Verlag von **Hugo Pohle**, Hamburg.

R. Schumann

Trio

für Pianoforte, Violine und Violoncell.

Op. 110.

H. P. 627.

ROB. SCHUMANN'S
WERKE.

REVIDIRT UND BEZEICHNET
VON
CHARLES DAVIDOFF, ROB. HECKMANN, F. GUST. JANSEN,
BERTH. HIRSCHBURG, JOH. LAUTERBACH, RUD. NIEMANN, HERM. RITTER,
XAVER SCHARWENKA.

Erste Serie:

Op. 44. **Quintett** in Es für Pianoforte, zwei Violinen, Viola und Violoncell.
Op. 47. **Quartett** in Es für Pianoforte, Violine, Viola und Violoncell.
Op. 63. **Erstes Trio** in D moll für Pianoforte, Violine und Violoncell.
Op. 80. **Zweites Trio** in F für Pianoforte, Violine und Violoncell.
Op. 88. **Phantasiestücke** für Pianoforte, Violine und Violoncell.
Op. 110. **Drittes Trio** in G moll für Pianoforte, Violine und Violoncell.
Op. 132. **Märchenerzählungen**. Vier Stücke für Clarinette (oder Violine), Viola und Pianoforte.

Op. 41. **Drei Quartette** für zwei Violinen, Viola und Violoncell, in A moll, F und A.

Die Ergebnisse der kritischen Revision dieser Ausgabe sind Eigenthum des Verlegers.

Verlag von HUGO POHLE, Hamburg.

C. G. RÖDER, LEIPZIG.

Trio

für Pianoforte, Violine und Violoncell

von

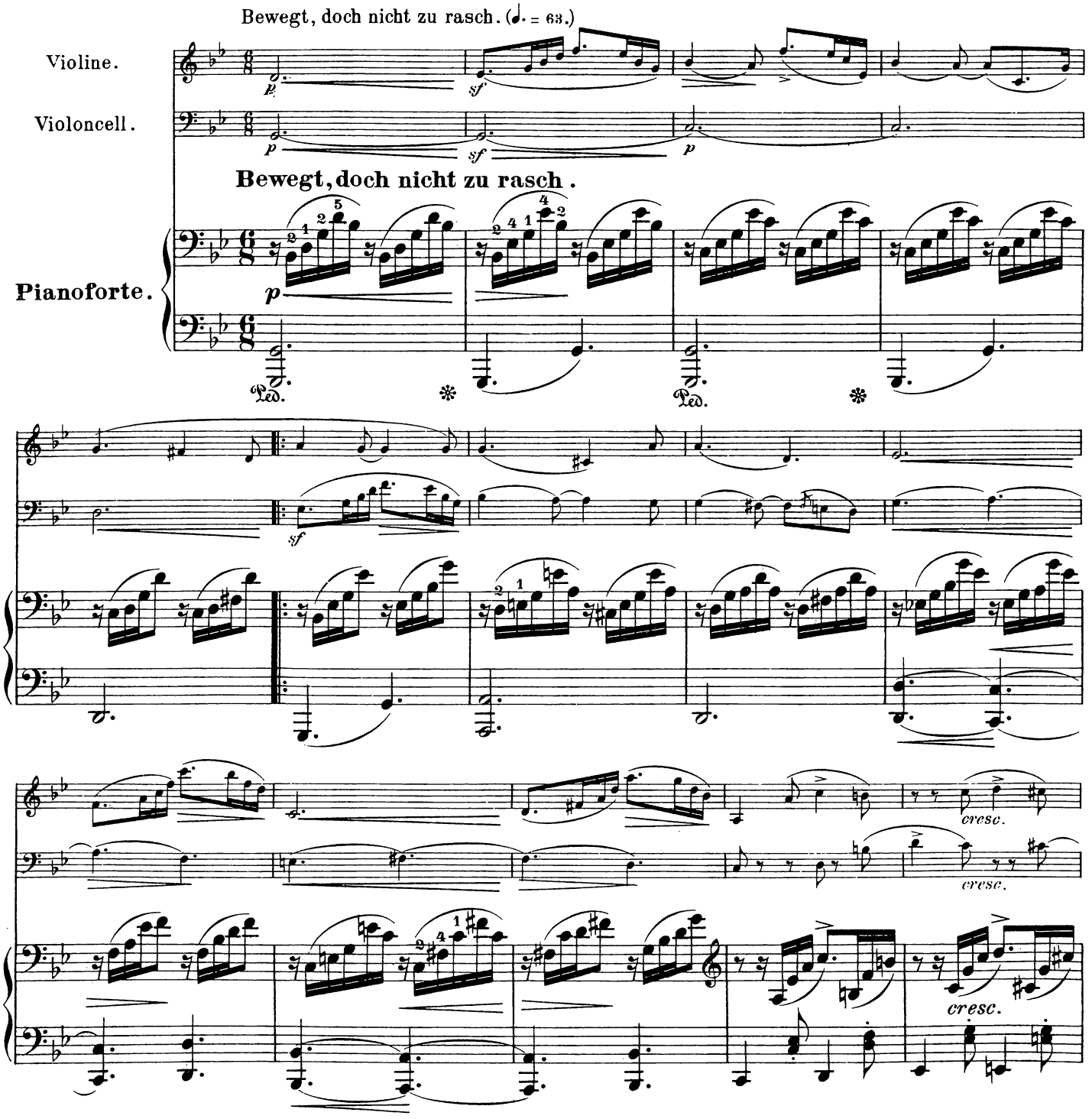
ROBERT SCHUMANN

Op. 110.

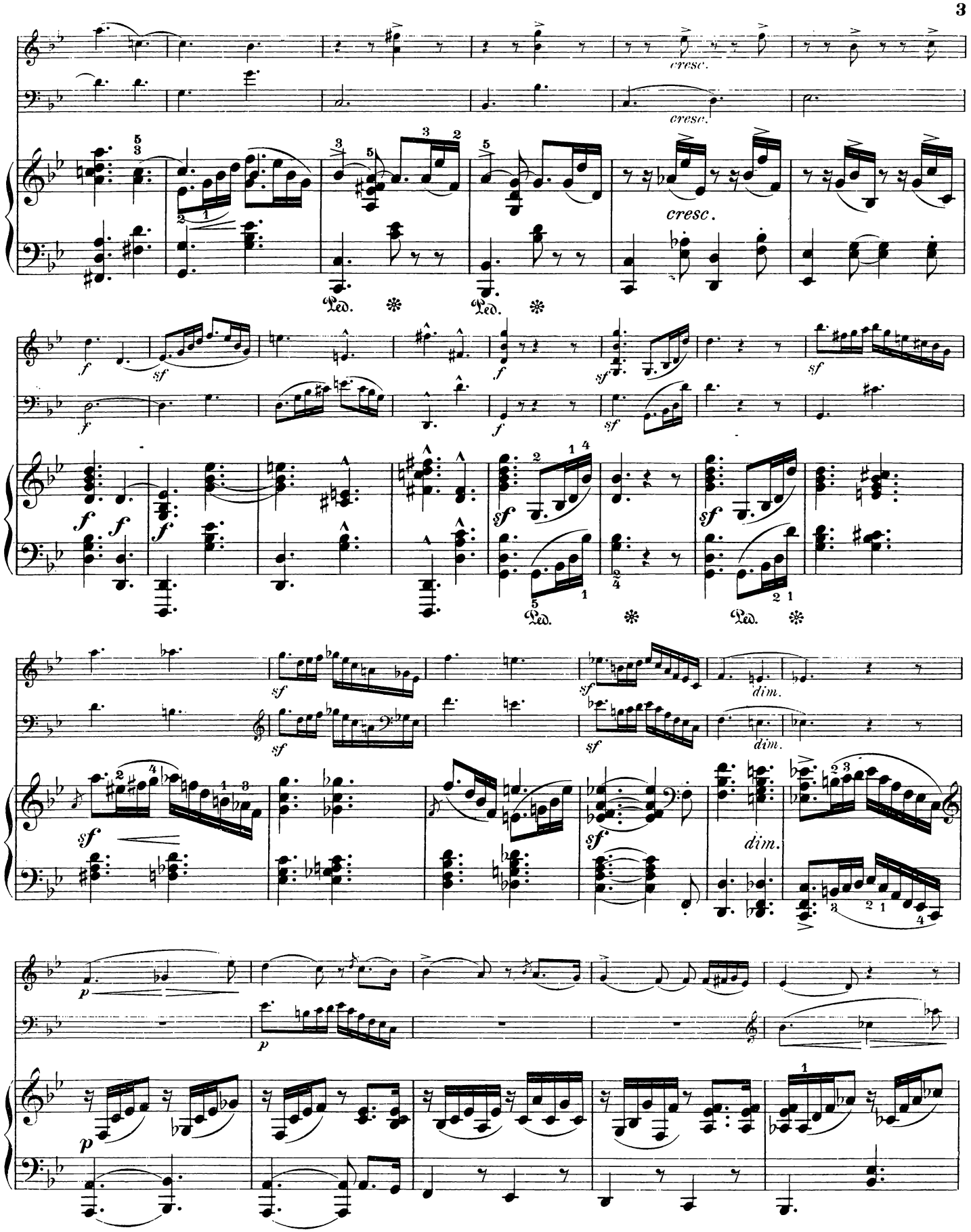
componirt **1851.**

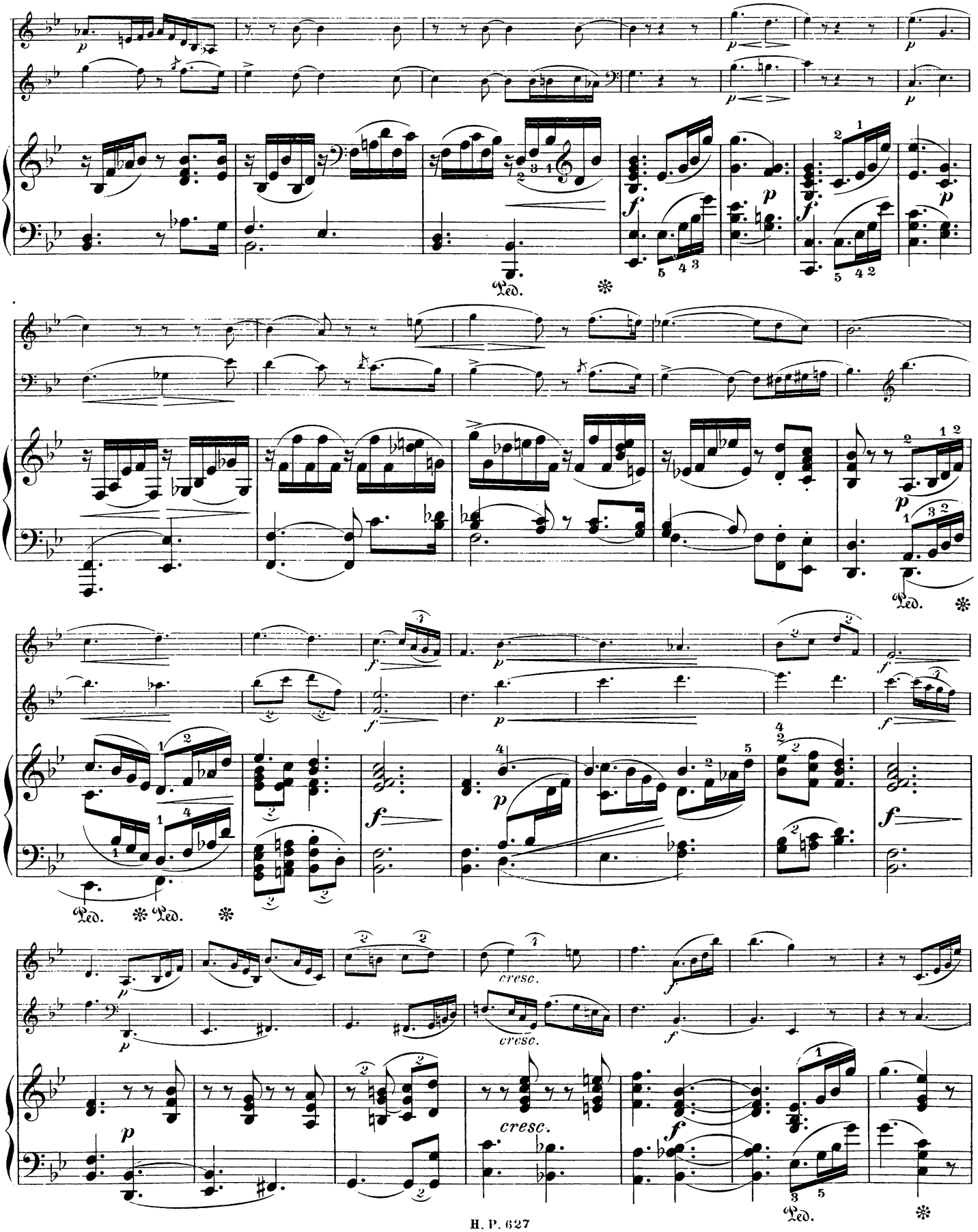
1.

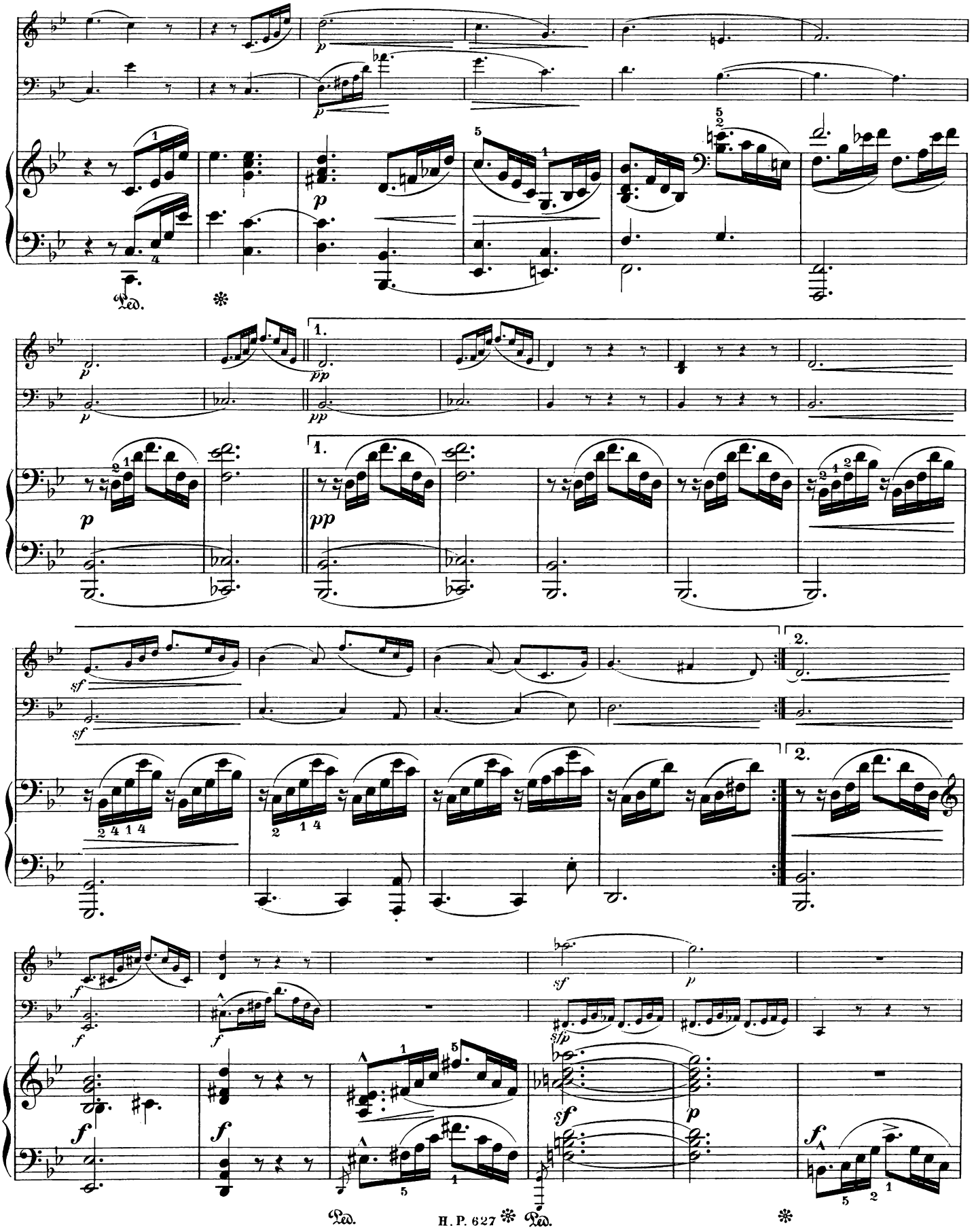
Rev. und bez. von Rud. Niemann.

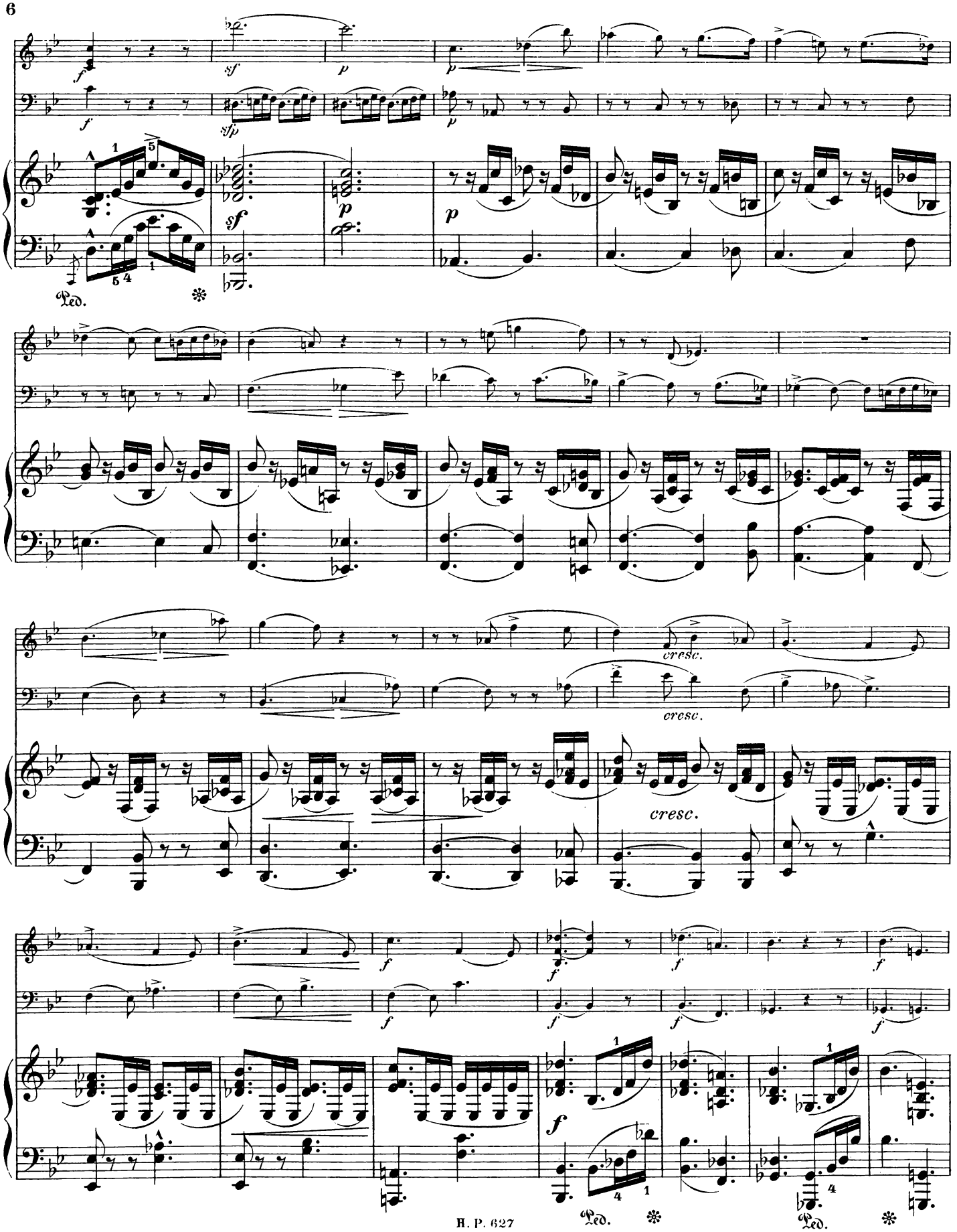


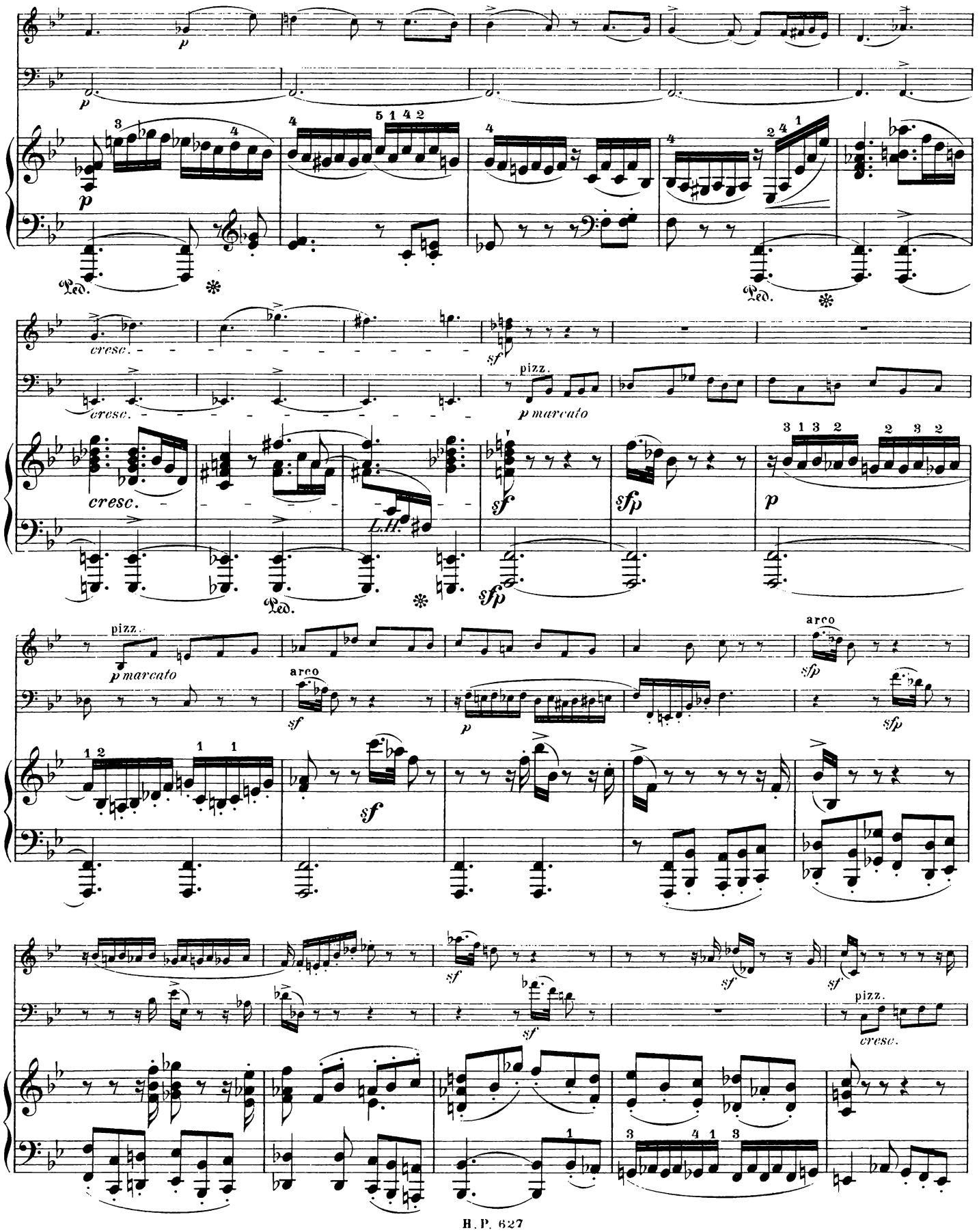
Stich und Druck der Röder'schen Officin in Leipzig

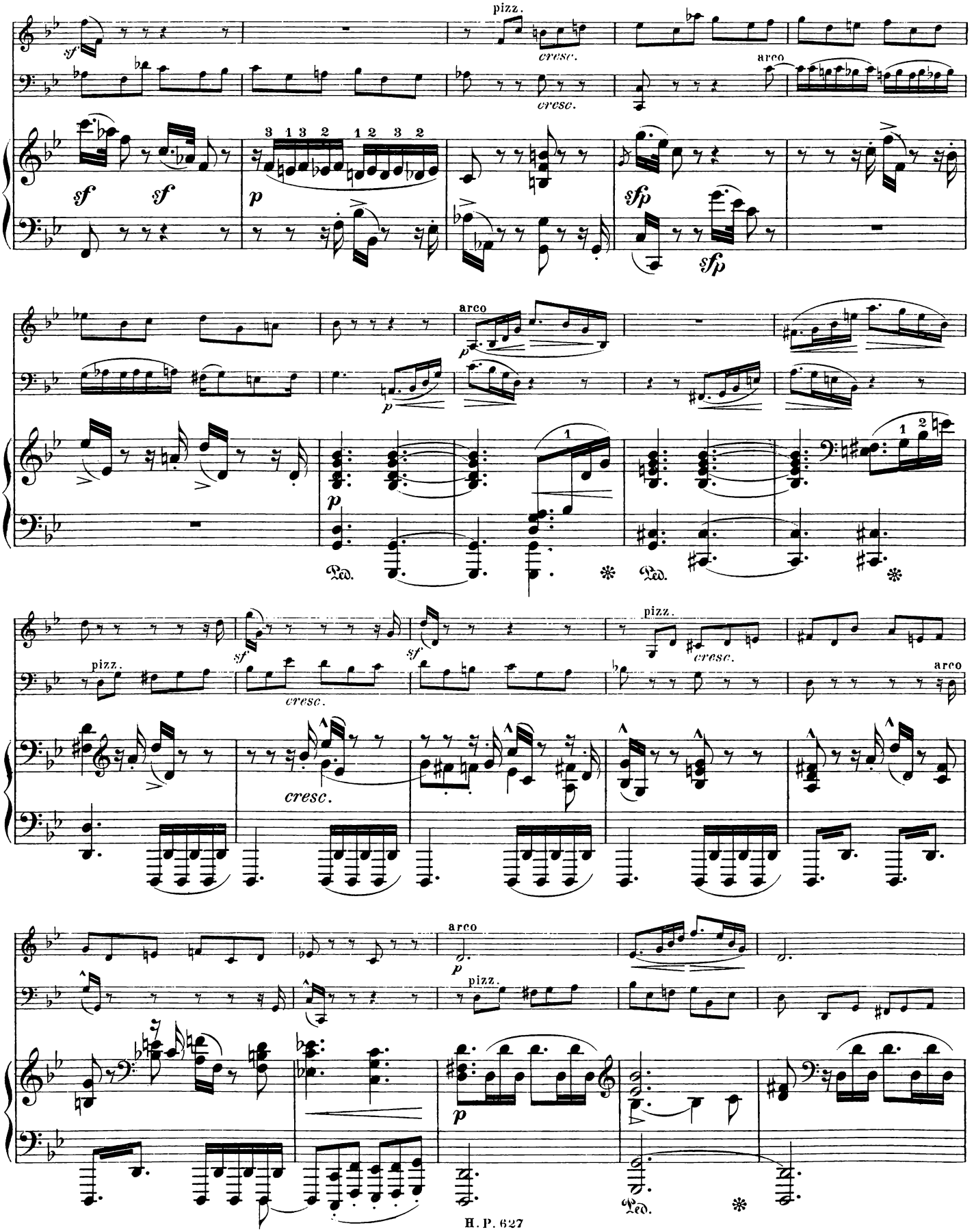

cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
dim.
dim.
dim.

