

Score

Sinfonia

*- per trombone ed orchestra d'archi -*G. B. Pergolesi
(1710 - 1736)

Trans. Demetrio Bonvecchio

Andante ♩ = 80

First system of the score, measures 1 to 4. The instruments are Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Andante, with a metronome marking of ♩ = 80. The dynamics are marked *mf* (mezzo-forte) for the Trombone, Violin 1, Violin 2, Viola, and Cello. The Double Bass is marked *pizz.* (pizzicato) in the first measure and *mf* in the second measure. The Trombone part features a triplet of eighth notes in measures 3 and 4. The Violin 1 and Violin 2 parts have slurs over measures 2 and 3. The Viola and Cello parts have slurs over measures 3 and 4.

Second system of the score, measures 5 to 8. The instruments are Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) for the Trombone, Violin 1, Violin 2, Viola, and Cello. The Double Bass is marked *mf* in the first measure and *mf* in the second measure. The Trombone part features a triplet of eighth notes in measures 6 and 7. The Violin 1 and Violin 2 parts have slurs over measures 5 and 6. The Viola and Cello parts have slurs over measures 6 and 7. The Double Bass part has a slur over measures 7 and 8.

4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

6

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f* *p*

8

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

Detailed description: This is a musical score for a symphony, specifically Sinfonia 1, measures 2 through 8. The score is written for a full orchestra, including Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three systems. The first system (measures 2-4) features a prominent triplet figure in the Trombone and Violin parts, with a mezzo-piano (*mp*) dynamic. The second system (measures 5-6) shows a dynamic shift to mezzo-forte (*mf*) and forte (*f*), with a crescendo leading to a fortissimo (*f*) section. The third system (measures 7-8) returns to a mezzo-piano (*mp*) dynamic, with a crescendo leading to a mezzo-forte (*mf*) section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Sinfonia

3

2

rit.

Score for measures 10 to 11, marked *rit.* (ritardando). The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The dynamics are *p* (piano). The Tbn. part features a triplet of eighth notes. The Vln. 1 part features a triplet of eighth notes and a trill. The Vln. 2 part features a triplet of eighth notes. The Vla. part features a triplet of eighth notes. The Vc. part features a triplet of eighth notes. The D.B. part features a triplet of eighth notes.

12

Allegro (in 1) ♩ = 120

Score for measures 12 to 15, marked *Allegro (in 1)* with a tempo of ♩ = 120. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The dynamics are *mp* (mezzo-piano). The Tbn. part is mostly silent. The Vln. 1 part features a melodic line with a crescendo. The Vln. 2 part features a melodic line with a crescendo. The Vla. part features a melodic line with a crescendo. The Vc. part features a melodic line with a crescendo. The D.B. part is mostly silent.

3

Score for measures 16 to 19, marked *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The dynamics are *mf*. The Tbn. part features a melodic line. The Vln. 1 part features a melodic line with a crescendo. The Vln. 2 part features a melodic line with a crescendo. The Vla. part features a melodic line with a crescendo. The Vc. part features a melodic line with a crescendo. The D.B. part is mostly silent.

Sinfonia

4

Tbn. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B.

20

5

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

24

6

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mf*

D.B.

28

32

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

p

mf

36

8

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

40

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mf

mf

mf

p

mf

p

mf

p

6
9

Sinfonia

Score for measures 6-9. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

10

Score for measures 10-11. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *mp* (mezzo-piano).

11

Score for measures 12-15. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

56

Tbn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B.

60

Tbn. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B.

13

64

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

68

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

72

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

76

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

mf

mf

mf

mf

mf

80

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

mp

p

17

84

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

mf

mp

mf

p

18

88

sempre a tempo

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

f

p

mf

f

p

mf

f

94

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

D.B. *mf*

96

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

98

Tbn. *mp*

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

19

100

Tbn. *mf* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

102

Tbn. *mf* 3 3 3 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. arco *mf*

20

Tbn. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

104

106

Tbn. *mf* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

21 *mf*

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Allegro ♩ = 110

111

Tbn. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

22

Score for measures 115 to 119, measures 22 to 23. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *mf* is indicated for measures 115, 116, 117, 118, and 119. The D.B. part has a *pizz.* marking in measure 118.

Score for measures 119 to 123, measures 23 to 24. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *mf* is indicated for measure 119. The score continues with measures 120, 121, 122, and 123.

24

Score for measures 123 to 127, measures 24 to 25. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *p* is indicated for measures 123, 124, 125, 126, and 127. The Vln. 1 part has a long slur spanning measures 124, 125, and 126.

131

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

f

f

f

f

f

f

arco

135

Tbn. *p* *mp* *3*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* pizz.

D.B. *mp*

139

27

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

143

28

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

147

29

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

p

mp

p

30

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

arco

31 *mp*

159

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

163

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

167

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

171

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f