

# Sinfonia in Do maggiore [1799]

## Oboe I

L. Boccherini (1743-1805)

### [1.] Grave

Musical notation for the first staff of the first movement, Oboe I part. The staff is in treble clef with a common time signature (C). It begins with a *Soli* marking and a *pp* dynamic. The melody consists of a series of half notes and quarter notes, ending with a *ten* (tenuto) marking.

Musical notation for the second staff of the first movement, Oboe I part. The staff continues the melody with eighth and sixteenth note patterns, ending with a fermata.

### [2.] All[egr]o e con Imperio

Musical notation for the first staff of the second movement, Oboe I part. The staff is in treble clef with a common time signature (C). It begins with a *f* dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

Musical notation for the second staff of the second movement, Oboe I part. The staff begins with a *tr* (trill) marking and a *Soli* marking. The dynamic is *dolce*. The melody continues with eighth and sixteenth notes, ending with a *f* dynamic.

Musical notation for the third staff of the second movement, Oboe I part. The staff begins with a *p* dynamic. The melody continues with eighth and sixteenth notes, ending with a *f* dynamic.

Musical notation for the fourth staff of the second movement, Oboe I part. The staff begins with a *ff* dynamic. The melody continues with eighth and sixteenth notes, ending with a *Solo* marking and a *b* (flat) marking.

Musical notation for the fifth staff of the second movement, Oboe I part. The staff begins with a *f* dynamic. The melody continues with eighth and sixteenth notes, ending with a *tr* (trill) marking.

Musical notation for the sixth staff of the second movement, Oboe I part. The staff begins with a *ten* (tenuto) marking and a *p* dynamic. The melody continues with eighth and sixteenth notes, ending with a *ff* dynamic.

Musical notation for the seventh staff of the second movement, Oboe I part. The staff begins with a *tr* (trill) marking. The melody continues with eighth and sixteenth notes, ending with a *tr* (trill) marking.

50 *Solo*  
*p*

57 *ff*

73 *Soli*  
*3*  
*dolcis[simo]*

79 *Adagio a piacere* *11* *f* *f*

97 *f* *f* *f* *12*

118 *pp* *3*

130 *2*  
*p.mo sempre*

141 *3*

148 *Tutti*  
*2*  
*f.mo sempre*

156

166 *ff* *Soli*  
*dolcis[simo]*

172

178

183

197

209

230

243

253

263

269

276

283

289

[3.] Grave

8 *f* *f* *p*

*dolcis[simo]* 9

21 *p* *f* *ten* *pp* 5

31 *dolcis[simo]*

37

41 *f* *ten* *dolcis[simo]*

48

53

57 *dolcis[simo]*

[4.] All[egr]o

8 *f* *tr*

17 *dolce* 4

25 *f* *f* *dolcis[simo]*

33 *dolcis[simo]* *f* *f* 3

49 *p* *f* *f* *f* 2

63 *ff* 7

81 *Soli*  
*dolcis[simo]*

89 *pp* *dolcis[simo]* *tr*

97 *f*

107 *tr* *pp*

117 *ff* *tr* 8 *dolce dolce*

135 *f* *dolce*

145 *f* *f* *f* 2 *f* *f*

158 *f* *f* *f* *f* *dolce* 3 4

177 *f* *f* *f* *f* *f* *f* 2 3

194 *dolce* 4 *f* *f*

211 3 *forte sempre*