

WOLFGANG AMADEUS MOZART

(1756–1791)

Sechs langsame Sätze und dreistimmige Fugen

bearbeitet und ergänzt nach Werken von
Johann Sebastian Bach
und Wilhelm Friedemann Bach

KV 404 a

für Violine, Viola und Baß (Violoncello)
herausgegeben von
Johann Nepomuk David

Viola

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Viola

Wolfgang Amadeus Mozart KV 404 a
herausgegeben von Johann Nepomuk David

IV

Adagio (*e dolce*)

Viol.

p

f

mf

f

p

marc.

p

Measures 1-30 are shown on a single staff in 6/8 time. The score includes dynamic markings (*p*, *f*, *mf*, *marc.*), articulation (accents, slurs), and performance instructions (triplets, *Vel.*). Rehearsal marks A, B, and C are placed above measures 8, 12, and 24 respectively. The key signature has one flat (B-flat).

Viola

FUGA Allegro

7

12

17 **A** *f* *tr*

24

30

35 *rit.* **B** *a tempo* *p*

42

48 *f*

54 **C**

59

66

Viola

72 *mf* D

77 *f*

83

89 E

94 *ff marc.*

100

104 F

109 *ff*

114 *marc.* *tr*

120 G

125 *f* *tr*

Viola

132

137

142

147

151

158

164

169

173

179

184

Viola

V

Largo

p

4

7 **A** *p*

13

17 **B** *cresc.*

21 *mf*

25

28 **C** *ten.*

34 **D** *f* *mf*

38

Detailed description: This is a musical score for Viola, measures 1 through 38. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Largo'. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a series of eighth-note chords with slurs. The second staff (measures 4-7) continues this texture. The third staff (measures 7-13) includes a section labeled 'A' (measures 10-11) and ends with a piano (*p*) dynamic. The fourth staff (measures 13-17) continues the eighth-note chords. The fifth staff (measures 17-21) includes a section labeled 'B' (measures 18-19) and ends with a crescendo (*cresc.*) dynamic. The sixth staff (measures 21-25) continues the texture and ends with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 25-28) continues the texture. The eighth staff (measures 28-34) includes a section labeled 'C' (measures 28-29) marked 'ten.' (tension) and ends with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 34-38) includes a section labeled 'D' (measures 34-35) marked 'f' (forte) and ends with a mezzo-forte (*mf*) dynamic.

Viola

41 *f*

44 *f* *riten.*

FUGA

Moderato

Viol.

ten.

6 *f*

13

18

22

27 **A**

32

36 *tr*

42 *tr* *ten.* *f*

49

53 *tr* **B** 6

Viola

Viol.

65 *p*

69

73 *gezogen*
f

77 *tr.* *gezogen* **C**
p *f*

83

87 *ten.*
f

93

97 **D**
p

103

107

110

Detailed description: This is a musical score for the Viola part, spanning measures 65 to 110. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of ten staves of music. Measure 65 starts with a dynamic marking of *p*. Measures 73 and 77 feature the instruction *gezogen* (drawn) and dynamic markings *f* and *p* respectively. Measure 77 also includes a trill (*tr.*) and a circled letter **C**. Measure 87 has a *ten.* (tension) marking and a dynamic of *f*. Measure 97 features a circled letter **D** and a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

114

118

123

128

135

139

144

150

155

159

166

VI

Adagio

f *p* *cresc.*

3 *tr* *dolce* *stacc.*

5 *tr*

7 *f* *p* **A**

9 *f* *ff*

11 *p dolce*

12

13 *f*

Viola

15 **B**
p dolce

17

19 *tr* **C**
f *p*

21 *f* *p*

22 π *f*

24 *f*

26 *tr*

28 **D**
cresc. *f* *dolce* *cresc.* *tr*

30 *f* *mf*

33 *dolce* *p* *sf*

Detailed description: This is a musical score for the Viola part, spanning measures 15 to 33. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several sections marked with letters B, C, and D. Section B (measures 15-16) begins with a piano (*p*) and dolce dynamic. Section C (measures 19-20) features a forte (*f*) dynamic and includes a trill (*tr*). Section D (measures 28-29) includes dynamics such as *cresc.*, *f*, *dolce*, and *cresc.*, and also features a trill (*tr*). Other dynamics throughout the piece include *p*, *f*, *mf*, and *sf*. The notation includes various note values, rests, and articulation marks like accents and slurs.

Viola

FUGA

marc. e ten.

f

9

16 **A**

23

33

40 **B**

48

57

67

75 **C** *tr* *ff* *mf* *ben*

83 *marc.* *ff* *tr* *mf*

91 *p*

Detailed description: This is a musical score for Viola, titled 'FUGA'. The score is written in a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 9, 16, 23, 33, 40, 48, 57, 67, 75, 83, and 91 indicated. There are three marked sections: **A** (measures 16-23), **B** (measures 40-48), and **C** (measures 75-83). Section C includes a trill (*tr*) and dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *ben* (benzando). The score concludes with a dynamic marking of *p* (piano) at measure 91. The performance instruction *marc. e ten.* (marcato e tenuto) is present at the beginning and again at measure 83.

Viola

98 *mf*

106 *marc. e ten.* *f* [D]

115

124

133 [E] *f*

142

150

157 *f*

167 *f* *tr*

176 [F] *p*

185 *p* *mf*

194 *f* *cresc.* *ff* *riten.* *tr*