

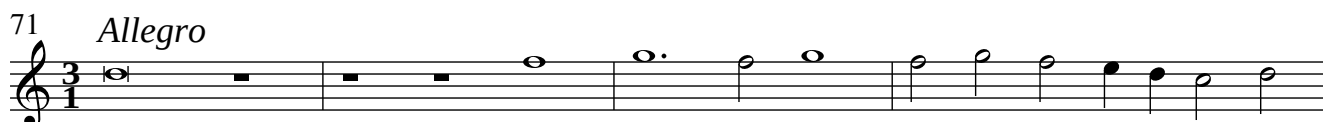
Ach Herr, lass deine lieben Engelein

Franz Tunder
(1614–1667)

Saxofono soprano

Sinfonia

Adagio



75

80

84 *Adagio*

90

95 *Allegro*

100

104

109

115

120

124

128

132

137

4/4

Ach Herr, lass deine lieben Engelein

Saxofono alto

Franz Tunder
(1614–1667)

Sinfonia

Adagio

Measures 1-43 of the Sinfonia. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The score includes a repeat sign with a first ending bracket and a second ending bracket, both marked with a '3' indicating a triplet. The piece concludes with a double bar line.

Sinfonia

Measures 49-71 of the Sinfonia. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro. The piece begins with a piano (*p*) dynamic marking. The score concludes with a double bar line.

75



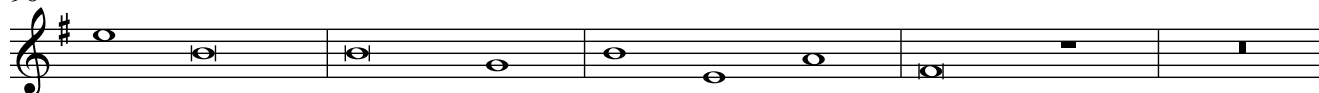
80



84

Adagio

90



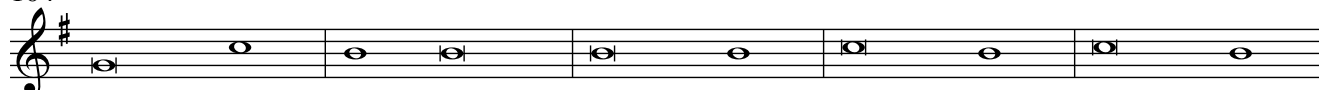
95

Allegro

100



104



109



115



120



124



128



132



137



Ach Herr, lass deine lieben Engelein

Saxofono tenore

Franz Tunder
(1614–1667)

Sinfonia

Adagio

Measures 1-48 of the Sinfonia (Adagio). The score is written for Saxophone Tenor in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by slow, sustained notes and occasional rests. Measure 22 features a triplet of eighth notes. The piece concludes with a double bar line and repeat dots at measure 48.

Sinfonia

p

Allegro

Measures 49-71 of the Sinfonia. Measure 49 starts with a piano (*p*) dynamic. The tempo changes to Allegro at measure 59. The key signature changes to one flat (Bb) at measure 59. The score is written in 3/4 time. It concludes with a double bar line and repeat dots at measure 71.

75

80

84 *Adagio*

90

95 *Allegro*

100

104

109

115

120

124

128

132

137

Ach Herr, lass deine lieben Engelein

Saxofono baritono

Franz Tunder
(1614–1667)

Sinfonia

Adagio

Measures 1-43 of the Sinfonia. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The score includes a triplet of eighth notes in measure 22 and a repeat sign in measure 43.

Sinfonia

Measures 49-71 of the Sinfonia. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro. The score includes a piano (p) dynamic marking in measure 49 and a repeat sign in measure 67.

75

80

84 *Adagio*

90

95 *Allegro*

100

104

109

115

120

124

128

132

137

4/4