

Die erste Walpurgisnacht.

in C.
OUVERTURE.

I. (Das schlechte Wetter.)

CLARINETTO II.

Felix Mendelssohn Bartholdy, Op. 60.

Allegro con fuoco. $\text{♩} = 60$.

The musical score for Clarinet II is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro con fuoco' with a quarter note equal to 60 beats per minute. The score is divided into measures by bar lines, with measure numbers 2, 4, 7, 10, 28, and 22 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also markings for *ritard.* (ritardando) and *a tempo*. The score includes several repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line.

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CLARINETTO II.

3

Nº 1. Allegro, assai vivace. $\text{♩} = 160$.

p cresc. sf sf ff 2 fp cresc.

f p cresc. f

cresc. ff

f p cresc. sf

sf f ff sf ff

sf ff

Nº 2. Allegretto non troppo. $\text{♩} = 138$.

sf ff

30 16 C 32 33 Alt Solo 34 Barit Solo

muta in C.

Nº 3. Andante maestoso. $\text{♩} = 80$.

p cresc. f dim. p cresc. f p

ff

pp

pp

Più animato poco a poco. Recit.

muta in A. 21

Nº 4. Allegro leggiero. $\text{♩} = 88$.

pp

pp

pp

p

pp

pp

3

CLARINETTO II.

pp

p *dim.* muta in B.

N° 5.

Recit.

Andante. Recit.

Allegro moderato. $\text{♩} = 144$.

in B.

mf leggiero

5 5 2 24 E 1

1 3

muta in C.

N° 6.

Allegro molto. $\text{♩} = 88$.

in C. 8

stacc.

mf *cresc.* *f* *cresc.* *ff* *ff* *f* *sf* *p* *sf* *sf* *sf*

13 G 2 H

CLARINETTO II.

Musical score for "L" by Franz Liszt, featuring piano and orchestra. The score includes 12 staves of music with various dynamics and articulations.

Dynamics and articulations include: *p*, *sf*, *fp*, *piu f*, *f*, *cresc.*, *ff*, *dim.*, *p*, *ff*, *Clar. I.*, *p cresc.*, *f cresc.*, *L*, *ff*, *sf*.

The score is marked with "K" and "L" at the beginning of the piano and orchestra parts, respectively. The piano part is in 2/4 time, and the orchestra part is in 2/4 time. The score includes measures 1 through 27, with some measures marked with "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27".

CLARINETTO II.

M

sf *ff* *sf*

N°7.

L'istesso tempo. $\text{♩} = 88$.

ff *sf* *sf* *sf* *sf*

dim. *Andante maestoso. ♩ = 72.* *p dolce*

dolce *f* *sf* *pp* *cresc. p* *p dolce* *cresc. ff*

p *pp* *cresc. ff* *dim.*

N°8.

Allegro non troppo. $\text{♩} = 92$.

p *pp* *cresc. ff* *dim.*

7 *3* *3* *3* *1* *3*

7 *1* *1* *8* *7*

sf *sf* *sf* *f*

N°9.

Andante maestoso. $\text{♩} = 80$.

ff *sf* *dim.* *ten.* *p dolce*

6 *1* *tr.*

sf *ff* *sf* *sf* *sf*

1 *cresc.* *f*

ff *ff*