

TWELVE GRAND CONCERTOS

For VIOLINS &c. in
SEVEN PARTS

COMPOS'D BY

M^R HANDEL.

Opera Sexta.

3d Edition.

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be had the following Pieces of Musick Compos'd by M^r Handel.*

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11

12

13

14

15

16

CONCERTO I

A Tempo Giusto

Solo

tutti

Solo

tutti

Solo

tutti

piano

tr

Allegro e forte

Solo

tutti piano

forte

Solo

tutti

piano

VIOLINO PRIMO CONCERTINO

5

forte

piano

forte Solo

tutti forte piano

forte

Volta

VIOLINO PRIMO CONCERTINO

Adagio 3/4

Solo tutti piano

tr Solo tutti forte Solo

tutti Solo

tutti forte

piano

tr Adagio forte, *tr* piano

Allegro C

Solo

tutti

Solo

tutti Solo

5

tutti

tr

Solo

tutti

tutti

Solo

tutti

tr

tr

pianissimo

Volti

VIOLINO PRIMO CONCERTINO

Allegro

Solo piano

tutti forte *Solo piano* *tutti forte*

Solo piano *tutti forte* *Solo piano*

tutti forte

CONCERTO II *Andante L. archetto*

Andante Larghetto

Volti

VIOLINO PRIMO CONCERTINO

Allegro

Solo

tutti

Solo

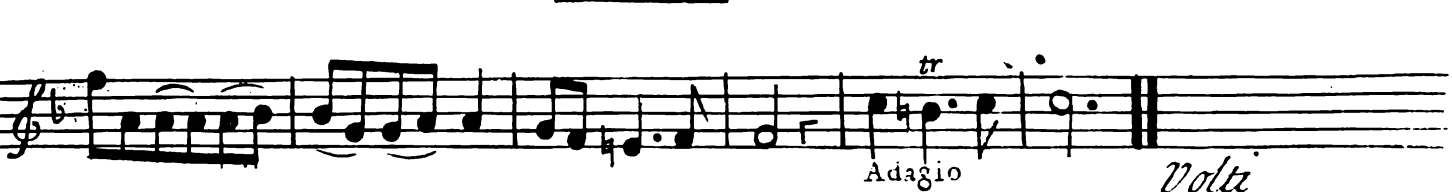
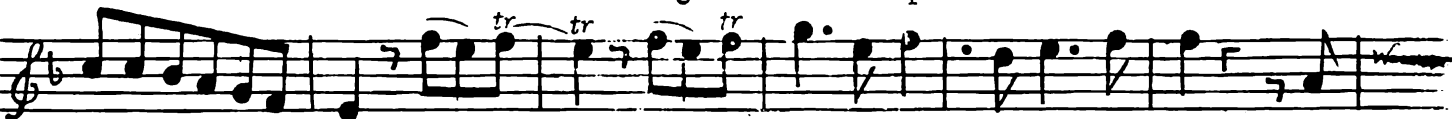
tutti

tr

tutti

VIOLINO PRIMO CONCERTINO

9



Volta

VIOLINO PRIMO CONCERTINO

Allegro ma non troppo

This page contains the musical score for the first violin part of a concertino. It features 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from 'piano' (p) to 'forte' (f) and 'fortissimo' (ff). There are also trills (tr) and a 'Solo' section. The piece concludes with a double bar line and the tempo change to 'Adagio'.

forte

piano

forte

Solo *tutti*

Solo *tutti*

Adagio

VIOLINO PRIMO CONCERTINO

11

CONCERTO III

Larghetto

Solo

tutti forte

Solo

tutti

Solo

tutti

Andante

Adagio e piano

Molti

VIOLINO PRIMO CONCERTINO

Allegro

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked *Allegro*. The music begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'w' (pizzicato) and 'f' (forte). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

VIOLINO PRIMO CONCERTINO

13

piano

forte

solo

tutti

piano

Volta

VIOLINO PRIMO CONCERTINO

Polonoise Andante

piano

forte

piano

Solo

tutti

Solo

tutti

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo is marked 'Andante'. The piece starts with a repeat sign. The first staff has a 'piano' marking. The second staff has a 'forte' marking. The third staff has a 'piano' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'tutti' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'tutti' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'tutti' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'tutti' marking. The twelfth staff has a 'Solo' marking. The piece ends with a double bar line.

