

TROMBA 1.

2. (Der Übergang zum Frühling.)
Allegro vivace non troppo.
(quasi l'istesso tempo.)

Nº1.
Allegro vivace non troppo. (l'istesso tempo.) $\text{♩} = 96$.

Allegro assai vivace.

Nº2.
Allegretto non troppo.

Nº3.
Andante maestoso. $\text{♩} = 80$.
in E.

Nº4.
Allegro leggiero. $\text{♩} = 88$.

muta in C.

TROMBA I.

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Nº5. in C.

Recit. Andante. Recit.

Allegro moderato.

Fl.

5 5 2 $\text{♩} = 144, 24$ E 9

Nº6.

Allegro molto. $\text{♩} = 88$.

TROMBA I.

Musical score for Tromba I, measures 1 to 28. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante maestoso*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

N°7.

Listesso tempo. $\text{♩} = 88$.

Musical score for Tromba I, measures 29 to 36. The tempo is marked *Andante maestoso*. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

N°8.

Allegro non troppo. $\text{♩} = 92$.

Musical score for Tromba I, measures 37 to 40. The tempo is marked *Allegro non troppo*. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

N° 9.

Andante maestoso. $\text{♩} = 80$.

Musical score for Tromba I, measures 41 to 50. The tempo is marked *Andante maestoso*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.