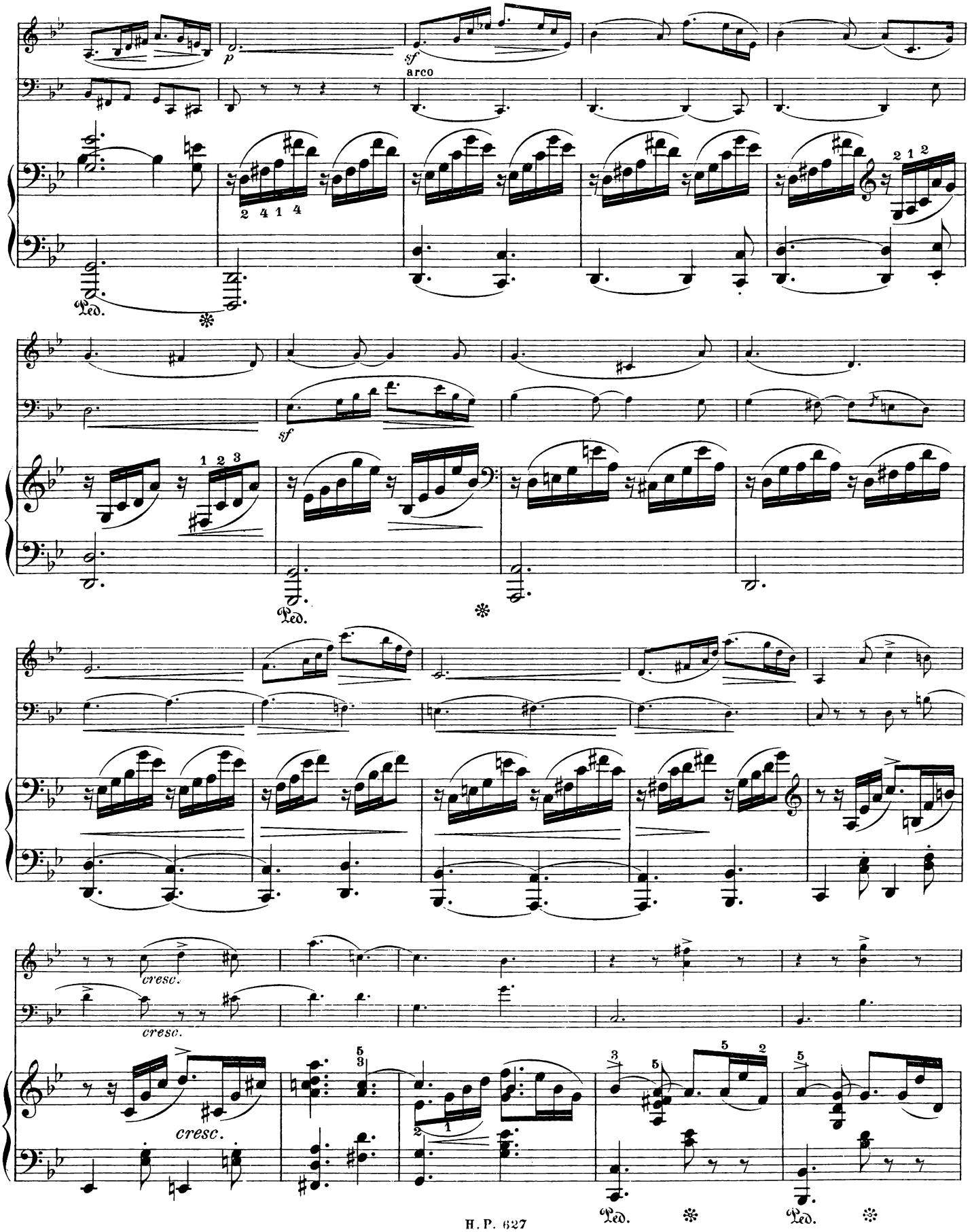

Ped.
cresc.
cresc.
cresc.
Ped.

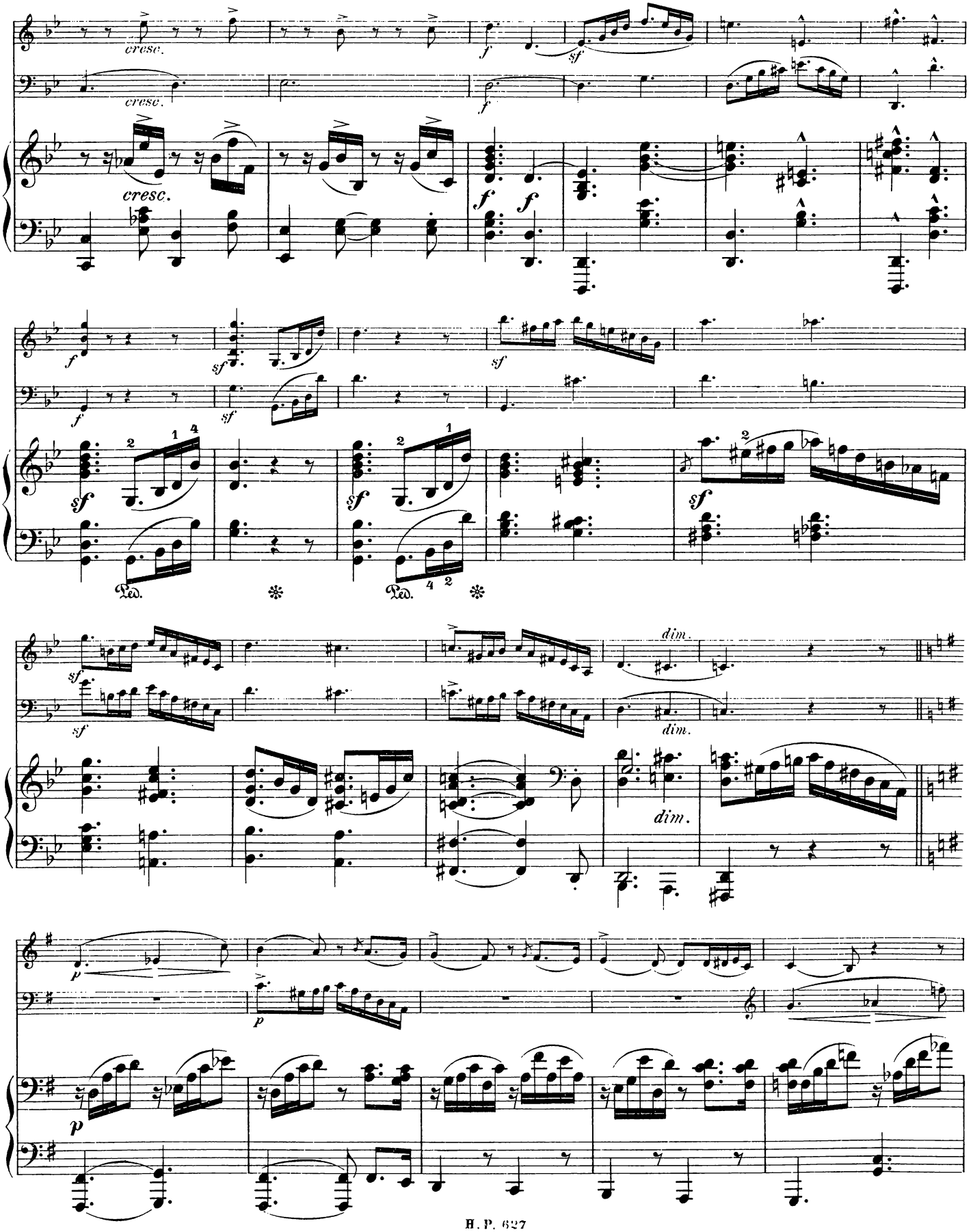


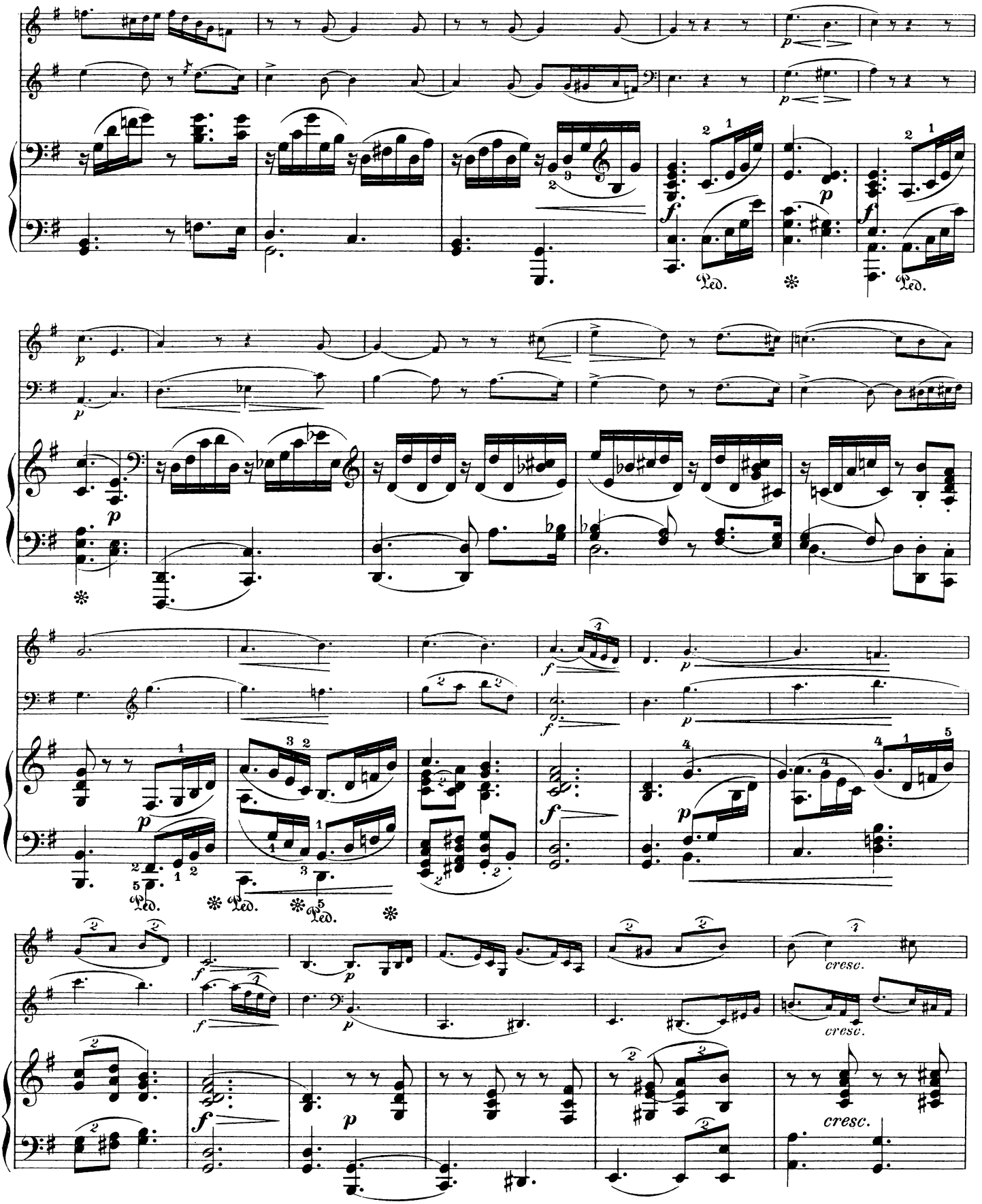

cresc.
cresc.
cresc.
Ped.
Ped.
Ped.

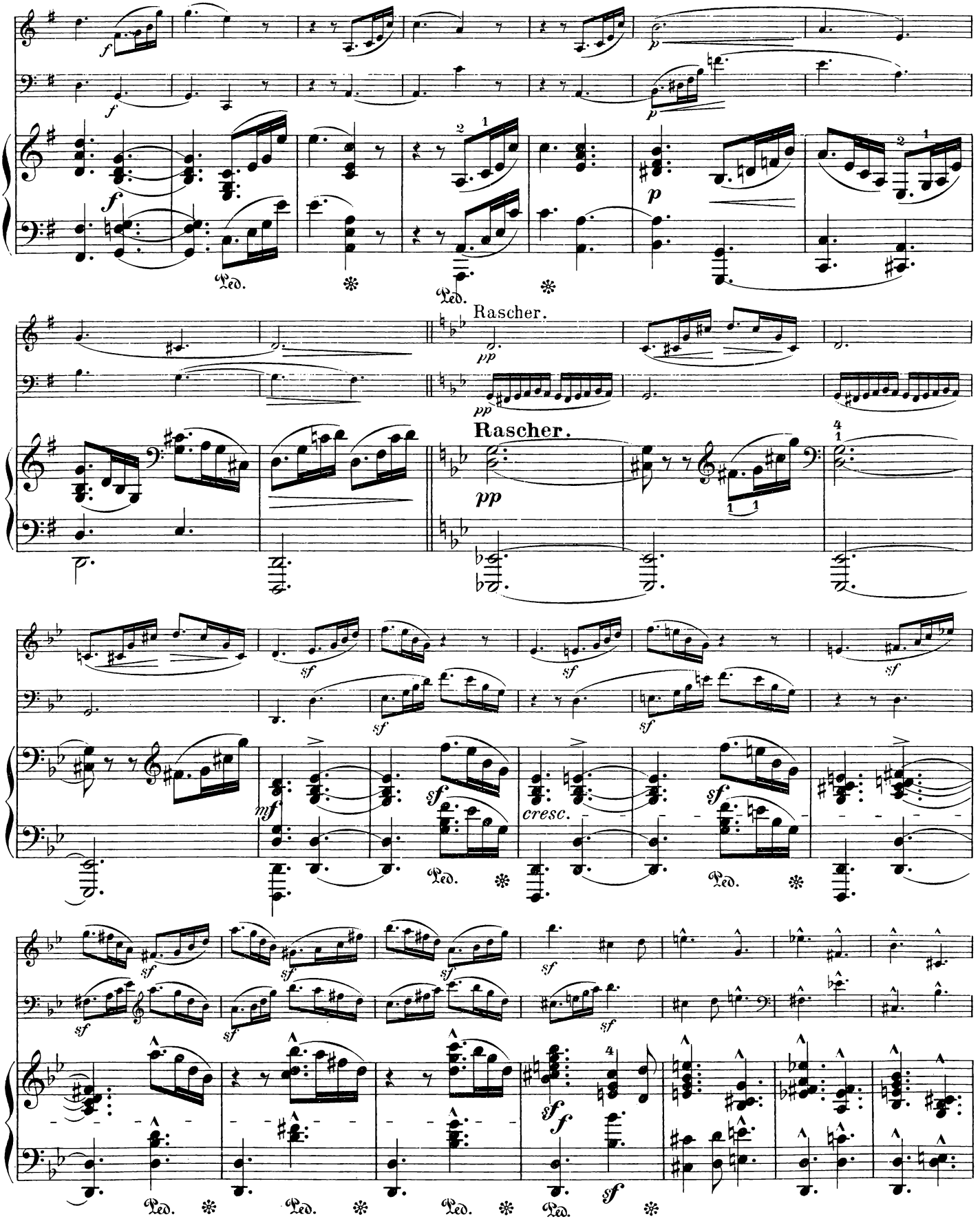

p
Ped.
cresc.
sf
pizz.
p marcato
sfp
arco
L.H.
H. P. 627

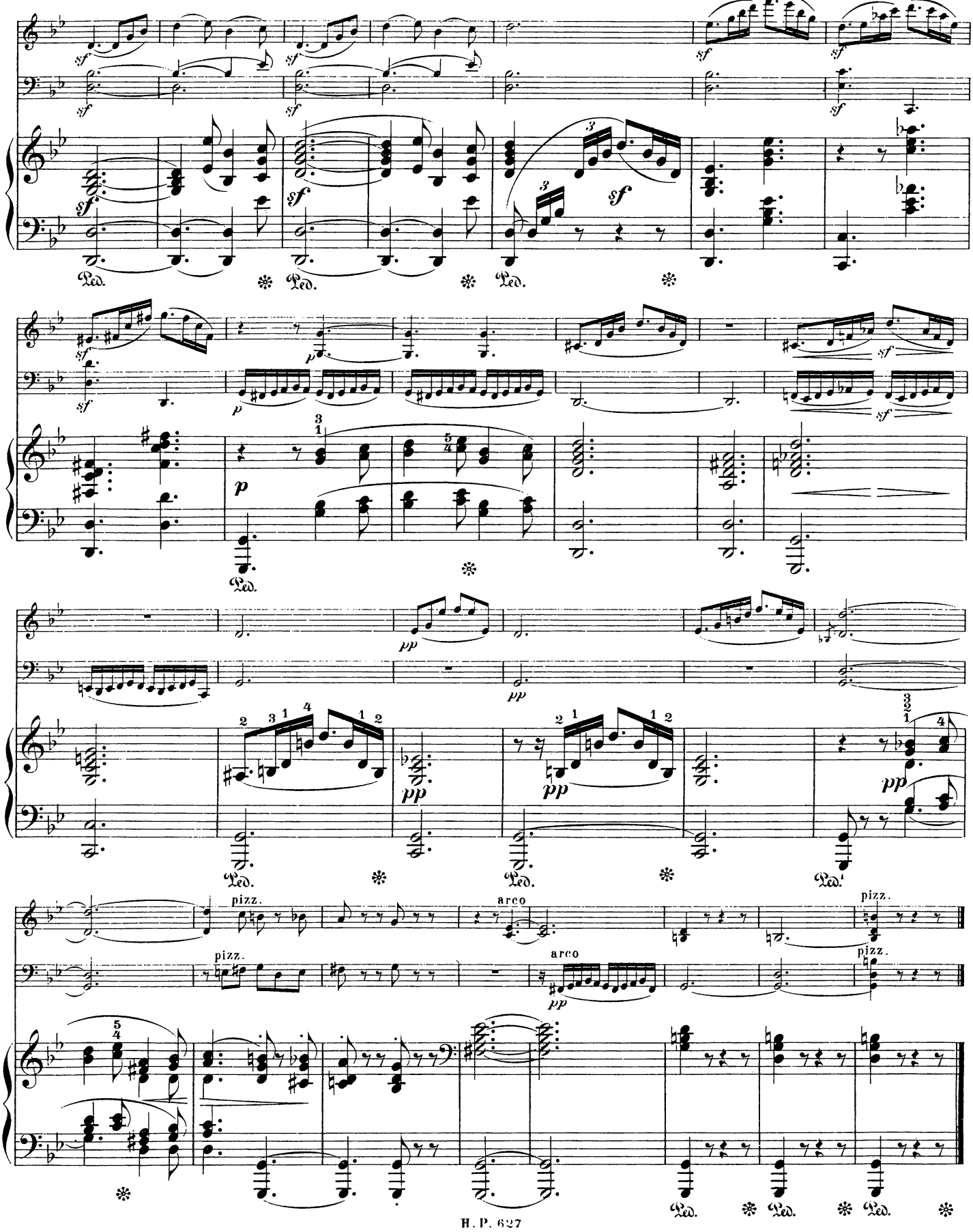

pizz.
cresc.
arco
sf
sf
sf
p
sfp
sfp
arco
p
p
Ped.
Ped.
sf
sf
pizz.
cresc.
pizz.
cresc.
arco
cresc.
arco
p
pizz.
p
Ped.


p
sf
arco
Ped.
sf
cresc.
cresc.
cresc.
Ped.
Ped.

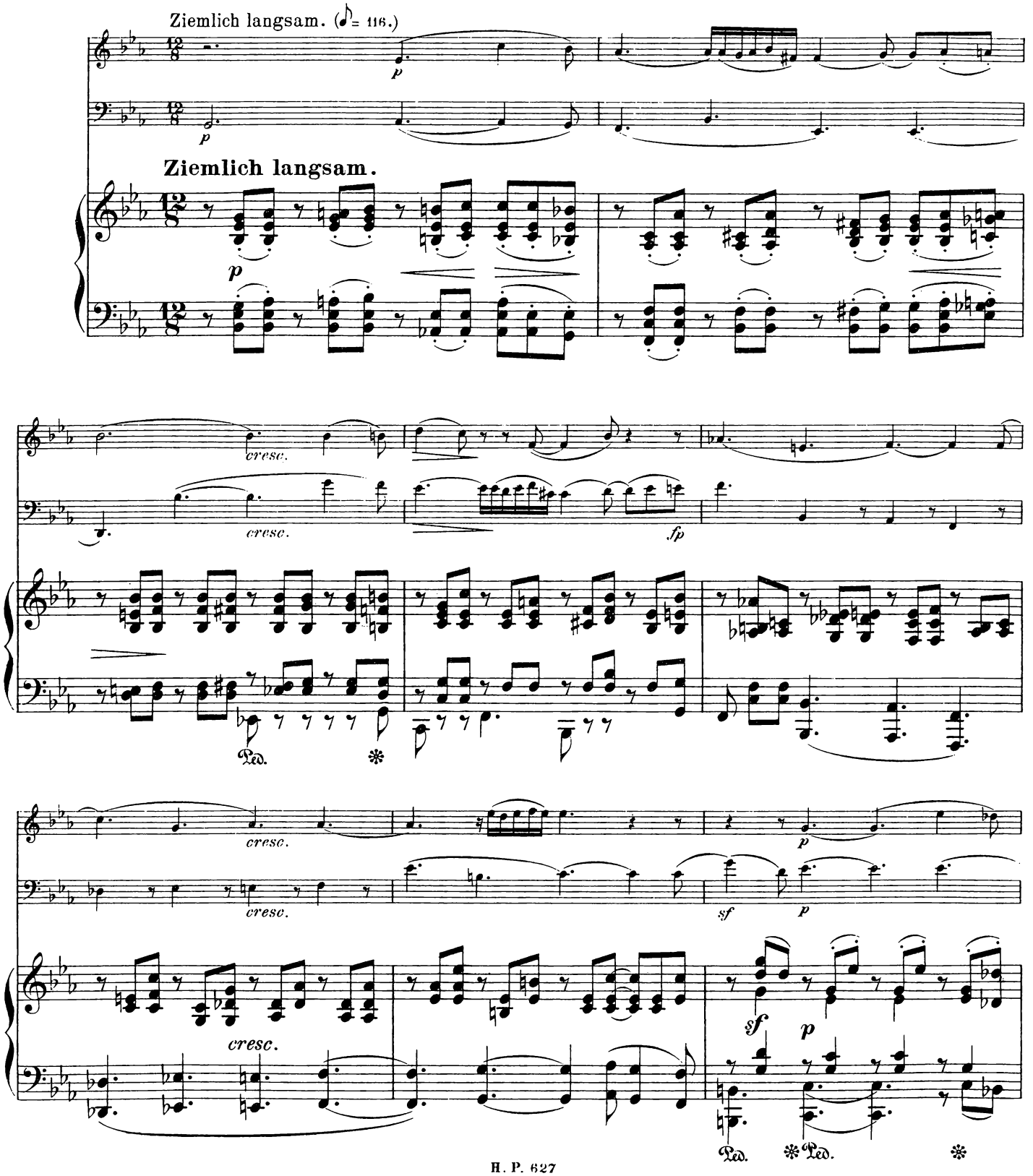

cresc.
cresc.
cresc.
f
sf
f
f
f
sf
sf
sf
sf
sf
sf
Ped.
Ped.
dim.
dim.
dim.
p
p
p

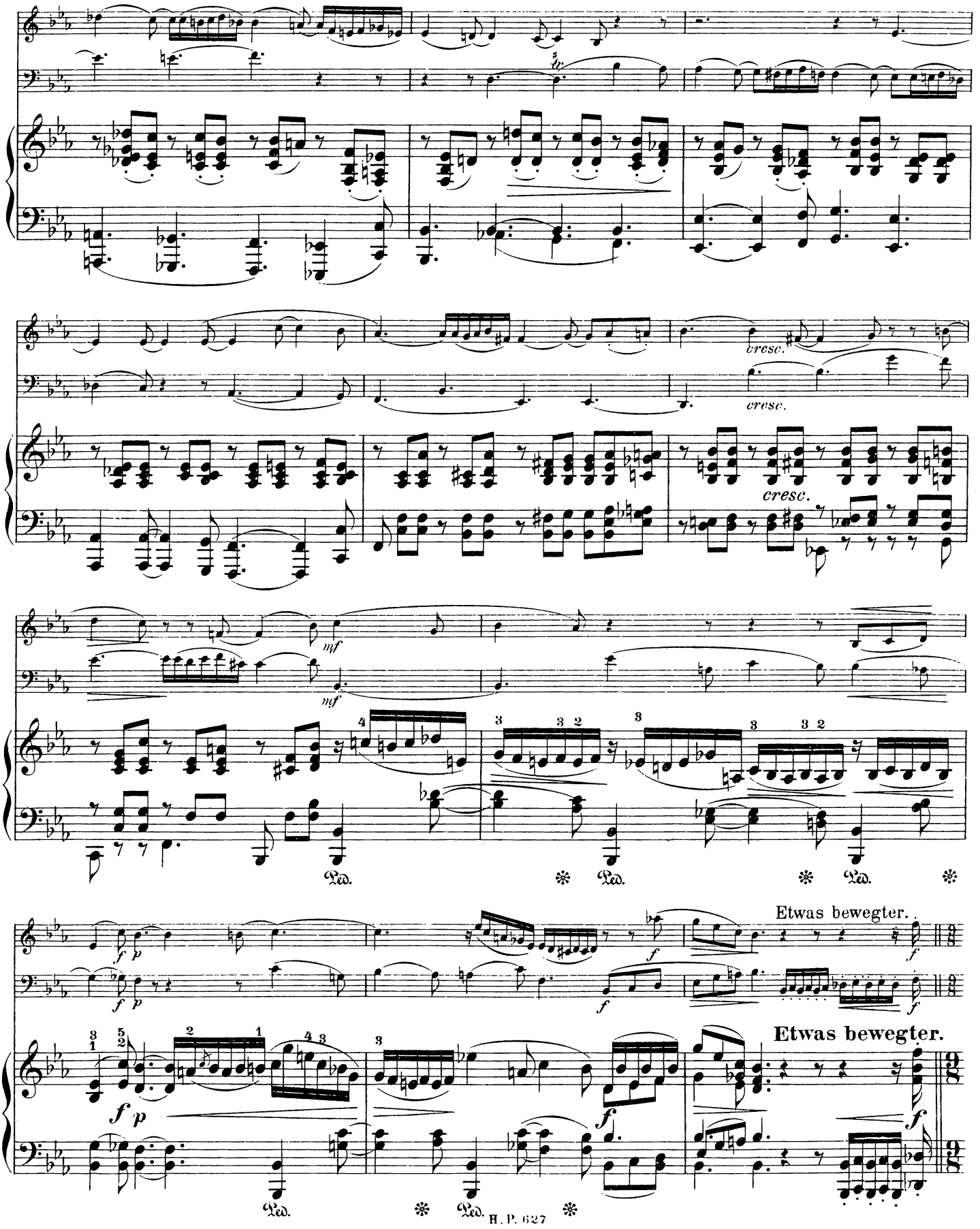

p
f
Ped.
cresc.

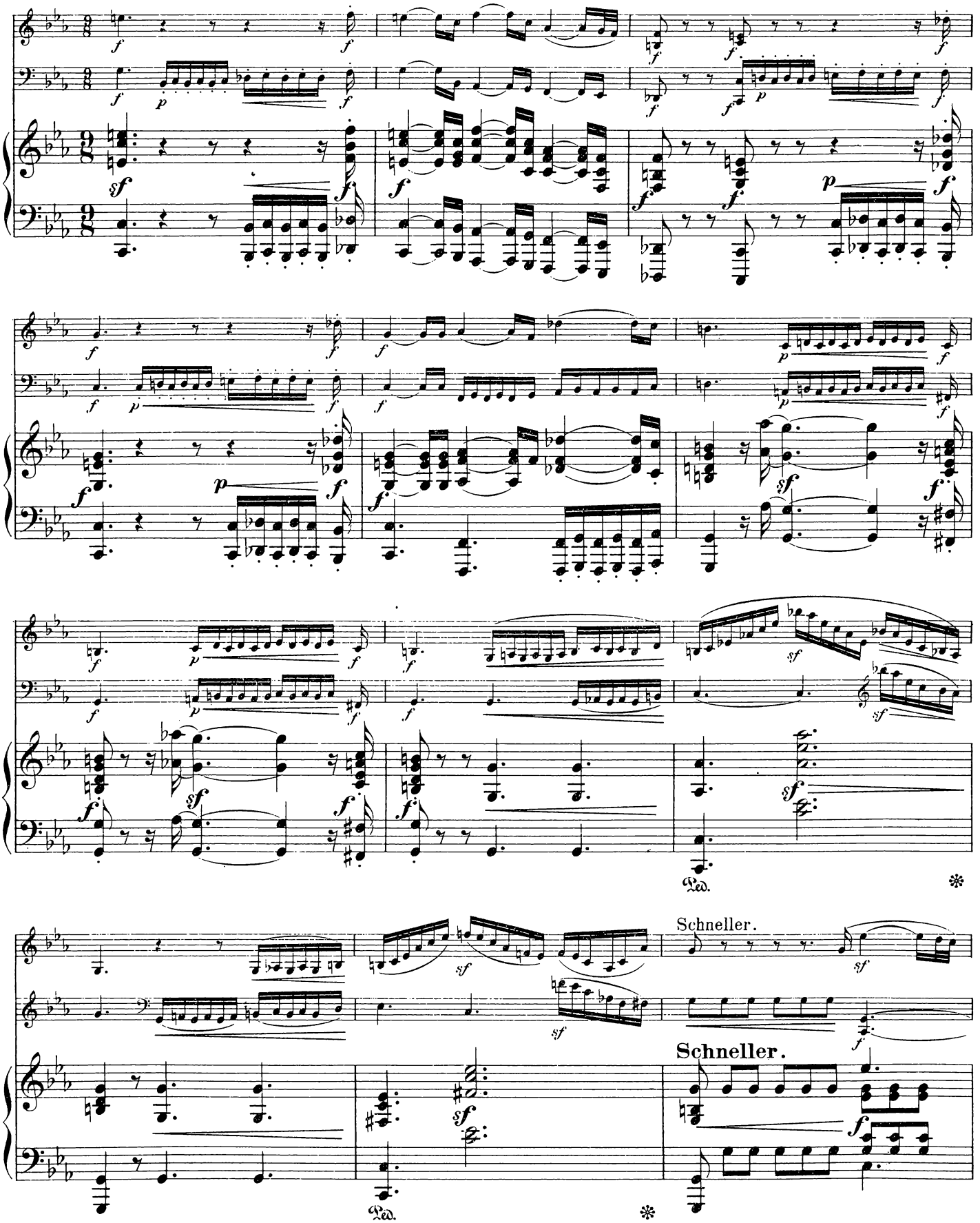

Rascher.
Rascher.