VIOLINO PRIMO CONCERTINO

15

tr

tr

Solo

tutti

tr

Soli

Allegro ma non troppo

tutti

Solo

tutti

Solo

piano

pia.

tut. forte

ff

CONCERTO IV

Larghetto. Affettuoso

The musical score is written for Violino Primo and consists of two main sections. The first section, *Larghetto. Affettuoso*, is in common time (C) and features a melodic line with many trills and grace notes, and a bass line with sixteenth-note patterns. The second section, *Adagio*, is also in common time and continues the melodic theme with trills. The third section, *Allegro*, is in common time and features a more rhythmic melody with eighth and sixteenth notes, and a bass line with eighth-note patterns. The score is written on ten staves, with the first five staves for the *Larghetto. Affettuoso* section, the next two staves for the *Adagio* section, and the last three staves for the *Allegro* section. The tempo markings *Larghetto. Affettuoso*, *Adagio*, and *Allegro* are placed below the staves. The key signature is one flat (B-flat).

VIOLINO PRIMO CONCERTINO

Largo e piano

forte for. Adagio e piano

Allegro

tutti Solo tutti piano forte

VIOLINO PRIMO CONCERTINO

19

Musical score for Violino Primo Concertino, page 19. The score consists of 12 staves of music. The first 10 staves are in treble clef, and the last two are in bass clef. The music features various musical notations including notes, rests, accidentals, and dynamic markings. The word "Solo" appears on the 8th staff, and "tutti" appears on the 10th staff. The score ends with a double bar line and a repeat sign on the 12th staff.

CONCERTO V 

VIOLINO PRIMO CONCERTINO

21

Solo tutti Solo

tutti

Solo tutti Solo

tutti

Tutti

VIOLINO PRIMO CONCERTINO

Presto

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is indicated as *Presto*. The notation includes various rhythmic values, primarily sixteenth notes, and uses slurs to group phrases. There are several repeat signs (double dots) throughout the piece. Dynamic markings of *piano* and *forte* are used to indicate changes in volume. The score ends with a final double bar line and repeat dots on the seventh staff.

VIOLINO PRIMO CONCERTINO

25

forte

Largo.

Solo

tutti

1

Solo

tutti

Solo

tutti

Adagio

Volte

VIOLINO PRIMO CONCERTINO

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is characterized by frequent trills (tr) and grace notes (*). The notation includes a variety of note values, such as eighth and sixteenth notes, and rests. The score is organized into 11 staves, with the first staff containing the tempo marking. The final staff ends with a double bar line and a repeat sign.

VIOLINO PRIMO CONCERTINO

25

tr tr tr tr tr tr

tr tr tr tr

tr tr

Valli

VIOLINO PRIMO - CONCERTINO

Menuet. un poco Larghetto

piano *forte* *pia.* *for.*

piano *forte*

CONCERTO VI

Largo Affettuoso

un poco piano *forte* *un poco piano* *forte*

un poco piano *Solo* *tutti*

piano *forte* *pianiss.* *Solo*

tutti *Solo*

tutti *piano* *forte* *Solo*

tutti forte *pianiss.* *forte* *Solo*

VIOLINO PRIMO CONCERTINO

27

tutti

piano

piano

Allegro ma non troppo

tr

Adagio

Volti

VIOLINO PRIMO CONCERTINO

Musetti?

Larghetto

Larghetto

tr

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti piano

forte

piano

forte

piano

VIOLINO PRIMO CONCERTINO

29

tutti piano

Solo

forte

piano

Valli

Allegro

Solo

tutti forte

tutti

Solo

tutti

Solo

tutti

VIOLINO PRIMO CONCERTINO

31

Solo

tutti

Allegro

CONCERTO VII



VIOLINO PRIMO CONCERTINO

35

Adagio

Largo e piano

forte piano *volti*

VIOLINO PRIMO CONCERTINO

This page of musical notation for Violino Primo Concertino features eleven staves of music. The tempo is marked *Andante* at the beginning. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *piano* (multiple times), *forte* (multiple times), and *tr* (trills). There are also asterisks (*) marking specific measures. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats).

