

allegretto

Ballet music and Weddingmarch
from the Opera
"F. 'Dance of the Bayaderes'"
Teravars.

By Ant. Rubinstein



Handwritten musical score for a full orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion. The tempo is marked 'allegretto'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments listed on the left are: Piccolo Flute II, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets B, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, II Euphonium, Basses, Tympani, and Drums Tambourin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

This is a handwritten musical score for a large orchestra, spanning 24 staves. The instruments listed on the left are: Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, II Euphonium, Basses, Tympani, and Drums. The score is divided into two systems by a vertical bar line. The first system contains the initial notation for each instrument. The second system contains more complex notation, including many slurs, accents, and dynamic markings such as *dim* (diminuendo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score, particularly in the woodwind and brass sections.

B soli

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxaphone

Alto Saxaphone

Tenor Saxaphone

Bar. Saxaphone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Bases

Tympani

Drums

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxaphone

Alto Saxaphone

Tenor Saxaphone

Bar. Saxaphone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Piccolo
Flute
Obois
I E Clar.
II E Clar.
I B Clar.
II B Clar.
III B Clar.
Bassoons
Alto Clar.
Bass-Clar.
Sop. Saxophone
Alto Saxophone
Tenor Saxophone
Bar. Saxophone
Cornet E flat
I Cornet
II Cornet
Trumpets
I-II Corni
III-IV Corni
I-II Trombones
III Trombones
I Euphonium
II Euphonium
Basses
Tympani
Drums

Chazette Piccolo in D²

solo

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

11 "Candlelight dance of the Bride of Kashmir"

2^o tempo

moderato con moto

Piccolo 5
Flute
Obois
I E Clar.
II E Clar.
I B Clar.
II B Clar.
III B Clar.
Bassoons
Alto Clar.
Bass-Clar.
Sop. Saxophone
Alto Saxophone
Tenor Saxophone
Bar. Saxophone
Cornet E flat
I Cornet
II Cornet
Trumpets B
I-II Corni 20
III-IV Corni 20
I-II Trombones
VI Trombones
Euphonium
II Euphonium
Basses
Tympani C-B.
Drums
Mimble

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Piccolo 5, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets B, I-II Corni 20, III-IV Corni 20, I-II Trombones, VI Trombones, Euphonium, II Euphonium, Basses, Tympani C-B., Drums, and Mimble. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'moderato con moto' and the time signature is 2/4. There are some handwritten annotations and corrections throughout the score.

I n a u g u r

A T I O N E N Z M O N. C. E. S.

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

m. a. r e n 2 A Piccolo in Bb (Fluteachuteu) I + w a s n

113

Piccolo
Flute
Obois
I E Clar.
II E Clar.
I B Clar.
II B Clar.
III B Clar.
Bassoons
Alto Clar.
Bass-Clar.
Sop. Saxophone
Alto Saxophone
Tenor Saxophone
Bar. Saxophone
Cornet E flat
I Cornet
II Cornet
Trumpets
I-II Corni
III-IV Corni
I-II Trombones
III Trombones
I Euphonium
II Euphonium
Basses
Tympani
Drums

b

I n g t o n s. l. s. 2 R B I e 2 2. s. A. x

14

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxaphone

Alto Saxaphone

Tenor Saxaphone

Bar. Saxaphone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

sturzend

Catans

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

catans

catans

sol

sol

no f2 bassi

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxaphone

Alto Saxaphone

Tenor Saxaphone

Bar. Saxaphone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

This page contains a handwritten musical score for a large ensemble. The score is organized into staves for various instruments. The woodwind section includes Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxaphone, Alto Saxaphone, Tenor Saxaphone, and Bar. Saxaphone. The brass section includes Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, and II Euphonium. The percussion section includes Basses, Tympani, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are also some handwritten annotations and markings throughout the score, including a large 'L' at the top left and a 'Solo' marking above the Tenor Saxaphone staff.

