

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1

Mon Ami mauoyt promis vne belle chainture

5

10

15

20

25

30

35

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written in 15th-century notation on a four-line staff with a C-clef. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of 35 measures, grouped into eight lines of five measures each. The first measure of the first line is labeled 'Mon ami' and contains a sharp sign (#). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed at the beginning of their respective lines. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). The piece concludes with a double bar line at the end of the 35th measure.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

5

10

15

20

25

30

35

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1
Mon ami

10

1 15

20

5. 1 25

30

35

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written for a Tenor voice part, specifically part 3 of 4. It is in a single system with 35 measures. The notation is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a first measure rest of 8 measures, followed by a first measure rest of 1 measure. The first measure of the melody is labeled '1' and 'Mon ami'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staff. The score ends with a final measure rest of 8 measures.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

5

10

15

20

25

30

35