

# Lady if I through grief

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

La-dy if I through grief and your dis-dain - ing, La-dy if I through grief  
and your dis - dain - ing? Judg'd be to live in hell e - ter - nal - ly re - main - ing, ad -  
jud-ged be to live in hell, in hell e - ter - nal - ly re - main - ing. Of those my burn - ing flames, my  
bur - ning flames well shall I rest con - tent, well shall I rest con - tent con - tent - ed.  
O but you I waile, I waile, O but you I wayle, who  
there must be tor - ment - ed? For when I shall be - hold you, when I shall be hold  
you, your eyes a - lone, a - lone your eyes will so de - light me, your eyes a -  
lone, a - lone your eyes will so de - light me, your eyes a - lone a - lone your eyes will  
so de - light me, that no great pain, can once a - fright me,  
But this (a - las) o would have killed me do not doubt you, there to have been a -  
lone with - out you, there to have been a - lone with - out you.

40

But this (a- las) o would\_\_\_\_\_ have killed me do not doubt you; there to have been a -

lone with - out you, there to have been a - lone with - out\_\_\_\_\_ you.

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics underneath. A measure rest is indicated by a bracketed line. The second staff continues the melody, also with lyrics underneath. The score concludes with a double bar line.

# Lady if I through grief

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -

ly re - main - ing, ad - judg - ed be to live, to live in hell e - ter-nal - ly re - mai -

ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing

flames, I well shall rest con - tent, I well shall rest con - tent, con - tent - ed:

O but you I wail a - - las, O but you, you I wail

I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -

hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de - light

me, your eyes a-lone, a-lone your eyes a - lone will so de - light mee, your eyes, La -

dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright

me; But this (a- las) would o but this a-las would quite have killed me doubt not, O no, do not doubt

40

# Lady if I through grief

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -

ly re - main - ing, ad - judg - ed be to live, to live in hell e - ter - nal - ly re - mai -

ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing

flames, I well shall rest con - tent, I well shall rest con - tent, con - tent - ed:

O but you I wail a - - las, O but you, you I wail

I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -

hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de - light

me, your eyes a-lone, a-lone your eyes a - lone will so de - light mee, your eyes, La -

dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright

me; But this (a - las) would o but this a-las would quite have killed me doubt not, O no, do not doubt

you, there to have been a - lone with - out you. There to have been a - lone with - out

you. But this (a- las) would o but this (a- las) would quite have killed me doubt not, O no, do not doubt

40

you; there to have been a-lone with-out you, there to have been a-lone with-out you.

The musical score is written for an alto voice. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a series of eighth and quarter notes. The lyrics 'you. But this (a- las) would o but this (a- las) would quite have killed me doubt not, O no, do not doubt' are aligned under the first staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a series of eighth and quarter notes, ending with a double bar line. The lyrics 'you; there to have been a-lone with-out you, there to have been a-lone with-out you.' are aligned under the second staff. The number '40' is written to the left of the second staff.

# Lady if I through grief

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces (1593)*

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -

ly re-main - ing, ad - judg - ed be to live, to live in hell e - ter-nal - ly re-mai -

ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing

flames, I well shall rest con-tent, I well shall rest con-tent, con - tent - ed:

O but you I wail a - las, O but you, you I wail

I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -

hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de-light

me, your eyes a-lone, a-lone your eyes a - lone will so de - light mee, your eyes, La -

dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright

me; But this (a-las) would o but this a-las would quite have killed me doubt not, O no, do not doubt

35

you, there to have been a-lone with-out you. There to have been a-lone with-out

you. But this (a-las) would o but this (a-las) would quite have killed me doubt not, O no, do not doubt

40

you; there to have been a-lone with-out you, there to have been a-lone with-out you.

Detailed description: This is a musical score for an altus part. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins at measure 35 and ends with a double bar line. The second staff begins at measure 40 and ends with a double bar line. The third staff begins at measure 45 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The melody is characterized by eighth and sixteenth notes, with some rests and ties.



