

Die erste Walpurgisnacht.

1

OUVERTURE.

1. (Das schlechte Wetter.)

Allegro con fuoco. $\text{♩} = 60$.

Ballade von Goethe.

Flauto I.

Felix Mendelssohn Bartholdy, Op. 60.

f *ff* *sf* *cresc.* *ff* *sf* *dim.* *sf* *p* *cresc.* *ff* *dim.* *p* *p* *p* *cresc.* *mf* *cresc.* *ff* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

Flauto I.

Flauto I.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

fff *a tempo* *ritard.* *p* *ritard.*

a tempo *ritard.* *p* *p* *cresc.*

pp *mf* *ff* *f* *f* *ff* *f* *ff* *dim.* *pp* *cresc.* *f* *dim.* *p*

2. (Der Übergang zum Frühling.)

Allegro vivace non troppo. (quasi listesso tempo.) $\text{♩} = 96.$

The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for four staves, each in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) section marked 'sempre'. The third staff shows a crescendo (*cresc.*) and a piano (*p*) section. The fourth staff concludes with a crescendo (*cresc.*) and a final piano (*p*) section. The score is annotated with various musical notations, including slurs, accents, and fingerings, indicating a complex and expressive performance.

Nº 1.

Allegro vivace non troppo. $\text{♩} = 96$.
(Listesso tempo.)

(Listesso tempo.)

Flauto I.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-17. The score is in G major (one sharp) and 3/4 time. It features five staves of music with various dynamics (f, sf, p, pp) and articulations (ritard., a tempo). The piece concludes with a double bar line and the number 17.

Allegro assai vivace. $\text{♩} = 160$.

Nº 2.

Allegretto non troppo. $\text{♩} = 138$.

Nº 3.

Audante maestoso. Più animato Recit.
♩ = 80. **11** **D** 10 *poco a poco.* **2**

$\text{♩} = 80. \text{ II}$ **D 10** poco a poco. 2

Flauto I.

N° 4

Allegro leggiero.

 $\text{♩} = 88.$

Trombe.

Cor.

1 2

3 1

5 II 1

pp

p

pp

pp

pp

3 1 8

p

N° 5.

Recit. Andante. Recit.

Allegro moderato.

 $\text{♩} = 144. 24$

5 5 2

mf leggiero

mf

2

2

2

3

Allegro molto. $\text{♩} = 88$.

Nº 6.
Allegro molto. $\text{♩} = 88.$

Flauto I.

Flauto I.

Flauto I.

This page contains the musical score for the first flute part, measures 1 through 12. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also fingerings indicated by numbers 1, 2, and 3. The notation includes slurs, ties, and accents. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

Flauto I.

Nº 7.

L'istesso tempo. $\text{♩} = 88$.

Andante maestoso. $\text{♩} = 72$.

Nº 8.

Allegro non troppo. $\text{♩} = 92$.

Nº 9.

Andante maestoso. ♩ = 80.