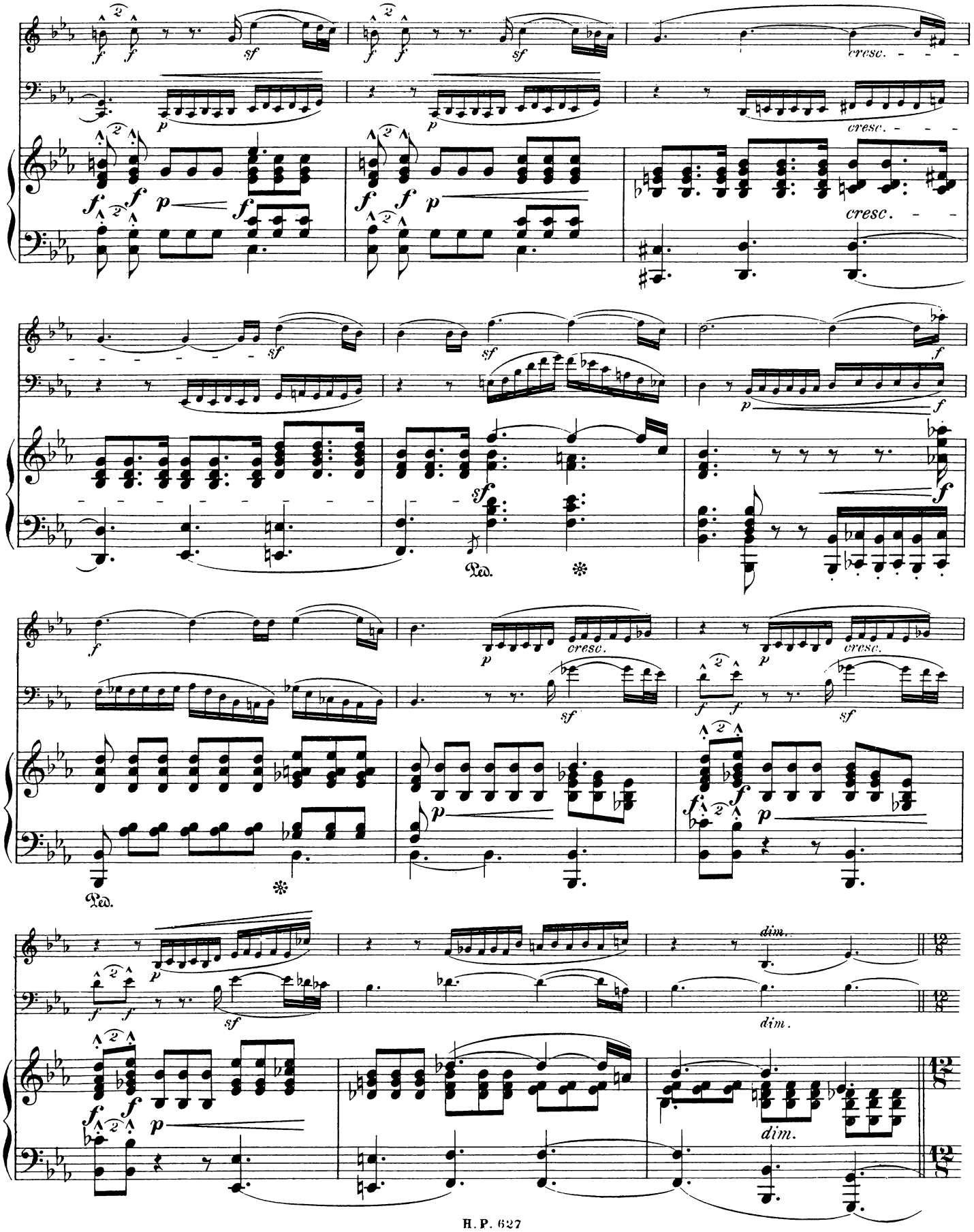

sf
Ped.
p
pp
pizz.
arco

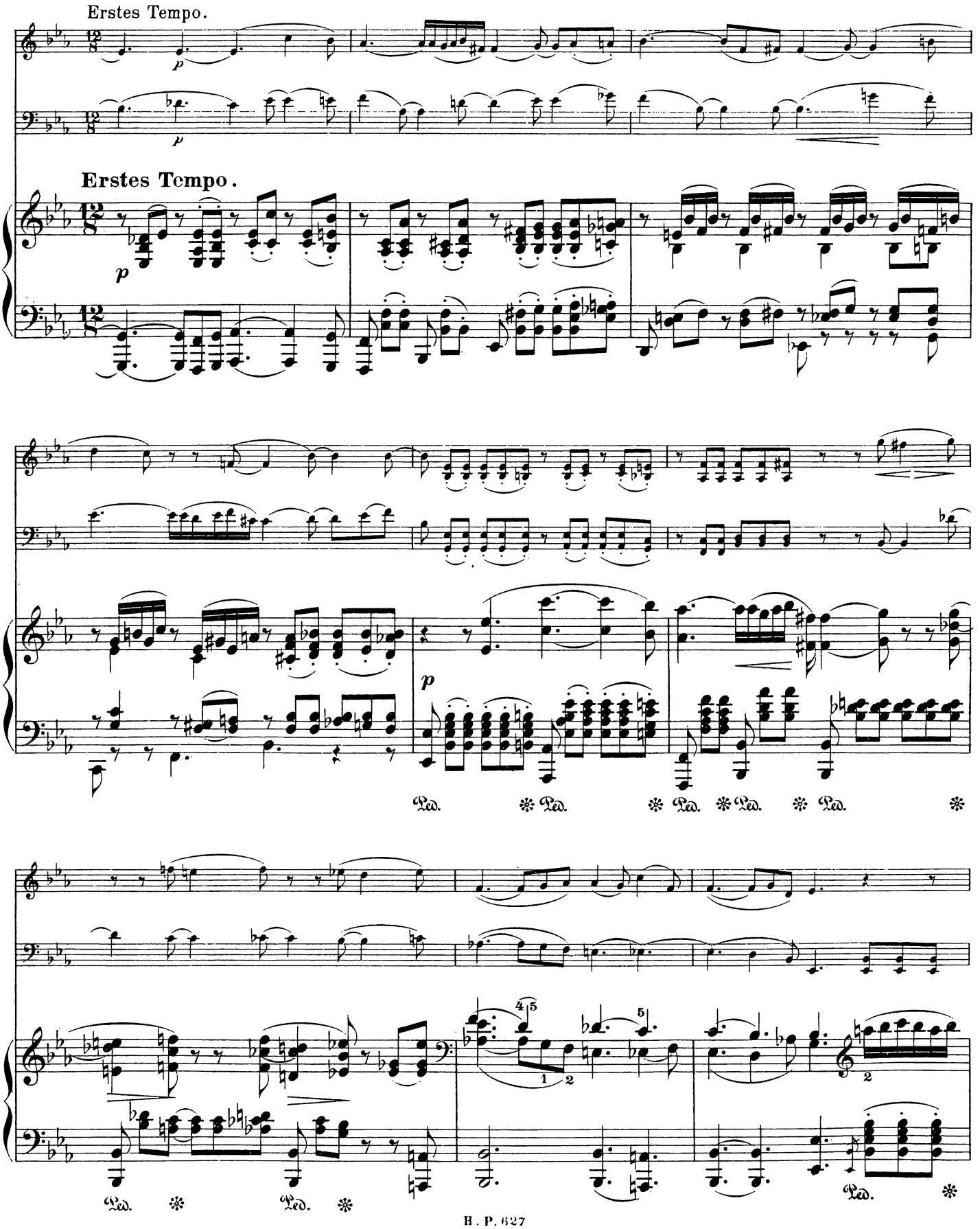
2.

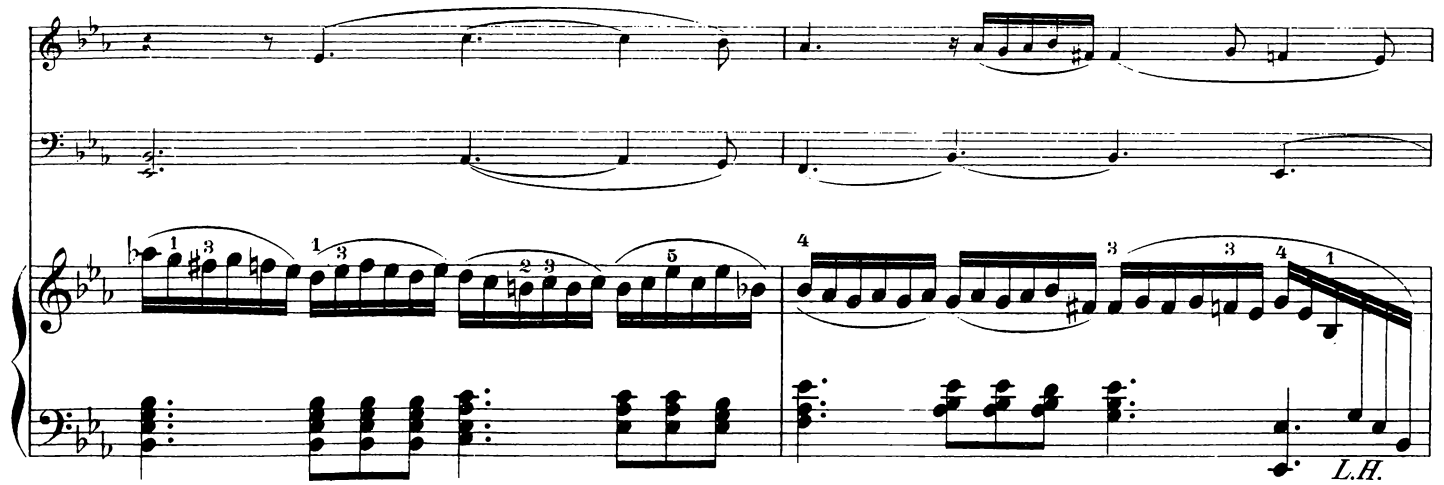


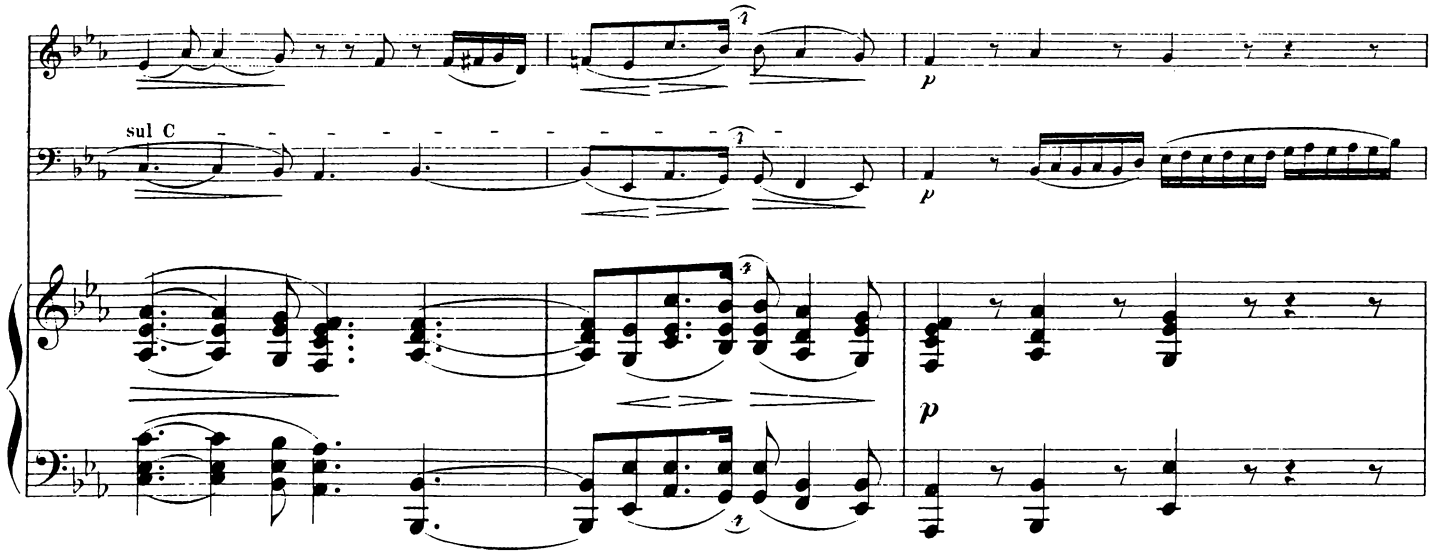

cresc.
cresc.
cresc.
mf
mf
Ped.
Ped.
Ped.
Etwas bewegter.
Etwas bewegter.
f p
Ped.
Ped.

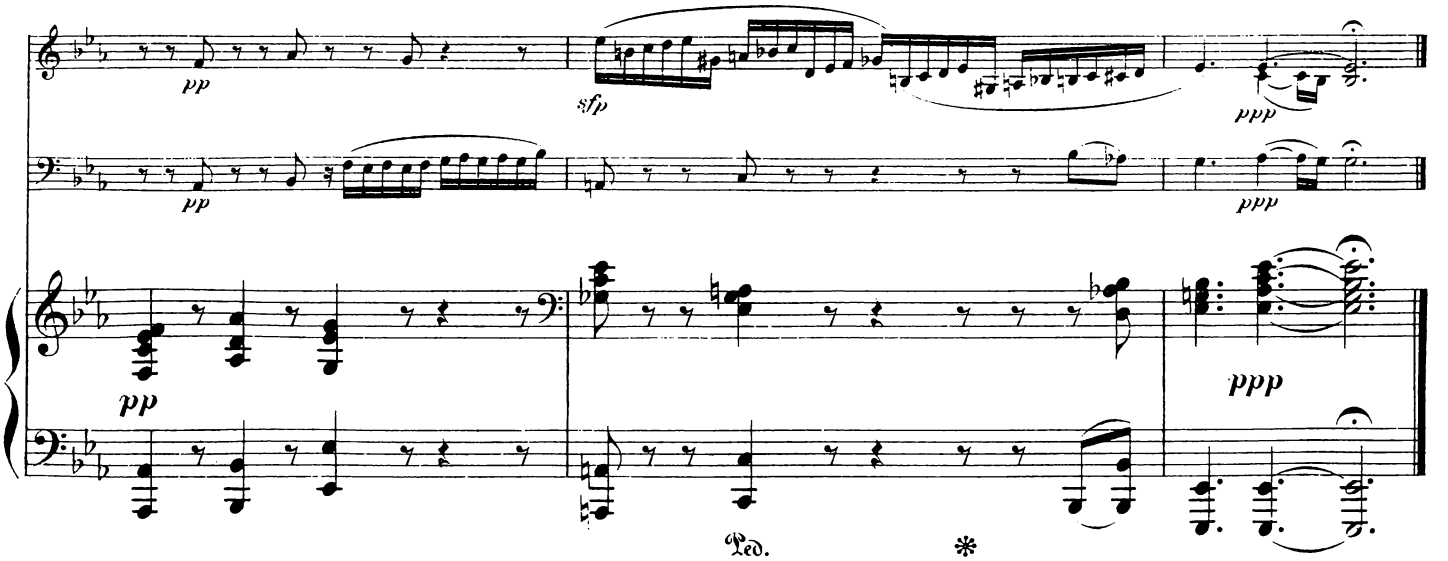

Schneller.
Schneller.
Ped.
Ped.


cresc.
cresc.
cresc.
Ped.
cresc.
cresc.
Ped.
dim.
dim.
dim.

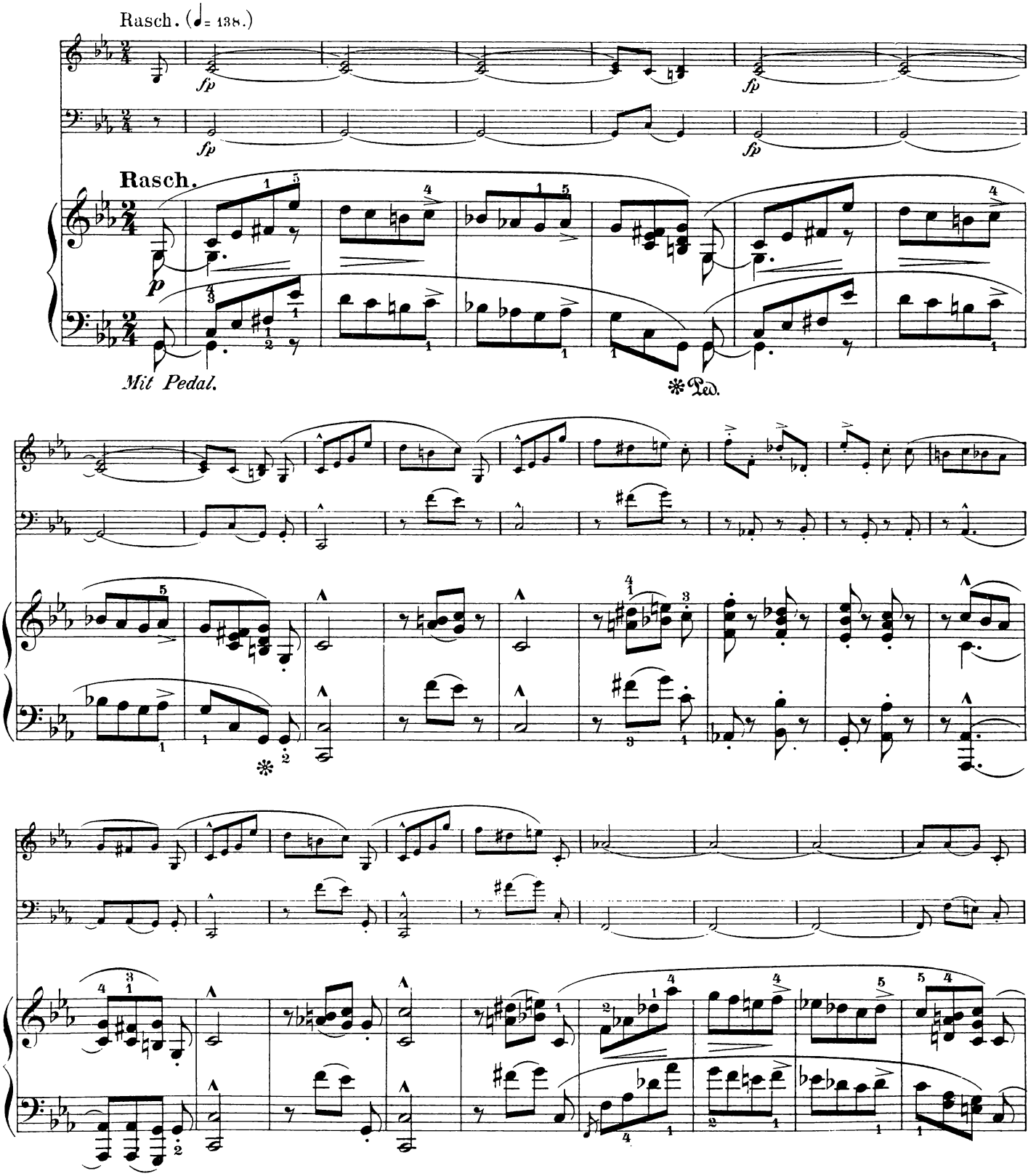

Erstes Tempo.
Erstes Tempo.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

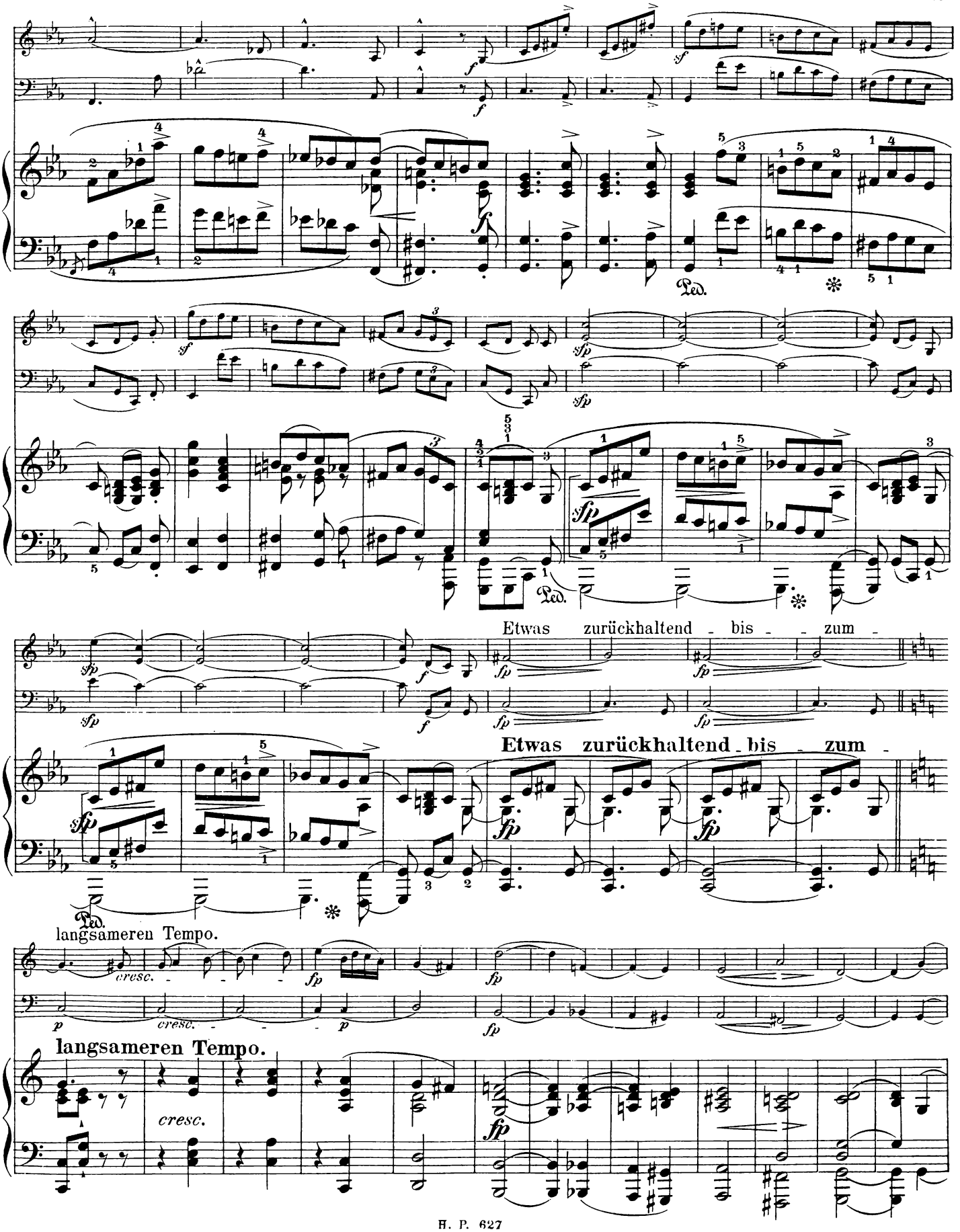

L.H.

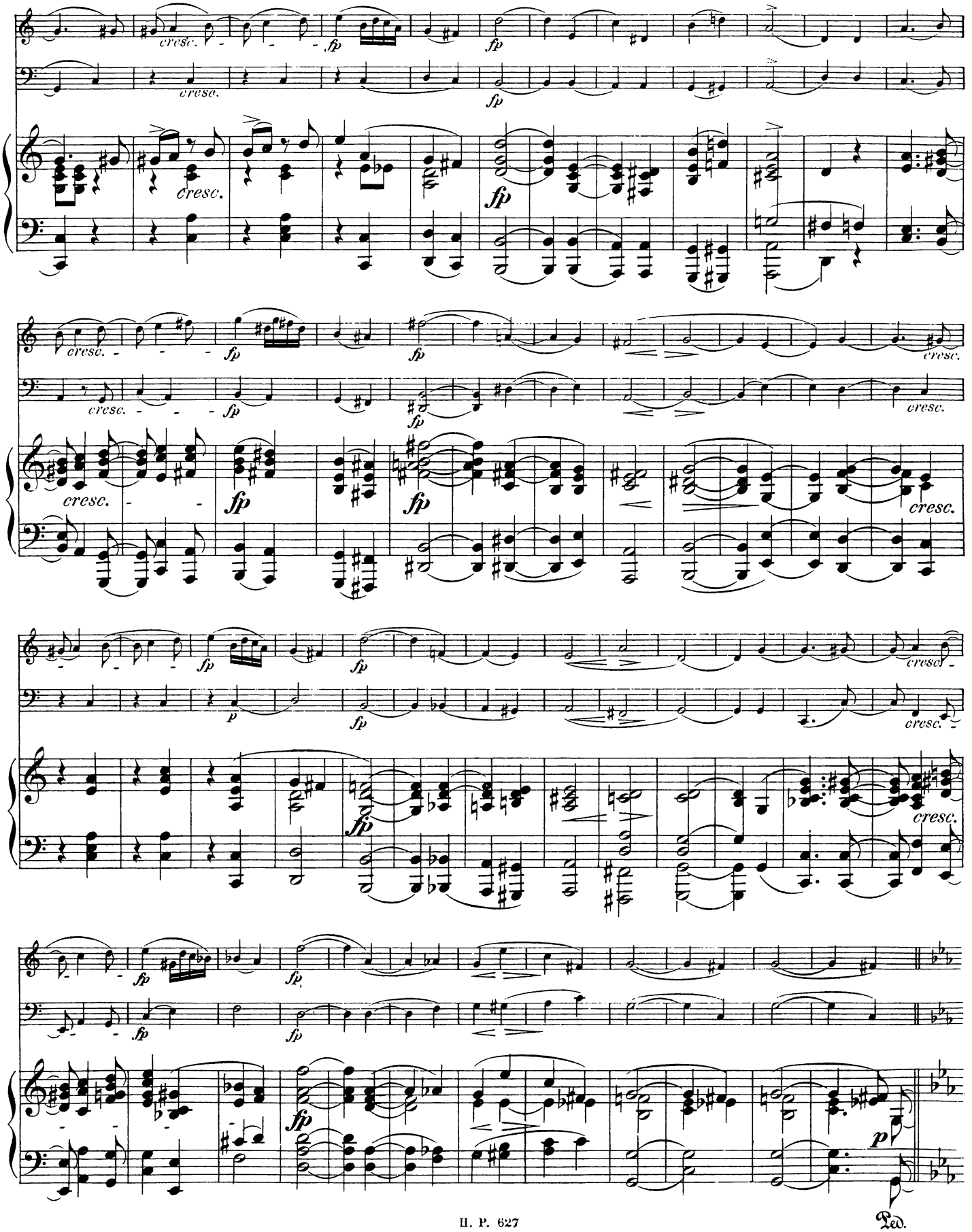

sul C
p
p


pp
pp
sfp
ppp
ppp
pp
ppp
Ped.
*

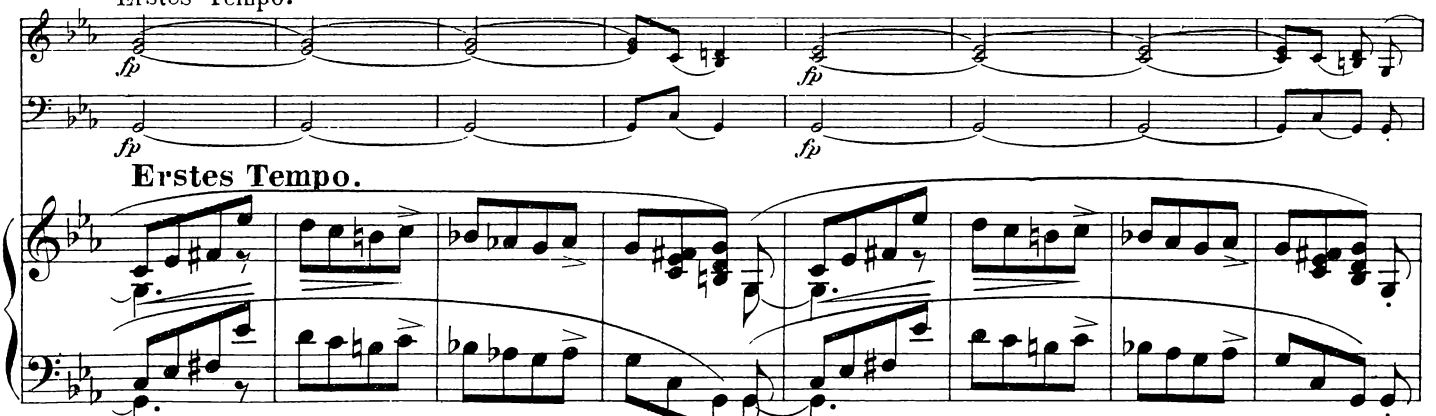
3.



