

Concerto Nº1 para violino
op.6

N. Paganini
27/10/1782 - 27/05 1840

♩=125

Flute
Flute 2
Oboe
Oboe 2
Clarinet in A
Clarinet in A 2
Bassoon
Contrabassoon
Horn in D
Horn in D
Trumpet in D
Trumpet in D
Trombone
Trombone
Bass Trombone
Timpani
Prato
Bumbo
Violin 1
Violin 2
Viola
Violoncello
Contrabass

10

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17 A

Fl. 1 *p*

Fl. 2

Ob.

Ob.

Cl. *p*

Cl.

Bsn. *p*

Cbsn.

D. Hn.

D. Hn.

D. Tpt.

D. Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

31

Fl. 1
Fl. 2
Ob.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
D Hn.
D Hn.
D Tpt.
D Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Perc.
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

37

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

p dolce

p dolce

p dolce

p

pp

pp

pp

pp

pp

45

Fl. *p dolce*

Ob.

Cl.

Cl.

Bsn. *p dolce*

Cbsn.

D Hn.

Vln. 1 *p dolce*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.



53

Fl.

Ob. *f*

Ob. *f*

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60 **C**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

D. Hn. *f*

D. Hn. *f*

D. Tpt.

D. Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Perc.

S. D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

66

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D. Hn.

D. Hn.

D. Tpt.

D. Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

p

D

80

Fl. 1: *f*, *p*, *f*

Fl. 2: *f*, *f*

Ob. 1: *f*, *f*

Ob. 2: *f*, *f*

Cl. 1: *f*, *f*

Cl. 2: *f*, *f*

Bsn.: *f*, *p*, *f*

Cbsn.: *f*

D Hn. 1: *f*

D Hn. 2: *f*

D Tpt. 1: *f*

D Tpt. 2: *f*

Tbn. 1: *f*

Tbn. 2: *f*

B. Tbn.: *f*

Timp.: *f*

Perc.: *f*

S. D.: *f*

Vln. 1: *f*, *p*, *ff*

Vln. 2: *p*, *f*, *p*, *f*

Vla.: *p*, *f*, *p*

Vc.: *p*, *f*, *p*

Cb.: *p*, *f*, *p*

Dynamic markings: *f*, *p*, *ff*, *pizz.*, *arco*

Musical score for orchestra, measures 87-94. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (D Hn.), Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 87-94 are marked with dynamics *f*, *p*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The percussion instruments play a simple rhythmic pattern. The strings play a rhythmic pattern of eighth notes. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The percussion instruments play a simple rhythmic pattern. The strings play a rhythmic pattern of eighth notes.

Violin 1 and Violin 2 parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Viola part includes markings for *arco* and *ff*. The Violoncello and Contrabass parts include markings for *ff* and *p*.

95 $\text{♩} = 100$ **E**

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. solo $\text{♩} = 100$ **E**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

102

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

F

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

126 $\text{♩} = 90$

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

134

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

139

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

144 **G**

Cl.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp arco

152

Cl.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160

♩=130

Cl.

Cl.

Bsn.

D Hn.

D Hn.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

166

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp

171

H

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
arco
arco
arco
arco

176

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f



181

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p

185

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

190

Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

200

Fl. 1
Fl. 2
Ob.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
D Hn.
D Hn.
D Tpt.
D Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Perc.
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

206

This page of a musical score, numbered 206, contains the following parts and staves:

- Fl. 1:** Flute 1, starting with a whole rest followed by a melodic line.
- Fl. 2:** Flute 2, playing a sustained note with a slur.
- Ob.:** Oboe, playing a melodic line.
- Cl.:** Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Cbsn.:** Contrabassoon, playing a rhythmic accompaniment.
- D Hn.:** Two Horns in D, playing a rhythmic accompaniment.
- D Tpt.:** Two Trumpets in D, playing a rhythmic accompaniment.
- Tbn.:** Two Trombones, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- S. D.:** Snare Drum, playing a rhythmic accompaniment.
- Vln. 1:** Violin 1, playing a melodic line.
- Vln. 2:** Violin 2, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabasso, playing a rhythmic accompaniment.

212

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 219, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of two Horns (D Hn.), two Trumpets (D Tpt.), two Trombones (Tbn.), and a Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Snare Drum (S. D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is present in the woodwind parts. A tempo or performance instruction **J** is indicated above the first Flute staff and above the Violin 1 staff. The Violin 1 part also includes a *pizz.* (pizzicato) instruction. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

227

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

arco

234

Fl. 1
Fl. 2
Ob.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
D Hn.
D Hn.
D Tpt.
D Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Perc.
S. D.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

musical notation including notes, rests, and dynamic markings such as *pizz.* and *arco*.

K

237

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pp arco

pp arco

pp arco

pp arco

244

Fl.

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Perc.

S. D.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

pizz.

pizz.

pizz.

pizz.

pizz.

252

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. **M** ♩=110

259

Cl.

Cl.

Bsn.

D Hn.

D Hn.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* pizz.

265

Cl.

Cl.

Bsn.

D Hn.

D Hn.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

270

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



molto rit.

275

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

281 **N**

Bsn. *p*

Vln. solo *tr*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

289 **O** *molto rit.* $\text{♩} = 100$

Cl. *pp*

Cl. *pp*

Bsn. *pp*

D Hn. *pp*

D Hn. *pp*

Vln. solo *tr*

Vln. 1 *molto rit.* *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

295

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



300

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

304

Cl. 1
Cl. 2
Bsn.
D Hn. 1
D Hn. 2
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
f arco
f arco
f arco
f



307

Cl. 1
Cl. 2
Bsn.
D Hn. 1
D Hn. 2
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
P
p
p
p
f
mf
f
mf
p
p
p
f
mf
p

337

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp

342

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
pp
pp
arco
arco
arco
arco
arco

347

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



351

R

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

355

Cl.
Cl.
Bsn.
D Hn.
D Hn.
Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

359

Vln. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

364 S $\text{♩} = 130$

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. *f*

Cl. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Bsn. *pp* *cresc.* *f*

Cbsn. *f*

D Hn. *pp* *cresc.* *ff*

D Hn. *pp* *cresc.* *ff*

D Tpt. *ff*

D Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Perc. *f*

S. D. *f*

Vln. solo

Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Cb. *cresc.* *f*

371

Fl. 1
Fl. 2
Ob.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
D Hn.
D Hn.
D Tpt.
D Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Perc.
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

378

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

385

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

D Hn.

D Hn.

D Tpt.

D Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

390

Fl. 1
Fl. 2
Ob.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
D Hn.
D Hn.
D Tpt.
D Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Perc.
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.