

Cello

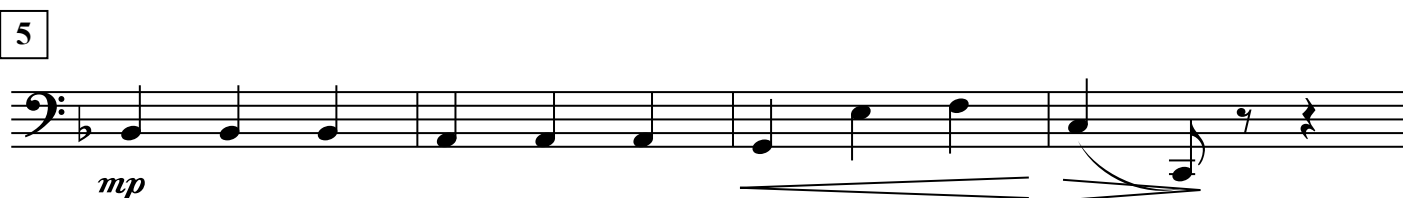
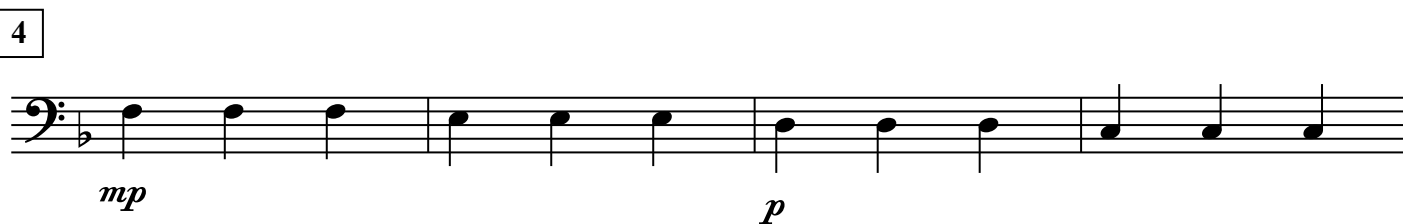
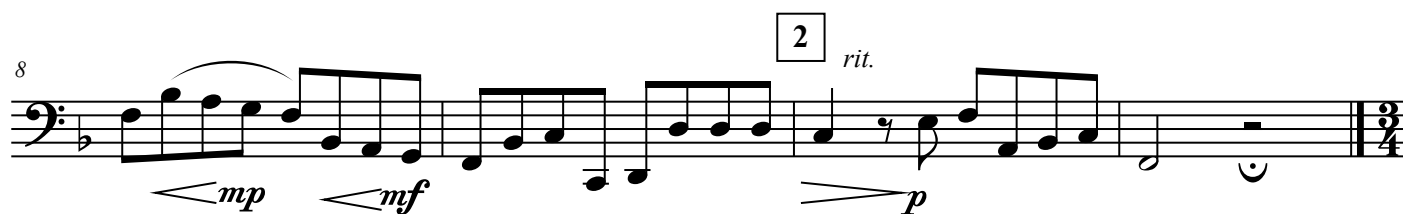
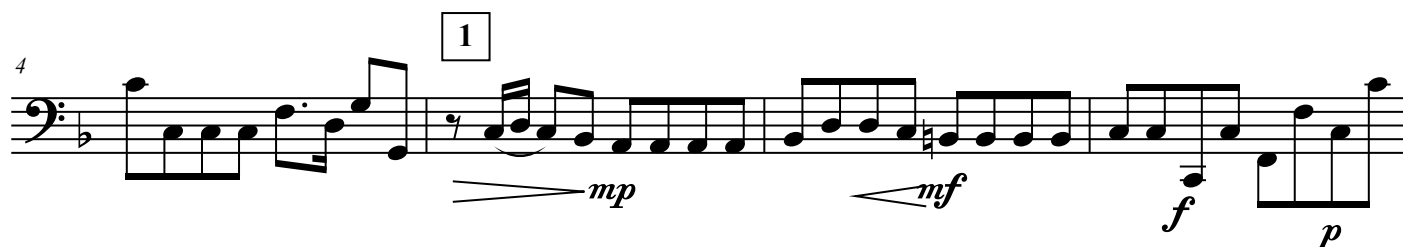
Sinfonia

- per trombone ed orchestra d'archi -

G. B. Pergolesi
(1710 - 1736)

Trans. Demetrio Bonvecchio

Andante ♩ = 80



2
28

Vla. 6 Sinfonia

mf *p*

33

7

mf

37

8

p

[illegible]

