

Ellen Bayne

Score

Arranged by
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Poetry & Music by
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Andante *rit.*

The score is written for a piano introduction. The tempo is marked **Andante**. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The piano part consists of a right hand with a melody and a left hand with a bass line. The violin parts play a melody that is similar to the piano right hand. The viola, cello, and double bass parts provide a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Violin I

Violin II

Viola

Cello

Dbl Bass

A *a tempo*

C C F/C C C C

1. Soft be thy slum - bers, Rude cares de - part, Vis - ions in num - bers
 2. Dream not in an - guish, Dream not in fear; Love shall not lan - guish;
 3. Scenes that have van - ished Smile on thee now, Plea - sures once ban - ished

p

9

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

15 Dm/F G7(omit 5) C F C/E D7

B

Cheer thy young heart. Dream on while bright hours And fond hopes re -
Fond ones are near. Sleep - ing or wak - ing, In plea - sure or
Play round thy brow, Forms long de - part - ed Greet thee a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

G7 C C Dm/F G7(omit 5) C

main, Bloom - ing like smil - ing bowers For thee, El - len Bayne.
pain Warm hearts will beat for thee _____ Sweet El - len Bayne.
gain Sooth - ing thy dream - ing heart, _____ Sweet El - len Bayne.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

C

C

F/C

C

C

D7

G7

C

Gen-tle slum-bers o'er thee glide, Dreams of beau-ty round thee bide While I lin - ger

25

C Dm/F G7(omit 5) C **D** *rit.*

30

by thy side, Sweet El-len Bayne.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a piece titled "Ellen Bayne" by Ellen Bayne. It is page 6 of the score. The top system contains the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "by thy side, Sweet El-len Bayne." The piano part features a dense texture with many sixteenth notes. The bottom system contains the staves for the string ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The string parts provide harmonic support for the vocal melody. The score includes a key signature change to D major, indicated by a "D" in a box, and a tempo marking of "rit." (ritardando). The measure numbers 30 and 31 are indicated at the beginning of the vocal and piano staves.