

Die erste Walpurgisnacht.

1

OUVERTURE.

1. (Das schlechte Wetter.)

Allegro con fuoco. $\text{♩} = 60$.

OBOE I.

Felix Mendelssohn Bartholdy, Op. 60.

The musical score for Oboe I is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is Allegro con fuoco, with a quarter note equal to 60 beats. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 16, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *p*, *dim.*, *al*, *sf*, *rit.*, and *ritard.*. There are also section markers labeled A, B, and C. The piece concludes with a *Cor.* (Corymb) section.

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sf f f f f cresc. ff

2 3 8

B 2

Nº 2.
Allegretto non troppo. $\text{♩} = 138$.

30 16 C

f sf cresc. al. f

9

ritard.

Nº 3.
Andante maestoso. $\text{♩} = 80$.

1 1

f dim. p cresc. f

D 1 7

21 22 23

Recit.
poco a poco.
Barit. Solo

Nº 4.
Allegro leggiero. $\text{♩} = 88$.

4 1 1 1

pp p pp

5 1 5 5

p p p

1 1

pp pp

3 2 8

p p

N^o. 5.

Recit. Andante. Recit.

Allego moderato. $\text{♩} = 144$.

Allegro moderato. Op. 144.

mf leggiero

Nº 6.

Allegro molto. $\text{♩} = 88$.

[illegible]

47

fp f fp sf sf f più f sf sf sf f f f 12 cresc. f f 3 f ff cresc. ff sempre ff 6 R ff 5 ff dim. 3 19 p cresc. f cresc. al L ff

OBOE I.

f *ff* *f* *ff* *f*

Nº 7.

Listesso tempo. $\text{♩} = 88$.

ff *f* *f* *f* *f* *f* *dim.* *f* *p* *f* *p* *p* *dolce* *f* *ff* *pp* *ff* *dim.*

Nº 8.

Allegro non troppo. $\text{♩} = 92$.

p *pp* *f* *p* *dim.* *ff* *f* *pp* *f* *dim.* *ff*

Nº 9.

Andante maestoso. $\text{♩} = 80$.

sf *dim.* *ff* *f* *f* *f* *f* *12* *sf* *p* *f* *ff*