

WOLFGANG AMADEUS MOZART

(1756–1791)

Sechs langsame Sätze und dreistimmige Fugen

bearbeitet und ergänzt nach Werken von
Johann Sebastian Bach
und Wilhelm Friedemann Bach

KV 404 a

für Violine, Viola und Baß (Violoncello)
herausgegeben von
Johann Nepomuk David

Violoncello

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Violoncello

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IV

Adagio (*e dolce*)

Musical score for the Adagio section of the Cello part. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f* and a measure rest of 7. The third staff has a dynamic marking of *mf* and a measure rest of 7. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. There are three boxed labels: 'A' above the second staff, 'B' above the third staff, and 'C' above the fifth staff. The word 'ten.' is written above the fifth staff.

FUGA

Allegro Vln. *p*

Musical score for the FUGA section of the Cello part. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 4. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and a measure rest of 2. The fifth staff has a dynamic marking of *p*. There are two boxed labels: 'A' above the third staff and 'B' above the fourth staff. The word 'tr.' is written above the first staff. The words 'molto ten.', 'tr.', and 'rit.' are written above the fourth staff. The words 'a tempo' and 'Viol.' are written above the fifth staff.

Violoncello

51 

58 **C** 

64 

70 

77 

82 

89 

93 **E** 

99 

106 

112 

119 

124 **G** 

Violoncello

131 *r* *tr*

Musical staff 131-136: Bass clef, key signature of one flat. Starts with a dynamic marking *r* and a trill *tr* over a note. The staff contains a series of eighth and sixteenth notes with various articulations.

137

Musical staff 137-141: Continuation of the previous staff, ending with a repeat sign.

142 [H]

Musical staff 142-145: Starts with a boxed letter 'H'. The staff contains a series of eighth and sixteenth notes.

146 *ff marc.*

Musical staff 146-151: Starts with a dynamic marking *ff marc.* and a repeat sign. The staff contains a series of eighth and sixteenth notes.

152

Musical staff 152-155: Continuation of the previous staff, featuring a series of eighth and sixteenth notes.

156 *ff ten.* *tr*

Musical staff 156-160: Starts with a dynamic marking *ff ten.* and a trill *tr* over a note. The staff contains a series of eighth and sixteenth notes.

161 [I]

Musical staff 161-165: Starts with a boxed letter 'I'. The staff contains a series of eighth and sixteenth notes.

166 [K] *ff ten. dolce*

Musical staff 166-171: Starts with a boxed letter 'K' and a dynamic marking *ff ten. dolce*. The staff contains a series of eighth and sixteenth notes.

172

Musical staff 172-176: Continuation of the previous staff, featuring a series of eighth and sixteenth notes.

177 *riten.* *a tempo*

Musical staff 177-181: Starts with a dynamic marking *riten.* and a tempo marking *a tempo*. The staff contains a series of eighth and sixteenth notes.

182 *riten.*

Musical staff 182-186: Starts with a dynamic marking *riten.* and ends with a fermata. The staff contains a series of eighth and sixteenth notes.

V

Largo

p marc.

8 **A** *p*

16 **B** *sempre ten.*

22

27 **C**

32 **D** *f* *mf*

38 *f*

43 *f* *riten.*

Detailed description: This block contains the first section of the piece, marked 'Largo'. It consists of eight staves of music in bass clef, 3/4 time, and C minor. The first staff begins with the tempo marking 'Largo' and the dynamic 'p marc.'. The second staff is marked with a box 'A' and the dynamic 'p'. The third staff is marked with a box 'B' and the instruction 'sempre ten.'. The fourth staff is marked with a box 'C'. The fifth staff is marked with a box 'D', 'f', and 'mf'. The sixth staff is marked with 'f'. The seventh staff is marked with 'f' and 'riten.'. The eighth staff concludes the section with a double bar line.

FUGA
Moderato

f marc.

