

Felice primavera

Secondo libro à 6 (1588)

Rinaldo del Mel

(c.1554-c.1598)

Intavolierung - Anton Höger

Torquato Tasso

Canto 1

Canto 2

g - L1

g - L2

Fe- li- ce pri- ma- ve- ra

Fe- li- ce pri- ma- ve- ra di bei pen- sier fio-

a a c e e a a a c c

. a a c e e a

3

di bei pen- sier fio- ri- sce nel mio co- re

ri- sce nel mio co- re No- vo

e e a a a a e a a e c

a a a c c e e a a a c

9

tor- no E di bel man- t'a- dor-

tor- no

a a c e e a c a c e c a e

a a a a a a a a

a a a a a a a a

11

The image shows a musical score for the song 'Dixie'. It includes two vocal staves (Soprano and Alto) and piano accompaniment. The lyrics are: 'no, Di gia cin-t'e vi-o-le il Po si ve-ste, Di gia cin-t'e vi-o-le il Po si ve-ste,'. The piano part consists of two systems of three staves each, with notes and rests written on the top staff of each system. The notes are labeled with letters (e, g, a, c, h) and some have accidentals (sharps, flats, naturals). The piano part is written in a style that suggests a specific instrument, possibly a guitar or a keyboard.

no, Di gia cin-t'e vi-o-le il Po si ve-ste,
Di gia cin-t'e vi-o-le il Po si ve-ste,

e e a c c a e h g h g h g e g h c e a c a c d c a e
a a a d d a a c d c a a c e d c d a d c a

14

di gia

di gia cin- t'e vi- o- le il Po si ve- ste,

Figured bass notation for piano accompaniment:

Measure 14: C4, C4, A4, D4, D4, A4, C4, F4, A4

Measure 15: D4, D4, C4, C4, A4, A4, C4

16

cin- t'e vi- o- le il Po si ve- ste, Dan- zan le nin- fe,

il Po si ve- ste Dan- zan le nin- fe,

Figured bass notation for piano accompaniment:

Measure 16: C4, C4, A4, E4, A4, F4, F4, A4

Measure 17: A4, A4, A4, A4, A4, A4, A4

dan- zan le nin- fe ho ne- st'il pa- sto- rel- li, dan- zan le

dan- zan le nin- fe ho ne- st'il pa- sto- rel- li, dan- zan le

The piano accompaniment consists of two systems of three staves each. The first system covers measures 19-21, and the second system covers measures 22-24. The notes and chords are as follows:

Measure	Vocal 1 Notes	Vocal 2 Notes	Piano Chords
19	dan- (D4)	dan- (D4)	F4, C4, F4
20	zan (E4)	zan (E4)	F4, C4, F4
21	le (F4)	le (F4)	F4, C4, F4
22	nin- (G4)	nin- (G4)	F4, C4, F4
23	fe (A4)	fe (A4)	F4, C4, F4
24	ho (B4)	ho (B4)	F4, C4, F4
25	ne- (C5)	ne- (C5)	F4, C4, F4
26	st'il (D5)	st'il (D5)	F4, C4, F4
27	pa- (E5)	pa- (E5)	F4, C4, F4
28	sto- (F5)	sto- (F5)	F4, C4, F4
29	rel- (G5)	rel- (G5)	F4, C4, F4
30	li, (A5)	li, (A5)	F4, C4, F4
31	dan- (D5)	dan- (D5)	F4, C4, F4
32	zan (E5)	zan (E5)	F4, C4, F4
33	le (F5)	le (F5)	F4, C4, F4

nin- fe, dan- zan le nin- fe, dan- zan le nin- fe ho ne- st'il pa- sto- rel-

nin- fe, dan- zan le nin- fe, dan- zan le nin- fe ho ne- st'il pa- sto- rel-

The piano accompaniment consists of two systems of three staves each. The first system covers measures 22-24, and the second system covers measures 25-27. The notes and chords are as follows:

Measure	Vocal 1 Notes	Vocal 2 Notes	Piano Chords
22	nin- (G4)	nin- (G4)	F4, C4, F4
23	fe, (A4)	fe, (A4)	F4, C4, F4
24	dan- (B4)	dan- (B4)	F4, C4, F4
25	zan (C5)	zan (C5)	F4, C4, F4
26	le (D5)	le (D5)	F4, C4, F4
27	nin- (E5)	nin- (E5)	F4, C4, F4
28	fe, (F5)	fe, (F5)	F4, C4, F4
29	dan- (G5)	dan- (G5)	F4, C4, F4
30	zan (A5)	zan (A5)	F4, C4, F4
31	le (B5)	le (B5)	F4, C4, F4
32	nin- (C6)	nin- (C6)	F4, C4, F4
33	fe ho (D6)	fe ho (D6)	F4, C4, F4
34	ne- (E6)	ne- (E6)	F4, C4, F4
35	st'il (F6)	st'il (F6)	F4, C4, F4
36	pa- (G6)	pa- (G6)	F4, C4, F4
37	sto- (A6)	sto- (A6)	F4, C4, F4
38	rel- (B6)	rel- (B6)	F4, C4, F4

26

li E i

li E i su- sur- ran- ti au

28

su- sur- ran- ti au gel- li In- fra le fron- de al

gel- li, au- gel- li, Al

30

mor- mo- rar de l'on- de, In- fra le fron- de

mor- mo- rar de l'on- de, In- fra le fron- de

a a a a c c c c c c c c a a c a

a a a c e a a a c a a d d d d a

32

al mor- mo- rar de l'on- de, al

al mor- mo- rar de l'on-

a a a a c c c c c c c c a a a a c e c c c

33

mor- mo- rar de l'on- de, e va- ghi fio- ri Do- nan le gra-
de, e va- ghi fio- ri Do- nan le gra-

36

36

tie a i par- go- let- t'A- mo- ri.

tie a i par- go- let- t'A- mo- ri.

Handwritten musical notation for piano accompaniment, including chords and melodic lines.