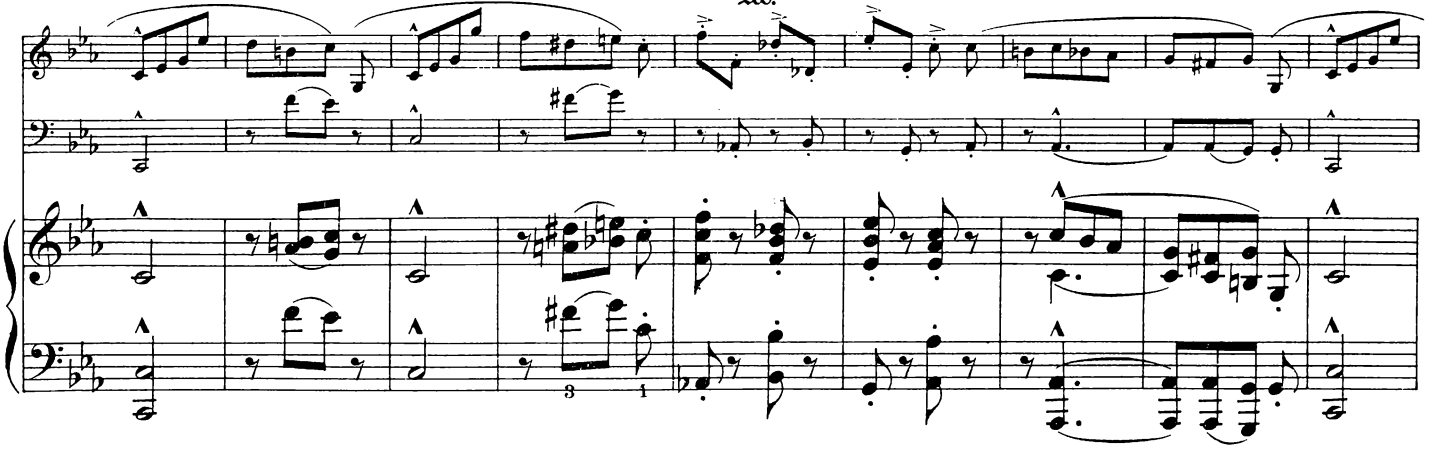

Etwas zurückhaltend - bis - - zum -
Etwas zurückhaltend - bis - zum -
langsameren Tempo.
cresc.
langsameren Tempo.
cresc.

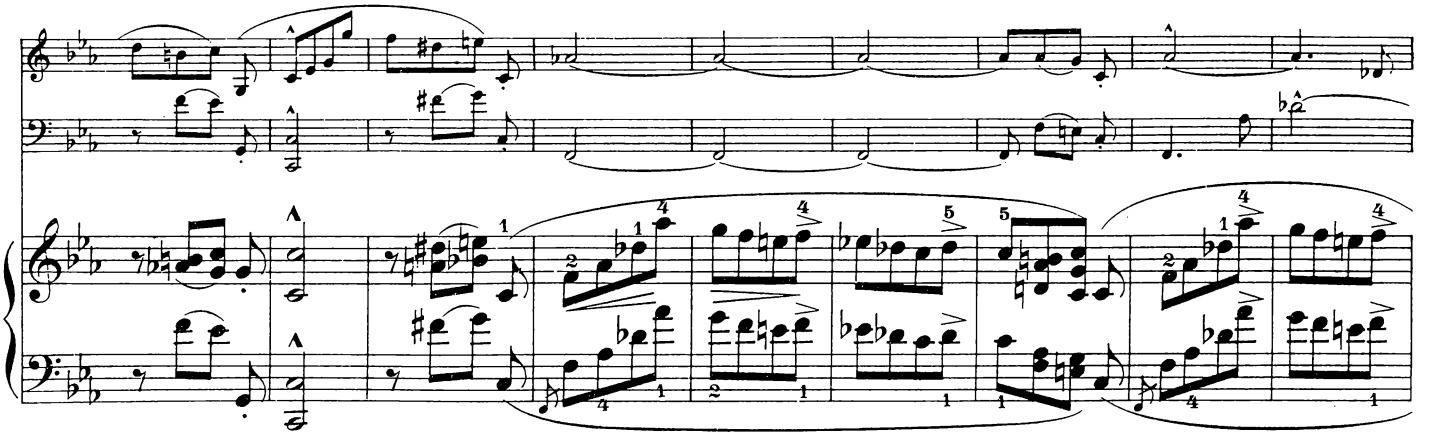

cresc.
fp
Ped.

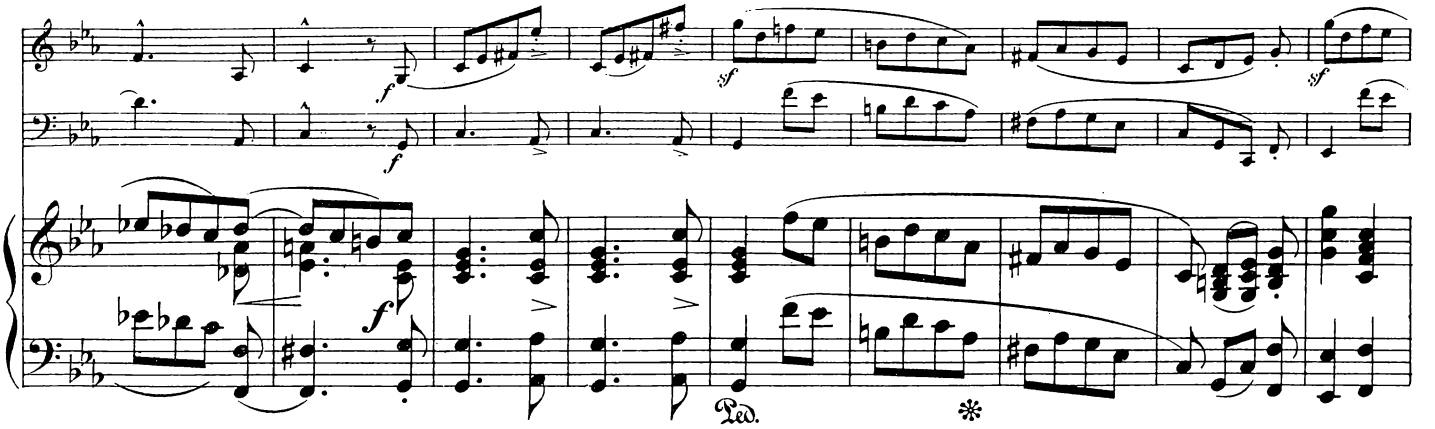
Erstes Tempo.

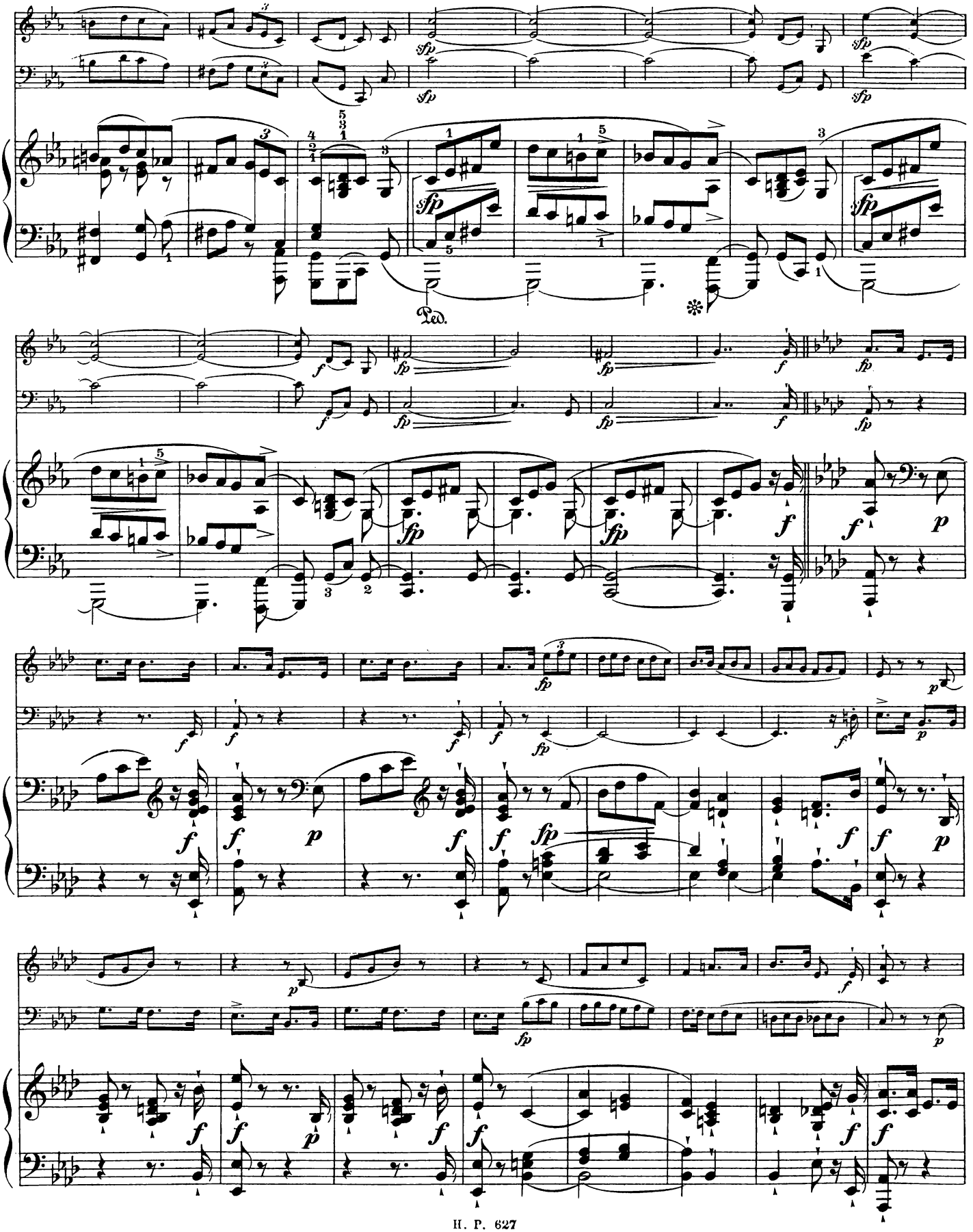


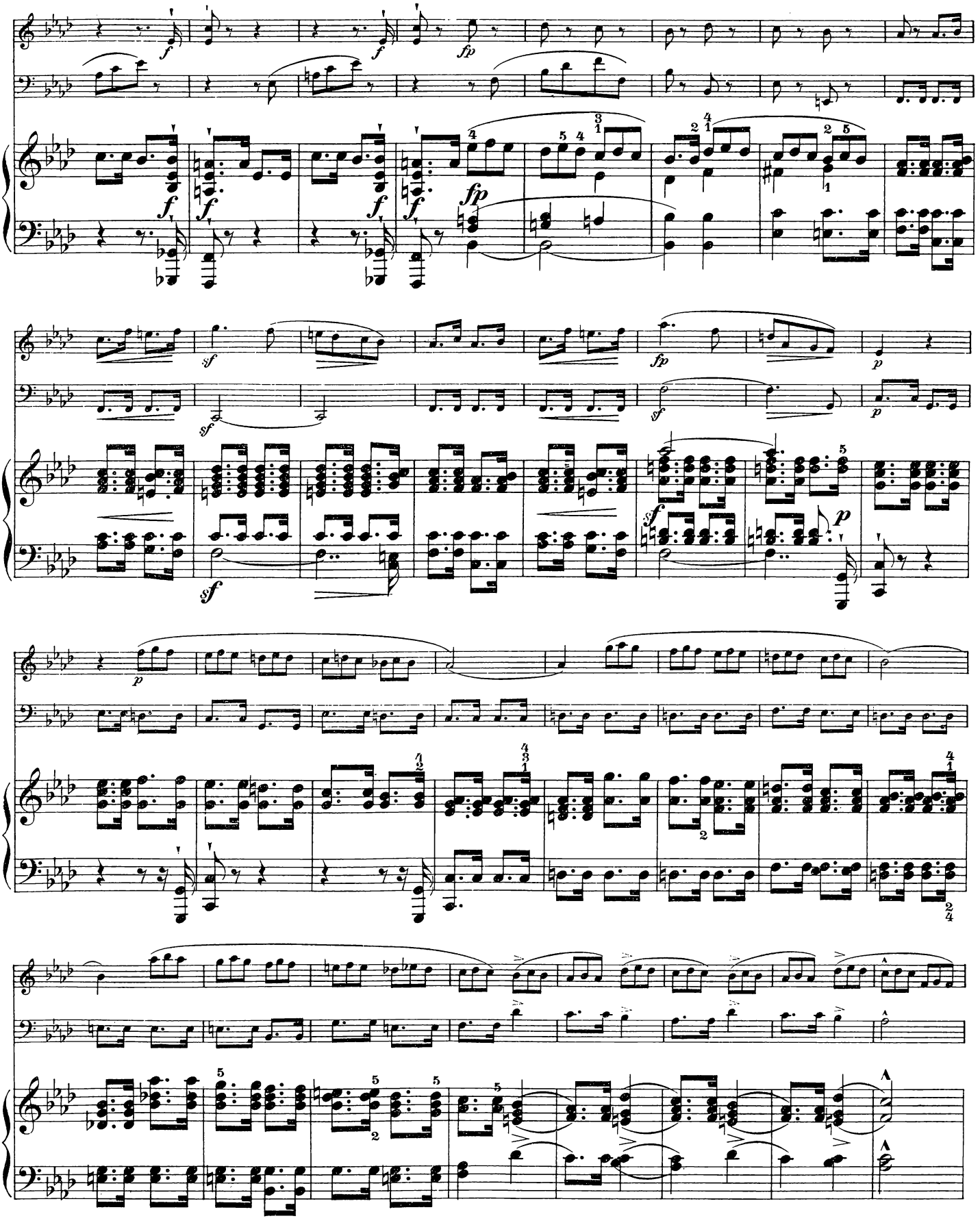
Erstes Tempo.

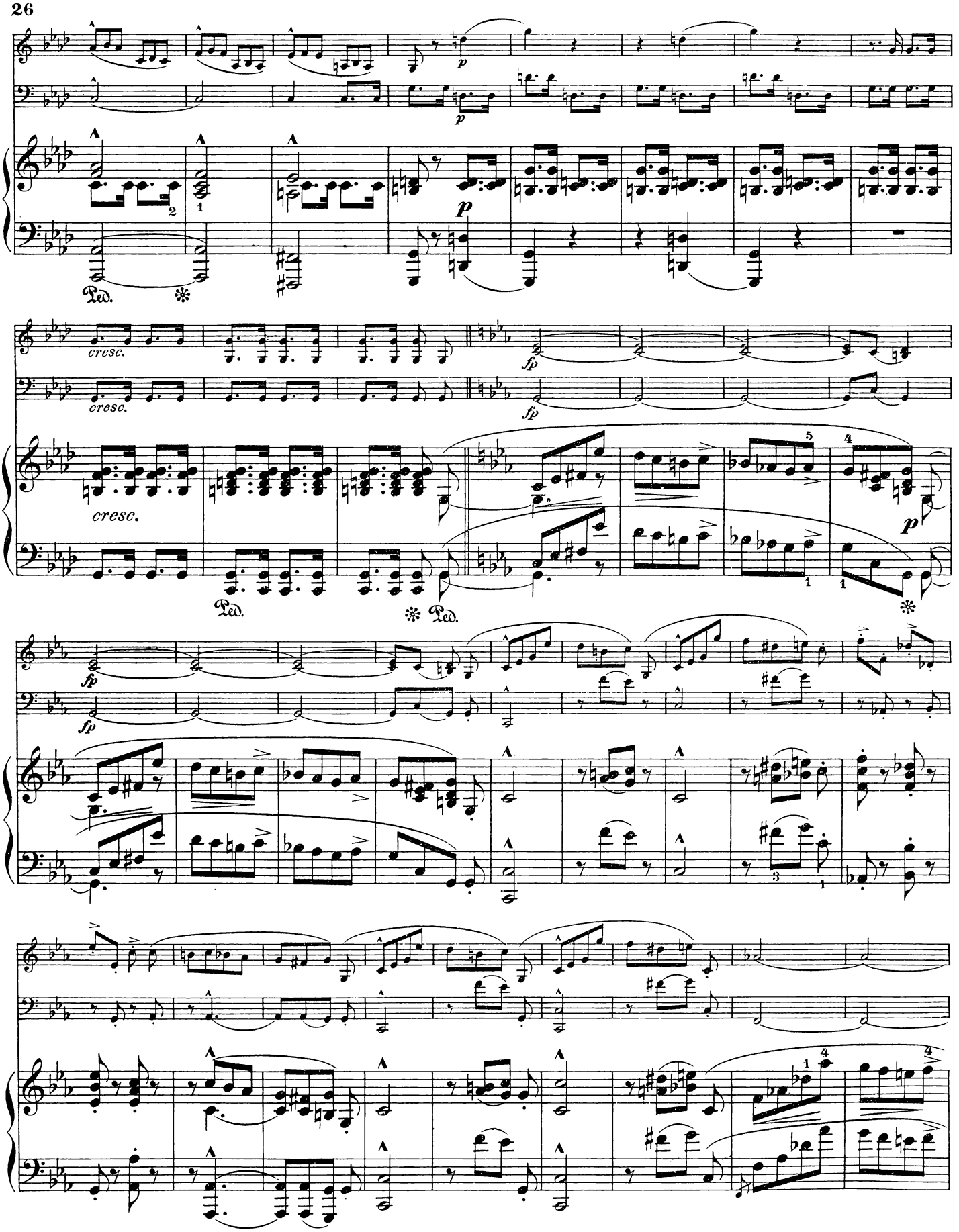


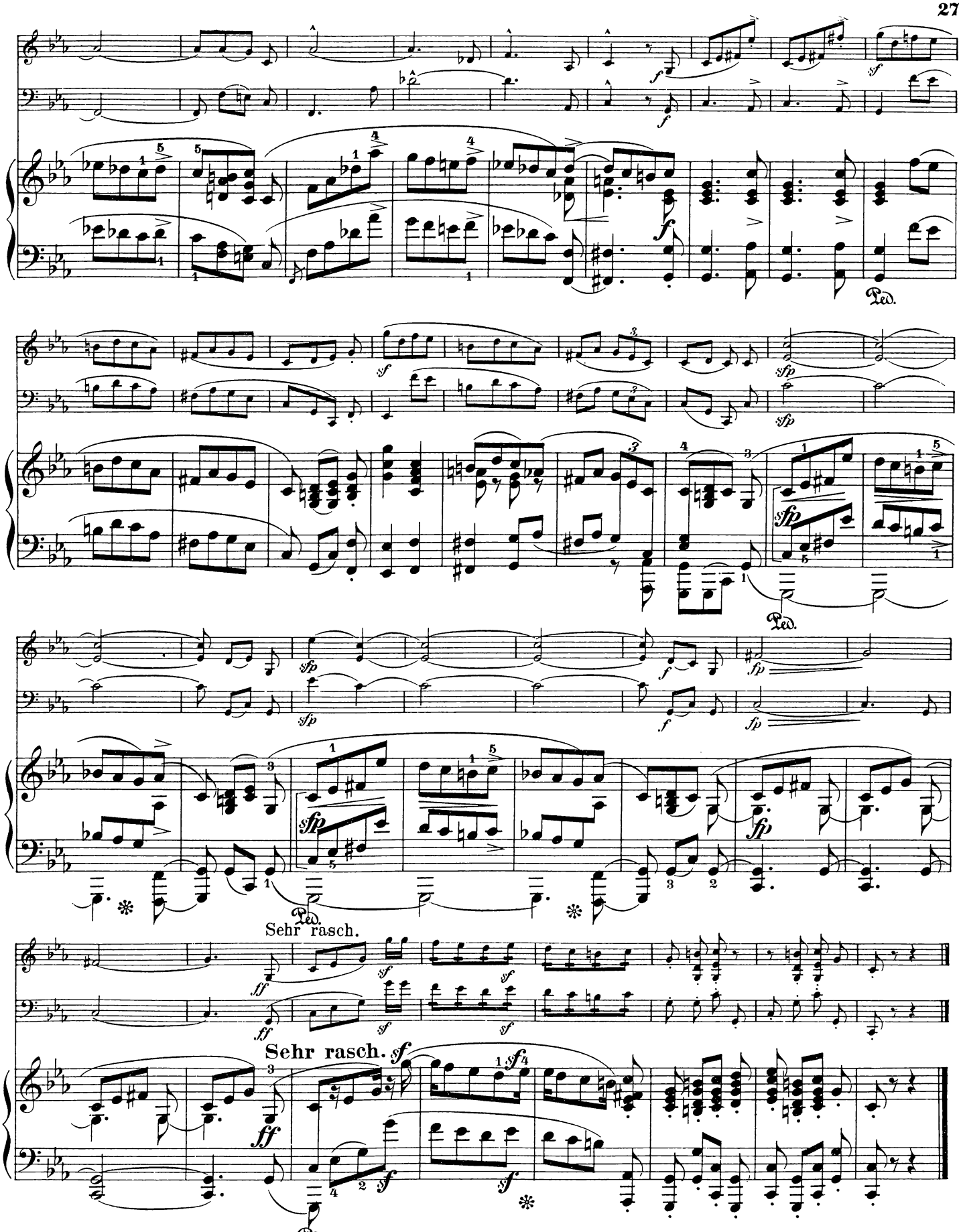






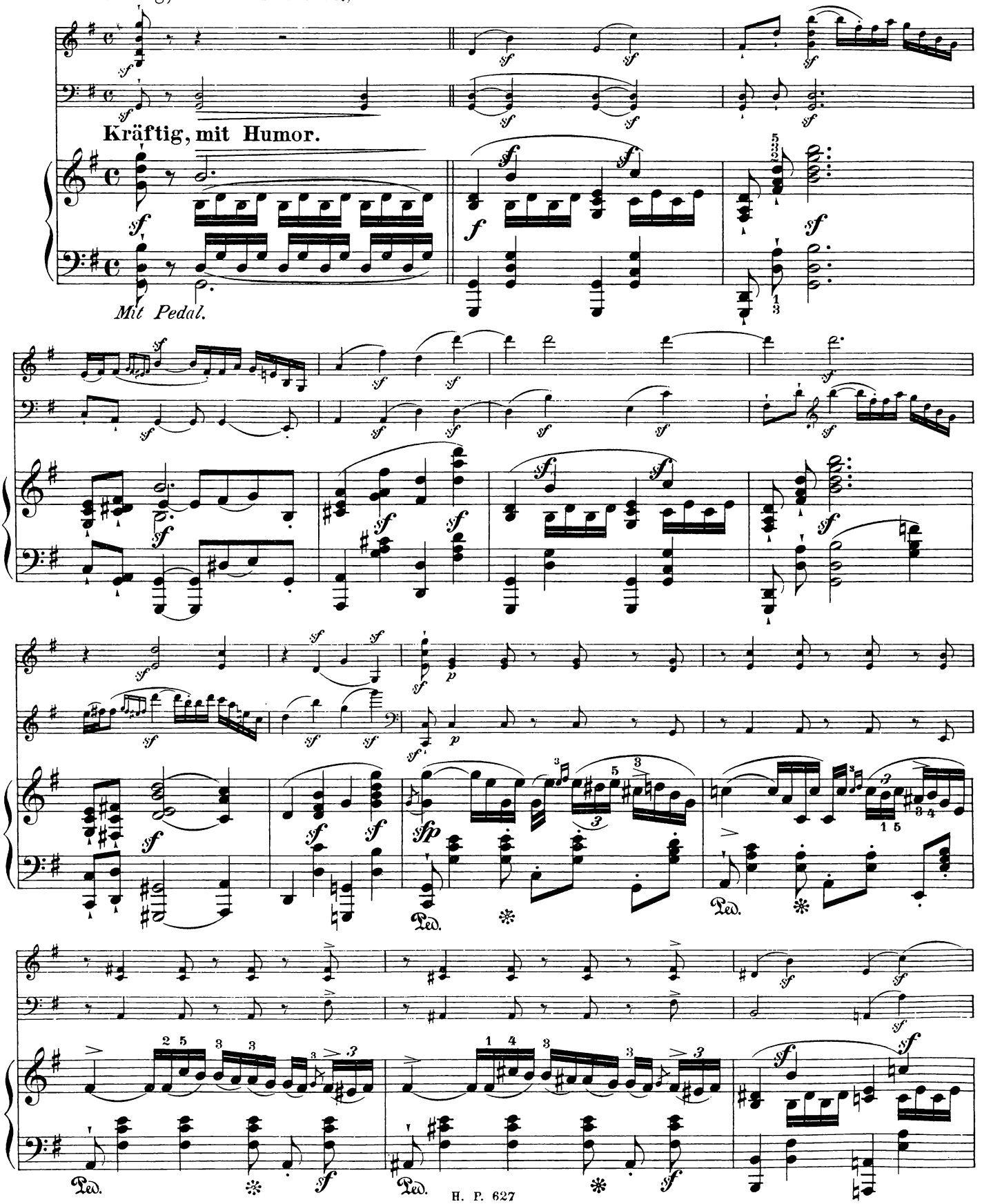


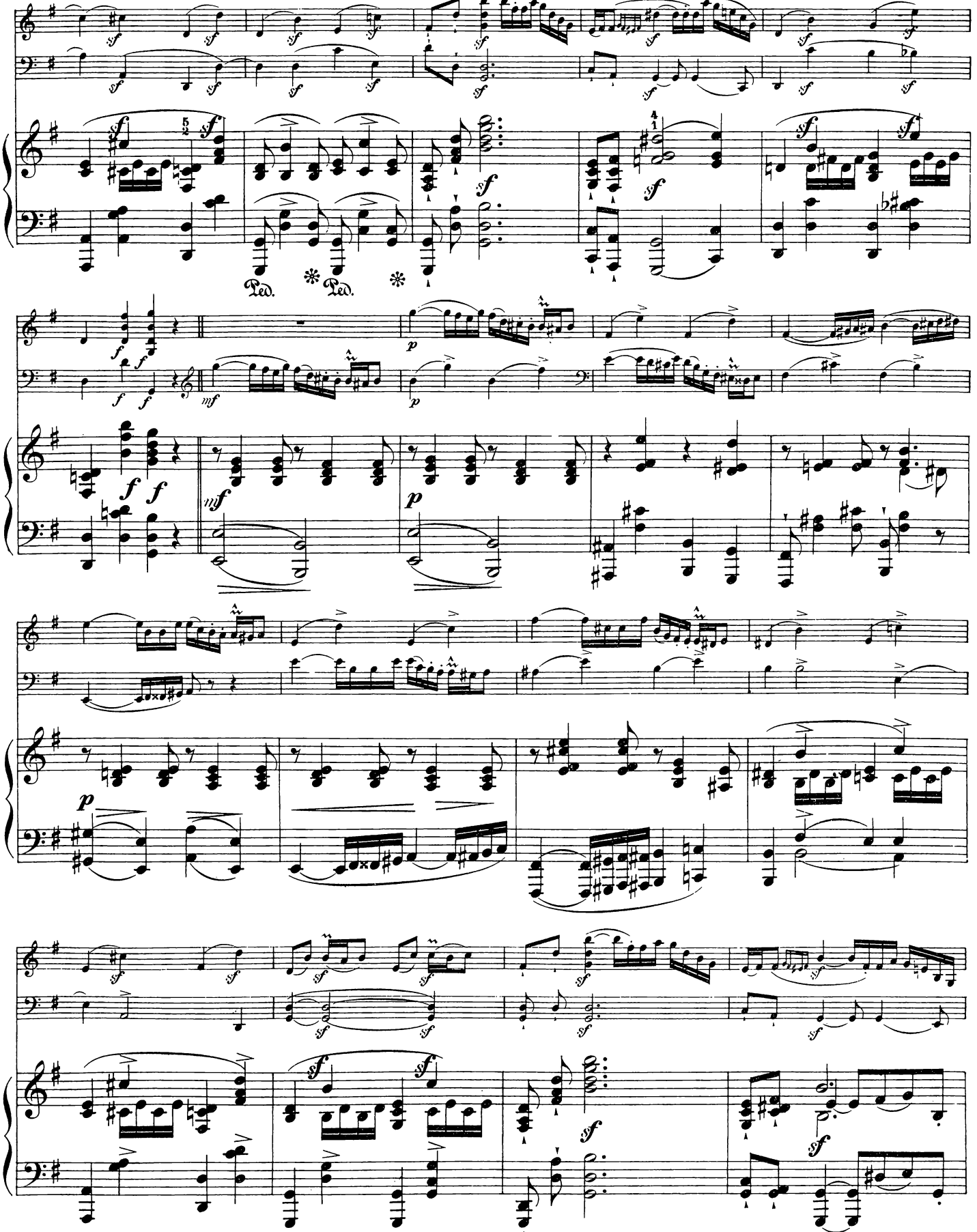

cresc.
fp
p
Ped.