10 **2**

Detailed description: This block contains the second section, 'FUGA', marked 'Moderato'. It consists of two staves of music in bass clef, 3/4 time, and C minor. The first staff begins with the dynamic 'f marc.'. The second staff is marked with a box '2' and a fermata over the final note.

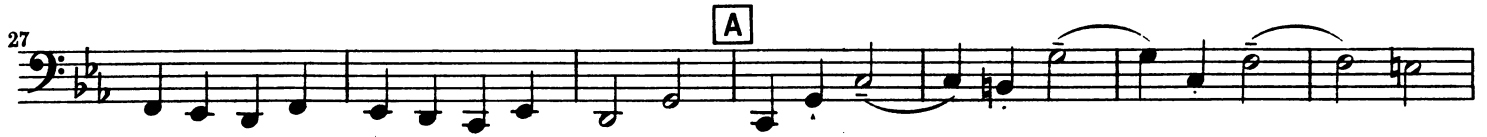
Violoncello

20 *marc.*
Viol. *f*




Musical notation for measures 20-26. The piece is in 4/4 time with a key signature of two flats. The notation includes eighth notes, quarter notes, and half notes, with a marcato (*marc.*) dynamic marking and a forte (*f*) dynamic.

27 **A**



Musical notation for measures 27-33. A boxed letter 'A' is placed above the staff at the beginning of measure 27. The notation features eighth notes and quarter notes.

34



Musical notation for measures 34-40. The notation includes quarter notes and half notes with rests.

41



Musical notation for measures 41-46. The notation features eighth notes and quarter notes.

47



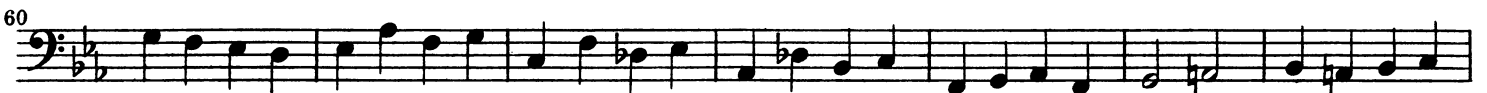
Musical notation for measures 47-52. The notation includes eighth notes and quarter notes.

53 **B**
p



Musical notation for measures 53-59. A boxed letter 'B' is placed above the staff at the beginning of measure 53. The notation includes eighth notes and quarter notes, with a piano (*p*) dynamic marking.

60



Musical notation for measures 60-66. The notation includes eighth notes and quarter notes.

67



Musical notation for measures 67-72. The notation features eighth notes and quarter notes.

73 *f* *p*



Musical notation for measures 73-79. The notation includes eighth notes and quarter notes, with dynamic markings of forte (*f*) and piano (*p*).

80 **C**
f ten.



Musical notation for measures 80-87. A boxed letter 'C' is placed above the staff at the beginning of measure 80. The notation includes quarter notes and half notes, with a dynamic marking of *f ten.*

88



Musical notation for measures 88-94. The notation features eighth notes and quarter notes.

Violoncello

96 D

103

109

116

123 E

131

139

145

153 F

160

166 rit.

VI

Adagio

f *p* *cresc.* *dolce*

4 *stacc.*

6 *f*

8 **A** *p* *ff*

11 *p dolce*

14 **B** *f* *p dolce*

16

19 **C** *f* *p*

21 *f* *dolce* *f*

24 *f*

Violoncello

27 D
cresc. dolce

31
mf dolce p sfp

FUGA

Vla.

f marc. e ten.

7 5 Vla.
f marc. e ten.

21 A
f marc. e ten.

29

36 B

43 Vla.
f marc. e ten.

50 *f* Viol.

57

64 Viol.

Violoncello

71 *ff* *mf* **C**

82 *ff* *mf*

93 *p* *mf*

102 *f marc. e ten.* **D**

113

125

135 *f* **E**

144 *f*

155

164

173 *f* *p* **F**

183 *p* *mf*

193 *f* *cresc.* *ff* *riten.*