

Laetabitur deserta et invia

Ludovico Balbi
(c.1545 - 1604)

Intavolierung - Anton Höger

g - L2

The musical score for g-L2 consists of three staves labeled T, A, and B. Above the staves are rhythmic symbols: vertical lines, pairs of flags, groups of four flags, and groups of six flags. The time signature changes from 2 to 3 and back to 2. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
T	(empty)	a	c a	d	(empty)	a a c c e	a c d c d
A	c	d d d c	a c c	a c a c d	c̣ a e c	c c d a	c e a c a a a
B	(empty)	(empty)	(empty)	(empty)	e c	(empty)	(empty)

8

The musical score for 'The Rose Tree' is presented in a system of three staves. The first staff is a single melodic line with a treble clef and a key signature of one flat (B-flat). The second and third staves are a two-part setting, with the second staff having a treble clef and the third staff having a bass clef. The time signature is 2/2. The music is divided into measures by vertical bar lines. The notes are written in a standard musical notation with stems and flags. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The score is a transcription of the melody and harmony from the original manuscript.

14

2/2

2/2

22



3/2 2/2

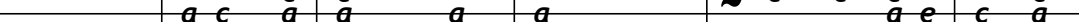
d c a a d c d a

c c c c b c c a

a a a c c a e

a a a c c a c a

a a a c c a c a

27 

33

33

2/2 a a d c a d d c 3/2 d a c d 2/2 a: a a c: a 3/2 a c c c 2/2 c d c a d d a 2/2 b c c a e 2/2 a c c a c e: a c 2/2 c a e c a a 2/2 c c c c a: c c e c a

40

40 41 42 43 44 45

46

46 47 48 49 50 51

52

52 53 54 55 56 57

58

58 59 60 61 62 63