

En chambre polie

fol. 13^v - 14^r

Anonymous

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

En chambre polie

5

10

15

20

En chambre polie

fol. 13^v - 14^r

Anonymous

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

En chambre polie

2 5 6 10 15 20

En chambre polie

fol. 13^v - 14^r

Anonymous

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

En chambre polie

2

5

6

10

15

20

En chambre polie

fol. 13^v - 14^r

Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for a Tenor part (part 3 of 4) in a 16th-century setting. It consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 5, 6, 10, 15, and 20 indicated above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the sixth staff.

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Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for a Tenor part, specifically part 3 of 4. It is in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a tenor range, with a '8' indicating the octave. The second staff begins with a '5' indicating the measure number. The third staff has a '6' and a '2' above it, indicating measure numbers. The fourth staff has a '10' above it. The fifth staff has a '15' above it. The sixth staff has a '20' above it. The score ends with a double bar line.

En chambre polie

fol. 13^v - 14^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

6/2

10

15

20