

II

Canzona

Lento Misterioso

cantabile espr.

1 8 *mf* *sonore*

13 **A** *dolce* *p*

18 3 3 6 3 3

20 3 3 3 3 5 3 5

22 3 3 3 3 3

23 3 3 13 *p*

25 *poco piu mosso* *p* *poco rit...*

29 *a tempo* *p* *poco agitato ed accel.* *p* *cresc.....*

Detailed description: This is a musical score for a piece titled 'Canzona' by II. The tempo is 'Lento Misterioso' and the style is 'cantabile espr.'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a first ending bracket of 8 measures, marked 'mf' and 'sonore'. At measure 13, there is a section marked 'A' in a box, starting with a 'dolce' instruction and a 'p' dynamic. The score contains several triplet markings (3) and a sextuplet (6). Performance markings include hairpins for dynamics and phrasing slurs. The piece concludes with a 'cresc.....' marking at the end of the final line.

2

B a tempo

32 *mf* *a tempo*

35 *p* *piu agitato e cresc.* *affretando* *a tempo* *piu forte*

38 *p sub* *cresc.....* *f*

39 *41*

44 *calando* *molto rit* **C** *Lento* *rit.* *dim*

50 *Lento molto tranquillo* *molto rit*

D *a tempo* *p*

61 *mf*

64 *mf*

66 *pff*

E

69 *cresc.*

71 *poco a poco accel*

p *cresc poco a poco*

74 *p* *cresc.* *f*

8va

F

poco piu mosso

79 *espr. molto*

f *p*

82

4

poco a poco accel

83

5 6

sempre piu agitato e cresc

Detailed description: This block contains the first staff of music, measures 83 through 86. It is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, many of which are beamed together. Slurs are placed over groups of notes, and accents (>) are placed above several notes. Measure numbers 5 and 6 are written below the staff. The instruction 'sempre piu agitato e cresc' is written below the staff.

84

Sva -----

5

attacca finale

Detailed description: This block contains the second staff of music, measures 84 through 87. It continues in the same key signature and clef. A dashed line labeled 'Sva' (ritardando) spans from the beginning of measure 84 to the end of measure 86. The notation includes slurs, accents, and beamed notes. Measure number 5 is written below the staff. The instruction 'attacca finale' is written below the staff.

Moderato

III Finale

A Ben Moderato

1 *8va₁*
ff **4** SOLO *f* *declamando come prima* 3 3

8 3 *poco piu mosso* 3

11 *Ritmico senza string., scherzando*
3 3 *p sub* 3

13 *tr* *tr*

15 *8va*
cresc poco a poco

17 *(8va)*

19 *poco rit*
3 *f* *mf*

B *f* *Allegro con giustezza*
22 *ben ritmato*

27

27

30

30

33

33

36

36

cresc..... *cresc.....*

C

38

38

mf

41

41

44

44

pizz.

D

47

47

ben ritmato
arco
legg.

49

51

53

55

57

59

cresc.....

61

63

f

E *Listesso Tempo (IN 2)*

p espr. molto

68 *cresc.....*

 Musical staff 68-71: Treble clef, key signature of three sharps (F#, C#, G#). Measures 68-71 contain eighth notes with triplets. Dynamics include *mf*.

72 **F** *agitato ed accel*

 Musical staff 72-75: Treble clef, key signature of three sharps. Measures 72-75 contain eighth notes with triplets. Dynamics include *p* and *f*.

76 *a tempo* *agitato ed accel* 8va

 Musical staff 76-79: Treble clef, key signature of three sharps. Measures 76-79 contain eighth notes with triplets. Dynamics include *p* and *f*. An 8va line is indicated above measures 78-79.

80 *a tempo* 8va

 Musical staff 80-84: Treble clef, key signature of three sharps. Measures 80-84 contain eighth notes with triplets. Dynamics include *p* and *f*. An 8va line is indicated above measures 80-84.

85 *calando* (8va) *rit.* **G** *poco meno mosso* *dim poco a poco*

 Musical staff 85-89: Treble clef, key signature of three sharps. Measures 85-89 contain eighth notes with triplets. Dynamics include *p*. An 8va line is indicated above measures 85-86.

90 *rit.* *ten* *poco rubato*

 Musical staff 90-93: Treble clef, key signature of three sharps. Measures 90-93 contain eighth notes with triplets. Dynamics include *mp*, *dim*, and *p*.

94 *a tempo* **15** SOLO *a tempo*

 Musical staff 94-112: Treble clef, key signature of three sharps. Measures 94-112 contain eighth notes with triplets. Dynamics include *f*.

113

 Musical staff 113-116: Treble clef, key signature of three sharps. Measures 113-116 contain eighth notes with triplets. Dynamics include *f*.

116 *f* *dim*.....

136

138

cresc poco a poco

140

mf

143

poco rit

K *A tempo poco pesante*

ff marcato

147

mf

149

151

legg.

153

Sva

f

mf

piu allegro

156 *tr* *tr* *8va*
cresc.....
3 3 3

159 *8va*
p *cresc.....* *f*
piu pesante 3

162 *in tempo*
ff