

Sinfonia

Trombone

- per trombone ed orchestra d'archi -

G. B. Pergolesi
(1710 - 1736)

Trans. Demetrio Bonvecchio

Andante $\text{♩} = 80$

9

42

p *mf* *p*

10

11

48

mp *mf* *p*

12

55

mf *p* *mp*

13

61

p *mp*

14

15

68

p *mf*

16

75

mf *p* *mf* *p*

17

82

mp *mf* *p*

18

sempre a tempo

Adagio ♩ = 70

88

mf *f* *mf*

95

mp *pp*

19

98

3 3 3 3 3 3

mp *mf*

101

pp *mf*

3 3 3 3 3

20

p *mp* *mf*

3 3

21

107

pp *mf*

6 3

Allegro ♩ = 110

22

110

f *p* *mf*

tr

23

24

117

p

25

126

f

26

p *mp*

3 3 3

27

28

142

mf

3

29

30

Musical staff 1: Measures 29-30. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamic markings *mp* and *p* are present. A hairpin crescendo is shown below the staff.

31

32

Musical staff 2: Measures 31-32. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamic markings *f*, *p*, and *mf* are present. A hairpin crescendo is shown below the staff.

33

Musical staff 3: Measures 33-34. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamic markings *f*, *p*, and *f* are present.

159

167