

Wolfgang Amadeus Mozart  
Symphony No. 30

**Violoncello e Basso**

**Molto Allegro**

*f*

9

17 *p* *f* *p* *f*

24 *p* **A**

33 *f* *p*

44 *f* **B** 1 *tr.* 1 *tr.* 1

57 *tr.* 1 *tr.* 1 2 3 4 5 6 *fp*

69 *f* **C**

79 *p* 1 1

90 *f* 2.

100 *p* 3

# Violoncello e Basso

113 **D**  
*f*

121

127

134 *p f p f*

141 *tr.* **E** *p*

152 *f p* **3**

166 *f* **1** *tr.* **F** **1** *tr.* **1** *tr.* **1** *tr.* **1**

178 *tr.* **1 2 3 4 5 6** *fp*

190 *f p*

199 *f*

## Andantino con moto

**3** *f*

**A**

12 *p f p*

21 *f p cresc. f p*

# Violoncello e Basso

29<sup>II</sup>  
37 **B** 3  
48  
57 **C**  
66

## MENUETTO

8  
17 **A**  
26  
34 1. u. 2. | Schluss

## Trio

41  
50 **B** 2  
Menuetto d. c.

# Violoncello e Basso

**Presto**

*f*

12 *3* **A**

25 *p*

34

44 **B** 1 *f*

54 2 3 4 5 6

64

72 *ff*

81 *p* *ff*

96 *p* **C** 6 *f*

# Violoncello e Basso

111 *p* *f* *p* 1 1

Musical staff 111-120: Bass clef, key signature of two sharps (F# and C#). The staff contains ten measures. Measures 111-113 are marked *p*, 114-116 are marked *f*, and 117-119 are marked *p*. Fingerings 1 and 1 are indicated above the final two measures.

121 2 D *f* 3

Musical staff 121-130: Bass clef, key signature of two sharps. The staff contains ten measures. Measure 121 has a fingering of 2. Measure 122 has a dynamic marking of *f*. Measure 123 has a chord symbol 'D' above it. Measure 130 has a fingering of 3.

134 *f* 3 *f*

Musical staff 134-143: Bass clef, key signature of two sharps. The staff contains ten measures. Measure 134 has a dynamic marking of *f*. Measure 137 has a fingering of 3. Measure 143 has a dynamic marking of *f*.

146

Musical staff 146-155: Bass clef, key signature of two sharps. The staff contains ten measures.

156 E *p*

Musical staff 156-164: Bass clef, key signature of two sharps. The staff contains nine measures. Measure 156 has a chord symbol 'E' above it. Measure 157 has a dynamic marking of *p*.

165

Musical staff 165-174: Bass clef, key signature of two sharps. The staff contains ten measures.

175 F 1 2 3 4 5 6 *f*

Musical staff 175-184: Bass clef, key signature of two sharps. The staff contains ten measures. Measure 175 has a chord symbol 'F' above it. Measures 176-181 have fingerings 1, 2, 3, 4, 5, and 6 respectively. Measure 184 has a dynamic marking of *f*.

185

Musical staff 185-193: Bass clef, key signature of two sharps. The staff contains nine measures.

194 *p*

Musical staff 194-201: Bass clef, key signature of two sharps. The staff contains eight measures. Measure 194 has a dynamic marking of *p*.

202 Coda *ff* 9

Musical staff 202-209: Bass clef, key signature of two sharps. The staff contains eight measures. Measure 202 has a dynamic marking of *ff*. Measure 209 has a fingering of 9. The staff ends with a double bar line.