Andante

piano

forte

piano

forte

piano

forte

VIOLINO PRIMO CONCERTINO

35

tr

piano

forte

tr

piano

forte

tr

tr

tr

pianiss.

forte

piano

tr

Adagio

for.

pia.

volti

VIOLINO PRIMO CONCERTINO

Hornpipe

This musical score is for the 'Hornpipe' section of a Violino Primo Concertino. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 5/2. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with notes and rests clearly visible. The piece concludes with a double bar line and repeat signs.

CONCERTO VIII

Allemande

The musical score is written for a Violino Primo Concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated by the title *Allemande*. The score consists of 12 staves of music. The first staff contains the title and the beginning of the piece. The second staff through the fifth staff continue the melody. The sixth staff has a *forte* marking. The seventh staff has a *piano* marking. The eighth staff has a *forte* marking. The ninth staff has a *tr* (trill) marking. The tenth staff has a *forte* marking. The eleventh staff has a *forte* marking. The twelfth staff has a *forte* marking and ends with the word *velli*.

VIOLINO PRIMO CONCERTINO

Grave

Solo

mezzo piano

tutti forte

tutti

Andante Allegro

Solo

tutti

Solo

tutti

piano

forte

piano

forte

piano

forte

VIOLINO PRIMO CONCERTINO

59

pianiss?

forte

Adagio

tr

volta

VIOLINO PRIMO CONCERTINO

Siciliana Andante

This musical score page for Violino Primo Concertino, titled "Siciliana Andante", contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/8. The score is marked with "Solo" and "tutti" throughout. The first staff begins with a first ending bracket labeled "I" and a measure rest of 8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above notes in the first and eighth staves. The score concludes with a double bar line and a repeat sign. The page number "40" is in the top left corner.

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

VIOLINO PRIMO CONCERTINO

41

Measures 1-4 of the Violino Primo Concertino. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *piano* and *pianissimo*.

Measures 5-8 of the Violino Primo Concertino. The tempo changes to *Allegro* (marked 3/4). The music continues with eighth and sixteenth notes, including some trills and grace notes. Dynamics include *forte*.

Measures 1-2 of Concerto IX. The tempo is *Largo* (marked 3/4). The music is in G major and features half notes and quarter notes. Dynamics include *piano*, *forte*, *pianissimo*, and *forte*. The section ends with the tempo change to *Adagio* and the instruction *rit.*

VIOLINO PRIMO CONCERTINO

Allegro

Solo

tutti *piano*

Solo *tutti pia.* *Solo* *tutti for.* *Solo*

for. tutti

Solo

tutti *Solo*

tutti

piano *forte*

piano *forte*

Solo

VIOLINO PRIMO CONCERTINO

45

Solo tutti
 Solo tutti pia.
 forte piano Solo tutti
 Solo tutti
 piano
 forte
 tutti

VIOLINO PRIMO CONCERTINO

Larghetto

Solo *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti*

Adagio

Allegro

Allegro

VIOLINO PRIMO CONCERTINO

45

Violino Primo Concertino, page 45. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the word *tutti* written below the final staff.

VIOLINO PRIMO CONCERTINO

Menuet

piano forte

piano

forte

Gigue

Solo tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

VIOLINO PRIMO CONCERTINO

47

CONCERTO X

Overture

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "volte".

volte

VIOLINO PRIMO CONCERTINO

Violin Part II, Op. 35, No. 1, by Franz Liszt. The score is in G major, 6/8 time, and marked 'Allegro'. It consists of 12 staves of music, featuring various musical notations including eighth notes, sixteenth notes, and trills.

VIOLINO PRIMO CONCERTINO

49

Lentement

volte

VIOLINO PRIMO CONCERTINO

Air Lent.

tr

piano

pianiss.

forte

piano

Soli

tutti pianiss.

forte

piano

Soli

tutti forte

piano

forte

tr

piano

Soli

tutti piano

pianiss.

VIOLINO PRIMO CONCERTINO

51

Allegro

tutti

VIOLINO PRIMO CONCERTINO

Allegro

Solo

tutti

piano

forte

Solo

tutti

Solo

tutti

tut.

pia.

for.

Solo

VIOLINO PRIMO CONCERTINO

53

tutti

Solo

tutti

Solo

tutti

tutti

piano

forte

piano

tutti

VIOLINO PRIMO CONCERTINO

Allegro Moderato

CONCERTO XI

And.^{te} Larghetto e Staccato

forte

tutti for.

