

Canzon à 4

Orazio Vecchi (1550-1605)

Canto (part 1 of 4)

Selva di varia recreatione (Venice, 1590)

5

10

15

20

25

30

35

40

45

50

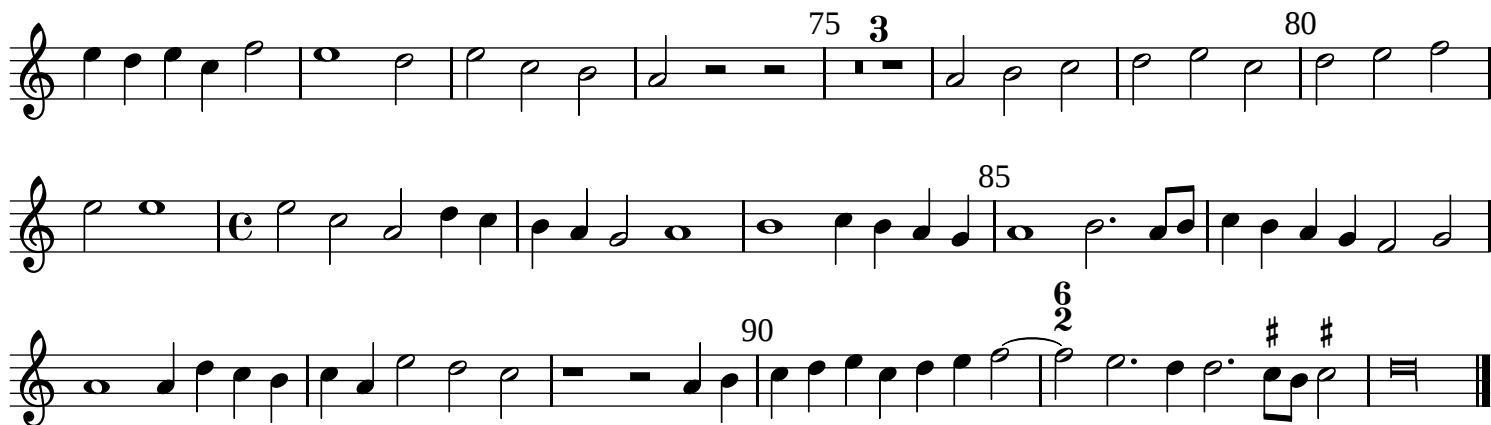
55

60

65

70

Canzona prima (canto)



Canzon à 4

Orazio Vecchi (1550-1605)

Alto (part 2 of 4)

Selva di varia ricreatione (Venice, 1590)

1

5

10

15

20

25

30

35

40

45

50

55

60

65

Canzona prima (alto)

70

1 75 3

80

85

90

6 2

The musical score is written in 3/8 time and consists of four staves. The first staff contains measures 65 to 74, ending with a measure marked 70. The second staff contains measures 75 to 84, with a measure marked 80. The third staff contains measures 85 to 94, with a measure marked 85. The fourth staff contains measures 95 to 104, with a measure marked 90. The score concludes with a double bar line.

Canzon à 4

Orazio Vecchi (1550-1605)

Alto (part 2 of 4)

Selva di varia ricreatione (Venice, 1590)

1 5 10 15 20 25 30 35 40 45 50 55 60 2 65

Canzona prima (alto)

70

1 75 3 80

85

90 6 2

The musical score is written on four staves. The first staff contains measures 65 to 70, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains measures 71 to 80, with measure numbers 75 and 80 indicated above the staff. The third staff contains measures 81 to 85, with measure number 85 indicated above the staff. The fourth staff contains measures 86 to 90, with measure numbers 90, 6, and 2 indicated above the staff. The score concludes with a double bar line.

Canzon à 4

Orazio Vecchi (1550-1605)

Tenore (part 3 of 4)

Selva di varia ricreatione (Venice, 1590)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Canzona prima (tenore)

2
75

80

85

90

$\frac{6}{2}$

The image shows a musical score for a piece titled "Canzona prima (tenore)". The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature (C) and contains measures 75 through 80. The second staff contains measures 81 through 85. The third staff contains measures 86 through 90, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 75, 80, 85, 90, and a 6/2 time signature change are indicated above the staves.

Canzon à 4

Orazio Vecchi (1550-1605)

Tenore (part 3 of 4)

Selva di varia ricreatione (Venice, 1590)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Canzona prima (tenore)

2
75

80

85

90

6
2

A musical score for a tenor part, titled "Canzona prima (tenore)". The score is written on three staves in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature, and is marked with a "2" above and a "75" below. The second staff is marked with an "85" above. The third staff is marked with a "90" above and a "6/2" time signature change. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

Canzon à 4

Orazio Vecchi (1550-1605)

Basso (part 4 of 4)

Selva di varia ricreatione (Venice, 1590)

4 5

10

2 15 2

20

25 2 30

35

40

45

1 50

1 55 4 60

65 3 70 1

75

80 85

90 6 2