

Kleine Blasphonie

Burleskes Trio für Rohrblattinstrumente
Terpsichore, Euterpe und Kalliope zugeeignet

I » Promenade

In mäßigem Tempo, jedoch burlesk. ♩ = 108

Wendelin Bitzan
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f mit Nachdruck *mf*

6 *p* mehr

10 *mf*

15 *sf* *p* geistreich, etwas markiert

19 *cresc.* *f*

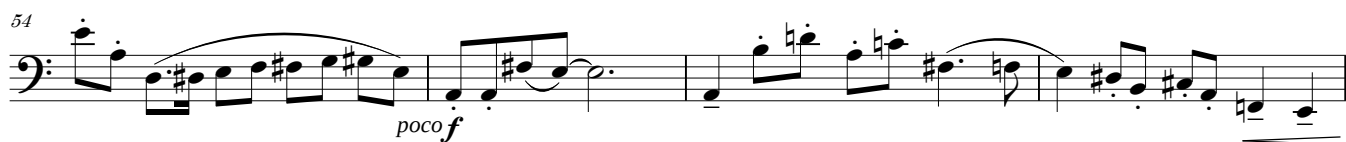
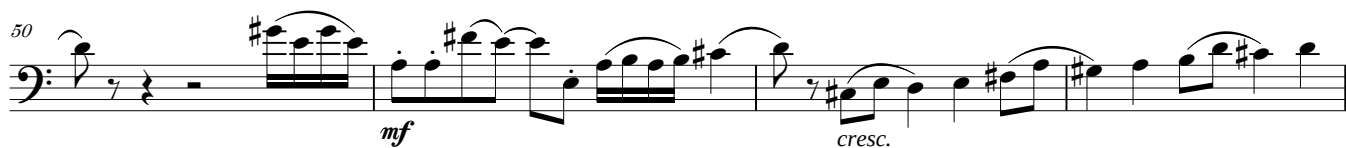
23 *betont* *mf*

27 *f* *cresc.*

32 **Ein wenig gemessener.** *sf* *p*

37 *mp* ein wenig scherzhaft *dimin.*

41 *pp* *mf* *p* gesanglich



II » Tanz

Behende eilend. ♩ = 132

The musical score is for a Bassoon (Fagott) part in 2/4 time, marked "Behende eilend. ♩ = 132". The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 11, 20, 28, 35, 46, 55, 65, 73, 80, and 87 indicated at the start of their respective staves.

Dynamics and articulations include:

- fp* (fortissimo piano) at the beginning of the first staff.
- mf* (mezzo-forte) at measure 11.
- p* (piano) at measure 15.
- cresc.* (crescendo) and triplets (3) at measure 20.
- ff* (fortissimo) and "aufbegehrend" (rebellious) at measure 24.
- p* (piano) and "plötzlich" (suddenly) at measure 28.
- mf* (mezzo-forte) at measure 35.
- sf* (sforzando) at measure 39.
- mp* (mezzo-piano) at measure 46.
- ff* (fortissimo) at measure 50.
- p* (piano) at measure 54.
- fp* (fortissimo piano) at measure 58.
- mf* (mezzo-forte) at measure 65.
- cresc.* (crescendo) and triplets (3) at measure 73.
- ff* (fortissimo) and "stürmisch" (stormy) at measure 77.
- p* (piano) and "plötzlich" (suddenly) at measure 80.
- mf* (mezzo-forte) at measure 84.
- sf* (sforzando) at measure 87.
- p* (piano) at measure 91.

III » Chorälchen

Sanft und gemächlich. ♩ = 72

10 *p* *cresc.* *p*
 17 *pp* diskret
 25 *mf* leuchtend *f* dimin.
 32 *dimin.* *mf* gemütvoll
 38 *pp* *cresc.*
 44 *p* *p*
 51 *pp*
 58 *cresc.* *f* *cresc.*
 66 *mf* *pp* sehr diskret
 75 *mp* *cresc.* *f*
 82 *leidenschaftlich* *sf* dimin. *p* leuchtend
 88 *dimin.* *pp* zart **Gehalten.**

IV » Fuge

über den Namen Ceylan Schumacher

Recht hurtig. ♩ = 112

7 *mf* wichtig

12 *f*

16 *dimin.* 2 *p*

22 *cresc.* *sf*

26 *f*

30 *mp* *mf*

34 *dimin.*

38 *p* *cresc.*

43 *f*

47 *dimin.* *cresc.* *sf* *p*

51 *mf*

55 *cresc.* *ff* wie eine Tuba *dimin.*

61 *mf* Verlangsamend.