

TWELVE
GRAND
CONCERTOS

For VIOLINS &c. in
SEVEN PARTS

COMPOS'D BY

M^R HANDEL.

Opera Sexta.

3d Edition.

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be had the following Pieces of Musick Compos'd by M^r Handel.*

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VIOLINO SECONDO RIPIENO

I

CONCERTO I.

A tempo Giusto

3 4

Piano Pianissimo

Allegro e Forte 2 Pia

For. Pia

For.

Pia For

4 3 For Pia

Volti

VIOLINO SECONDO RIPIENO

3
Adagio
Pia
For
I
3

6
Pia
Ad?e For
Pia

8
Allegro Forte

2
2
4
I
2
I
I
Pianifs

Detailed description: This is a musical score for the Violino Secondo Ripieno. It consists of 12 staves of music. The key signature is one sharp (F#). The score begins with a 3/4 time signature. The first staff has a tempo marking of 'Adagio' and a dynamic of 'Pia'. The second staff has a dynamic of 'For'. The third staff has a dynamic of 'Pia' and a tempo marking of 'Ad?e For'. The fourth staff has a tempo marking of 'Allegro Forte'. The fifth staff has a dynamic of 'Pia'. The sixth staff has a dynamic of 'Pia'. The seventh staff has a dynamic of 'Pia'. The eighth staff has a dynamic of 'Pia'. The ninth staff has a dynamic of 'Pia'. The tenth staff has a dynamic of 'Pia'. The eleventh staff has a dynamic of 'Pia'. The twelfth staff has a dynamic of 'Pianifs'. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like 'tr' and 'I'.

VIOLINO SECONDO RIPIENO

3

Allegro

Pia

For

I

I

Pia

For

I

II

Andante Larghetto

I
 tr
 I
 tr
 I
 Pia.
 For.
 tr.
 I
 Pia.
 Allegro
 Adagio
 Pia.
 Allegro
 I
 I
 4

VIOLINO SECONDO RIPIENO

p^o

Largo

Ad^o

Ad^o e piano

Largh^o And^e e piano

For

Ad^o e piano Largh^o And^e e pia

tr

Adagio

Volti

VIOLINO SECONDO RIPIENO

12

Allegro ma non troppo

Pianifs.

For

Pia

For.

4

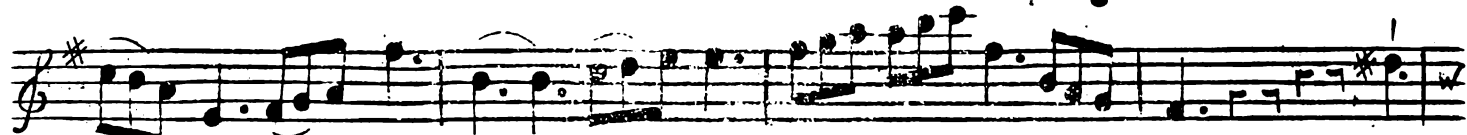
4

Adagio

VIOLINO SECONDO RIPIENO

7

CONCERTO III.



Adagio e piano Volti

VIOLINO SECONDO RIPIENO

Allegro

Allegro

Pia

For

Pia

Pia

For

VIOLINO SECONDO RIPIENO

9

Colonoife Andante

This musical score is for the Violino Secondo Ripieno part. It begins with the tempo marking 'Colonoife Andante' and a 3/4 time signature. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff has a 'Pia' marking. The second staff has a 'For' marking. The third staff has a 'For' marking. The fourth staff has a '5' marking. The fifth staff has a 'Pia' marking. The sixth staff has a '7' marking and a 'For' marking. The seventh staff has a '5' marking. The eighth staff has a '2' marking. The ninth staff has a '2' marking and an 'Allegro ma non troppo' tempo change. The tenth staff has a 'Pia' marking. The score ends with a double bar line and a key signature change to one flat (F).

Pia

For

For

5

Pia

7

For

5

2

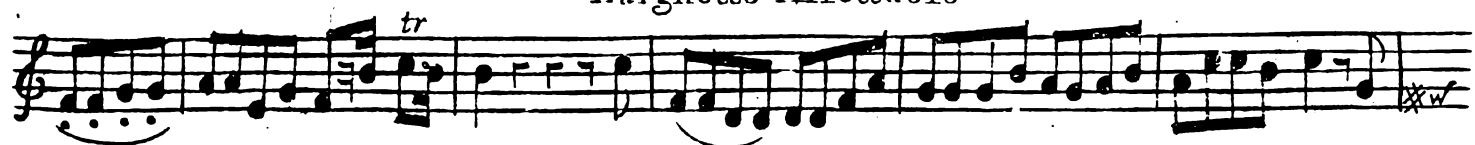
2

Allegro ma non troppo

Pia

For

CONCERTO IV.