# Lady if I through grief

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

2

La - dy if I through grief, through grief and your dis - dain - ing;

5

judg'd be to live in hel e - ter-nal - ly re-main-ing, ad - judg-ed be (a- las) to live in hell, to live in

10

hell, e - ter-nal-ly re-main - ing: Of those my burn-ing flames, my burn-ing flames, of those my burn-ing

flames, well shall I rest con-tent, well shall I rest con-tent, con - tent - ed: O but you I

15

20

grieve and waile, O but you I waile I waile, who ther must be tor - ment - ed: For

when I shall be hold you, for when I shall be hold you, your eyes a-lone, a-lone your eyes, will

25

so de-light me, your eyes a - lone, a-lone your eyes your eyes will so de - light mee, de - light

me, your eyes a-lone a-lone your eyes, La - dy, your eyes a-lone a-lone your eyes will so de - light

30

6  
2

me, that once I know no pain can a-fright me; But this (a- las) O would have killed

35

me I, I, do not doubt you; there to have been a-lone with - out you, with - out

you, But this (a- las) O would\_\_\_\_\_ have killed\_\_\_\_\_ me I, I, do not doubt

40

you; there to have been a - lone with - out you, with - out you.

The musical score is written for a bass voice. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note A2, a quarter note B-flat2, and a quarter note C3. The lyrics 'you, But this (a- las) O' are aligned with these notes. The melody then rises to a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The lyrics 'would\_\_\_\_\_ have killed\_\_\_\_\_ me' are aligned with these notes. The melody continues with a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics 'I, I, do not doubt' are aligned with these notes. The second staff begins with a treble clef and a key signature of one flat. The melody starts with a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The lyrics 'you; there to have been a - lone' are aligned with these notes. The melody then descends to a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics 'with - out you,' are aligned with these notes. The melody continues with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics 'with - out you.' are aligned with these notes. The score ends with a double bar line.

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Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

2

La - dy if I through grief, through grief and your dis - dain - ing;

5

judg'd be to live in hel e - ter-nal - ly re-main-ing, ad - judg-ed be (a- las) to live in hell, to live in

10

hell, e - ter-nal-ly re-main - ing: Of those my burn-ing flames, my burn-ing flames, of those my burn-ing

flames, well shall I rest con-tent, well shall I rest con-tent, con - tent - ed: O but you I

15

grieve and waile, O but you I waile I waile, who ther must be tor - ment - ed: For

20

when I shall be hold you, for when I shall be hold you, your eyes a-lone, a-lone your eyes, will

25

so de-light me, your eyes a - lone, a-lone your eyes your eyes will so de - light mee, de - light

me, your eyes a-lone a-lone your eyes, La - dy, your eyes a-lone a-lone your eyes will so de - light

30

6  
2

me, that once I know no pain can a-fright me; But this (a- las) O would have killed

35

me I, I, do not doubt you; there to have been a-lone with - out you, with - out

2

Lady if I through grief (bassus)



you, But this (a- las) O would\_\_\_\_\_ have killed\_\_\_\_\_ me I, I, do not doubt

40



you; there to have been a - lone with - out you, with - out you.

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Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

2

La - dy if I through grief, through grief and your dis - dain - ing;

5

judg'd be to live in hel e - ter-nal - ly re-main-ing, ad - judg-ed be (a-las) to live in hell, to live in

10

hell, e - ter-nal-ly re-main - ing: Of those my burn-ing flames, my burn-ing flames, of those my burn-ing

15

flames, well shall I rest con-tent, well shall I rest con-tent, con - tent - ed: O but you I

20

grieve and waile, O but you I waile I waile, who ther must be tor - ment - ed: For

25

when I shall be hold you, for when I shall be hold you, your eyes a-lone, a-lone your eyes, will

30

so de-light me, your eyes a - lone, a-lone your eyes your eyes will so de - light mee, de-light

me, your eyes a-lone a-lone your eyes, La - dy, your eyes a-lone a-lone your eyes will so de - light

35

me, that once I know no pain can a-fright me; But this (a- las) O would\_\_\_\_\_ have killed\_\_\_\_\_

me I, I, do not doubt you; there to have been a-lone with - out you, with - out

you, But this (a- las) O would\_\_\_\_\_ have killed\_\_\_\_\_ me I, I, do not doubt

Lady if I through grief (bassus)

2  
40

you; there to have been a - lone with - out you, with - out you.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, then an eighth note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The melody then continues with a half note on A3, a half note on G3, a half note on F3, a half note on E3, and a half note on D3. The lyrics are written below the staff, aligned with the notes. The lyrics are: "you; there to have been a - lone with - out you, with - out you." The words "with - out" are written with a hyphen between "with" and "out". The word "you" is written with a period at the end. The word "you" is written with a period at the end.