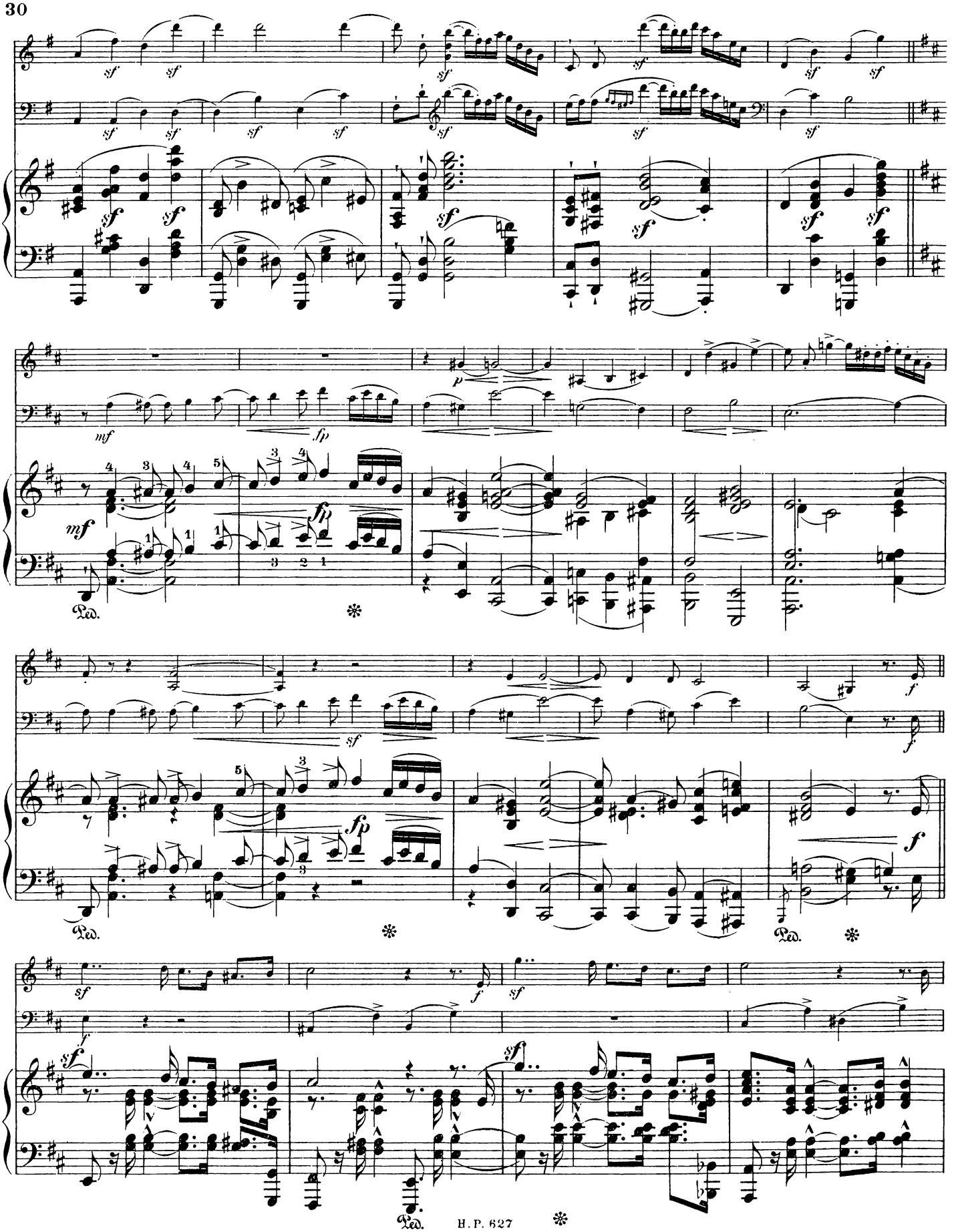

Ped.
Ped.
Ped.
Sehr rasch.
Sehr rasch.

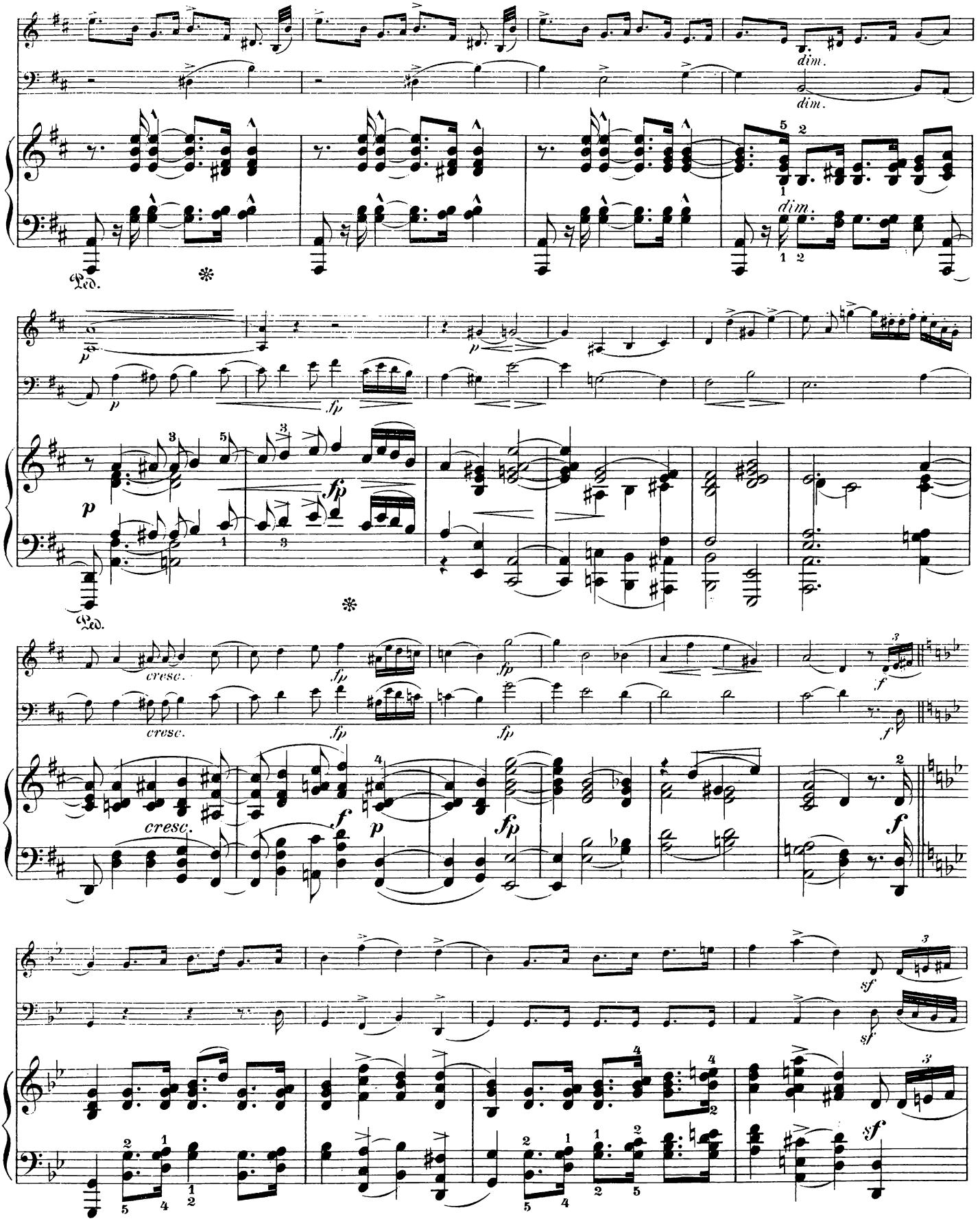
4.

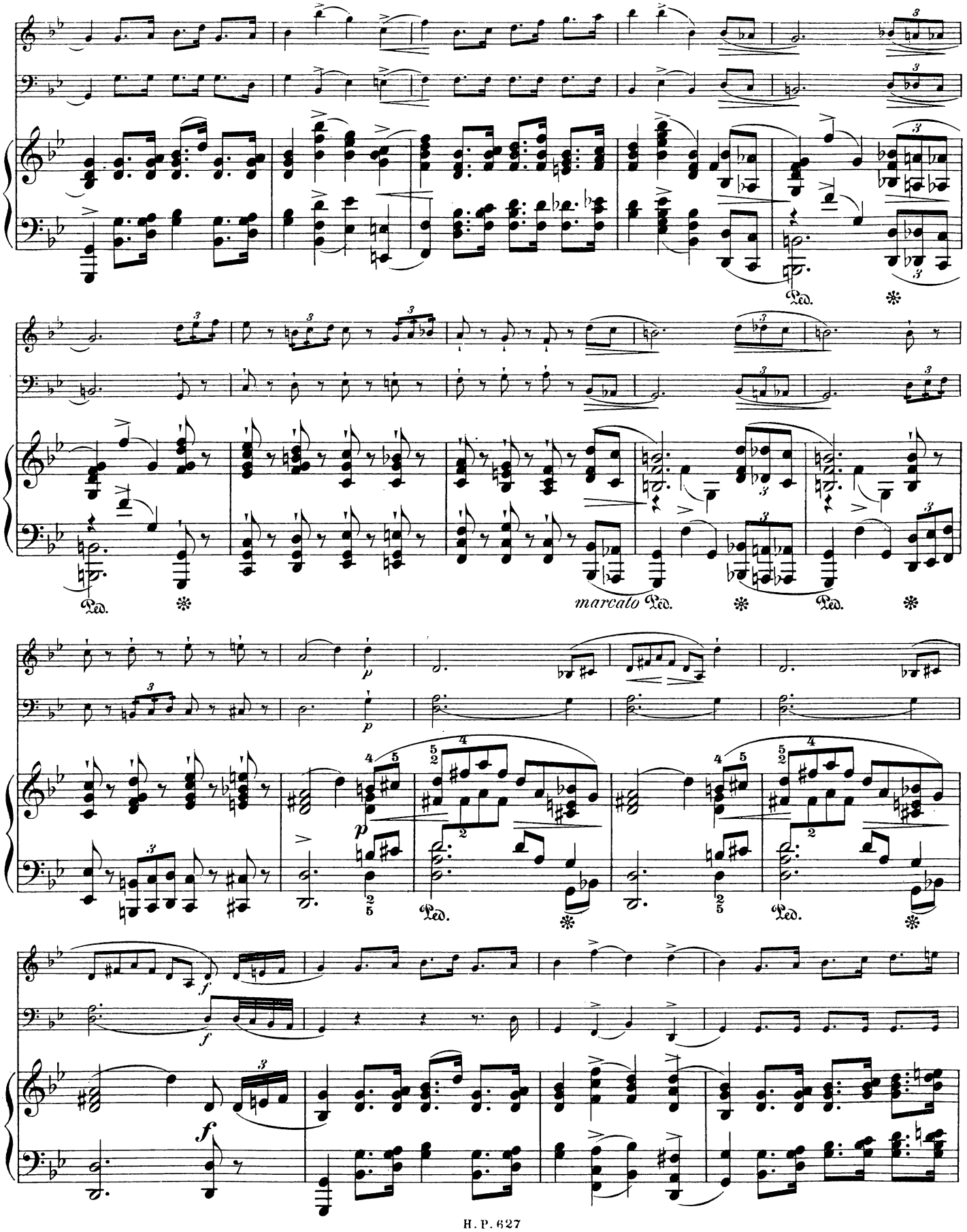
Kräftig, mit Humor. (♩= 104.)

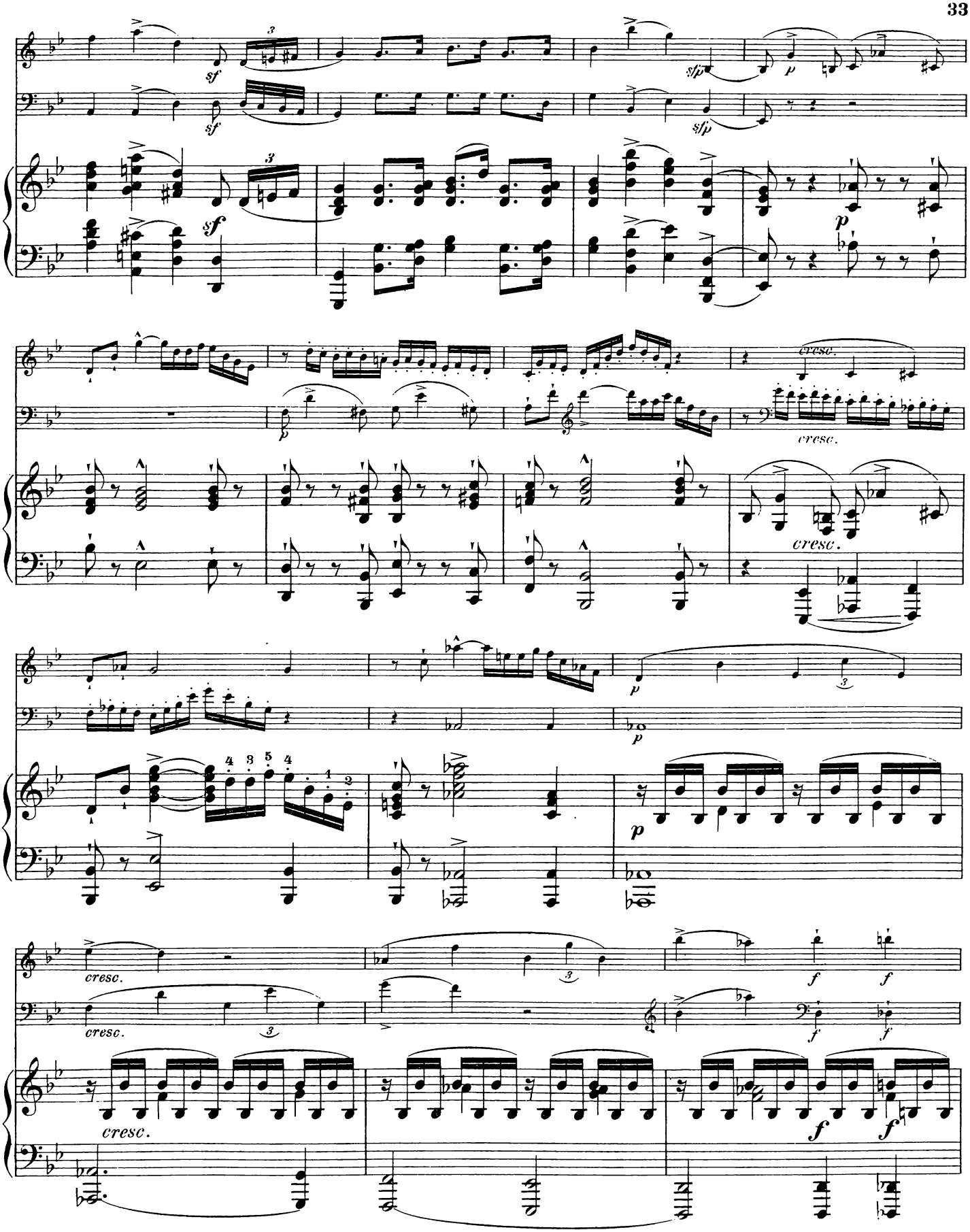


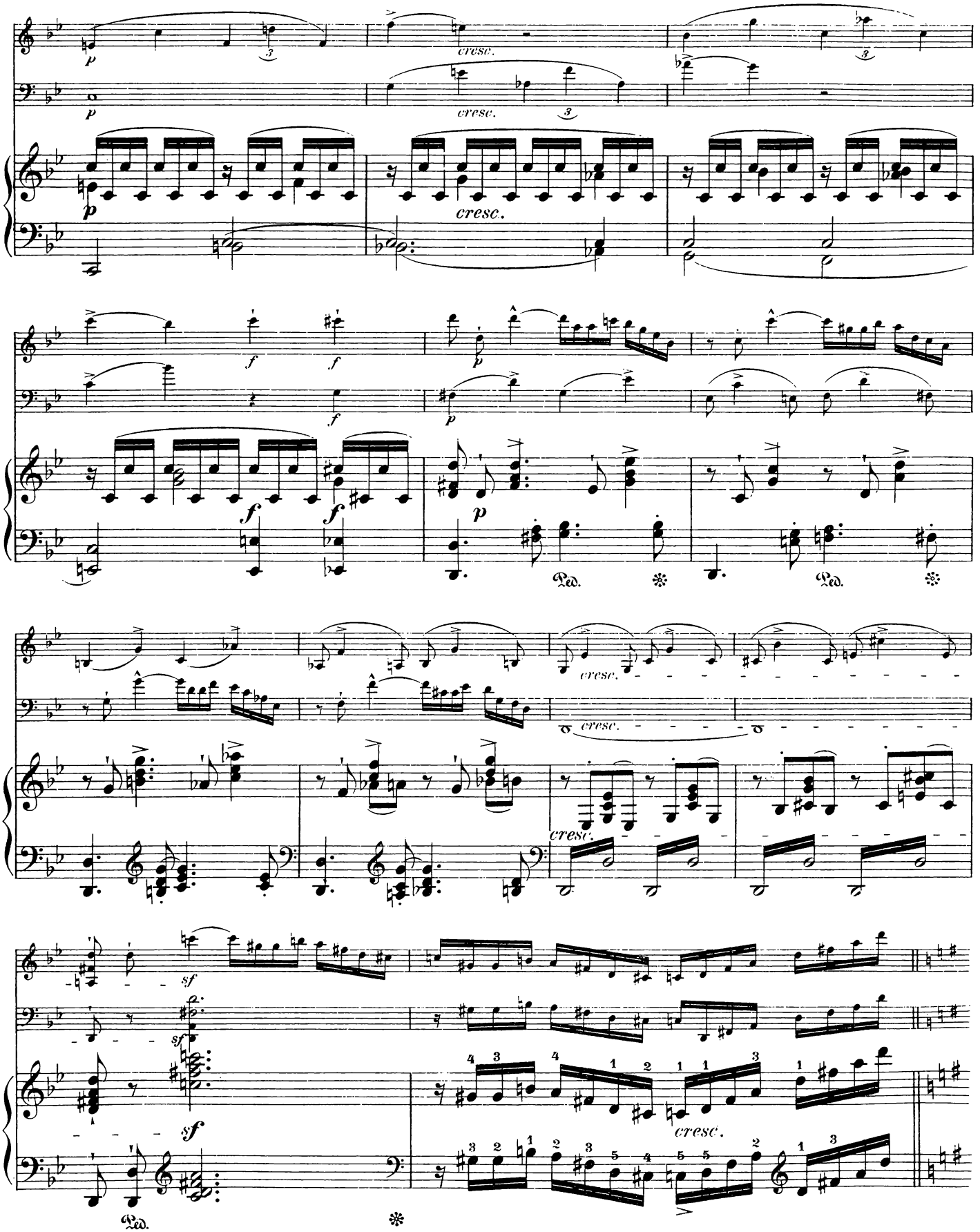

Ped. * Ped. *

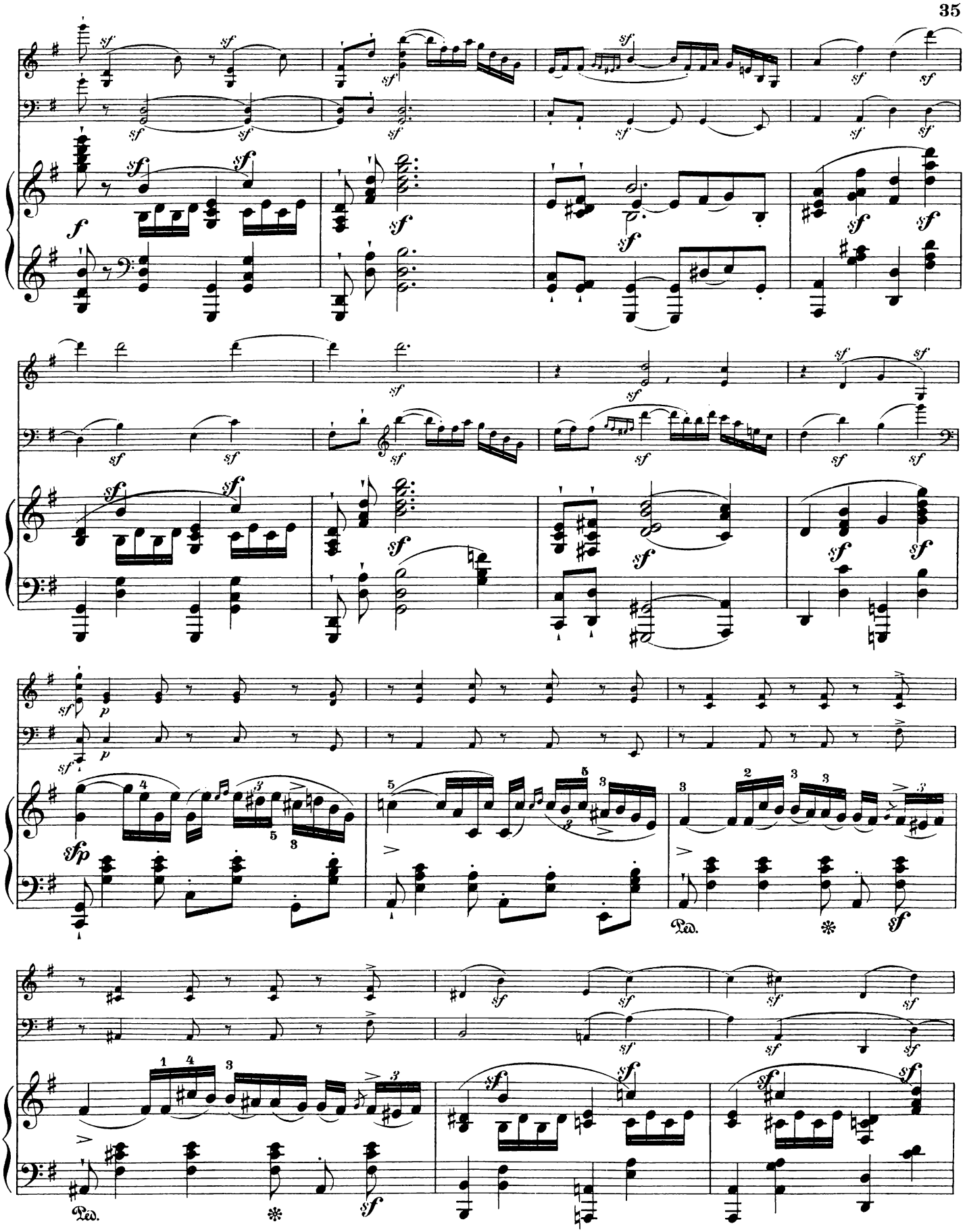


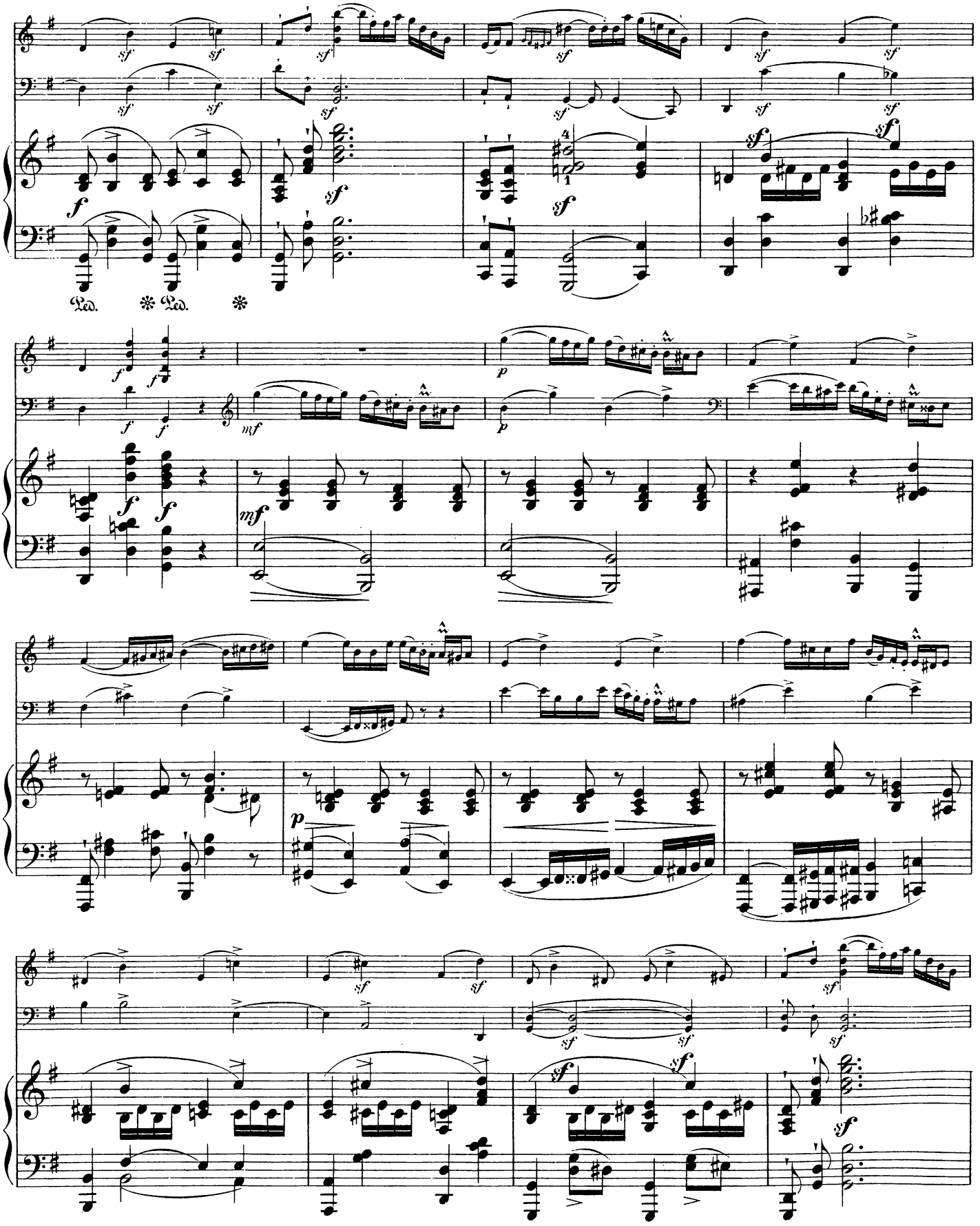

dim.
dim.
dim.
Ped.
p
p
fp
p
fp
Ped.
cresc.
cresc.
cresc.
fp
fp
fp
fp
f
f
f
p
fp
f
sf
sf
sf