*Larghetto Affettuoso**Allegro*

VIOLINO SECONDO RIPIENO

II

I

I

I

Largo e piano

For

For

Ad° e piano

Volti

VIOLINO SECONDO RIPIENO

Allegro

3

3

Pia

For

I

Pianif°

For

Pianif°

For

VIOLINO SECONDO RIPIENO

13

CONCERTO V

Allegro

4

3

2

3

1

3

1

VIOLINO SECONDO RIPIENO

Presto

Piano

for.

Pia.

Pianiss^o

Forte

Pia.

Forte

Piano

F^c

Pianiss^o

for

Pia.

VIOLINO SECONDO RIPIENO

15

Musical score for Violino Secondo Ripieno, page 15. The score consists of ten staves of music in G major (one sharp). The first six staves are in a faster tempo, featuring eighth and sixteenth notes, with dynamic markings like *F^o* and *Pia*. The seventh staff begins a *Largo* section with a 3/2 time signature and half notes. The eighth and ninth staves continue the *Largo* section with various rests and notes. The tenth staff begins an *Adagio* section with a whole note and a trill (*tr*) marking. The bottom of the page shows three empty staves.

16

VIOLINO SECONDO RIPIENO

This musical score is for the Violino Secondo Ripieno, page 16. It consists of ten staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures, and time signatures. Trills are indicated by 'tr' above notes on the first, third, fifth, seventh, and ninth staves. Slurs are used to group notes across measures on the first, third, fifth, seventh, and ninth staves. The music features a mix of eighth and sixteenth notes, often beamed together. The score ends with a double bar line on the tenth staff.

VIOLINO SECONDO RIPIENO

17

17

tr tr tr tr tr

18

VIOLINO SECONDO RIPIENO

Minuet un poco Larghetto

Piano Forte

Piano for.

Largo affettuoso

CONCERTO VI

un poco piano for.

4 un poco piano for. Piano for.

3 Pianiss. for. Pia.

1 F^e Pia. F^e

F^e Pianiss. F^e

VIOLINO SECONDO RIPIENO

19

1

Piano

Allegro ma non troppo

Adagio

VIOLINO SECONDO RIPIENO

Larghetto Mufette

4 2

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

VIOLINO SECONDO RIPIENO

21.

The musical score is written for Violino Secondo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first 10 staves contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The 7th staff has the word "Pia" written below it. The 10th staff also has "Pia" written below it. The 11th staff ends with a double bar line and the word "Volti". Below the 11th staff are two empty staves.

VIOLINO SECONDO RIPIENO

Allegro

1

Pianissimo

For

Pia For Pia For

Pianissimo

VIOLINO SECONDO RIPIENO

23

For

Allegro

Tutti Violino Unifoni

VIOLINO SECONDO RIPIENO

CONCERTO VII

Largo

Allegro

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

VIOLINO SECONDO RIPIENO

25

I

Adº

Pia

Largo

For

Pianifº

Volte

VIOLINO SECONDO RIPIENO

Allegro

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Piaf

Ado

For

For

Pia

VIOLINO SECONDO RIPIENO

Hornpipe

This musical score is for the Violino Secondo Ripieno part of a Hornpipe, page 27. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/2. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a double bar line with repeat dots. The fourth staff continues the melody. The fifth staff features a double bar line with repeat dots. The sixth staff continues the melody. The seventh staff features a double bar line with repeat dots. The eighth staff continues the melody. The ninth staff features a double bar line with repeat dots. The tenth staff continues the melody. The eleventh staff features a double bar line with repeat dots. The twelfth staff is empty.

CONCERTO VIII

Allemande

Pia For

Pia For

Pia For

Grave 3 For

3 For

4 For Pia

Andante Allegro 2 For Pianissimo For

VIOLINO SECONDO RIPIENO

29

The musical score for Violino Secondo Ripieno, page 29, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *Pia*. The second measure is marked *For*. The third measure is marked *Pia*. The fourth measure is marked *Pia*. The fifth measure is marked *For*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked *Adagio* at the beginning. The first measure is marked *For*. The second measure is marked *Pianissimo*. The third measure is marked *For*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Marked *Siciliana Andante* at the beginning. The first measure is marked *Pianissimo*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

VIOLINO SECONDO RIPIENO

Allegro



CONCERTO IX

Largo



VIOLINO SECONDO RIPIENO

31

Musical score for Violino Secondo Ripieno, page 31. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "Pianif." (piano), "For" (forte), and "Pia" (piano). The piece concludes with a double bar line and the instruction "Volti".