Solo ad Libitum

Solo

VIOLINO PRIMO CONCERTINO

55

tr

tutti

piano

Solo

ad Libitum

tutti for.

Solo

tutti

Solo

tutti

piano

Soli

forte

Solo

tutti pia.

Solo

ad Libitum

tutti for.

tr

rolli

VIOLINO PRIMO CONCERTINO

Allegro

5

tr

5

tr

tr

tr

tr

tr

tr

tr

tr

VIOLINO PRIMO CONCERTINO

57

The first system of musical notation consists of six staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is as follows:

- Staff 1: A series of eighth and sixteenth notes, ending with a whole note.
- Staff 2: A series of eighth and sixteenth notes, ending with a whole note.
- Staff 3: A series of eighth and sixteenth notes, ending with a whole note.
- Staff 4: A series of eighth and sixteenth notes, ending with a whole note.
- Staff 5: A series of eighth and sixteenth notes, ending with a whole note.
- Staff 6: A single whole note followed by a double bar line.

The second system of musical notation consists of two staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is as follows:

- Staff 7: A series of eighth and sixteenth notes, ending with a whole note. The word *Largo* is written below the staff.
- Staff 8: A series of eighth and sixteenth notes, ending with a whole note. The word *piano* is written below the staff.

The third system of musical notation consists of two staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is as follows:

- Staff 9: A series of eighth and sixteenth notes, ending with a whole note. The word *volti* is written below the staff.
- Staff 10: A series of eighth and sixteenth notes, ending with a whole note.

The fourth system of musical notation consists of two empty staves.

VIOLINO PRIMO CONCERTINO.

Andante

Solo

tutti for.

Solo

tutti for.

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

VIOLINO PRIMO CONCERTINO

59

Solo

tutti

tutti

Solo

ad Libitum

tutti for.

vatti

VIOLINO PRIMO CONCERTINO

Allegro

Solo

tutti for.

Solo

tutti

Solo

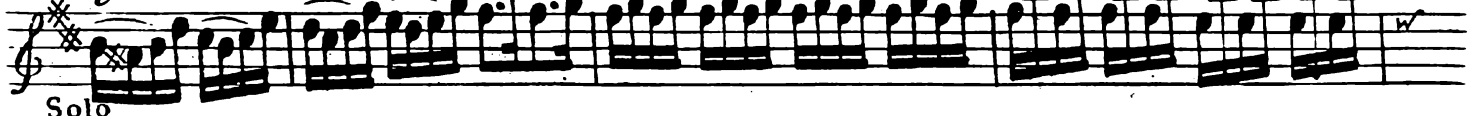
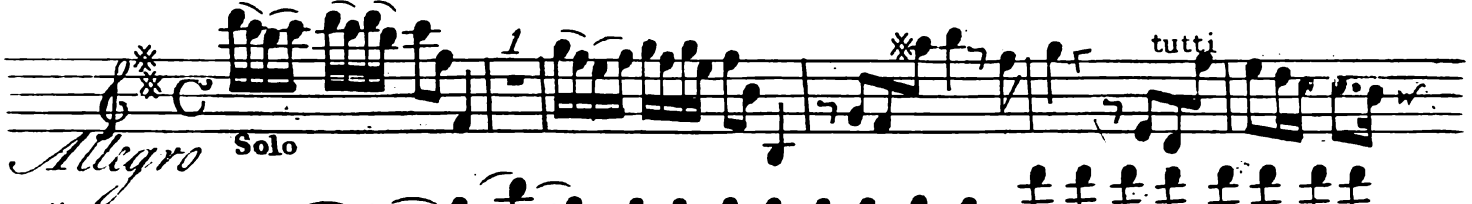
VIOLINO PRIMO CONCERTINO

61

Musical score for Violino Primo Concertino, page 61. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), and first endings (1). Performance instructions include "tutti for.", "fine", "Solo", "tutti", and "Da Capo".

VIOLINO PRIMO CONCERTINO

CONCERTO XII



VIOLINO PRIMO CONCERTINO

63

Solo

tutti

Solo

tutti

tutti

Solo

tutti

tr

Solo

tutti

pianiss^o

for.

piano

for.

Adagio

volli

VIOLINO PRIMO CONCERTINO

Aria

Larghetto pia.

tr

piano

for.

piano

for.

piano

for.

Largo

for.

Solo

for.

Solo

Allegro

tr

