf* at the beginning, *cresc.* (crescendo) in the middle, and *ff* (fortissimo) towards the end. The notes are primarily eighth and sixteenth notes, often beamed together.

Violoncello score for measures 154-155. Measure 154 is marked *unis.* (unison). The dynamics include *dim.* (diminuendo), *mf*, and *dim.* again. The notes are eighth notes with a melodic line.

Violoncello score for measures 155-156. Measure 155 is marked *p* (piano). The notes are eighth notes with a melodic line.

Violoncello score for measures 156-157. Measure 156 is marked *molto espr.* (molto espressivo). The notes are eighth notes with a melodic line.

Violoncello score for measures 157-158. Measure 157 is marked *p*. Measure 158 is marked *molto cresc.* (molto crescendo). The notes are eighth notes with a melodic line.

Violoncello score for measures 158-159. Measure 158 is marked *accelerando* and *ff* (fortissimo). Measure 159 is marked *a tempo (étwas breit)* and *fff* (fortississimo). The notes are eighth notes with a melodic line.

Violoncello score for measures 159-160. Measure 159 is marked *sehr frisch* (very fresh), *pizz. 2* (pizzicato), *(lang)* (long), and *äußerst lebhaft* (extremely lively). Measure 160 is marked *arco* (arco) and *ff*. The notes are eighth notes with a melodic line.

Violoncello score for measures 160-161. Measure 160 is marked *get.* (gracioso) and *ff*. Measure 161 is marked *fff*. The notes are eighth notes with a melodic line.