VIOLINO SECONDO RIPIENO

Larghetto

The musical score is written for Violino Secondo Ripieno. It begins with a **Larghetto** tempo marking. The first system consists of two staves. The second system also has two staves. The third system has two staves, with the first staff containing the markings **For** and **Pia**, and the second staff containing **Pia**. The fourth system has two staves, with the first staff containing **For** and the second staff containing **For**. The fifth system has two staves, with the first staff containing **For** and the second staff containing **Pia**. The sixth system has two staves, with the first staff containing **For** and the second staff containing **Adagio**. The seventh system has two staves, with the first staff containing **Allegro**. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

VIOLINO SECONDO RIPIENO

33

tr

Pia

Menuet 8

For

Pia

For

Volti

This musical score is for the Violino Secondo Ripieno part of a Gigue, page 34. The music is written on a single staff in G major (one sharp) and 12/8 time. The piece begins with a first ending bracket over the first four measures. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A second ending bracket appears over measures 10-11. The score concludes with a double bar line and a repeat sign, followed by a series of dotted lines indicating a continuation or a specific performance instruction. Below the main staff, there are four empty staves, suggesting a multi-measure rest or a section for other instruments.

VIOLINO SECONDO REPIENO

CONCERTO X
OVERTURE

The musical score is written for Violino Secondo Repleto. It begins with a common time signature (C) and a key signature of one flat (B-flat major). The first five staves contain the initial melodic and harmonic material of the Overture. The sixth staff is marked *Allegro* and changes to a 6/8 time signature. The music continues with a series of staves featuring intricate rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the eleventh staff.

VIOLINO SECONDO REPIENO

37

Violino Secondo Repleto musical score, measures 1-10. The music is written in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, with some measures containing triplets. The notation includes various accidentals (sharps, naturals) and dynamic markings like *Lentem.* at the end of the first system.

Air

Violino Secondo Repleto musical score, measures 11-12. The music is written in G major and 4/4 time. It features a series of eighth and sixteenth note patterns, with some measures containing triplets. The notation includes various accidentals (sharps, naturals) and dynamic markings like *Lent*, *Pia*, *Pianiss*, and *For*.

Violino Secondo Repleto musical score, measures 13-14. The music is written in G major and 4/4 time. It features a series of eighth and sixteenth note patterns, with some measures containing triplets. The notation includes various accidentals (sharps, naturals) and dynamic markings like *For*, *Pianiss*, *For*, and *Pia*.

Violino Secondo Repleto musical score, measures 15-16. The music is written in G major and 4/4 time. It features a series of eighth and sixteenth note patterns, with some measures containing triplets. The notation includes various accidentals (sharps, naturals) and dynamic markings like *For*, *Pia*, *For*, and *Pia*.

Violino Secondo Repleto musical score, measures 17-18. The music is written in G major and 4/4 time. It features a series of eighth and sixteenth note patterns, with some measures containing triplets. The notation includes various accidentals (sharps, naturals) and dynamic markings like *Pia*, *Pianiss*, and *For*.

Violino Secondo Repleto musical score, measures 19-20. The music is written in G major and 4/4 time. It features a series of eighth and sixteenth note patterns, with some measures containing triplets. The notation includes various accidentals (sharps, naturals) and dynamic markings like *Pianiss* and *For*.

Allegro

Allegro

3

3

VIOLINO SECONDO RIPIENO

30

7 12 17

Pia

Piu? For

Allegro
Moderato

13 14 15 16 17

Pia

Piu? For

CONCERTO XI

And.^{te} Larghetto e Staccato

Pia *For* *pianiss* *For* *pianiss* *Pia* *Mezzo pia* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *Pianiss* *For* *tr*

VIOLINO SECONDO O REPIENO

41

Allegro

The musical score for Violino Secondo or Repleto, marked *Allegro*, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Allegro*.

Largo

The musical score for Violino Secondo or Repleto, marked *Largo*, consists of 1 staff of music. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Largo*.

Andante

Pia *Pia* *For* *For* *Pia* *Pianiss* *For* *For* *Pia* *For* *Pianiss* *Pia* *For*

VIOLINO SECONDO REPIENO

43

Allegro

Pia

Pia

Pianiss

Pia

Pianiss

For

Pia

For

Pia

For

Pia

For

Pianiss

For

For

D.C. dal Segno

CONCERTO XIII

CONCERTO XII

The image displays a musical score for a concerto, titled "CONCERTO XII". The score is written for a single melodic line, likely for a violin or flute, in a key of D major (indicated by two sharps) and common time (C). The tempo and mood markings include "Largo" at the beginning, "Pia" (piano) and "For" (forte) throughout the first section, and "Allegro" in the second section. The score consists of 12 staves. The first section (Largo) spans the first three staves, ending with a double bar line. The second section (Allegro) begins on the fourth staff and continues through the twelfth staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is presented in a clear, legible format, suitable for a printed edition.

VIOLINO SECONDO REPIENO

45

For *Pianis* *For* *Pia* *For* *Ad°* *Larghitta e pia* *Air* *For* *Pia* *For* *Pia* *For*

Largo

Pia

Allegro

The musical score is written for a single violin part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' and the dynamics 'Pia'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo changes to 'Allegro' in the middle of the page. The score ends with a double bar line and a repeat sign.