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Handwritten musical score for various instruments including Piccolo, Flute, Obois, Clarinets, Bassoons, Saxophones, and Trombones. The score includes musical notation, dynamics like "ppp" and "cresc", and extensive handwritten annotations in Italian such as "copy", "beginni with little", "in pace", "inclusion", "all parts except share", "written out", and "clarinet I is slari". The Soprano Saxophone part contains the handwritten text "d n a n g u r a I".

H

Piccolo

Flûte

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

I O N C E R S M O N T E S. N A S.

Sop. Saxaphone

Alto Saxaphone

Tenor Saxaphone

Bar. Saxaphone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Handwritten musical notation for I-II Corni, including notes, rests, and dynamic markings like *mp*.

H

I

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar. *con espressione*

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone *h I n g T o n S I S T R I C I*

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni *con espressione*

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

I

Shushnet

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone
C O L U M B I A V. S. A

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

All parts to be copied as directed, be careful to incorporate the few measures for obois in Eb below on this page, the only parts that are changed after - music is the 4 Clar. with horns. S.F.S.

- Piccolo
- Flute
- Obois
- I E Clar.
- II E Clar.
- I B Clar.
- II B Clar.
- III B Clar.
- Bassoons
- Alto Clar.
- Bass-Clar.
- Sop. Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bar. Saxophone
- Cornet E flat
- I Cornet
- II Cornet
- Trumpets
- I-II Corni
- III-IV Corni
- I-II Trombones
- III Trombones
- I Euphonium
- II Euphonium
- Basses
- Tympani
- Drums

This page of a musical score contains 23 staves, each labeled with an instrument. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A prominent feature is a large, dense diagonal scribble of black lines that runs from the top left towards the bottom right, crossing through the middle of the score. This scribble appears to be a correction or a deletion of the original notation. Handwritten annotations are scattered throughout, including the word 'cresc. piano' written vertically on the II E Clar. staff, 'pizz.' on the I B Clar. staff, and 'pizz.' on the I-II Trombones staff. There are also various other markings, such as 'ff', 'f', and 'p', indicating dynamics. The page number '23' is circled at the top center. The overall appearance is that of a working draft or a score with significant revisions.

Allarg. vivace assai

Handwritten musical score for a full orchestra. The score is written on 28 staves, each labeled with an instrument. The instruments listed are: Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, II Euphonium, Basses, Tympani, and Drums e piatti. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allarg. vivace assai'. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive, handwritten style.

25.
A A B C D E F G H I J

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

K L m n o p q r s 7 v w x y z aa Bz cc

26

Piccolo
Flute
Obois
I E Clar.
II E Clar.
I B Clar.
II B Clar.
III B Clar.
Bassoons
Alto Clar.
Bass-Clar.
Sop. Saxophone
Alto Saxophone
Tenor Saxophone
Bar. Saxophone
Cornet E flat
I Cornet
II Cornet
Trumpets
I-II Corni
III-IV Corni
I-II Trombones
III Trombones
I Euphonium
II Euphonium
Basses
Tympani
Drums

This is a handwritten musical score for a large orchestra. The score is written on 32 staves, each labeled with an instrument. The instruments listed on the left are: Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, II Euphonium, Basses, Tympani, and Drums. The score is written in a cursive, handwritten style. It features various musical notations including notes, rests, slurs, and dynamic markings. The top of the page has a series of letters (K, L, m, n, o, p, q, r, s, 7, v, w, x, y, z, aa, Bz, cc) and a circled number '26'. The music is organized into measures, with a vertical bar line separating the staves. The notation is dense and detailed, typical of a professional manuscript.

55 24 22 88 #4 00

pp 22 191 88 #4

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

This is a handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, II Euphonium, Basses, Tympani, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. At the top, there are handwritten numbers: '55 24 22 88 #4 00' and 'pp 22 191 88 #4'. The notation is dense and appears to be a working draft or a composer's sketch.