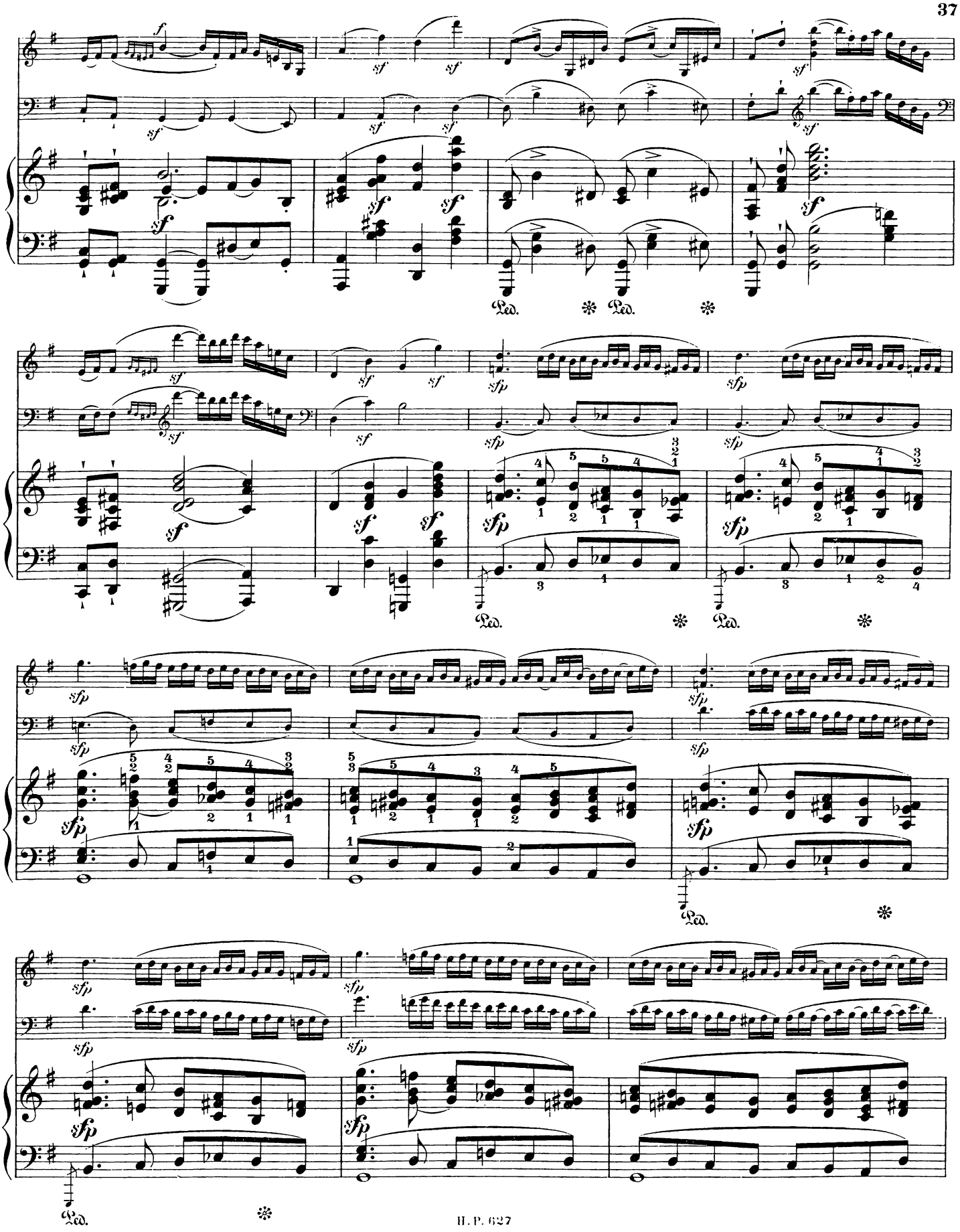

marcato

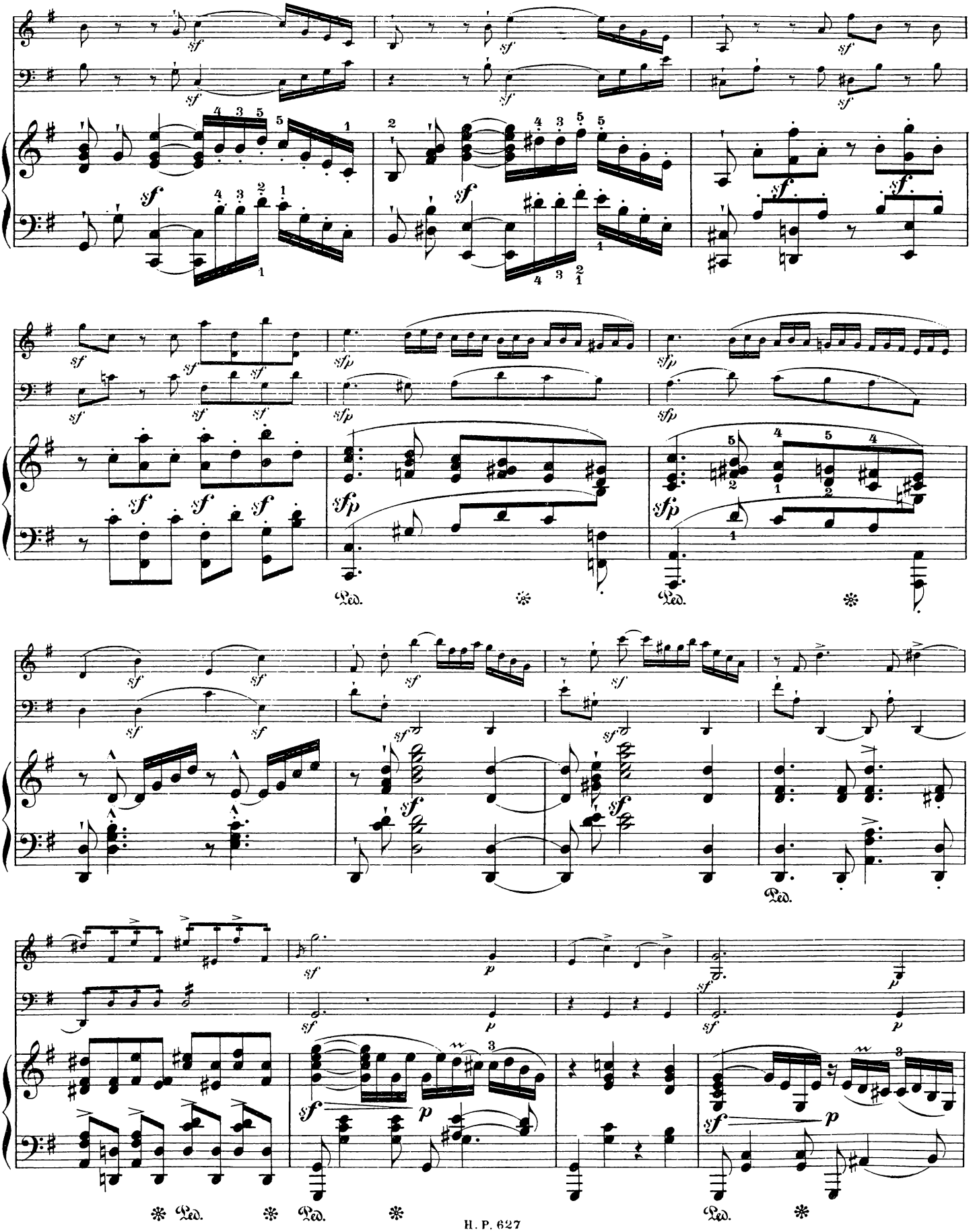

sf
sf/p
p
sf
cresc.
cresc.
p
p
cresc.
cresc.
f
f
cresc.
f
f

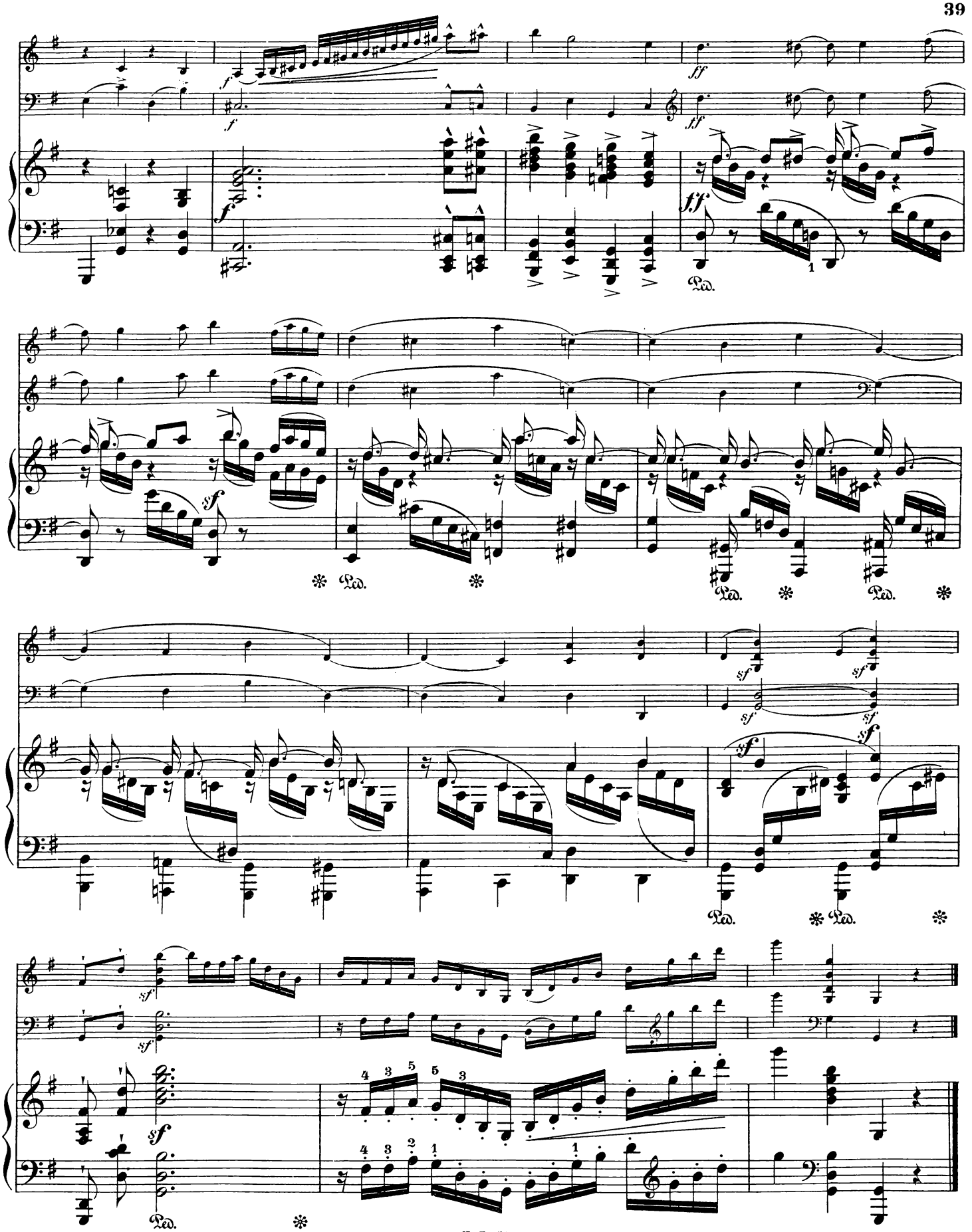

p
cresc.
f
Ped.
sf
H. P. 627











Trio

für Pianoforte, Violine und Violoncell
von

ROBERT SCHUMANN.

Op. 110.

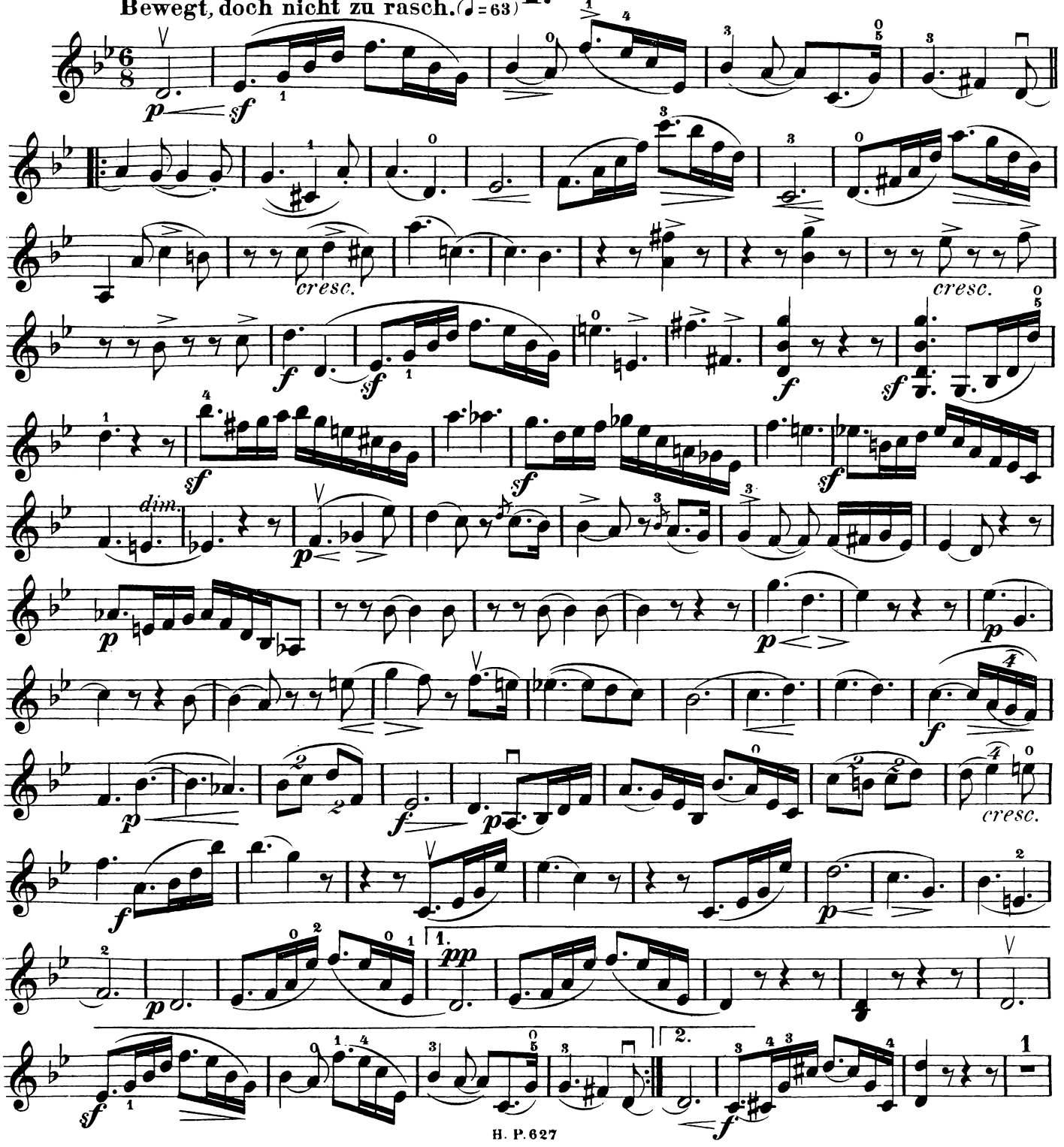
componirt 1851.

Violine.

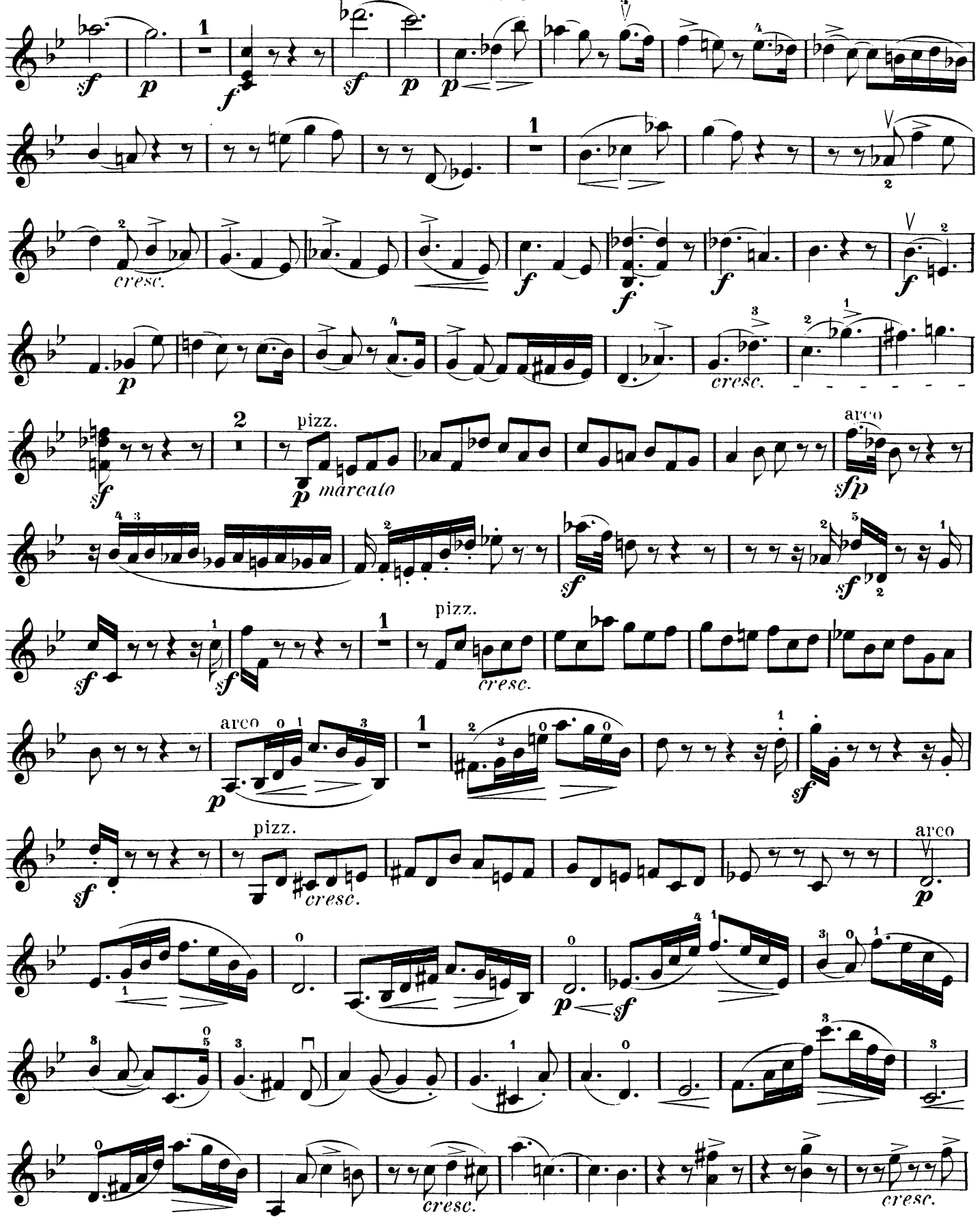
Bezeichnet von Joh. Lauterbach.

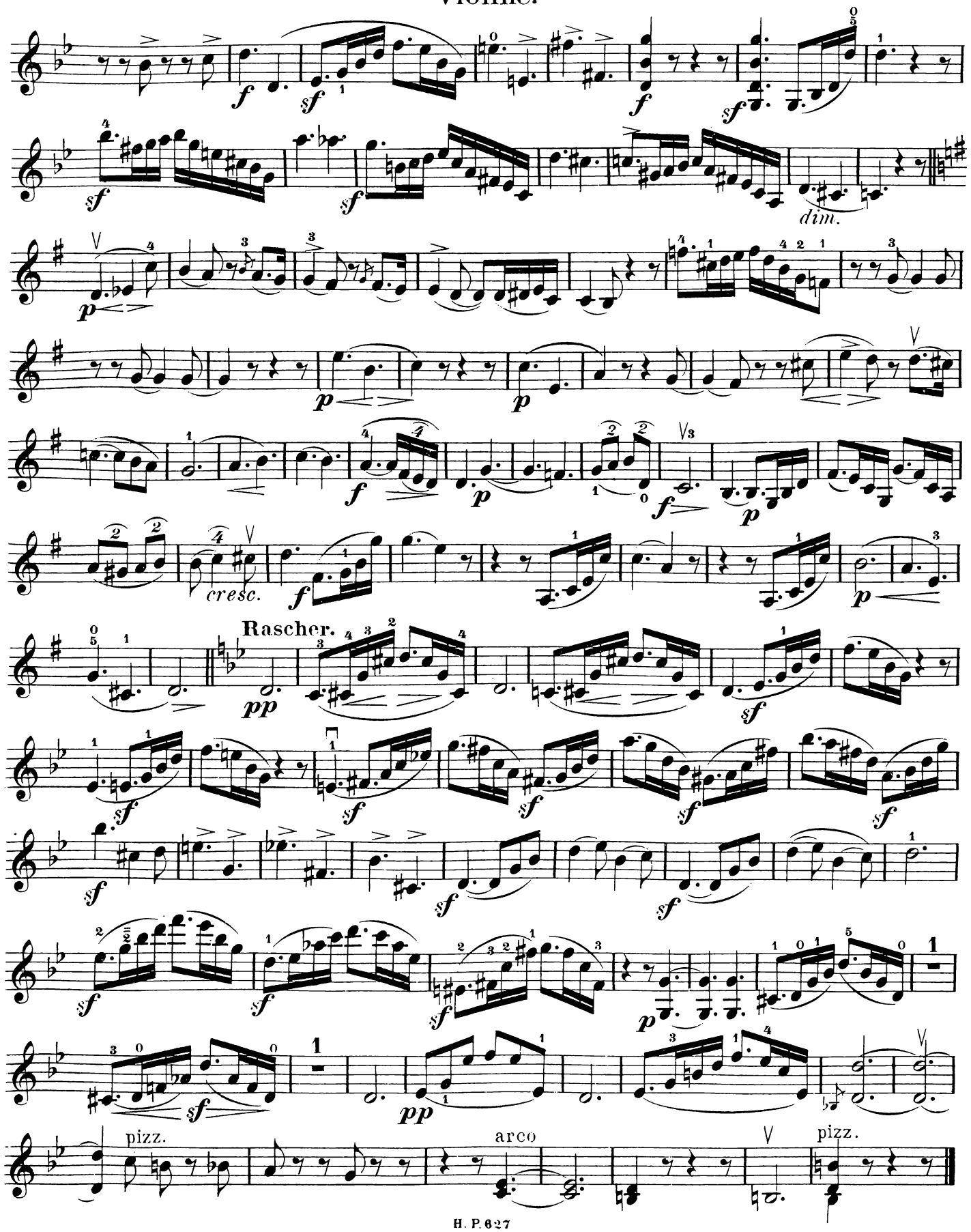
1.

Bewegt, doch nicht zu rasch. (♩ = 63)



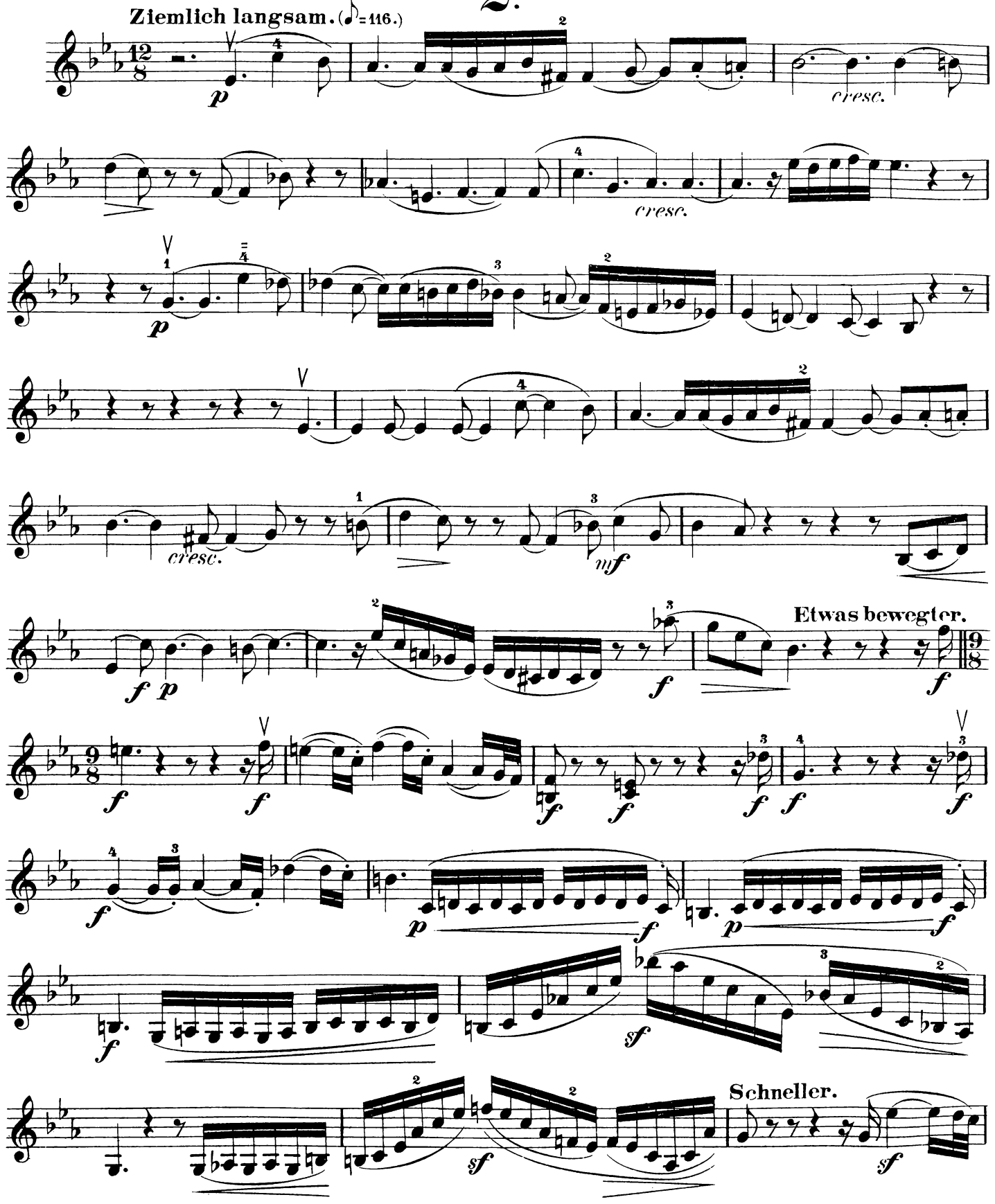
Violine.

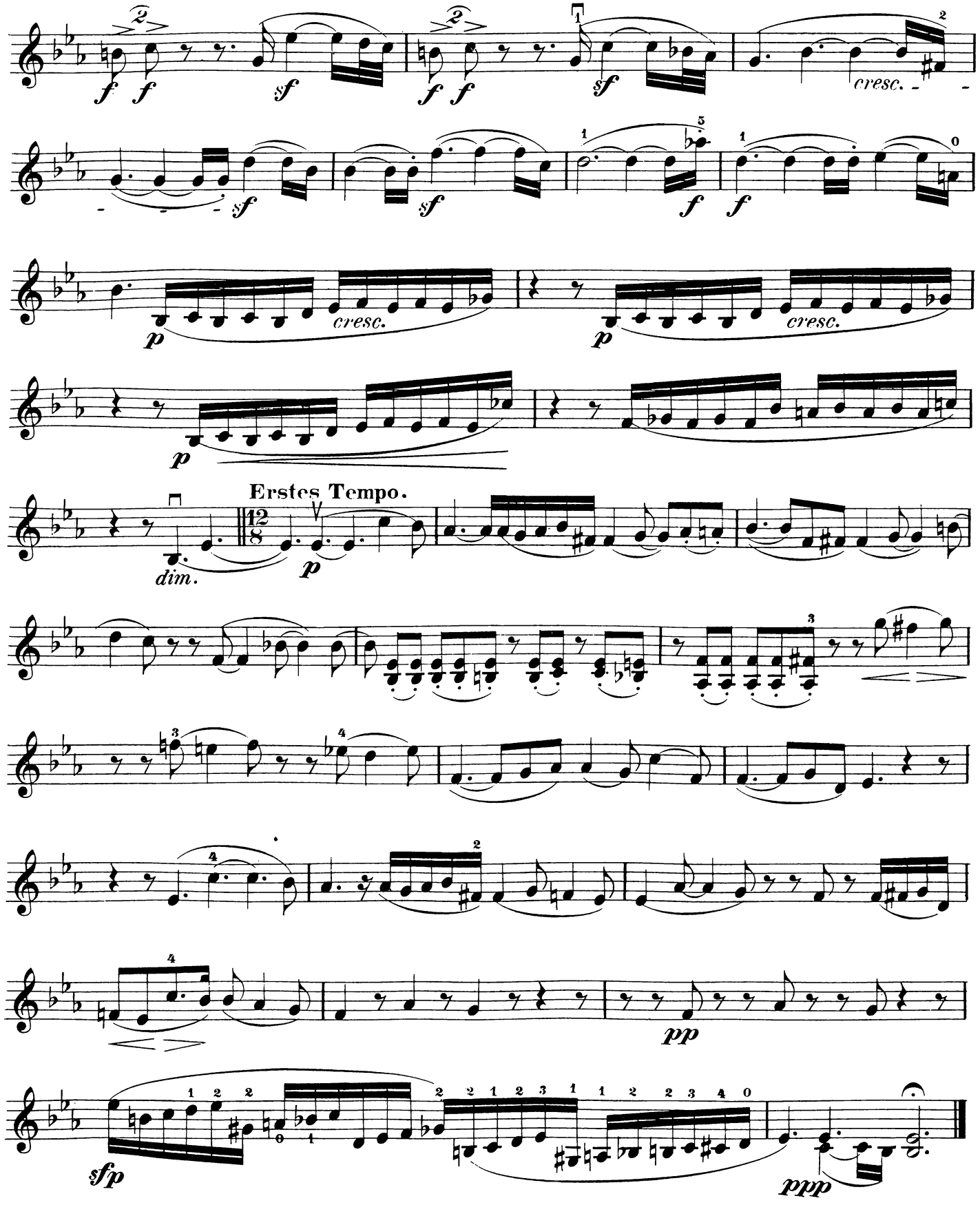

cresc.
pizz.
marcato
arco
pizz.
cresc.
arco
pizz.
cresc.
arco
cresc.
cresc.


dim.
cresc.
Rascher.
pizz.
arco
pizz.

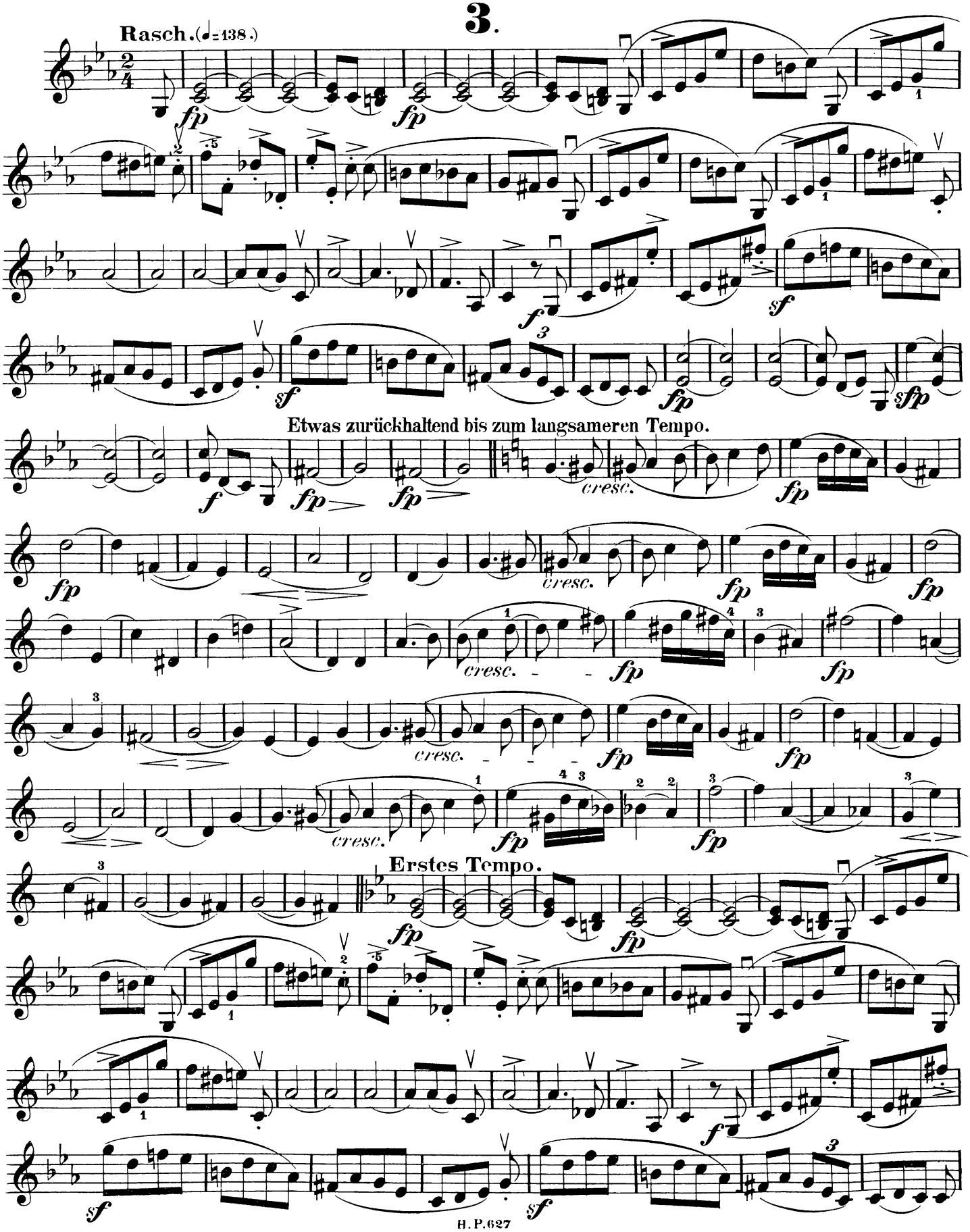
Violine.