45

Measures 45-48 of the piece. The notation is in bass clef with a key signature of one flat (B-flat). Measure 45 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A crescendo hairpin spans measures 45 and 46. Measure 46 ends with a piano (*p*) dynamic. Measures 47 and 48 continue the melody with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

10

mp *mf*

53

11

p *mf*

57

12

p *mp*

61

13

p *mp*

65

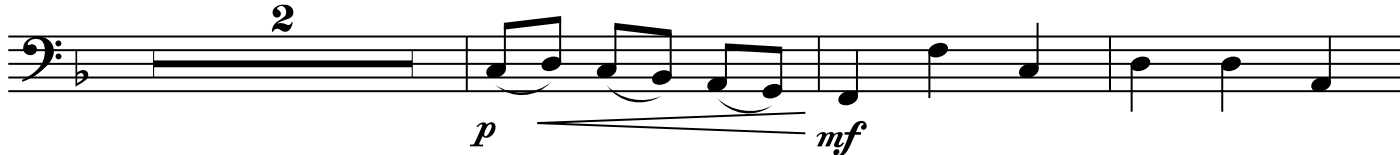
65

14

Sinfonia

3

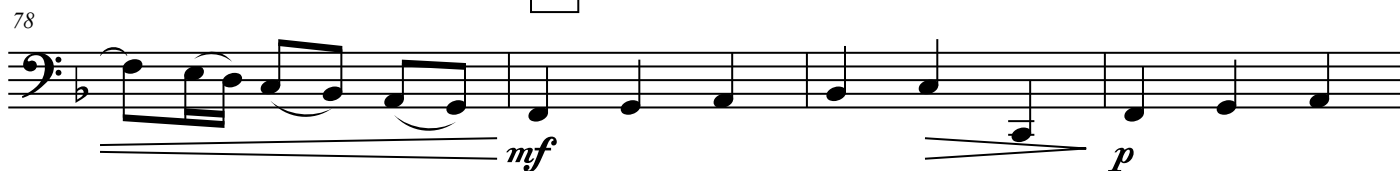
2



15



16



78



82



86



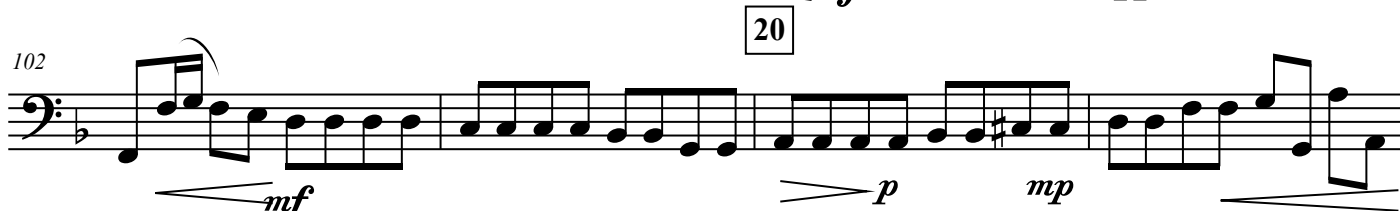
90

Adagio $\text{♩} = 70$ 

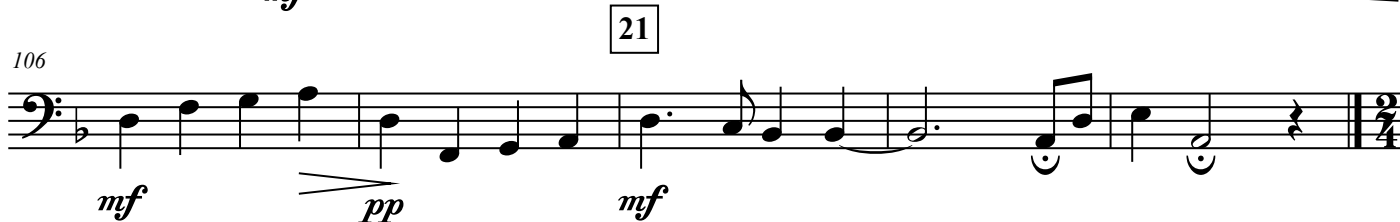
94



98



102



106

4 *Allegro* ♩ = 110 Sinfonia

111 *f* 22 *mf* 23 *p*

117 24 25 *p*

123 26 *p* 27 *f* 28 *mf*

129 29 30 *mp* *p* *mp*

141 31 *f* *p* 32 *mf* 33 *f*

147 153 159 171 *f*