1 2 3 4 5 6 7 8 15 16 (28)

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar. *canon*

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium *canon*

Basses

Tympani

Drums

1 2 3 4 5 6 7 8 15 16
 9 10 11 12 13 14 II II

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxaphone

Alto Saxaphone

Tenor Saxaphone

Bar. Saxaphone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Handwritten notes and markings:

- Large bracket on the right side of the woodwind section (Flute to Bass-Clar.) labeled "Gly".
- Large bracket on the right side of the saxophone section (Sop. Saxaphone to Bar. Saxaphone) labeled "Gly".
- Large bracket on the right side of the brass section (I Cornet to III-IV Corni) labeled "Gly".
- Large bracket on the right side of the tuba/euphonium section (I-II Euphonium to Basses) labeled "Gly".
- Handwritten "1" and "2" in the right margin, possibly indicating rehearsal marks or page numbers.
- Handwritten "page 28" near the I Cornet staff.
- Handwritten "Page 28" near the Basses staff.

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

Page 28

This is a handwritten musical score for a full orchestra, page 91. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, and Bar. Saxophone. The brass section includes Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, and III Trombones. The low brass section includes I Euphonium, II Euphonium, Basses, and Tympani. The percussion section includes Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several handwritten annotations, such as 'p' for piano, 'f' for forte, and 'cresc' for crescendo. The notation is dense and detailed, with many slurs and dynamic markings.

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

The image shows a page of a handwritten musical score for a large orchestra, page 32. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, II Euphonium, Basses, Tympani, and Drums. The music is written in a complex key signature and features various dynamics and articulations. Handwritten annotations include 'cui bravo' and 'solo'. The score is divided into measures by vertical bar lines.

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxaphone

Alto Saxaphone

Tenor Saxaphone

Bar. Saxaphone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

a b c d e f g h i j k l m

n o p. 2 R S T U V W X Y Z. aa bb cc dd ee

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

n o p 2 R S T U V W X Y Z aa bb cc dd ee

35:

coda

77 88 #+ 00 00 12 12 mm 00 PP 22 RR 88 22

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

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Piccolo
Flute
Obois
I E Clar.
II E Clar.
I B Clar.
II B Clar.
III B Clar.
Bassoons
Alto Clar.
Bass-Clar.
Sop. Saxaphone
Alto Saxaphone
Tenor Saxaphone
Bar. Saxaphone
Cornet E flat
I Cornet
II Cornet
Trumpets
I-II Corni
III-IV Corni
I-II Trombones
III Trombones
I Euphonium
II Euphonium
Basses
Tympani
Drums

This page of a handwritten musical score, numbered 36, contains staves for various instruments. The woodwind section (Piccolo, Flute, Obois, Clarinets I-III, Bassoons, Alto Clarinet, Bass Clarinet) is highly detailed with many notes, slurs, and dynamic markings. The brass section (Saxophones, Cornets, Trumpets, Trombones, Euphoniums, Basses) has fewer notes, often with dynamic markings like *mf* and *ff*. The percussion section (Tympani, Drums) is mostly empty with some markings. The score is written in a clear, professional hand.

This is a handwritten musical score for a large orchestra, consisting of 25 staves. The instruments listed on the left are: Piccolo, Flute, Obois, I E Clar., II E Clar., I B Clar., II B Clar., III B Clar., Bassoons, Alto Clar., Bass-Clar., Sop. Saxophone, Alto Saxophone, Tenor Saxophone, Bar. Saxophone, Cornet E flat, I Cornet, II Cornet, Trumpets, I-II Corni, III-IV Corni, I-II Trombones, III Trombones, I Euphonium, II Euphonium, Basses, Tympani, and Drums. The score is written in a single system with four measures. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Piccolo part features a complex rhythmic pattern of sixteenth notes. The woodwind and brass sections have more melodic lines with some slurs and accents. The string parts (Basses, Tympani, Drums) are less detailed, with some rhythmic markings and notes. The overall style is that of a working draft or a composer's sketch.

Piccolo

Flute

Obois

I E Clar.

II E Clar.

I B Clar.

II B Clar.

III B Clar.

Bassoons

Alto Clar.

Bass-Clar.

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Bar. Saxophone

Cornet E flat

I Cornet

II Cornet

Trumpets

I-II Corni

III-IV Corni

I-II Trombones

III Trombones

I Euphonium

II Euphonium

Basses

Tympani

Drums

from Philip Sousa
 Muschitz
 1898