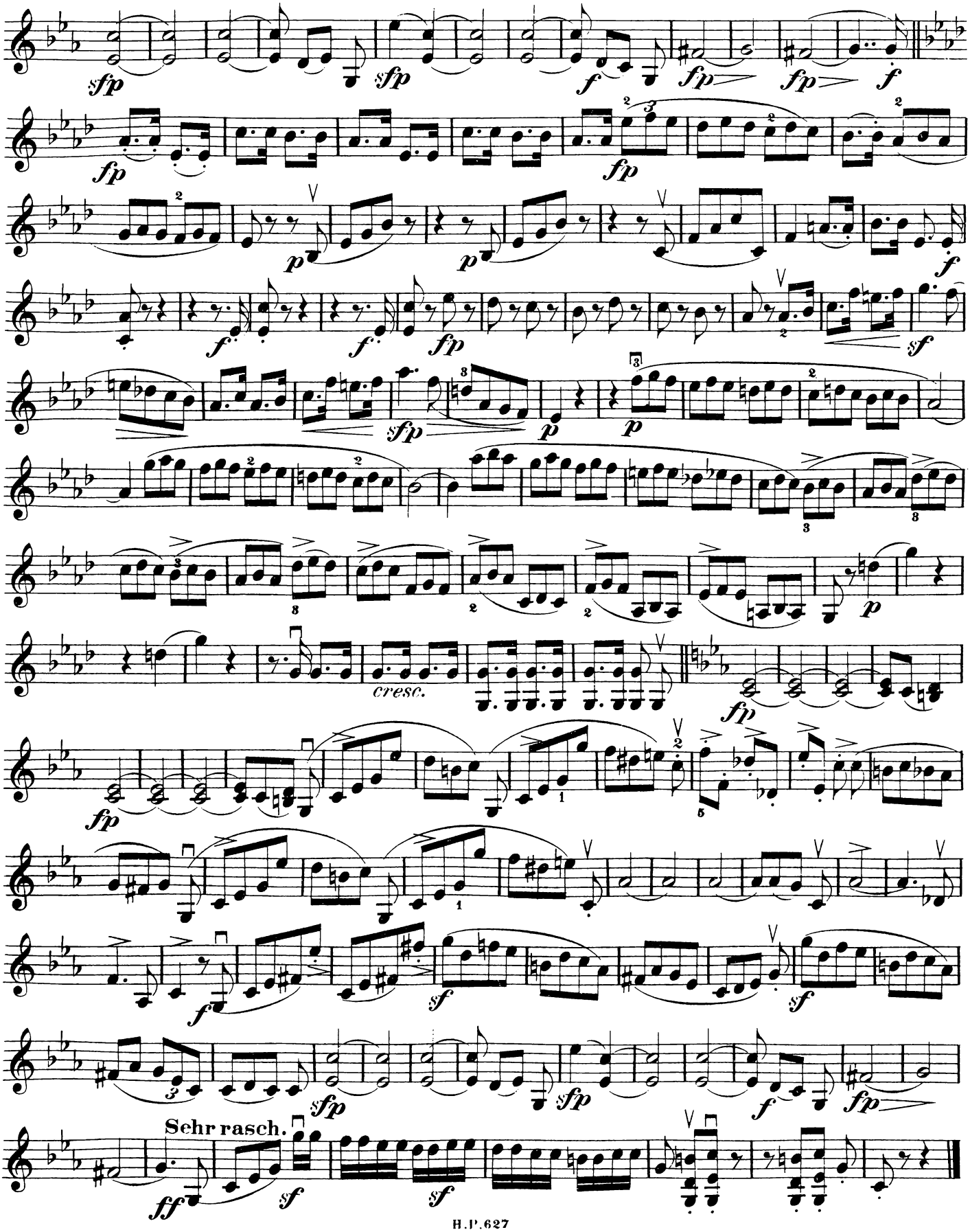
2.


Ziemlich langsam. (♪=116.)
cresc.
cresc.
cresc.
mf
Etwas bewegter.
Schneller.


cresc.
cresc.
cresc.
Erstes Tempo.
dim.
pp
sfp
ppp

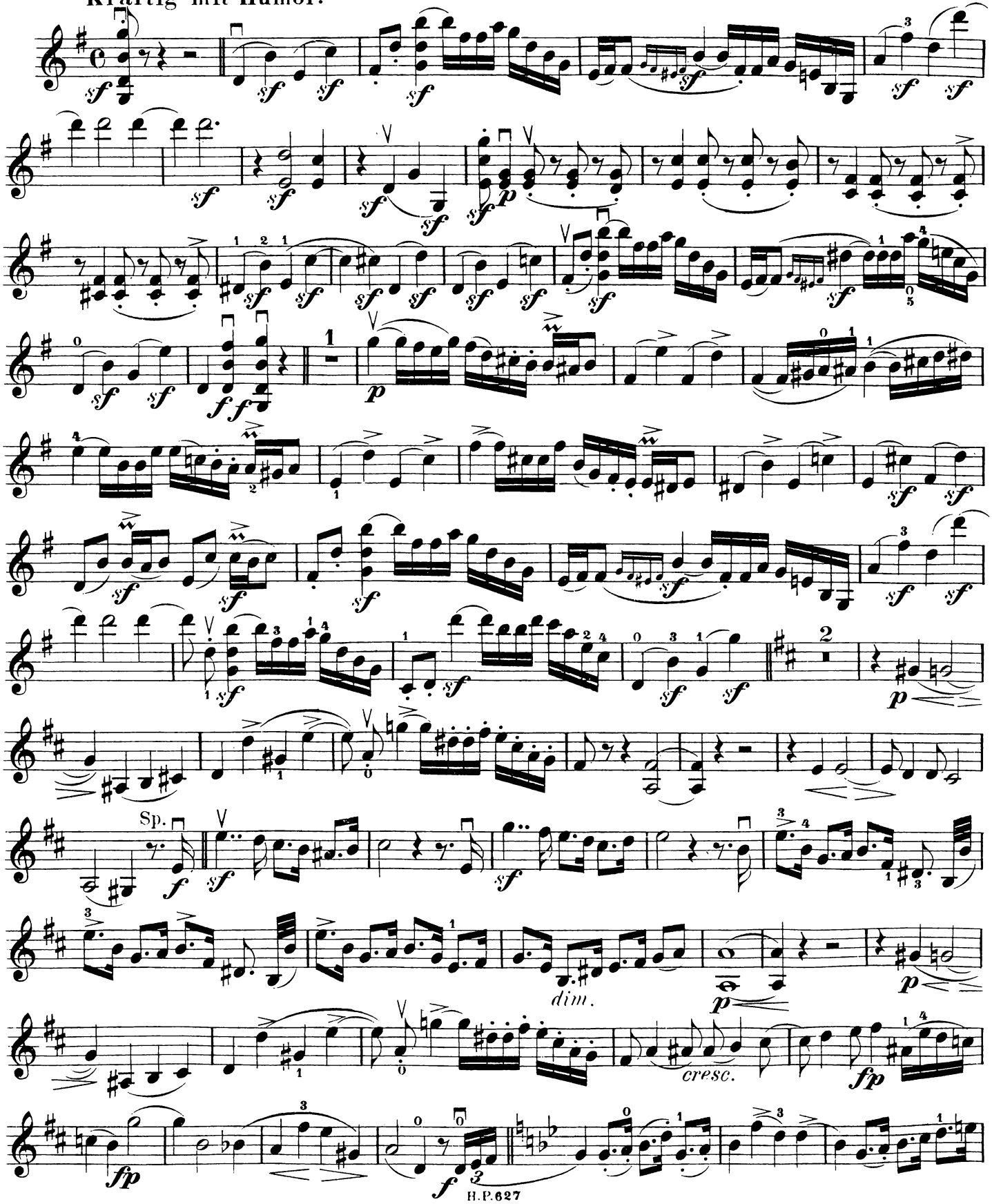
3.

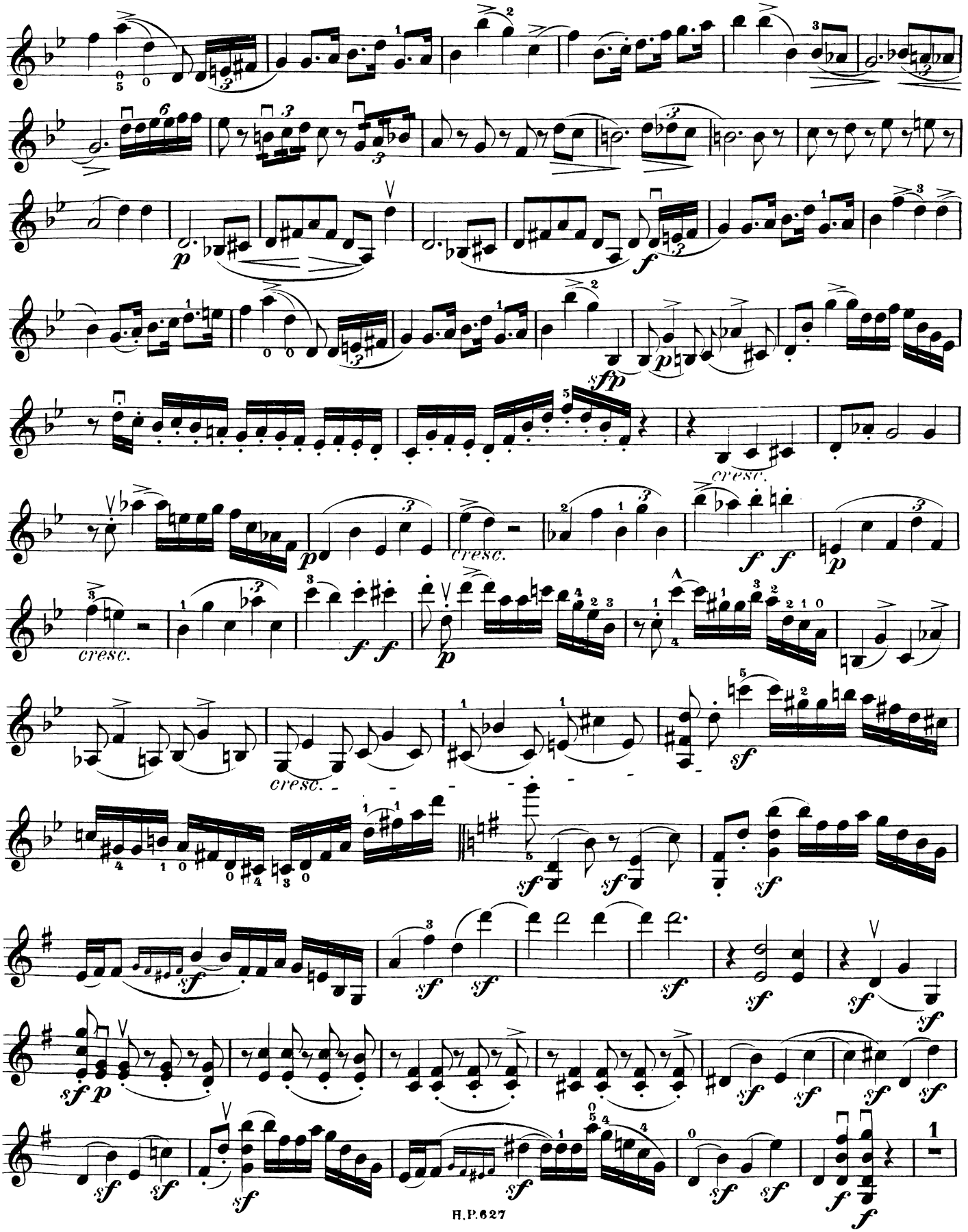

Rasch. (♩=138.)
Etwas zurückhaltend bis zum langsameren Tempo.
Erstes Tempo.


cresc.
Sehr rasch.

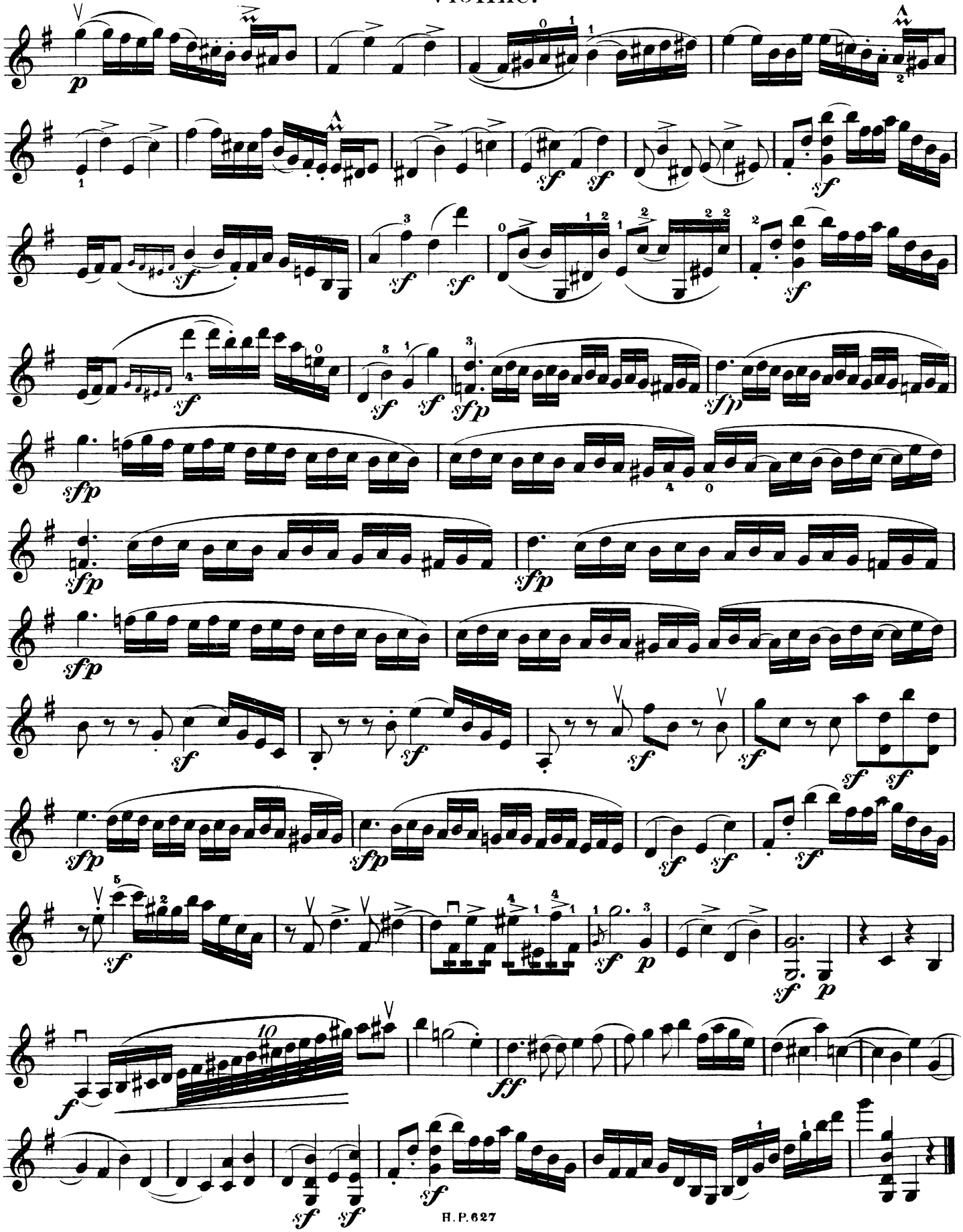
4.

Kräftig mit Humor.





Violine.



Trio

für Pianoforte, Violine und Violoncell

von

ROBERT SCHUMANN

Op. 110.

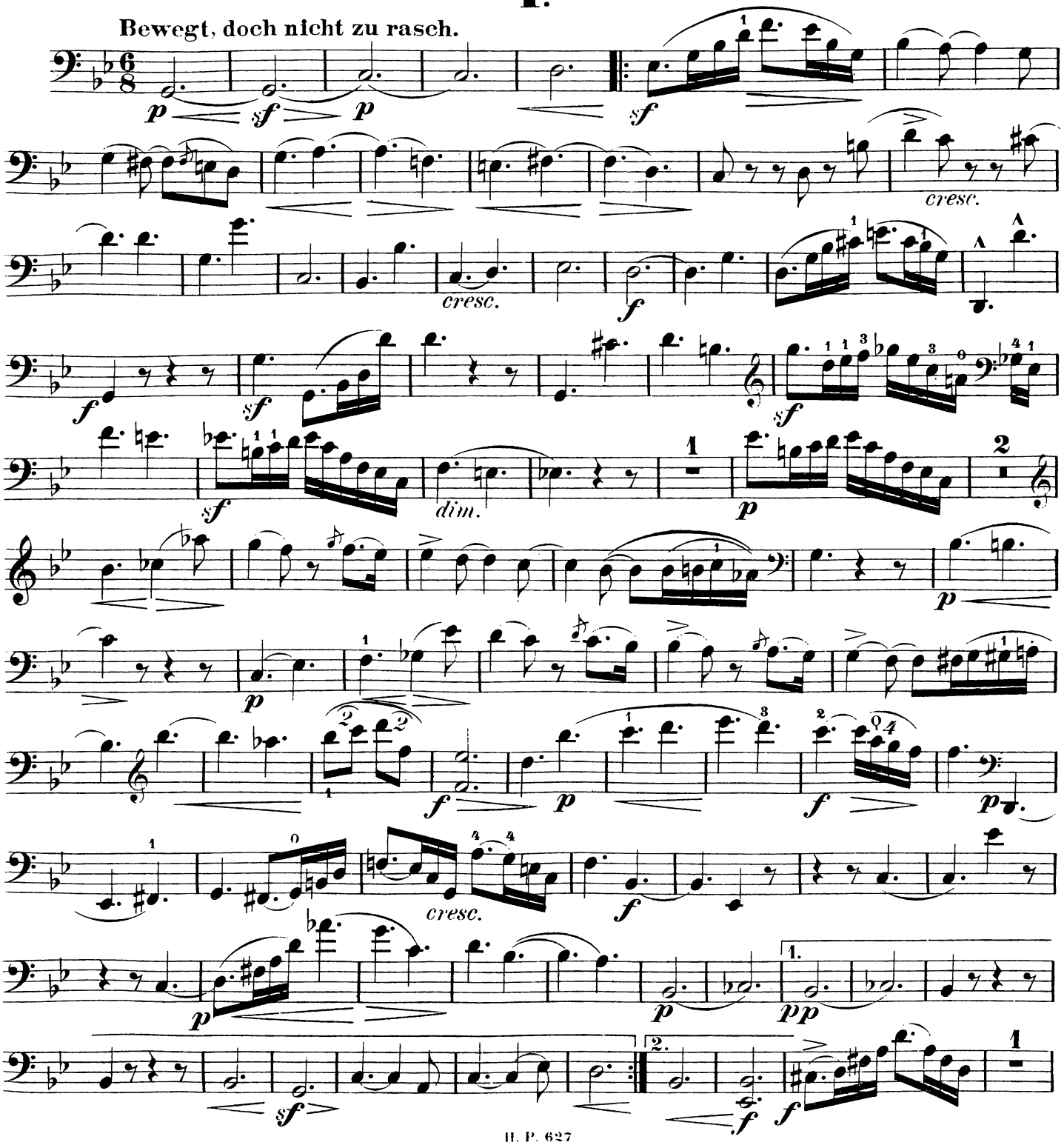
(comp. 1851.)

Violoncell.

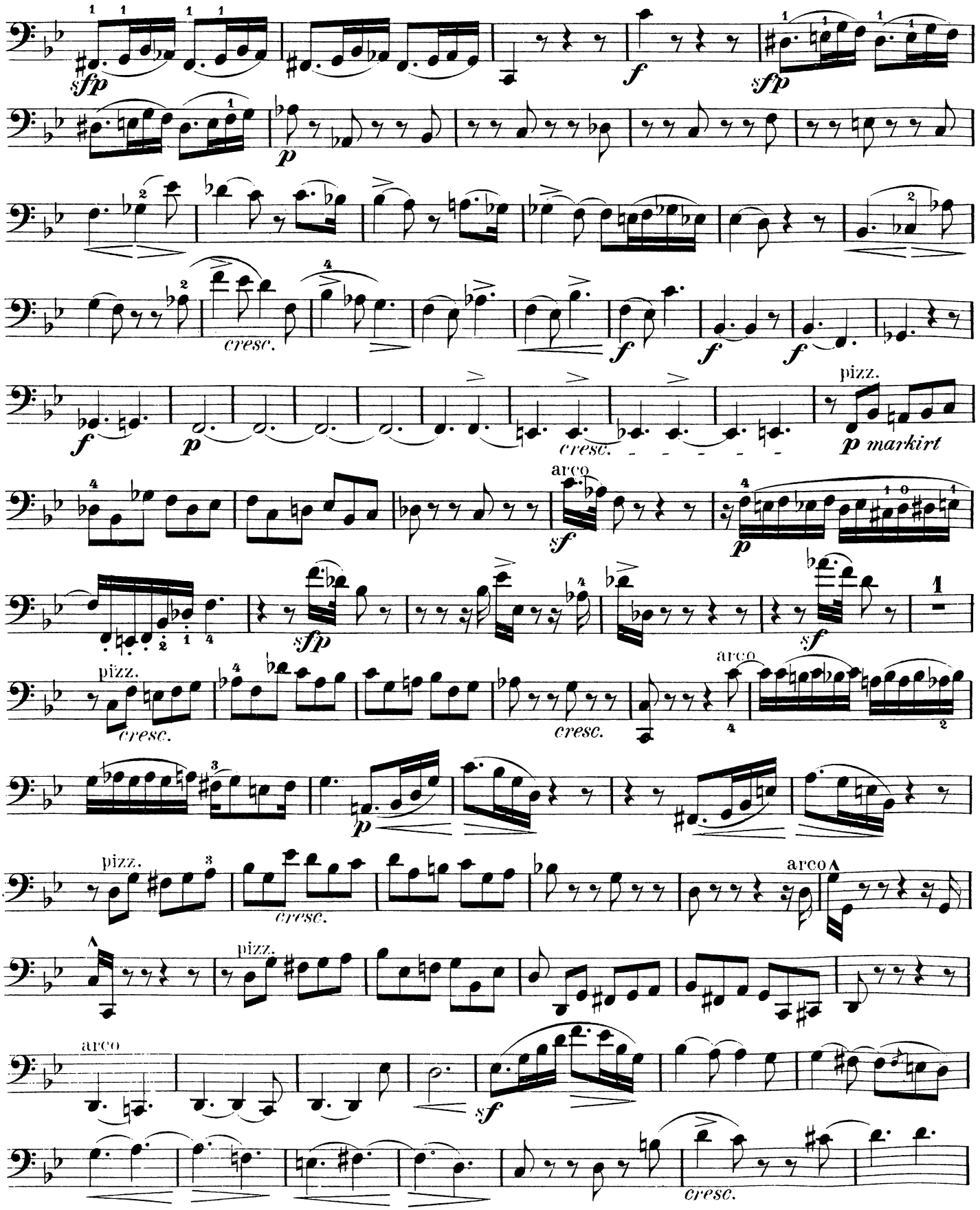
Bez. von Ch. Davidoff.

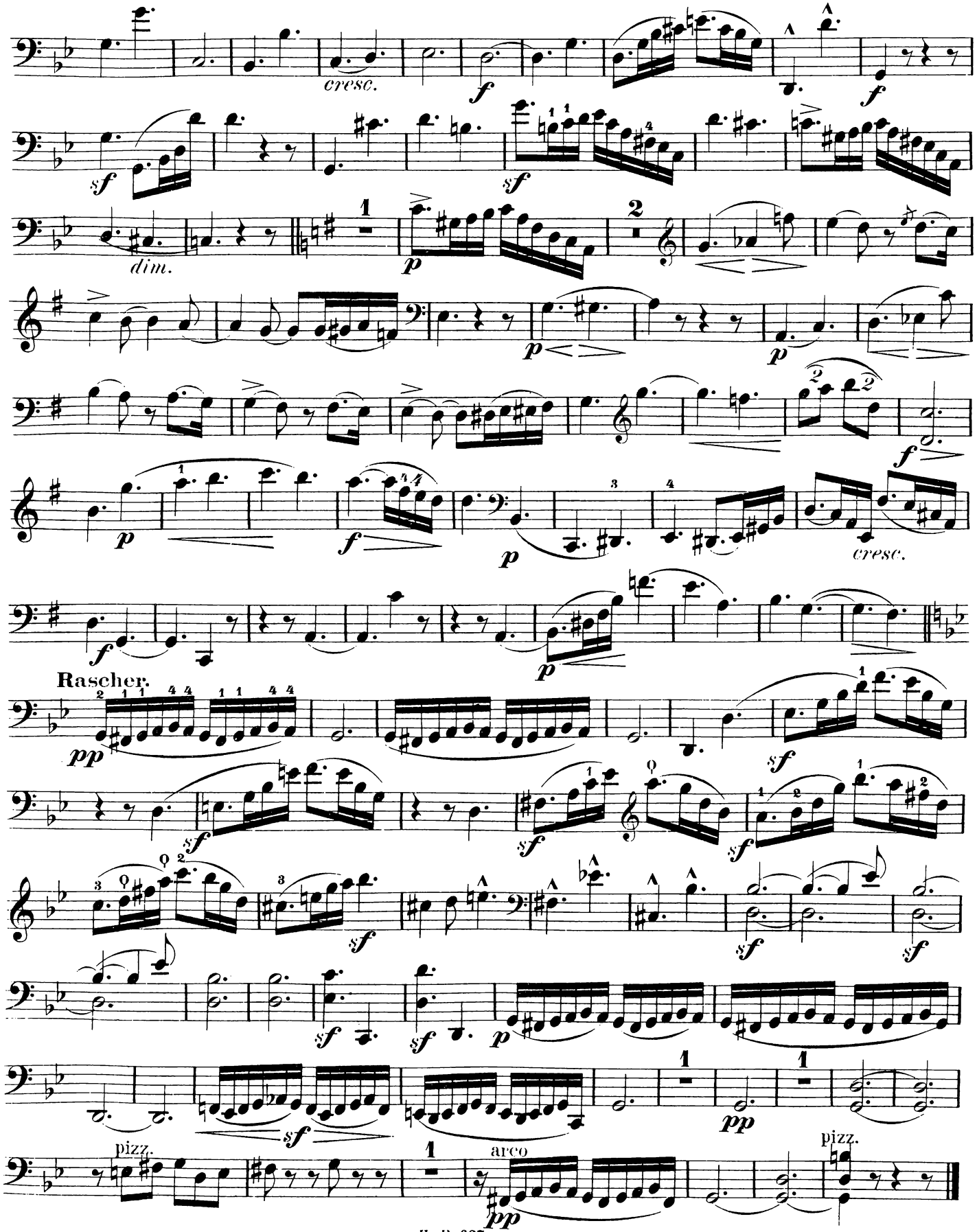
1.

Bewegt, doch nicht zu rasch.



