

Sonata K. 60

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

(Moderato)

The image displays the first 20 measures of the Sonata K. 60 by Domenico Scarlatti. The score is written for piano in G minor, 3/4 time, and is marked *(Moderato)*. It consists of five systems of two staves each (treble and bass clef). Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 20. A trill (tr) is marked above the first note of measure 20 in the treble staff.

25

Musical notation for measures 25-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

30

Musical notation for measures 30-34. Measure 30 includes a trill (*tr*) in the right hand. The right hand continues with melodic patterns, and the left hand has a bass line with quarter notes and rests.

35

Musical notation for measures 35-39. The right hand plays a series of chords and moving lines, while the left hand has a bass line with quarter notes and rests.

40

Musical notation for measures 40-43. Measure 40 includes a trill (*tr*) in the right hand. The right hand features melodic lines with eighth notes, and the left hand has a bass line with quarter notes and rests.

44

Musical notation for measures 44-48. Measure 44 includes a grace note (*7*) in the right hand. The right hand has melodic lines with eighth notes, and the left hand has a bass line with quarter notes and rests.

49

Musical notation for measures 49-53. Measure 49 includes a grace note (*7*) in the right hand. The right hand has melodic lines with eighth notes, and the left hand has a bass line with quarter notes and rests. The piece concludes with a double bar line and repeat dots.