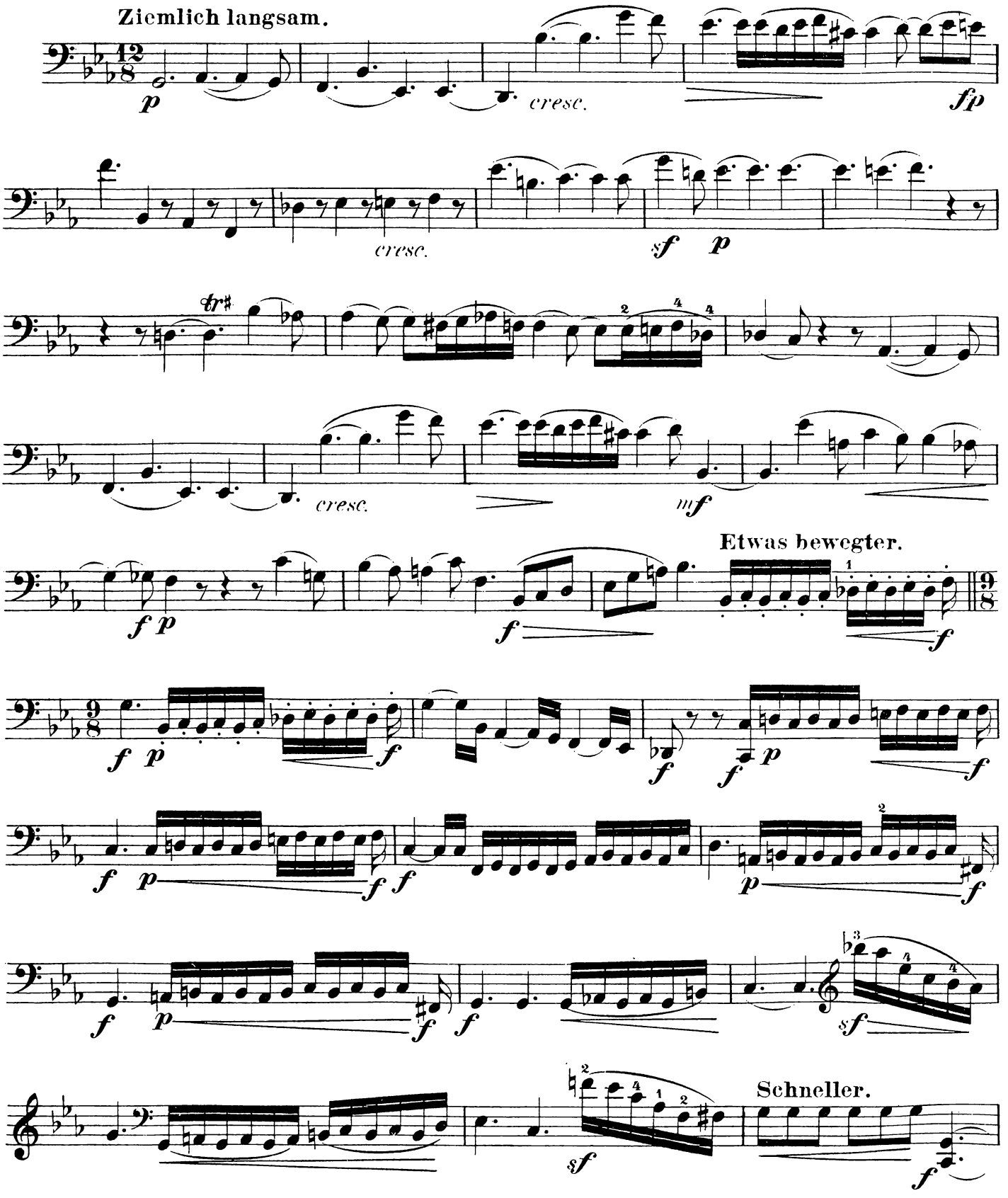
Violoncell.

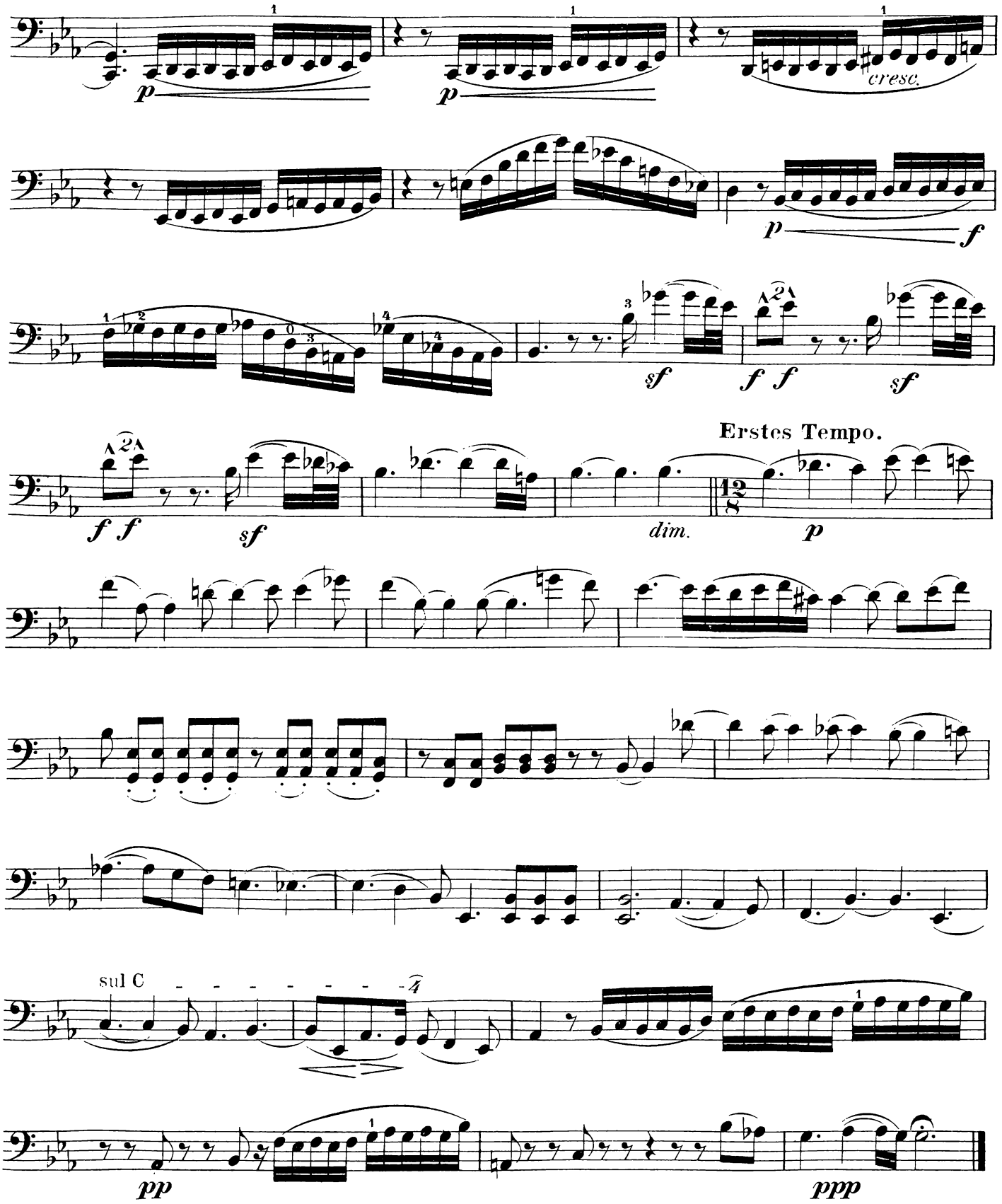

sfp
f
sfp
p
cresc.
f
f
f
f
p
cresc.
pizz.
p markirt
arco
sf
p
sfp
sf
pizz.
cresc.
cresc.
arco
p
pizz.
cresc.
arco
pizz.
arco
sf
cresc.


cresc.
dim.
cresc.
Rascher.
pizz.
arco
pizz.

Violoncell.

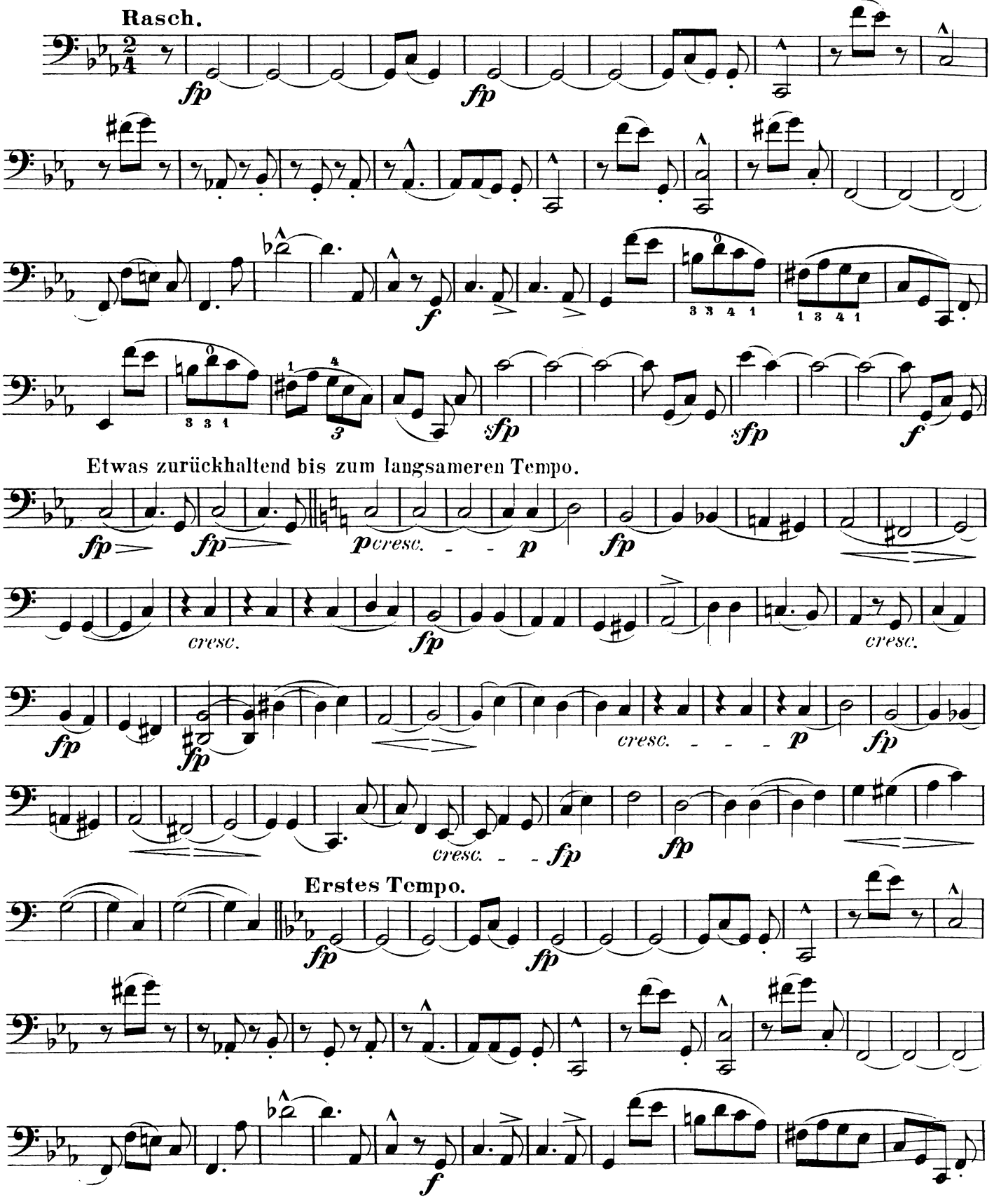
2.

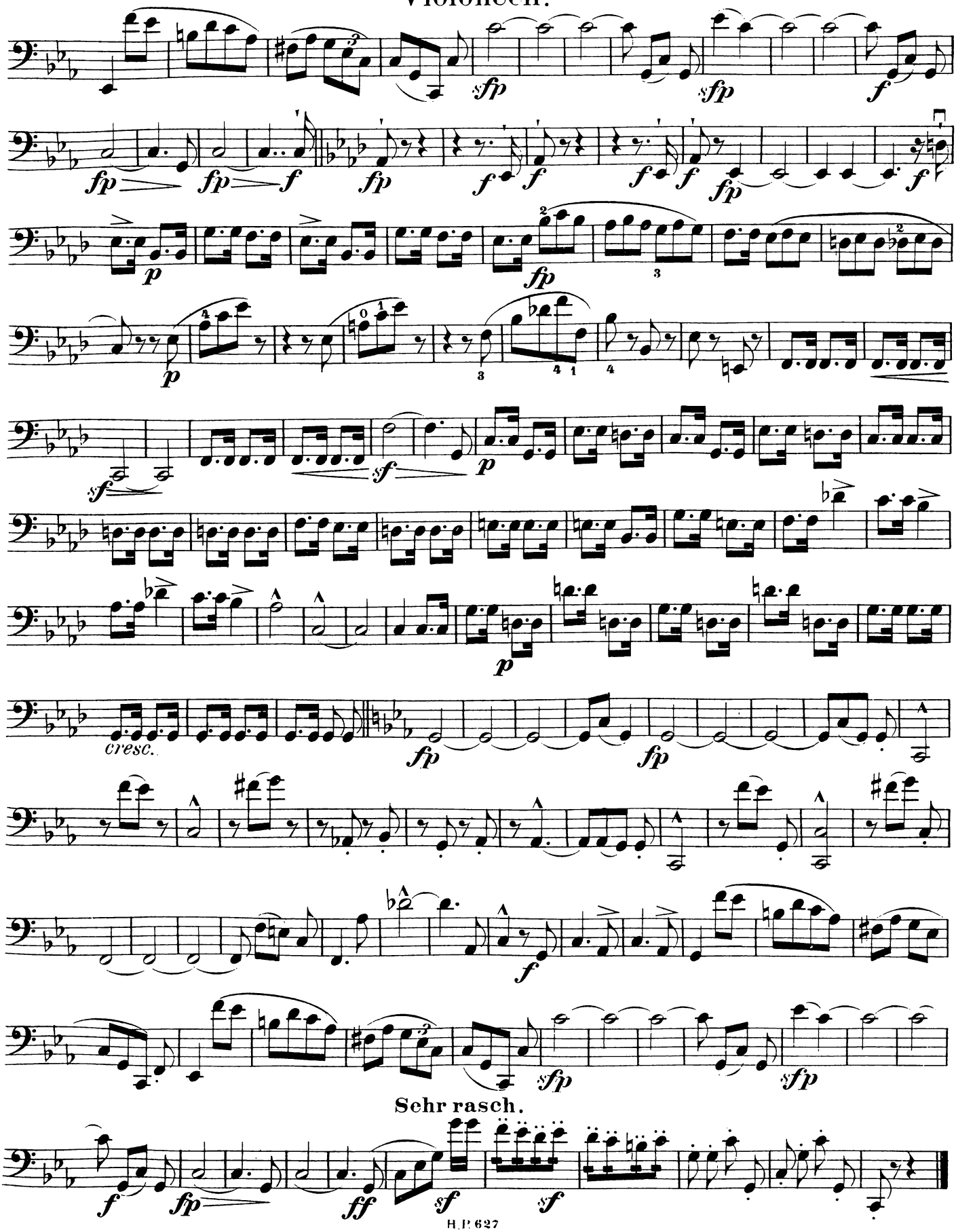



cresc.
Erstes Tempo.
dim.
sul C
pp
ppp

Violoncell.

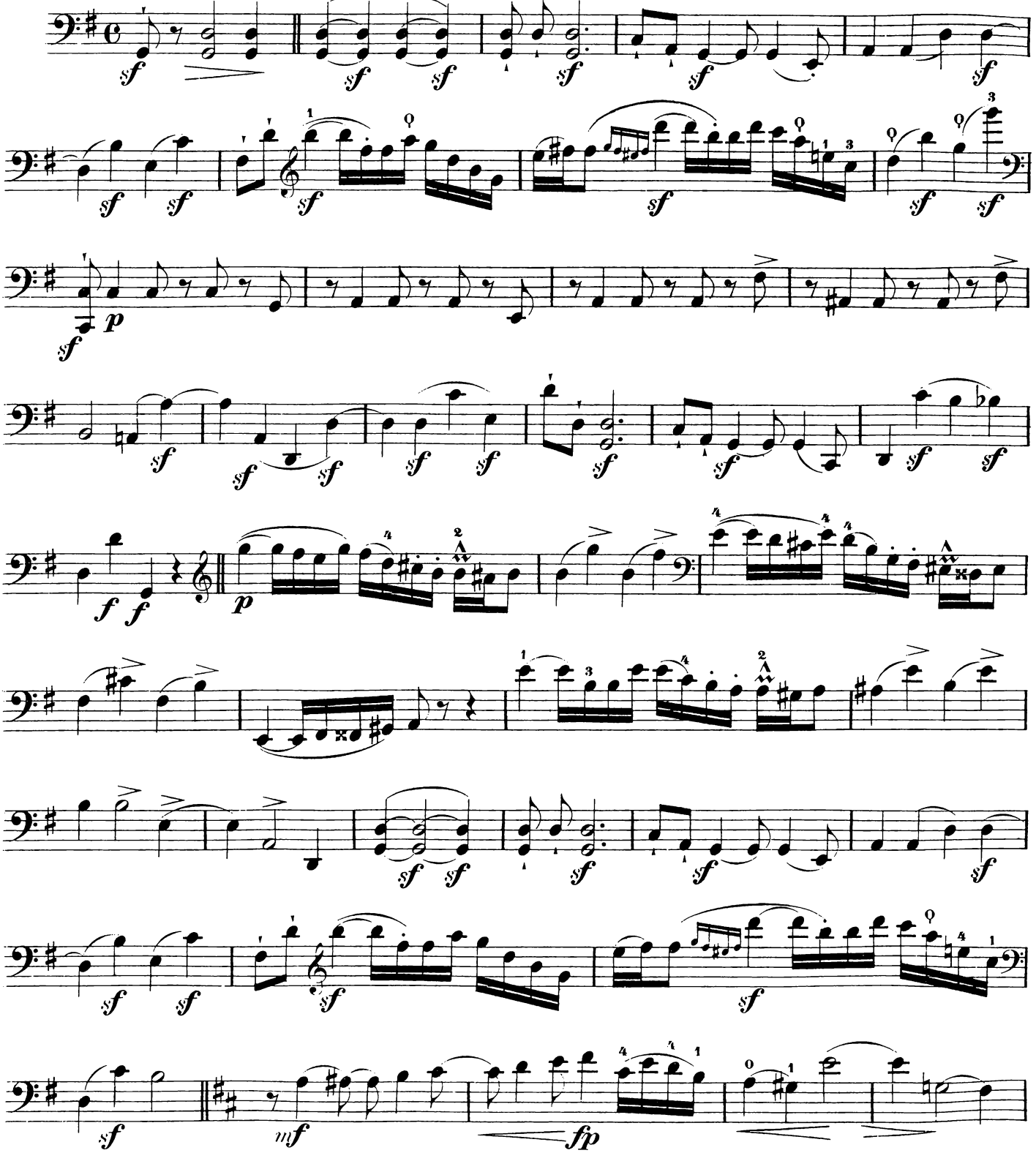
3.

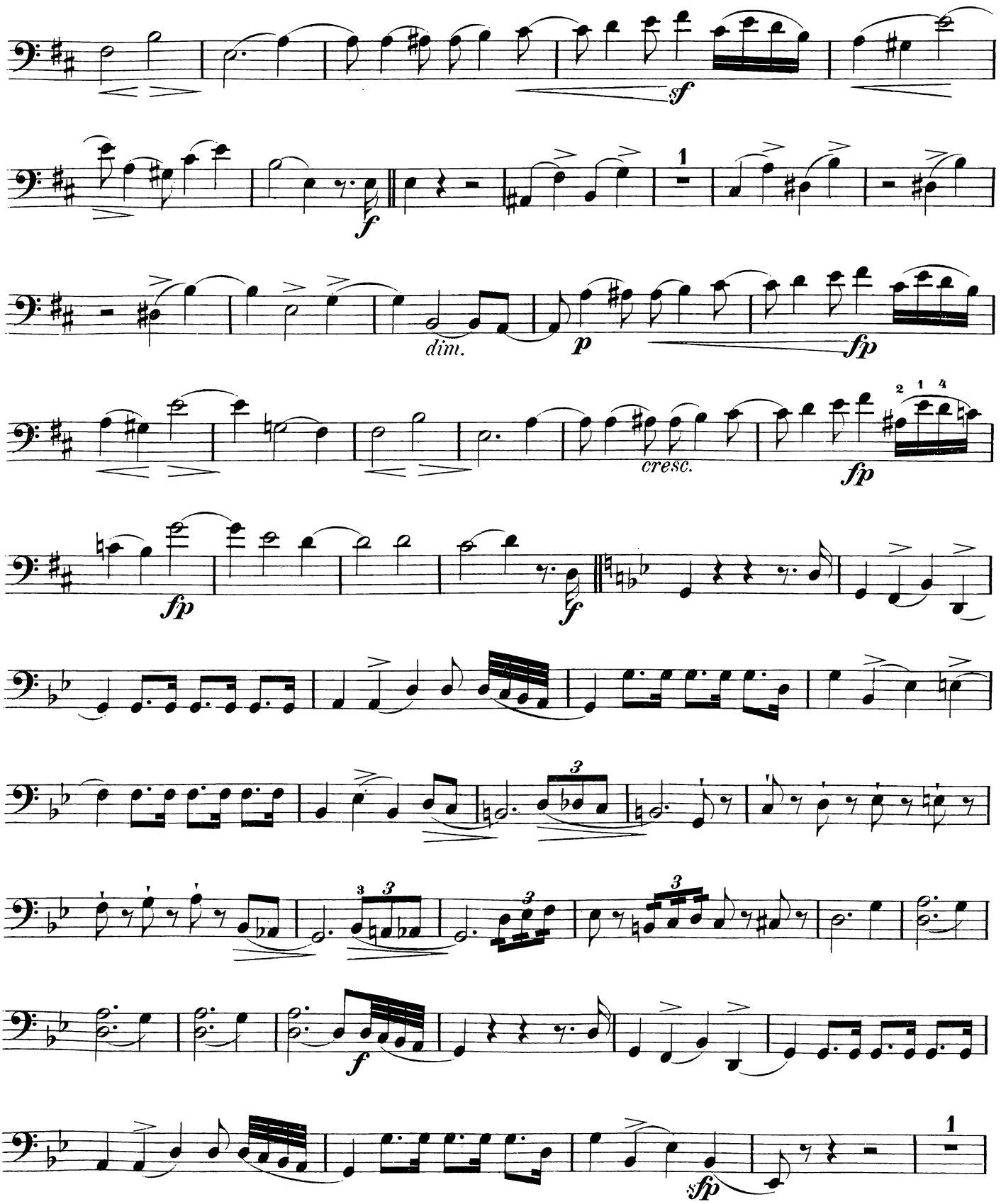



cresc.
Sehr rasch.

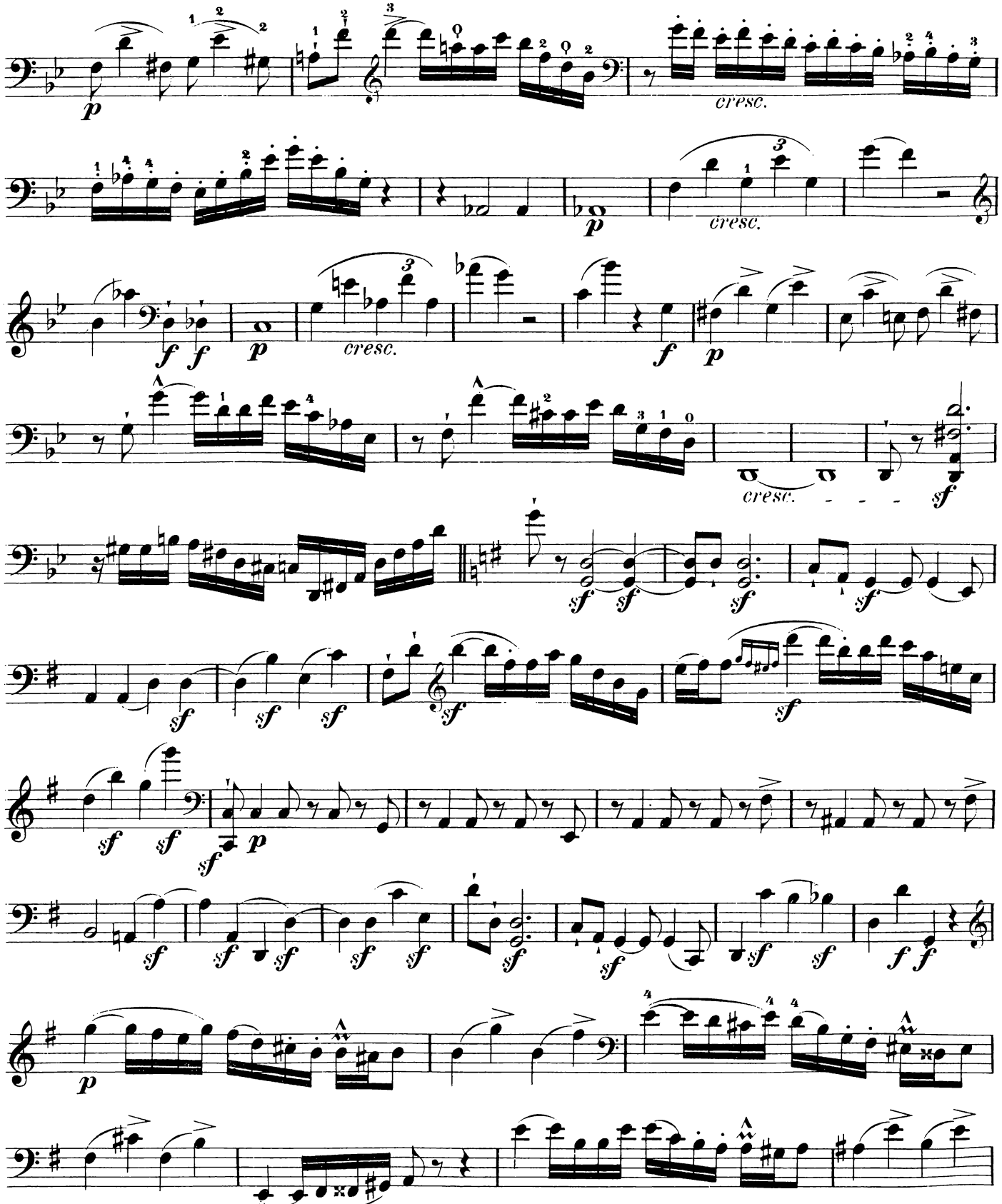
4.

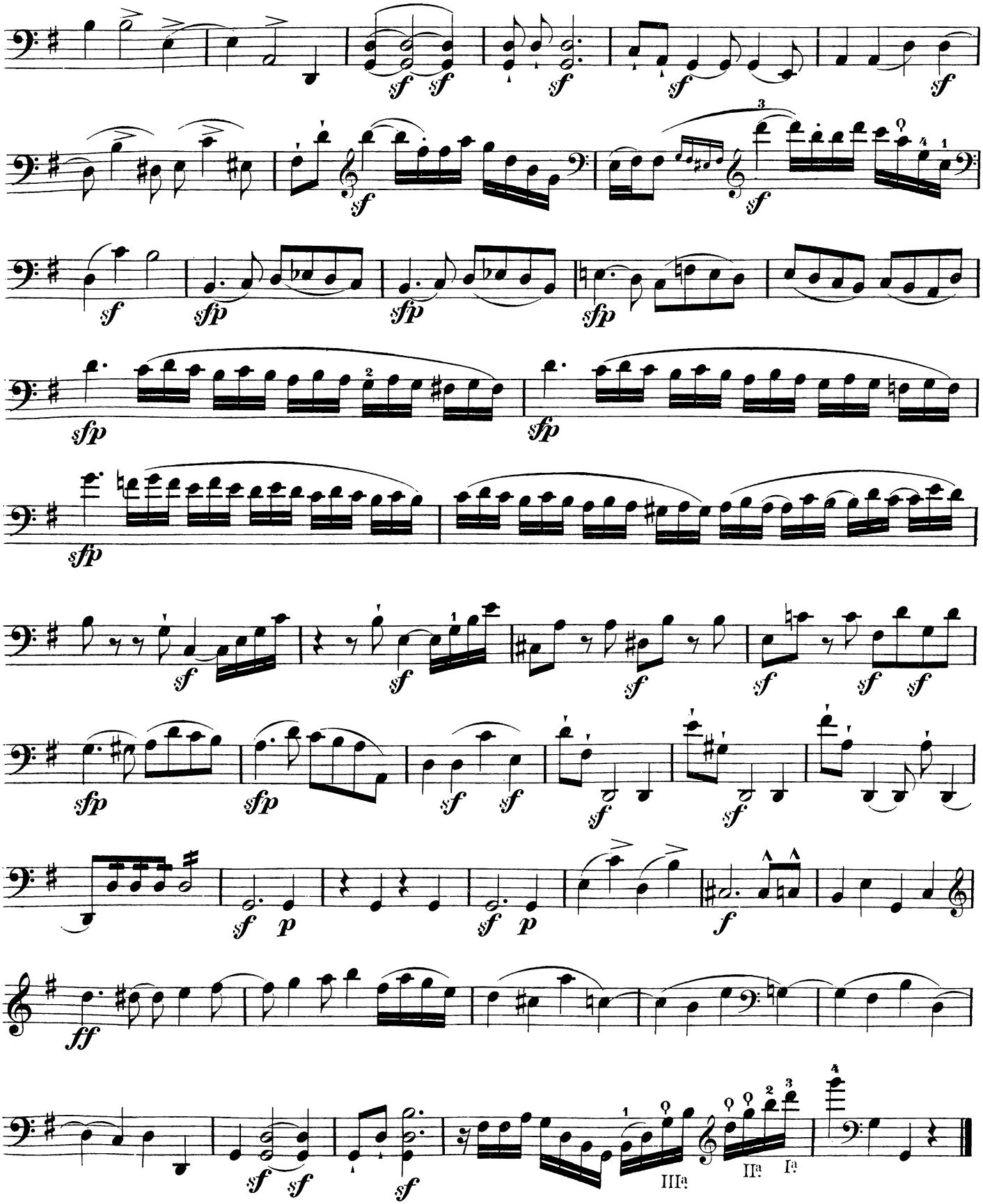
Kräftig, mit Humor.




sf
f
1
dim.
p
fp
cresc.
fp
fp
f
3
3
3
3
f
sfp
1

Violoncell.




sf sf sf sf sf
sf sf
sfp sfp sfp sfp
sfp sfp
sf sf sf sf sf
sfp sfp sf sf sf sf
sf p sf p f
ff
sf sf sf
IIIa IIa Ia